

Macias y del Real (Juan de)

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24324

Parece cuento.

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Juan de Macias y del Real,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Juan de Macias y del Real

Spanish

[Nationality must be stated]

Brief title of work

"Parece Cuento"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

McIlhiney (Clarissa A.)
Pearls

1 c. rec'd APR 20 1923

Application MAY - 1 '23

rec'd

© C. O.

64357

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17481

APR 20 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. 22

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarissa A. McIlhiney

(Write full legal name of copyright owner)

224 Lakeville Road

(Street)

Great Neck, L.I.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Chrissa A. McIlhiney

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Pearls ✓

Send certificate of
registration to (7) _____

Mrs. Clarissa A. McIlhiney ✓

224 Lakeville Road

Great Neck, N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs. Clarissa A. McIlhiney

224 Lakeville Road

Great Neck, N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUL 22 1913

1 c. rec'd

Application

rec'd

JUL 22 1913

C.O.D. 33861

XXc.

McIlwain (Marcella) + Barth (Alvin)

Barry Gordon.

\$1.00

Leave all above these words blank

Fee rec'd \$ 23523 JUL 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex * O. G. L. Marcella McIlwain and Alvin Barth.

Name and address of
copyright claimant {

Street 384 Third Ave.

City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator

Marcella McIlwain^{and} Therna Barth

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Barry Gordon", A Drama in Four Acts,
Dramatized from the Novel by W. F. Payson
Marcella McIlwain^{and} Therna Barth

Send certificate of
registration to

Street 384 Third ave. City San Francisco State Calif

Name and address
of remitter

Marcella McIlwain^{and} Therna Barth
Street 384 Third ave City San Francisco State Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAR 18 1912

McInerney (J.E.) and Franklin (Wm/S.)

1 c. rec'd

Name of claimant

© Cl. D 29071

Desert (A.) tragedy.

XXc.

Title and author

\$

Leave all above these words blank

10606 MAR 18 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 12th* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

901893 MAR 18 1912

Name and address of
copyright claimants

J. E. McInerney and Wm. S. Franklin.

3011-24th St. San Francisco, California

[Please turn this over]

Ex. S. P. A.

Author or
authors

J. E. McInerney and Wm. S. Franklin
Both American born.
[Nationality must be stated]

Brief title of work

A Desert Tragedy
One Act Drama

Send certificate of
registration to

3011 - 24th Street, San Francisco, Cal.

Name and address
of remitter

J. E. McInerney and Wm. S. Franklin
3011 - 24th St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

M^c Inerney (J. E.)

Reference card

Last man of the regiment.

See

Franklin (Wm. S.) and M^c Inerney
(J. E.)

001894

Write nothing here, but fill out each numbered space below **D 2**

Mc Inerney (Thomas J.)
Pa-sas-g-lam.

1 c. rec'd SEP -5 1922

Application rec'd SEP -5 1922

© Cl. D 61824 *CR*

Leave all above these words blank

Fee rec'd \$

\$1.00 36346 SEP-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 2nd 1922

5
6
8
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas J. Mc-Inerney

(Write full legal name of copyright owner)

251. 6th Avenue

(Street)

Brooklyn

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Thomas J. M. Mearns
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pa - das - a - kam!
(Negro Absoluty)

Send certificate of
registration to (7)

Thomas J. Mearns
251 - 6th Avenue *Brooklyn* *New York*

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Thomas J. Mearns
251 - 6th Avenue *Brooklyn* *N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacInnes (Julia Storr)

D2

SEP -6 1935

1 c. rec'd

Who cries justice?

Application
rec'd

SEP -6 1935

EAF

Fee rec'd \$

\$1.00

41547 SEP -6 '35

© Cl. Dupub 37243

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Julia Storr Mac Innes

(Write full legal name of copyright owner)

(2) Address

98 North St.

(Street)

Catskill,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Julia Storr Mac Innes

(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Who Cries Justice?
Three Act Comedy.

(7) Send certificate of registration to Mrs. Julia Storr Mac Innes
98 North St., Catskill N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs J. S. Mac Innes
98 North St., Catskill N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

MacInnis (Katharine)

Reference card

Castaways of plenty.

D app.file

See

D 34739

Hawkins (Willard) and MacInnis (Katharine)

001897

CP

MacInnis (Katharine)

D2

MAR 29 1935

1 c. rec'd

Application

MAR 29 1935

rec'd

Unpub. 34591

Transition; or, Pay day in technocracy.

Fee rec'd \$

15192 MAR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine MacInnis
(Write full legal name of copyright owner)

(2) Address 3602 34th Av. West Seattle, Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or transmitter Katharine MacInnis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Transition

(7) Send certificate of registration to Katharine MacInnis
3602 34th Av. West Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine MacInnis
3602 34th Av. West Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacInnis (Katharine Crosby)

D2

JUN 26 1936

Ma's hunch.

1 c. rec'd

Application
rec'd

JUN 26 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 43464

35820 JUN 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Crosby MacInnis

(Write full legal name of copyright owner)

(2) Address 3602, 34th Av. West

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Katharine Crosby MacInnis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ma's Hunch

(7) Send certificate of registration to Mrs. K.C. MacInnis
3602, 34th Av. West, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. K.C. MacInnis
3602, 34th Av. West, Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McInnis (Ruth Amelia)

Reference card

Episodes in the lives of Liza Cotton and Lucy Turner.

D app. file

See

D 16200

Stopher (Vashti R.) and McInnis (Ruth Amelia)

001900
B

McInnis (Ruth Amelia)

Reference card
D app. file

D 15635

1
6
1
0
0

Episodes in the lives of Liza Cotton and Lucy

Turner.

See

Stopher (Vashti R.) and McInnis (Ruth Amelia)

Write nothing here, but fill out each numbered space below **D2**

Mc Inroy (Harl)
Broken idols.

1 c. rec'd DEC 26 1919
Application
rec'd DEC 26 1919
XNo. 53448

Leave all above these words blank

Fee rec'd \$ 0.00

41413 DEC 26 '19 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HARL MC INROY, ✓ British,

(Write name in full—State here also nationality of claimant)

4415 'C' Lockwood Street, Los Angeles, California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) HARL MC INROY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) 'BROKEN IDOLS'
a Drama in One Act,

Send certificate of registration to (7) Harl Mc Inroy ✓

4415 'C' Lockwood Street, Los Angeles, California. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Harl Mc Inroy.

44 15 'C' Lockwood st., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McInroy (Harl.)

Reference card

Appl. file

Flower of the desert:

See

Raye (Glory) & McInroy (Harl.)

001903
D64109

Write nothing here, but fill out each numbered space below D2

McInroy (Harl)
Honorable Togo.

I c. rec'd

Application
rec'd

JAN 10 1921
©CLB 56631

XXc.

Leave all above these words blank

Fee rec'd

\$2.00 JAN 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harl McInroy (British)

(Write name in full—State here also nationality of claimant)

4415 'C' Rockwood

(Street)

(Sept., 1917)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold H. Hursey

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles Calif.

Brief title of work (6)

The Honorable "Logo"

Send certificate of registration to (7)

Harold H. Hursey

4415 'C' Lockwood Los Angeles, Calif.

Name and address of person sending the fee (8)

(Street)

Harold H. Hursey

(City)

(State)

4415 'C' Lockwood Los Angeles, Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Intire (Edna)

Broken vow

1 c. rec'd _____
Application *APR 30 1921*
rec'd _____
© Cl. D 57550
XXc. _____

Leave all above these words blank

Fee rec'd \$ *\$1.00*

11 33

121

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

4533 Street

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

c. rec'd

Application

rec'd

Aug 11 1920

55302

XXc.

R

Mc Intire (Edna E)
Costume shop

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 13, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Edna E. McIntire

[Write name in full]

Street (3)

4533 Georgia

City

San Diego

State

Calif

Name of Author, but if a
translation, then Translator (4)

Miss Edna E. McIntire

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Costume Shop"

Price \$ 1.00

Exact date of publication (8)

not yet published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Miss Edna E. McEntire

Street (10)

4533 Georgia

City

San Diego State Calif

Name and address

of remitter: (11)

Miss Edna E. McEntire

Street (12)

4533 Georgia St.

City

San Diego State Calif

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatic-musical work, use form D³.

[Please turn this over]

McIntire (Edna Earle)

Reference card

D app. file

D 43079

001907
AME

Invisible shackles.

See

McLoughlin (Katherine) and McIntire (Edna Earle)

Write nothing here, but fill out each numbered space below **D 2**

McIntire (Edna)
Kill him off.

1 c. rec'd **APR 27 1921**

Application

rec'd **MAY 10 1921**

XXc. **© C. D. 57629**

Leave all above these words blank

Fee rec'd \$

\$1.00 **17423** **APR 27 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Edna McIntire

(Write name in full—State here also nationality of claimant)

4533 Broadway Street

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Full Victory"

Send certificate of
registration to (7) United States Copyright Office

Name and address of person
or firm sending the fee (8) 1413 1/2

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Dr

rec'd

MAR -1 1920 ✓

Application
rec'd

MAR -1 1920

© Cl. 54011

XXc.

MAR -1 1920

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb 26th 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Miss Edna Earl McIntire

[Write name in full]

Street (3)

4833 Georgia St

City

San Diego

State

Calif.

Name of Author, but if a
translation, then Translator (4)

Miss Edna Earl McIntire

[Write name in full]

[Please turn this over]

U.S.A.

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Spirit of the Age"

Price \$

Exact date of publication (8) not yet published [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Miss Edna McIntire

Street (10) 4533 Georgia St City San Diego State Calif

Name and address of remitter: (11) Miss Edna McIntire

Street (12) 4533 Georgia St City San Diego State Cal

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Macintire (Elizabeth J.)
Four fairy plays.

1 c. rec'd

Oct. 31, 1917

Application
rec'd

NOV 19 1917

© Cl. D. 48377

XXc.

Leave all above these words blank

Fee rec'd \$

36757 NOV 19 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Oct. 26, 1917.*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Macintire, Elizabeth J., — American

(Write name in full—State here also nationality of claimant)

6302-18th Ave. N. E.

(Street)

Seattle.

(City)

Washington

(State)

Name of Author, but if a translation, then Translator (3)

Macintire, Elizabeth J.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

American

[Must be stated]

[Please turn this over]

(Sept., 1917)

EX. F. G. P.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Four(4) Fairy Plays- Z. Topelius - ~~draw~~ translated and Dramatized from The Finnish by Elizabeth J. Macintire

Published in (8) Poet Lore Vol. 28 No. 5 Date Autumn 1917
(Name of newspaper or periodical)

First published on the (9) 10 day of October, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Macintire, Elizabeth J
6302 - 18th Ave N.E. Seattle Washington
(Street) (City) (State)

Name and address of person sending the fee (11) H. J. Macintire
Univ. of Washington Seattle Wash.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

McIntire (R.M.) *

C

JAN 11 1937

Beware of mental-itis.

1 c. rec'd

Application rec'd JAN 11 1937

© Cl C

8349

R

Fee rec'd \$ \$1.00

2147 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date January 7, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. M. McIntire

(Write full legal name of copyright owner)

(2) Address 715 Locust Street, Des Moines, Iowa

(Street)

(City)

(State)

(3) Name of author R. M. McIntire

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work BEWARE OF MENTAL-ITIS

(7) Send certificate of registration to Bair, Freeman & Sinclair
803 Equitable Bldg., Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair, Freeman & Sinclair
803 Equitable Bldg., Des Moines, Iowa
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Macintosh (Alexander)

D2

AUG 29 1935

Romance of Robert Burns, by Alexander Macintosh, jr.

1 g. rec'd

Application

rec'd

AUG 29 1935

EAF episode no. 1.

Fee rec'd \$

© Clumpub 37093

40422 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1935

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Macintosh

(Write full legal name of copyright owner)

(2) Address

841 Windsor

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Macintosh, Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

Scotland

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Chicago - Illinois

(6) Brief title of work _____

Romance of Robert Burns

(7) Send certificate of registration to _____

Alexander Macintosh

841 Windsor Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

Alexander Macintosh

841 Windsor Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McIntosh (Charles Clarence)

D2

Adventures of Al, Mack and Tommy, the World flight

club. Episodes 1-85.

Fee rec'd \$1.00

1 c. rec'd July 25, 1932

Applica AUG -- 8 1932
rec'd

© Cl Unpub 17616

CP

35075 July 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Clarence McIntosh
(Write full legal name of copyright owner)

(2) Address 2330 Crenshaw Blvd. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Clarence McIntosh
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ' THE ADVENTURES OF AL, MACK AND TOMMY, THE
WORLD FLIGHT CLUB "EPISODES 1, 2, 3, 4, 5" ✓

(7) Send certificate of registration to Charles Clarence McIntosh ✓
2330 Crenshaw Blvd., ✓ Los Angeles, ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Clarence McIntosh
2330 Crenshaw Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --- 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

✓ **Correct. See Correspondence, Index to Claimants** [Please turn this over]

McIntosh (Charles C.) and Raede (Robert Davis) ^{D2}

Adventures of Al, Mack and Tommy, World flight

club, Episodes 86-150.

1 c. rec'd Oct. 27, 1932 ✓

Application rec'd NOV 14 1932

© Cl Dunpub 19367 1/2

Fee rec'd \$ \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 24 1932

9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. McIntosh Robert Davis Raede
(Write full legal name of copyright owner)

(2) Address 11 in a St. N. W. Wash. D. C. 20004
(Street) (City) (State)

Address of both. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator W. H. Auden, poet, dramatist, critic

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EPICUREAN, EPISODE 36 TO 40

(7) Send certificate of registration to Copyright Office, U. S. Dept. of Commerce

410 Madison St., New York 17, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. H. Auden, poet, dramatist, critic

410 Madison St., New York 17, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McIntosh (Charles Clarence)

D2

SEP 30 1937

Lucky breaks; Tex Rickard.

1 c. rec'd

Application OCT 15 1937
rec'd

© Cl Dunpub 52585

Fee rec'd \$ 1.00

61000 Sept. 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Clarence McIntosh

(Write full legal name of copyright owner)

(2) Address 1560 No. Vine St., Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

Charles C. McIntosh

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ American _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lucky Breaks" _____

(7) Send certificate of registration to Charles Clarence McIntosh _____

1560 No. Vine St. Los Angeles, Calif. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. McIntosh _____

Same _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

McIntosh (R. U.) & associates, inc.

D2

Adventure bound. episodes 1-65, by Allan Jayne.

AME

Fee rec'd \$

\$1.00

1 c. rec'd Aug. 19, 1935 ✓

Application rec'd AUG 17 1935

© Cl D unpub 37005 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. U. McIntosh & Associates, Inc.

(Write full legal name of copyright owner)

(2) Address 2614 $\frac{1}{2}$ West Seventh

(Street)

Los Angeles ✓

(City)

Calif. ✓

(State)

[Please turn this over]

(3) Name of author or translator Allan Jayne
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Adventure Bound" * ✓

(7) Send certificate of registration to R. U. McIntosh & Assoc., Inc.
2614 $\frac{1}{2}$ West Seventh Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. U. McIntosh & Assoc., Inc.
2614 $\frac{1}{2}$ West Seventh Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934* [Eps. 11-1-4] ✓ [Please turn this over]

McIntosh (Ronald U.)

D2

1 c. rec'd AUG -6 1934 ✓

Bill, Mack and Jimmy round the world club; episodes

Application rec'd AUG -6 1934

© Cl Dunpub 30544 ✓

1-72.

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RONALD U. MCINTOSH ✓

(Write full legal name of copyright owner)

(2) Address

2614 1/2 W 7th St

(Street)

Los Angeles Calif. ✓

(City)

(State)

[Please turn this over]

McIntosh (R. U.)[&] associates, inc. D2

Gong murder mysteries; episodes nos. 1-3, by

Crawford Sullivan.

Fee rec'd \$

\$1.00

55794 NOV 25 '35

1 c. rec'd Nov. 27, 1935

Application NOV 25 1935
reg'd

© Cl C unpub 38582

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. U. MCINTOSH & ASSOCIATES, INCORPORATED

(Write full legal name of copyright owner)

(2) Address 2614 1/2 West 7th Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Crawford Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GONG MURDER MYSTERIES*

(7) Send certificate of registration to R. U. MCINTOSH & ASSOCIATES, INC.
2614 1/2 West 7th St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. U. MCINTOSH & ASSOCIATES, INC.
2614 1/2 West 7th St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

87

Episode 10 1-3

[Please turn this over]

McIntosh (R. U.) & associates, inc.

D2

Hold the press. episodes 1-10, by John

Gibson.

Fee rec'd \$

AME

1 c. rec'd Aug. 19, 1935 ✓

Application rec'd AUG 27 1935

© Cl Dunpub 37004

38711 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. U. McIntosh & Associates, Inc.

(Write full legal name of copyright owner)

(2) Address 2614½ West Seventh

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hold The Press" * ✓

(7) Send certificate of registration to R. U. McIntosh & Assoc., Inc.
2614 $\frac{1}{2}$ West Seventh Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. U. McIntosh & Assoc., Inc.
2614 $\frac{1}{2}$ West Seventh Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

Episod. 1-107 ✓

[Please turn this over]

MacIntyre (Carlyle F.)

Reference card
D app. file

D 16443

Brien's harvest.

See

Boek (Edward) and MacIntyre (Carlyle F.)

001920

HCB

Write nothing here

D2

1 c. rec'd

OCT 23 1912

XXc.

© Cl. D 31209

31795

OCT 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward M. Intyre

Name and address of
copyright claimant

Bohemian Club, San Francisco, Cal.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

Edward M Lutyre

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Money and Manners

Send certificate of
registration to

Edward M Lutyre

Name and address
of remitter

Edward M Lutyre
Bohemian Club, San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McIntyre (Edward)
Ol' friend demijohn.

& an.

1 c. rec'd DEC 9 1913

Application
rec'd DEC 9 1913

XXc. © Cl D 35296

40914 DEC -9 1913

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 3, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9019222
Name and address of (2) [Write name in full]

copyright claimant { Street (3) Bohannon Club City San Francisco State Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward M. Lutyre
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

A play in one act entitled.
"El' Fien' Demijohn"

Send certificate of (8)

registration to

Street (9)

Edward M. Lutyre
Bohemian Club City San Francisco State Cal

Name and address (10)

of remitter

Street (11)

Edward M. Lutyre
Bohemian Club City San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

McIntyre (Edward W.)
Punch (The) bowl.

92

1 c. rec'd
Application
rec'd

DEC 29 1913

DEC 29 1913

XXc. © Cl. D 35486

R

Leave all above these words blank

Fee rec'd

1.00

43434

DEC 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Edward W. McIntyre

Bohemian Club City

San Francisco State Cal

[Please turn this over]

001923

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward W. McIntyre

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Punch Bowl", a play in one act.

Send certificate of (8)

registration to

Street (9)

Bohemian Club City San Francisco State Cal.

Name and address (10)

of remitter

Street (11)

Edward W. McIntyre
Bohemian Club City San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McIntyre (Edward) & aw.
Square (A) deal.

1 c. rec'd

JUN 16 1913

Application
rec'd

JUN 16 1913

XXc.

©C.D. 33504

Leave all above these words blank

Fee rec'd \$

22526 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Edward McIntyre
[Write name in full]

copyright claimant { Street (3) Bohemian Club City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward M Lutyre

Country of which the author or translator is a citizen or subject (5)

U. S. of A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"A Square Deal"

- a play in three acts.

Send certificate of (8)

registration to

Street (9)

Edward M Lutyre

Bohemian Club

City

San Francisco

State

Cal.

Name and address (10)

of remitter

Street (11)

Edward M Lutyre

Bohemian Club

City

San Francisco

State

Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McIntyre (Edward)
Square deal:

1 c. rec'd

JAN 15 1916

Application
rec'd

JAN 15 1916

XXc.

CLD 42765

R

Leave all above these words blank

Fee rec'd \$

1468 JAN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 10, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9100

Edward McIntyre

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Bohemian Club City San Francisco State Cal

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward M. Lutyro

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"A Square Deal" a play in one act. ✓

Send certificate of (8)

registration to

Edward M. Lutyro
Street (9) Bohemian Club City San Francisco State Cal

Name and address (10)

of remitter

Edward M. Lutyro
Street (11) Bohemian Club City San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

McDuttyre (Edward)
Up the river.

Name of claimant

Title and author

2 c. rec'd

SEP 16 1912

© Cl. D. 311855

Cl. D. XXc. No.

Cash No.

35202 SEP 16 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

San Francisco

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1912

Edward McDuttyre

Card made by E. M. J.

Name and address of
copyright claimant

Bohemian Club, Post & Taylor, San Francisco
United States

Ex. S. P. A.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edward M. Lutyens

Title of work

Up the River

~~Date of publication~~

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Edward M. Lutyens

Send certificate of
registration to

Bohemian Club, Post & Taylor, San Francisco, Cal.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN ~~PRINTED AND PUBLISHED~~. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

McIntyre (Jack)

Reference card

Black ace.

D appl.file

See

Peck (Frank) & McIntyre (Jack)

D 54948

001927

Write nothing here, but fill out each numbered space below **D2**

McIntyre (Mrs. James R.)
Alley (An) rehearsal; by
Johnny Black

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 11 1918

Application
rec'd DEC 11 1918

XXc. © Cl. D 50825

35718 DEC 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 9, 1918

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. James R. McIntyre U. S. A.
(Write name in full—State here also nationality of claimant)

12 Baltimore Md.

(Street)

Boston

(City)

Mass

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johnny Winter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Winter's interview - in -
an essay on the

Send certificate of registration to (7) Mr. Winter c/o Mr. Carter
1103 Parker Theater Bldg. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mr. Winter
1103 Parker Theater Bldg. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McIntyre (James) Jan.
Artists Dilemma.

l. c. rec'd OCT 20 1917 ✓

Application
rec'd OCT 20 1917

XXc. © Cl. D 48106 c

35866 OCT 20 1917

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ mo.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9
6
1
5
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

2880 Heath

(Street)

James M^c McIntyre
Ave. N.Y. City

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James McIntyre

Country of which the author or translator is a citizen or subject (4)

W.S.A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"An Artist's Dilemma"
Comedy playlet in one scene

Send certificate of registration to (7)

Name and address of person sending the fee (8)

James McIntyre

2880 Heath Ave. N.Y. City

(Street)

(City)

(State)

James McIntyre

2880 Heath Ave. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McIntyre (James)

D2

Jan. 22, 1929

1 c. rec'd

Application
rec'd

FEB-6'29

© Cl Duput 87916

XXc

Fee rec'd \$1.00 3603 Jan. 22'29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30
0081

W. P. M. L.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James McIntyre

(Write full legal name of copyright owner)

(2) Address

Rockafellow

(Street)



Hotel

(City)

Hot Springs

(State)

Ark. [Please turn this over]

(3) Name of author or translator*

James M^cIntyre J. K. Heald
(Write name in full)

(4) Country of which the author is a citizen*

W. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Flying to Jail

(7) Send certificate of registration to

James M^cIntyre
Rockafellow Hotel
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hot Springs
Arkansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) *Correct. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McIntyre (James) & au.

Fruits of emotion.

1 c. rec'd JUN 29 1920 ✓

Application JUN 29 1920
rec'd

XXc. 54913

Leave all above these words blank

Fee rec'd

\$1.00

22511 JUN 29 '20

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1920,

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James McIntyre

(Write name in full—State here also nationality of claimant)

400 - Maple

(Street)

Holyoke

(City)

Mass

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Jack M. Gulya"

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fruits of Emotion"

Send certificate of registration to (7)

400 - James M. Gulya
Maple Holyoke Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McIntyre (James) & Heath (Thomas Kerton)

D2

Ham tree.

1 c. rec'd Apr. 4, 1929

Application
rec'd APR 17 1929

© Cl Dunpub 889

Fee rec'd \$1.00

16659

Apr. 4, 1929

EMM m s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James McIntyre & Thomas Kerton Heath

(Write full legal name of copyright owner)

(2) Address

Smalley Hotel

(Street)

150 St. 47 Wash D.C.

(City)

(State)

[Please turn this over]

* Correct. See Index to Claimants.

(3) Name of author or translator

James

(Write name in full)

McIntyre & Thomas Kenton Hotel

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Home Me

1203 Cedar

(7) Send certificate of registration to

James Mc McIntyre Somerset Hotel

150 W. 47th St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Mc McIntyre

Somerset Hotel, 150 W. 47th St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR -1 1917

McIntyre (James) + au.
How to lend money.

I c. rec'd.

Application MAR -1 1917

rec'd.

©CLD 46280

XXc.

Fee rec'd \$

\$1.00

(7574)

MAR -1 1917

Leave above these words blank

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James M^c McIntyre

(Write name in full)

Residence Hotel 58 West

(Street)

+ 5TH Ave

(City)

N. Y.

(State)

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James M^e Intyre

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

How To Spend Money

Send certificate of registration to: (7)

James M^e Intyre
Reisenreber Hotel

Name and address of person sending the fee: (8)

58 West 45th St. N.Y. N.Y.

James M^e Intyre, Reisenreber Hotel 58 West 45th St. N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McIntyre (James) & Heath (Thomas Kerton)

D2

JUL 30 1929

Man from Montana.

1 c. rec'd.

Application
rec'd.

AUG 10 1929

XXC © Dunpub 2314

Fee rec'd \$

\$1.00

WP

10700 AUG 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James McIntyre & Thomas Kerton Heath

(Write full legal name of copyright owner)

(2) Address

Southampton

(Street)

L.I.

(City)

N.Y.

(State)

*Use:

Kerton

- see Index to

Claimants (Please turn this over)

(3) Name of author or translator

James

McIntyre & Thomas^{*} Heaton
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Man From Montana

(7) Send certificate of registration to

McIntyre & Heaton

P. O. Box 65 Southampton L. I., N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James McIntyre, P. O. Box 65 Southampton L. I., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McIntyre (James) & Heath (Thomas Kerton) D2

Waiting at the church, by Harry Verner.

1 c. rec'd July 30, 1929

Application AUG 12 1929
rec'd

XXC © cl D unpub. 1839

Fee rec'd \$1.00

38854

July 31, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James M^cIntyre & Thomas* Kerton Heath
(Write full legal name of copyright owner)

(2) Address

P.O. Box 65 Southampton, L.I., N.Y.
(Street)

*Kerton correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

Harry Berner
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Waiting at the Church

(7) Send certificate of registration to _____

McIntyre & Heath
P. O. box 65
(Street)

Southampton L. I.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

James McIntyre
P. O. box 65
(Street)

Southampton
(City)

L. I.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacIntyre, John
Bridget in the Heather
by John Brandane (Poet)

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd June 16, 1924
Application JUN 16 1924
rec'd
No. 68124 P

28380 JUN 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 June 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2)

John MacIntyre

(Write full legal name of copyright owner)

463 Sancheshall Street

(Street)

Glasgow

(City)

Scotland

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Brandane

(name as printed John Mac Intyre)

Country of which the author or translator is a citizen or subject (4)

Scotland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bridget in the Heather"

Comedy in Four Acts

Send certificate of registration to (7)

John Mac Intyre

463 Sanchiehall Street

(Street)

Glasgow

(City)

Scotland

(State)

Name and address of person or firm sending the fee (8)

John Mac Intyre

463 Sanchiehall Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mac Intyre (John)
Full platoon piece, by
John Brandane (pseud.)
Leave all above these words blank

1 c. rec'd June 16, 1924
Application
rec'd JUN 16 1924
© CLD 58123
XXe. R

Fee rec'd \$

28380 JUN 24 '24 -

Card made by W. F.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/ June 1 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Mac Intyre

(Write full legal name of copyright owner)

963 Sancheshall Street

(Street)

Glasgow

(City)

Scotland

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Brandane

(name de plume) John Mac Intyre

Country of which the author or translator is a citizen or subject (4)

Scotland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Full Fathom Five"

Comedy in Four Acts

Send certificate of registration to (7)

John Mac Intyre

463 Sanchall Street

(Street)

Glasgow

(City)

Scotland

(State)

Name and address of person or firm sending the fee (8)

John Mac Intyre

463 Sanchall Street

(Street)

Glasgow

(City)

Scotland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacIntyre (John)

Glen is mine, by John

Brandane [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Nov. 5, 1923*
Application NOV -5 1923
rec'd
CLD 66085
XXc. *c R*

46950 NOV 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

John MacIntyre

(Write full legal name of copyright owner)

963 Sauchiehall St.

(Street)

Glasgow

(City)

Scotland

(State)

(Aug., 1922 = 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Mac Intyre ✓
"John Brandane"

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Glen is Mine" ✓
— Highland Comedy in 3 Acts —

Send certificate of registration to (7)

John Mac Intyre
963 Sanchiehall St - Glasgow Scotland
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John Mac Intyre
963 Sanchiehall St - Glasgow Scotland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MacIntyre (John)
Glen is mine, and, The lifting,
2 plays by John Brandane & pseud.
Leave all above these words blank

Fee rec'd \$

c. rec'd

Application

rec'd

FEB 25 '26

X No.

C.I.D. 74554 R

4484 Jan. 28/26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 24, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

John MacIntyre (John Brandane)

(Write full legal name of copyright owner)

3 Sawchickall Street, Glasgow, Scotland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

John

MacIntyre (John Brandane)

(Write name in full)

[Please turn this over]

X See enclosure

Country of which the author or
translator is a citizen or subject (4)

Great Britain (Must be stated)

Brief title of work (5) "The Glen is Mine" and "The Lifting" by John
Brandane

Published by (6) Constable & Co. Ltd at (7) London, England

First published on the (8) 24th day of September, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

(Street)
Name and address of person
or firm sending the fee (10)

(City)

(Country)

Curtis Brown Ltd
116 West 39th St
N. Y. C.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Mac Intyre(John)

D1 (FOR.)

JAN 11 1933

Heather gentry, by John Brandane[pseud]

1 c. rec'd

Applicant

rec'd

JAN 11 1933

© Cl 0 pub 20144

XXc.

CP

Fee rec'd

1771 JAN 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30/12/1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre

(Write full legal name of copyright owner)

(2) Address

48 Falkland Mansions, Glasgow, W.2, Gt. Britain

(Street)

(City)

(Country)

(3) Name of author or translator

John

Brandane

(Write name in full)

(This name is in fact merely the pseudonym of John Mac Intyre) (this over)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Heather Gentry:
Comedy in Three Acts.

(6) Published by Constance H. Hild at LONDON
(Name) (City)

(7) Published on the 22nd day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to John Mac Intyre
48 Falkland Mansions, Glasgow, W 2: Gt. Britain
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee John Mac Intyre
48 Falkland Mansions, Glasgow W. 2. Gt. Britain
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D2

MacIntyre (John)
Man of adventure, by John
Brandane [pseud.]

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 1942 Jan 12/26

1 c. rec'd Dec 18, 1925
Application DEC 18 '25
rec'd
C. D. 740190
XXe. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 / December / 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John MacIntyre (British)

(Write full legal name of copyright owner)

963 Sandhill St

(Street)

Glasgow Scotland

(City)

(State)

(April, 1922 - 3,000)

(Please turn this over) Geo. B. ...

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John

Mae Inlyne

(Pen-name)
"John Brandane"

Country of which the author or translator is a citizen or subject (4)

Great-Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Inn of Adventure"
A Comedy in 3 Acts by "John Brandane"

Send certificate of registration to (7)

963 Sanchetall St-

(Street)

Glasgow

(City)

Scotland.

(State)

Name and address of person or firm sending the fee (8)

963 Sanchetall St-

(Street)

Glasgow

(City)

Scotland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mac Intyre (John)

D1 (FOR.)

1 c. rec'd JAN 11 1933

Inn of adventure, by John Brandane [pseud]

Application rec'd JAN 11 1933

CP

XXC © Cl D pub 20145

Fee rec'd \$

1771 JAN 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/7/1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. The statutory fee for registration and certificate is inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre

(Write full legal name of copyright owner)

(2) Address

48 Falkland Mansions

(Street)

Glasgow, W.I.

(City)

96. Britain

(Country)

(3) Name of author or translator

John Brandane

(Write name in full)

(Please turn this over)

This is in fact, merely the pseudonym of Mac Intyre

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Inn of Adventure: Comedy
in Three Acts.

(6) Published by

Constable and Co Ltd

at

LONDON

(Name)

(City)

(7) Published on the

22nd

day of

December

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

John MacIntyre

48 Falkland Mansions

(Street)

Glasgow, W.2

(City)

Gr. Britain

(Country)

(9) Name and address of person or firm sending the fee

John MacIntyre

48 Falkland Mansions

(Street)

Glasgow, W.2

(City)

Gr. Britain

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacIntyre (John)

D2

Kangaroo, by John Brandane [pseud.]

1 c. rec'd

SEP 5 29

Application
rec'd

SEP-5'29

© Cl Durpub 2268

Fee rec'd \$

1.00

WP m.e

45224 SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26/8/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre

(Write full legal name of copyright owner)

(2) Address

48 Falkland Mansions

(Street)

Glasgow, W. 2

(City)

Scotland

(State)

[Please turn this over]

(3) Name of author or translator_____

John MacIntyre

(Pen. Name: "John Brandane")

(Write name in full)

(4) Country of which the author is a citizen*_____

Scotland (Great Britain)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Kangaroo: A Comedy in
Three Acts. by John Brandane

(7) Send certificate of registration to_____

John MacIntyre

48 Falkland Mainin

(Street)

Glasgow, W.2.

(City)

Scotland

(State)

(8) Name and address of person or firm sending the fee_____

John MacIntyre

48 Falkland Mainin

(Street)

Glasgow W.2

(City)

Scotland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mac Intyre (John)

D2

Koechlin, by John Brandane

Pseud

Fee rec'd \$

1 c. rec'd

Nov. 1, 1926

Application
rec'd

NOV-1'26

© Cl B

77480

XXc

53253 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21 / October / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre ✓ ✓

(Write full legal name of copyright owner)

(2) Address

45 Fairland Manor

(Street)

Glenside W. 2.

(City)

Scotland.

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator John Mac Rhye

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KOEHLIN ? A play in 1 act

by John Brandane

(name - de-plume)

(7) Send certificate of registration to John Mac Rhye

483 Highland Meadows Longwood N. 2 Scotland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Mac Rhye

483 Highland Meadows Longwood N. 2 Scotland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mac Intyre (John)
Rory Laforesaid,
John Brandane (pseud)
Leave all above these words blank

1 c. rec'd *Oct 13, 1924*
Application *OCT 13 24*
rec'd
XXc. *CLD 69256*

17111 OCT 29 '24 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2nd Oct - 1924*

5
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0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Mac Intyre
(Write full legal name of copyright owner)
963 Sunchall St- *Glasgow* *Scotland*
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

MacIntyre (John)

D1 (FOR.)

1 c. rec'd JUN 21 1937

Rua iridh Roimh-ainmichte; by John Brandane [pseud. of Application
rec'd JUN 21 1937

John Macintyre] translated into Gaelic by Angus

© Cl D pub. 50427

MacMillan. A translation of Rory Aforesaid, first

pub. in The Treasure ship, etc. 1928.

32782 JUN 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre

(Write full legal name of copyright owner)

(2) Address

The Cottage,

(Street)

Lodgehead, Greenock,

(City)

Scotland

(Country)

(3) Name of author or translator

Angus

Mac Mhailein

(Write name in full)

(Angus Macmillan)

(Please turn this over)

(4) Country of which the ~~author~~ ^{translator} is a citizen  Scotland
(MUST be stated)

(5) Brief title of work Ruairidh — Roimh — Ainmichte

(6) Published by Ally MacLaren & Son at Glasgow, Scotland
(Name) (City)

(7) Published on the fourth day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE LEAGUE OF BRITISH DRAMATISTS
11, GOWER STREET LONDON, W.C.1 ENGLAND
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee THE LEAGUE OF BRITISH
DRAMATISTS (as above)
(Street) (City) (Country)

MacIntyre (John)

D1 (FOR.)

1 c. rec'd July 10, 1935

Application rec'd AUG 14 1935

© Cl D pub. 36421

'S leam fhin an gleam, a comedy in
three acts, by John Brandane [pseud. of
J. MacIntyre] Translated into Gaelic, by T. S. Mac-a-Phearsain.
IMPORT (MacPherson) must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Intyre

(Write full legal name of copyright owner)

(2) Address

The Cottage, Lochgoilhead, by Greenock, Scotland

(Street)

(City)

(Country)

(3) Name of author or translator

T.S.

Mac-a-Phearsain

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Scotland.

(MUST be stated)

(5) Brief title of work

" 'S Leam Fhin an Gleann."

(6) Published by

An Comunn Gaidhealach

(Name)

Glasgow

(City)

(7) Published on the

19th

day of

June

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

John Mac Intyre

The Cottage

(Street)

Lochgailhead

(City)

by Greenock, Scotland

(Country)

(9) Name and address of person or firm sending the fee

John Mac Intyre

The Cottage

(Street)

Lochgailhead

(City)

by Greenock, Scotland

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 31 1924

1 c. rec'd

Application **MAY 31 1924**
rec'd

XXC 310 67906 C/

R

McIntyre (John)
Spanish Galleon, by John
Brandane (Isend) + A. W. Yuill

Leave all above these words blank

Card made by W. P.

Fee rec'd

25104 MAY 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 27th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8
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2
1
Name, citizenship, and address **Dr. John MacIntyre (Scotland)**

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

963 Sauchiehall Street, Glasgow, Scotland.

(Sept., 1920 - 5,000)

(Street) **O. K. B. F. T.**

(City)

(State)

[Please turn this over]

John Brandane and /

A. W. Yuill ✓

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

England ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

"The Spanish Galleon", A Play In One Act.

Brief title of work (6)

Send certificate of
registration to (7)

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

Samuel French

(City)

(State)

Name and address of person
or firm sending the fee (8)

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacIntyre (John J.)

D1

Bermuda, the isle of honeymoons.

CP

2 c. rec'd Jan. 31, 1933

Application FEB 16 1933
rec'd

XXc. © Cl D pub 21082

Fee rec'd \$2.00 5088 Jan. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Mac Intyre

(Write full legal name of copyright owner)

(2) Address

193 Park Ave., Port Richmond, Staten Island, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

John J. Mac Intyre

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bermuda, the Isle of
Honeymoons

(7) Published on the 30th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John F. MacIntyre
153 Park Ave., Port Richmond, Staten Island, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John F. MacIntyre
153 Park Ave., Port Richmond, Staten Island, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McIntyre (John T.) & Hill (Francis)
Irresistible genius.

1 c. rec'd **FEB 22 1920**
Application **FEB 20 1920**
rec'd
© Cl. D 53866
XXc.

Leave all above these words blank

Fee rec'd \$

7106 FEB 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 19, 1920**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ✓ \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **John T McIntyre and Francis Hill** ✓
Name, citizenship, and address
of copyright claimant (2)

John T McIntyre
1726 Chestnut Street ✓

Philadelphia Pa

(Apr., 1918)

Francis Hill
2127 North 17th St

Philadelphia Pa

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

John T McIntyre and
Francis Hill

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE IRRESISTIBLE GENIUS A Comedy in
three acts by John T McIntyre and Francis Hill

Send certificate of
registration to (7)

Alice Kauser
1402 Broadway, New York New York

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Alice Kauser

1402 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacIntyre (Kathleen)

D2

Full pardon.

CP

Fee rec'd \$

1 c. rec'd MAY 10 1937

Application MAY 10 1937
rec'd

© Cl. Dupub 49615
24435 MAY 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kathleen MacIntyre

(Write full legal name of copyright owner)

(2) Address

302 - W. 12

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kathleen MacIntyre
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Full Pardon"

(7) Send certificate of registration to Kathleen MacIntyre
302 - W. 12TH New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen MacIntyre
302 - W. 12TH ST. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2 *

1 c. rec'd

JAN 15 1923 ✓

Application

JAN 15 '23

rec'd

XXc

610

63412 ✓

23'22 JAN 15 '23

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5 - 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary E. Mac Intyre ✓ ✓

(Write full legal name of copyright owner)

366 East 207th St

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

X Euler order

B

Name of Author, but if a translation, then Translator

(3) Mary E. MacDuffy
(Write name in full)

United States

Country of which the author or translator is a citizen or subject (4) United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jehovah Renman
(God Exalted)

Send certificate of registration to (7)

Mary E. MacDuffy

366 East 207th St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Mary E. MacDuffy

366 East 207th St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McIntyre-Oswald (A.)
Mrs. Russel's little boy.

1 c. rec'd APR -7 1922

Application APR -7 1922
rec'd

XXc. © CLD 60468

Leave all above these words blank

Fee rec'd

14514 APR-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 7, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

173 Donald St (Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Mc Intyre Oswald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British subject (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mrs Russell's Little Boy"

Send certificate of registration to (7) J. Lionel Tansley
Victor Bldg. Wash. D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Lionel Tansley
Victor Bldg. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Max Isaac (Frederick J.)
Man from the West.

D2

FEB - 1 '26

1 c. rec'd

Application
rec'd

FEB - 1 '26

XXc.

Cl. D 74261

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick J. Isaacson
(Write full legal name of copyright owner)

(2) Address 132 57th St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ FRANK JOHN J. MacLENNAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAN FROM THE WEST

(7) Send certificate of registration to ROBERTSON, ROSS & HILL, Inc.
175 Fifth Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERTSON, ROSS & HILL, Inc.
175 Fifth Avenue, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mr. Isaac (Fred J.)
Volley of Provincetown.

1 c. rec'd _____
Application **DEC 27 '21**
rec'd _____
© Cl. 59491 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

49657 DEC 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred J. Mc Isaac

(Write name in full—State here also nationality of claimant)

American 80 Summer

(Street)

St. Boston Mass

(City)

(State)

(June, 1921—5,000)

- F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Fred J. M^{rs} Isaac

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Polly of Provincetown

Send certificate of registration to

(7)

131

So.

Main St.

(Street)

Fall River,

(City)

Mass.

(State)

Name and address of person or firm sending the fee

(8)

Healy & Furginelle

131

So.

Main St.

(Street)

Fall River

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

MAR 20 1930 ✓

1 c. rec'd

Application
rec'd MAR 20 1930

xxc © Cl Dunpub 4813

Fee rec'd \$

1.00

14763 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry McIver.

(Write full legal name of copyright owner)

(2) Address 552 So. 25, Ave Omaha, Nebr.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry McIver.

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE CONVERSION OF JED EFIRD "

A Rural Comedy-Drama in Three Acts and a Prologue.

(7) Send certificate of registration to The "Class Play" Manuscript Co.

409 Merchant's Nat'l. Bank Bldg. Omaha, Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry McIver.

552 So. 25th. Ave. Omaha, Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

Mack (Albert F.)
Finish (The)

Jan

C

Fee rec'd May 28. 1913

Application JUN 12 1913
rec'd

XXc. © Cl. C 509 C
R

Leave all above these words blank

Fee rec'd \$1.00 20530 May 28. 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

58 East 129 St

City New York

State

N Y

Name of author (4)

Albert F. Mack

* OK B & Z

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

"The Finnish

Send certificate of (8)

registration to (Street (9)

~~of Copyrights~~ Albert F. Mook
58.2.129¹⁰ City New York State N.Y.

Name and address (10)

of remitter (Street (11)

Albert F. Mook
58.2.129¹⁰ City New York State N.Y.

[Please turn this over]

Write nothing here

D2

Mack (Albert F.)

Horse (The) shoe.

Name of claimant

Title and author

1 c. rec'd EP 30 1911

XXc. © Cl. D 25362

\$1- 28742

Leave all above these words blank

SEP 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

SPECIAL FILE

Albert F. Mack,
Card made by

New York, NY.

[Please turn this over]

Author or
authors

A. J. Mack.

U.S.

[Nationality must be stated]

Brief title of work

The Horse Shoe.

Send certificate of
registration to

Albert J. Mack
58 E 129th St.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mack (Andrew)

Reference card

In old Virginny.

26962 D

See Paul ton (Edward A.) and Mack(Andrew)

001960

W

Mack (Beatrice)

Joseph sold into Egypt.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

MAR 21 1936

MAR 21 1936

© Clumpub 41569

16585 MAR 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Beatrice Mack

(Write full legal name of copyright owner)

(2) Address

2133 S. W. 4th Ave

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Mack

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

A record at 24111-1

Entitled "Joseph Smith's Prophecy"

(7) Send certificate of registration to

Beatrice Mack

2133 Strand Ave.

(Street)

Baltimore

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Beatrice Mack

2133 Strand Ave.

(Street)

Baltimore

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mack (Charles)

Friendly (A) call; by Harry
Jackson.

D2

Name of claimant

Title and author

1 c. rec'd DEC 29 1914

XXe. © Cl. O 39221 C

\$1.00 R

\$

44504 DEC 29 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 29 1914 Date,

2961 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles. Mack

227 W 46th St. New York City

Name and address of

copyright claimant

[Please turn this over]

RECORDED

Author or
authors

Harry Jackson

English

[Nationality must be stated]

Brief title of work

~~act~~ A. Friendly Call.

a. one act. Dramatic Comedy

Charles. Mack

Send certificate of
registration to

227 W. 46th St. New York City N.Y.

Charles. Mack

Name and address
of remitter

227 W 46th St New York City NY

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Mack (Charles Drew)

D2

Beasts that growl

1 c. rec'd

MAY 14 1928

Application

rec'd

MAY 14 1928

© Cl D

83901

XXc.

Fee rec'd \$

\$1.00

24703 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Drew Mack

(Write full legal name of copyright owner)

(2) Address

Belington Hotel

(Street)

Booneville

(City)

Ark

(State)

[Please turn this over]

O. R. B. F. T.

(3) Name of author or translator_____

Chas Drew Mack

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"BEASTS THAT PROWL"* a four act comedy
drama

(7) Send certificate of registration to_____

Mrs. Bula Drew Mack

c/o Arlington Hotel,

Booneville,

Ark.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Chas Drew Mack

Arlington Hotel

Booneville

Ark.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mack (Charles E.)

D2

FEB - 7 '29

Two black crows a la carte.

1 c. rec'd

Application
rec'd

FEB - 7 1929

© Cl. Unpub 87724

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles E. Mack

(Write full legal name of copyright owner)

(2) Address 9309 25th Ave.,

(Street)

Jackson Heights, I.I., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles E. Mack
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Black Crows a la Carte
Louise & John

(7) Send certificate of registration to Charles E. Mack, Robert P.
Bayview and Summit Aves., Little Neck, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert P. Burkhalter
Bayview and Summit Aves., Little Neck, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mack (Charles E.)

D2

FEB 26 '29 ✓

Two black crows at Catfish castle.

1 c. rec'd

Application
rec'd

FEB 26 1929

© Cl D unpub 87957

Fee rec'd

\$1.00

10470 FEB 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Mack

(Write full legal name of copyright owner)

(2) Address

822

N. Roxbury Drive

(Street)

Beverly Hills, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles

E. Mack

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Two Black Crows at Catfish
Castle

[Part I]

(7) Send certificate of registration to

Robert P. Burkhalter

N.W. Cor Bayview & Dumont Aves

(Street)

Little Neck, L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

for Charles E. Mack
N.W. Cor Bayview & Dumont Aves

(Street)

Robert P. Burkhalter
Little Neck, L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mack (Charles E.)

D2

JAN 24 1929

Two black crows in hades.

1 c. rec'd

Applicant
rec'd

JAN 24 1929

© Clunput 87604
XXc.

Fee rec'd \$ 31.00

EMM

3937 JAN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Mack

(Write full legal name of copyright owner)

(2) Address

*9309-25th Ave

(Street)



Jackson Heights

(City)

Long Island
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles E. Mack

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Two Black Crows in Hades

1922 1st 1/2

(7) Send certificate of registration to

Charles E. Mack & Robert P. Burkhalter

N.W. Cor. Bayview & Summit Aves

(Street)

Little Neck

(City)

Long Island

(State)

N.Y.

(8) Name and address of person or firm sending the fee

Robert P. Burkhalter

N.W. Cor. Bayview & Summit Aves

(Street)

Little Neck

(City)

Long Island

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mack (Charles T.)

D2

Two black crows in jail again.

1 c. rec'd. FEB 26 '29

Application rec'd. FEB 26 1929

© Cl Dunpub 87958

Fee rec'd \$ \$1.00

10470 FEB 26 '29
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1929

796100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Mack

(Write full legal name of copyright owner)

(2) Address

872-N. Roxbury Drive

(Street)

Beverly Hills Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles E. Muck

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Leva Black Crosses in Jail
Again [in 2 Parts]

(7) Send certificate of registration to

Robert P. Burkhalter

N.W. Cor Bayview & Summit Ave Little Neck L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert P. Burkhalter

for Charles E. Muck
N.W. Cor Bayview & Summit Ave Little Neck, L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mack (Charles E.)

D2

OCT 26 1933

1 c. rec'd

Two Black Crows in Radio-land golden hour routine.

Application
rec'd

OCT 26 1933

no. 1.

Fee rec'd \$1.00

© Cl Dunpub 24885

46162 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles E. Mack
(Write full legal name of copyright owner)

(2) Address Newhall, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles E. Mack
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Two Black Crocodiles in Radio-Land
Golden Hour Routine" #1

- (7) Send certificate of registration to Charles E. Mack
Park Central Hotel 55th St 7th Ave New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles E. Mack
Park Central Hotel 55th St 7th Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mack (Charles E.)

D2

DEC -3 1932 ✓

Cows of the Crows in Radio land. Episodes 1-4,

1 c. rec'd

Application
rec'd

DEC -3 1932

AEB

Fee rec'd \$

\$1.00

55701 DEC -3 '32

© Clump 19536

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Mack

Charles E. Mack

(Write full legal name of copyright owner)

(2) Address

(Street)

Newhall, California

(City)

(State)

{Please turn this over}

(3) Name of author or translator Charles E. Mack

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Caws of the Crows in Radio Land

(7) Send certificate of registration to Charles E. Mack

Newhall California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles E. Mack

Newhall California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000) • 5 10-11-14

[Please turn this over]

lack (Dick)

Reference card

dowdy-dowdy.

u app. file

See

D 15057

ewor (Bert) and lack (Dick)

001970

Write nothing here, but fill out each numbered space below **D 2**

Mack (Ernest)

What next.

1 c. rec'd FEB 20 1924 ✓

Application
rec'd FEB 20 '24

XX⁶ CLD 66989

Leave all above these words blank

Fee rec'd \$ 0.25

8769 FEB 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

[X] of copyright claimant (2) ERNEST MACK ✓

(Write full legal name of copyright owner)

216 STRAND BLDG 47th & BROAD NEW YORK N.Y.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ERNEST MACK

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Comedy Sketch
Entitled I What Next

Send certificate of
registration to (7) _____

ERNEST MACK

216 STRAND BLDG 47TH ST & BOWY

NEW YORK

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

ERNEST MACK

216 STRAND BLDG 47TH ST & BOWY

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC -9 1924** ✓

Application **DEC -9 1924**
rec'd

XXc. **Cl. D 69672**

Mack (Frank A.)
Choice

Leave all above these words blank

Fee rec'd

53315 DEC-9'24 ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC. 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

DR. FRANK A. MACK.

(Write full legal name of copyright owner)

214 Huntington Ave

(Street)

Boston

(City)

MASS.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank. A. Mack. ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"CHOICE" ✓

A Play in (3) Acts. |

Send certificate of
registration to (7) _____

DR. FRANK A. MACK. ✓

214 Huntington Ave. Boston. Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

DR. FRANK A. MACK-

214 Huntington Ave. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 16 '24

Application
rec'd OCT 16 '24

XXc. ©CLD 69122

Mack (Frank A.)
It happened today.

Leave all above these words blank

Fee rec'd

0.00 **44954 OCT 16 '24**^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Dr. Frank A. Mack.✓

of copyright claimant (2)

(Write full legal name of copyright owner)

214 Huntington Ave

Boston

Mass.

(Street)

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

001973

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Dr. Frank A. Mack. ✓

Country of which the author or translator is a citizen or subject (4) _____

Citizen.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ It happened today. ✓

Send certificate of
registration to (7) _____

Dr. Frank A. Mack. ✓

214 Huntington Ave.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Dr. Frank A. Mack.

214 Huntington Ave

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mack (George C.)

D2

1 c. rec'd Dec. 17, 1929

Street of dreams.

Application rec'd JAN-4 '30

© Cl Unpub 3775

Fee rec'd \$1.00

60175

XXc. Dec. 17, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3-30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George C. Mack

(Write full legal name of copyright owner)

(2) Address

120 East 34

(Street)

St. New York - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

George C. Mack

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Street of Dreams is a vaudeville sketch telling a story of an Italian who came to this country to get money and a young girl who seeks not money, but love.

(7) Send certificate of registration to _____

George C. Mack -

(Street)

120 East 34 St

New York - N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

George C. Mack

120 E. 34 St.

(Street)

New York - N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Mack (H.D.)

Sparks; musical sketch.

1 c. rec'd JAN 3 1 1922

Application JAN 3 0 1922
rec'd

© Cl. 7 26249 C
XXc. R

Leave all above these words blank

Fee rec'd \$

01.00

4083 JAN 30 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 23RD. 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MR. H. D. MACK — AMERICAN

(Write name in full—State here also nationality of claimant)

745 So. 7TH. STREET

(Street)

RICHMOND

(City)

IND.

(State)

Name of Composer (3) A. YOUNGER CRAIG

Country of which the composer is a citizen or subject (4)

SCOTLAND

[Must be stated]

(Aug., 1919)

[Please turn this over]

✓
If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) LOS ANGELES CAL.

Name of Author, or if a translation, then name of Translator (6) ALEC YOUNGER CRAIG.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) SCOTLAND [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) LOS ANGELES CAL.

Brief title of work (9) "SPARKS"

Send certificate of registration to (10) A. YOUNGER CRAIG
841 W. 50TH STREET LOS ANGELES CAL.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) A. YOUNGER CRAIG
841 W. 50TH STREET LOS ANGELES CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Mack (J. C.)

Write nothing here

D2

1 c. rec'd

FEB 8 1912

J. C. Mack
Name of claimant

XXc.

C. C. D. 28598

Mother Goose in vanderbilt.

Title and author

\$

1st Bull

4703 FEB -8 1912

Leave all above these words blank

Cash No.

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1912

Date

Feb. 8, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. C. Mack
Phila., Pa

[Please turn this over]

Author or
authors

J. B. Mack

M. S.

[Nationality must be stated]

Brief title of work

Mother Goose in Vanderbilth
or the Old Woman that lived on the
street "in a Haystack"

Send certificate of
registration to {

J. B. Mack.

Name and address {
of remitter |

#10 25 Walnut St.

Phila., Pa.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward)*
Autoindexing by the Mack system.
Lecture or lesson 1.

I. c. rec'd AUG 30 1919

Application
rec'd AUG 30 1919

X No. © Cl. C 1448

Leave all above these words blank

Fee rec'd \$

\$1.00 25568 AUG 30 '19

APPLICATION FOR COPYRIGHT **LECTURE**, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) United States, America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Criteria deriving by the Mark System
Lecture on Lesson one

Send certificate of registration to (7) _____

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward) *
Autoindexing by the Mack system.
Lecture or lesson 2.

1 c. rec'd AUG 30 1919 ✓

Application
rec'd AUG 30 1919
C. C. 1449

XXc.

Leave all above these words blank

Fee rec'd \$1.00 25568 AUG 30 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 / 19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James Edward Mack (USA)

(Write name in full—State citizenship of claimant)

Brook New York

(Street)

(City)

(State)

Name of author (3)

James Edward Mack

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Autographing by the black system
Letters or Logoson, Two . . .

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward)*
Autoindexing by the Mack system.
Lecture or lesson 3.

1 c. rec'd AUG 30 1919

Application
rec'd AUG 30 1919

XXc. ©CLC 1450

Leave all above these words blank

Fee rec'd \$

\$1.00

25568 AUG 30 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James Edward Mack (USA)
1909 Brook New York.
(Street) (City) (State)

Name of author (3)

James Edward Mack

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Auto-mechanics by the Mack
system, Lecture or Lesson Three

Send certificate of registration to (7) _____

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward)*
Autindexing by the Mack system.
Lecture or lesson 4.

1 c. rec'd AUG 30 1919

Application
rec'd AUG 30 1919

©CLC 1451

Leave all above these words blank

Fee rec'd \$1.00 25568 AUG 30 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Auto indexing by the Mark System
Return of Person's Power

Send certificate of registration to (7) J. Mark

Ray Brook N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward) *
Autoindexing by the Mack system.
Lecture or lesson 5.

1 c. rec'd AUG 30 1919 ✓

Application AUG 30 1919
rec'd

XXc. © Cl. C 1452 -

25568 AUG 30 '19

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Questions answered by the Mack System
to clear or to soon - Ding

Send certificate of registration to (7)

to Mack,

Ray Brook N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward) *
Autoindexing by the Mack system
Lecture or sermon 6.

I. c. rec'd

AUG 30 1919 ✓

Application

rec'd

AUG 30 1919

© Cl C

1453

XXc

25568 AUG 30 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27 19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Auto indexing by the Mack system.
Lecture on Reasoning

Send certificate of registration to (7) Mack

(Street) Rae Brook (City) Ny. (State)

Name and address of person sending the fee (8) Same

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mack (James Edward)*
Autoindexing by the Mack system.
Lecture or lesson 7.

l. c. rec'd AUG 30 1919

Application
rec'd AUG 30 1919

© Cl. C 1454

X No.

Leave all above these words blank

Fee rec'd \$1.00 35568 AUG 30 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

James Edward Mack, (USA)
Ray Brook New York
(Street) (City) (State)

Name of author (3)

James Edward Mack
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Autobiography by the Mack System
lecture or Lesson Seven

Send certificate of registration to (7) _____

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 27 1913

Mack (Keller) & Orth (Frank)
Housewarmers* (The).

App. rec'd
Application
rec'd

XXc. © Cl. D. 34917

Leave all above these words blank

Fee rec'd \$1⁰⁰ 35644

OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

786100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

908 Walnut

City

Philadelphia

State

Penn.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Kellen Mack of Frankfort

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

not an alien

Brief title of work (7)

"The Housewarmers"

Send certificate of (8)

registration to

Street (9)

David A. Rahilly atty.

Land Title Bldg. City

Philadelphia

State

Penn

Name and address (10)

of remitter

Street (11)

David A. Rahilly atty.

Land Title Bldg. City

Philadelphia

State

Penn

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form 10.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mack (Marjorie Ellison)

Hurrah for crime

1 c. rec'd **MAR 21 '27** ✓

Application rec'd **MAR 21 '27**

XXc. **© C D 79019** ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

13549 MAR 21 '27 R

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14th 1927**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie Ellison Mack ✓

(Write full legal name of copyright owner)

1008 North Alantley Avenue West-Hollywood California ✓

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marjorie
(Write name in full)

Ellison Mack ✓

Country of which the author or translator is a citizen or subject (4)

United States
American ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hurrah for Crime! ✓

Send certificate of registration to (7)

Marjorie Ellison Mack ✓

1005 North Stanley Avenue, West Hollywood, California ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Marjorie Ellison Mack

1005 North Stanley Avenue, West Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Mack (Mary Flood)

D2

1 c. rec'd Apr. 27, 1931

Application MAY - 8 1931
rec'd

First adventure, by Daniel Piche, tr. by M. F.

AEB

Mack.
Fee rec'd \$ 1.00

© Cl. Dupub 1931

3:14: Apr. 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Flood Mack

(Write full legal name of copyright owner)

(2) Address

223 Fairview

(Street)

Ave. Park Ridge Ill

(City)

(State)

[Please turn this over]

(3) ~~Name of author~~ or translator

Mary Flood Mack
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The First Adventure
By Daniel Riche

(7) Send certificate of registration to

223 Fairview Avenue Park Ridge Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary F. Mack
223 Fairview Ave Park Ridge Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• Correct. See Correspondence, Index to Elements, etc.

[Please turn this over]

D²

Name of element

7. Ann.

1 cc. rec'd JUN 25 1910

Telephone: 412-261-2222

CL. D. XX.  CLD 21421

Cash No.

JUN 27 1910

Typewritten
Q4692

24692

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

7
8 Of the **DRAMATIC**
9 **DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is
10 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
11 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

27 1910

name and address of

Card made by G. B. S.

Nationality of author or authors

Col O. L. Mack
White Hats of America
468 B'way
n. y. City n. y. S. C.

(Must be
printed)

(c) 1-11)

Author or
authors

Col. O. L. Mack.

Title of work

Big and little Casino and the Joker

Send certificate of
registration to

Col. O. L. Mack.

White Rabbit America N.Y. City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Mack(Oliver) and Foster(Harold)

D2

Apr. 6, 1932

1 c. rec'd

High pitch.

Application rec'd APR 14 1932

CP

© Cl Unpub 15707

Fee rec'd \$1.00 17384 Apr. 6, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MUSICAL COMEDY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Mack & Harold Foster
(Write full legal name of copyright owner)

(2) Address 1601 Broadway 710 N. Y. City N. Y.
(Street) (City) (State)

• Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator O. Mack

(Write name in full)

Harold Foster

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TITLE - "HIGH-PITCH" -

THEME - "Perpetual Motion"

Musical Comedy

(7) Send certificate of registration to

O. MACK & H. FOSTER - 70 Tom Rip

1658 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O-Mack & H. Foster

1658 Broadway 70 Tom Rip

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

[Please turn this over]

Mack (Ollie)

Daniel in the lion's den.

D2

JUN 23 1930 ✓

1 c. rec'd

Application
rec'd

JUN 23 1930

XXc. © Cl Dupub 6170 ✓

Fee rec'd \$ 1.00 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 108

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21st - 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ollie Mack

(Write full legal name of copyright owner)

(2) Address

124 W. 47th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ellie MacK

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Daniel in the Lion's Den"

[a one act playlet.]

(7) Send certificate of registration to_____

Ellie MacK

174 West 47th St New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ellie MacK

174 West 47th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mack (Ollie)
Muldoon's picnic

DEC 10 '26 ✓
1 c. rec'd
Application DEC 10 '26
rec'd
XXc. © Cl B 77750

Leave all above these words blank

Fee rec'd \$

58746 DEC 10 '26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8, 1926*

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ollie Mack (American)

(Write name in full—State here also nationality of claimant)

90 Jay Packard

(Street)

25 West 43 St. N.Y. City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ollie Mack ✓

Country of which the author or translator is ■ citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Muldoon's Picnic" - Farce
in two acts -

Send certificate of registration to (7)

Jay Packard
25 West 43 St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jay Packard
25 West 43 St. N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

JUL 14 1930 ✓

1 c. rec'd

Application

rec'd

© Cl Dunpub 6418 ✓

XXc.

Fee rec'd \$ \$1.00

Maak (Ollie)

Night on Broadway.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11 - 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ollie Maak

(Write full legal name of copyright owner)

(2) Address

124 W. 47th St.

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator ~~James~~

Ollie Mack

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Three act play:
"A Night on Broadway"*

(7) Send certificate of registration to

Ollie Mack

Hotel Stanley 124 West 47th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York, N.Y.

Ollie Mack

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Mack (P.J.)
His p.c.

D²
Name of claimant
J. Mack
Title and author

1 c. rec'd *SEP 23 1909*

Cl. D. XNo. No.

30299 SEP 23 1909

Cash No. *1212*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card
made by *W.C.F.*
Name and address of
copyright claimant

*P.J. Mack - 7215 Ellis Ave
Chicago Ill
American*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

"His Pal"

Send certificate of
registration to

J. J. Maek
7215

Ellis Ave. Chicago Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Mack (Pauline G. Beery) *

C

General uses of acetylene and calcium carbide.

1 c. rec'd.

16

Application
rec'd.

APR 16 '21

© Cl C

3585

XXc.

Fee rec'd \$

\$1.00

18584 APR 16 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. H. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline G. Beery Mack

(Write full legal name of copyright owner)

(2) Address Hamilton Road, State College, Pa.

(Street)

(City)

(State)

(3) Name of author Pauline G. Bee. (Mack)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work General Uses of Acetylene and Calcium
Carbide. ✓

(7) Send certificate of registration to Pauline G. Beery Mack
Hamilton Road, State College, Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Pauline G. Beery Mack
Hamilton Road State College, Pa.

(Street)

(City)

(State)

Mack (Pauline G. Berry) *

C

History and properties of calcium carbide and acetylene.

1 c. rec'd

16

Application
rec'd

APR 16 '27

© Cl C

3586

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Pauline G. Beery Mack

(Write full legal name of copyright owner)

Address Hamilton Road State College, Pa.
(Street) (City) (State)

(3) Name of author Pauline G. Beery (Mack)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture on "The History and Properties
of Calcium Carbide and Acetylene"✓

(7) Send certificate of registration to

Pauline G. Beery Mack

Hamilton Road, State College, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Pauline G. Beery Mack

Hamilton Road, State College, Pa.

(Street)

(City)

(State)

Mack (Pauline G. Beery) *

Oxy-acetylene.

C

1 c. rec'd

16

Application
rec'd

APR 16 '21

XXc. © Cl C

3587

Fee rec'd \$

\$1.00

18554 APR 16 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. H. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline G. Beery Mack (Mrs.)
(Write full legal name of copyright owner)

(2) Address Hamilton Road State College, Pa.
(Street) (City) (State)

(3) Name of author Pauline G. Beery (Mack)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Oxy-Acetylene

(7) Send certificate of registration to Mrs. Pauline G. Beery Mack

Hamilton Road

(Street)

State College, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee Pauline G. Beery Mack

Hamilton Road, State College, Pa.

(State)

Mack (Pete)

Songs Thanksgiving; by J. J. Beaman
P. Mack

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

CL. D. XX © 1910 20224

\$

Cash No.

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

FEB 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. G. Pete Mack

Name and address of

copyright claimant

Nationality of author or authors

Chicago, Ill
no

Must be
stated

(OVER)

Author or
authors

Fred J. Seaman &
Pete Mack

Title of work

"Grits 'n' Rye" =

Send certificate of
registration to

Pete Mack
7215
Ellis Ave. Chicago, Ill.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Mack (Pete)

Miss Understanding

Name of claimant

4 m
Title and author

D²

1 c. rec'd

FEB 17 1910

© Cl. D. 20223 C

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 17 1910

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Pete Mack
7215 Ellis av. Chicago
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Pete Mack

Title of work

"The Miss-Understanding"

Send certificate of
registration to

Pete Mack Permanent address-
7215 Ellis Ave Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mack (Pete)
Nightmare (The).

D²
Name of claimant
Jan
Title and author

1 c. rec'd
FEB 17 1910
© Cl. D 20221^c
Cl. D. XXc. No.

Leave all above these lines blank

5005 **FEB 17 1910**
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **FEB 17 1910** Date,

8 Of the { **DRAMATIC**
6 **DRAMATICO-MUSICAL** } **COMPOSITION** named herein, **ONE** complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Made by M. T. C. *Pete Mack*
0 Name and address of
copyright claimant { *7215 Ellis av. Chicago*
American

Nationality of author or authors

[Must be
stated]
(OVER)

Author or
authors.

Pete Mack

Title of work.

"The Nightmare"

Send certificate of
registration to

Pete Mack

7215

Ellis Ave

Note.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

D²

Name of claimant

San
Title and author

1 c. rec'd

FEB 17 1910

© Cl. D. 20222 C

Cl. D., Xxc. No.

\$

Cash No. /

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 17 1910 Date,

Of the (**DRAMATIC**)
(**DRAMATICO-MUSICAL**) **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. T. J. *Pete Mack*
Name and address of
copyright claimant (*7215*)

Nationality of author or authors

Ellis Ave
American

(Must be stated)

(OVER)

Author or
authors

Pete Mack

Title of work

"The Other Side"

Send certificate of
registration to

Pete Mack

7215

Ellis Ave - Chicago

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 14.

(OVER)

Mack (P. J.)
Tryout.

D²
Name of claimant
Jas.
Title and author

X²
1 c. rec'd

SEP 23 1909

Cl. D. X²c. No. 16860

30297 SEP 23 1909 Cash No. 1⁰⁰WV

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
 { **DRAMATICO-MUSICAL** } **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} *M. C. J.*
Name and address of
copyright claimant

*P. J. Mack 7215 Ellis Ave
Chicago, Ill
American*

Nationality of author ~~or authors~~

[Must be
stated]

(OVER)

0020000

Author or
authors

Title of work

"The Sign!"

Send certificate of
registration to

P. J. Mack 7215 Ellsworth
Chicago Ill

NOTE - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Form

(OVER)

Write nothing here, but fill out each numbered space below

D2

MAR 18 1916

1 c. rec'd

Application
rec'd

MAR 18 1916

XXc. © 1915 43363

Mack (Wilbur) & aw.
Back home - again.

Leave all above these words blank

Fee rec'd \$ \$1.00 9955 MAR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11/16

00200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wilbur Mack
(Write name in full)

Hotel Slocum
West 47th St
(Street)

New York City N. Y.
(City) (State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Wilbur Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Short play set for sandville
entitled "Back Home Again"*

Send certificate of registration to: (7)

Hotel Somerset 477 1/2 Ave. N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Wilbur Mack
Hotel Somerset New York N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Mack(Wilbur)

1 c. rec'd SEP 30 1911

Dollar(The) bill.

Name of claimant

XXc. © Cl. D 25363 c

Title and author

\$

/ 0-1774

Leave all above these words blank

28869 SEP 30 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 29 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1911

Name and address of
copyright claimant

Wilbur Mack
402 South George St. York, Pa.

[Please turn this over]

002002

Author or
authors

Willbur Mack

"American"

[Nationality must be stated]

Brief title of work

"The Dollar Bill" A one act

playlet.

Send certificate of
registration to

Willbur Mack
402 So. George St. York, Pa.

Name and address
of remitter

Willbur Mack
402 So. George St. York, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D

[Please turn this over]

D²

Mack (Wilbur)

Name of claimant

1 c. rec'd JUL 26 1909

Girl and the pearl; sketch in one act
by Wilbur Mack

Title and author

Cl. D, Xxc. No. 16360

Leave all above these lines blank

Cash No. 27132 JUL 26 1909 \$ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002003

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wilbur Mack % Courdy Club
224 W. 46 St. New York City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

W. S. S. "Hector Mack"

Title of work

"The D. and the Pearl"

Send certificate of
registration to }

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mack (Wilbur)

Reference card

Appl file

Pair of tickets.
See

Leiber (Allen) & Mack (Wilbur)

D66722

002004

Write nothing here, but fill out each numbered space below

D2

Mack / Hilbur) & aw.
Pair of tickets.

1 c. rec'd

MAR 18 1916

Application
rec'd

MAR 18 1916

XXc.

© Cl. 48362 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

9955

MAR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11-1916

5
6
7
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hilbur Mack
(Write name in full)

Hotel New York 47th St
(Street)

New York, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hilber Mack

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Pair of Tickets"
Playlet with music.

Send certificate of registration to: (7)

Hilber Mack

Name and address of person

sending the fee: (8)

Hotel Somerset Hotel 47th St New York - N. Y.

Hilber Mack
Hotel Somerset - N. 47th St. New York - N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Maok (Willard) pseud. See

Reference card [MoLaughlin (Charles W.)]
D appl.
file.

9002006
JBM
N 19, 1919

Mack (Willard) pseud.

Reference card

See McLaughlin (Charles W.)

002007
71981

Mack (William)

D2

---But not red.

EAF

Fee rec'd \$

1 c. rec'd

DEC -7 1936

Application

rec'd

DEC -7 1936

© Cl Dunpub 46294 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

64202 DEC 10 1936

10017
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Mack

(Write full legal name of copyright owner)

(2) Address 201 E. 66th St.,

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William Mack
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work ---But Not Red

- (7) Send certificate of registration to William Mack
201 E. 66th St., New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William Mack
201 E. 66th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

JAN 27 '26

CLD 74204

XXc.

Fee rec'd \$

Mack (William D.)
Lesson in boxing by Billy
(Bumps) Mack & W.D. Mack

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 25 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner William D. Mack
(Write full legal name of copyright owner)

(2) Address 2204 Harrison St. McKeesport, Penn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William E. Mack

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A LESSON IN BOXING" A Comedy
Scene for Vaudeville.

(7) Send certificate of registration to

William E. Mack

2204 Harrison St. McKeesport, Penn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William E. Mack

2204 Harrison St. McKeesport, Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mack and Lane
When Knighthood faded
by Carl Miesse

Leave all above these words blank

Fee rec'd \$

100 25 4/4 June 3/24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Mack and Lane

(Write full legal name of copyright owner)

3604 East Washington Indianapolis Ind. USA
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd

Application JUN 11 1924

rec'd

© C. D.

68048

002019

EX
F.
D.
P.

Name of Author, but if a translation, then Translator (3) Carl Niesse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The idea, dialogue, lyrics, business employed in a travestied dramatic sketch entitled "When Knighthood Faded". ✓

Send certificate of registration to (7) Carl Niesse ✓
Circle Theatre Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niesse
Circle Theatre Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McKaig (Alexander)

Liane, by Gino Rocca.

D2

1 c. rec'd

Application
rec'd

© Cl D

80061

XXc.

Fee rec'd \$

\$2.00

28474 JUN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander McKaig

(Write full legal name of copyright owner)

(2) Address

64 East 55 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

author Gino Rocca

U. S. A.

(3) Name of author or translator

Melville Baker

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

author not in U.S.

(6) Brief title of work

"Liane"

Translator's address -
Famous Players Lasky Studios
Hollywood, Cal.

(7) Send certificate of registration to

Alexand M Kair
45 East 55 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexand M Kair
45 East 55 Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKraig (Alexander) Laughlin
Mantle estate

1 a. rec'd **FEB 18 1922**
Application rec'd **FEB 17 1922**
© C. E. 59996

Leave all above these words blank

Fee rec'd

FEB 17 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 15, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alexander Laughlin McKraig - U. S.

(Write name in full—State here also nationality of claimant)

45 East 55th Street

New York

N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alexander Langhlin McKaig

Country of which the author or translator is a citizen or subject

(4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"THE MINTURN ESTATE"

Send certificate of registration to

(7)

Alexander McKaig

45 East 55th St. New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Alexander McKaig

45 East 55 Street New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKaig (Alexander)

D2

(Chughoi rehenok)

Nobody's baby; by V. Shkvarkin, translated from the

Russian by Samuel Putnam.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

JAN - 2 1935

Application
rec'd

JAN - 2 1935

© Cl Unpub 32852

255 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alexander McKaig
(Write full legal name of copyright owner)

(2) Address 1430 Broadway New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Fulsam
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Chuzhoi Rebenok' (Nobody's Baby)*

(7) Send certificate of registration to _____
1430 Broadway, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander McKaig
1430 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

* Use title as indexed from copy

McKain (J.L.)

Name of claimant

g. c. rec'd

JAN 4 1912

Lost! Mr. Santa Claus; a Christmas cantata
for children.

Title and author

© Cl. D. 19034c
Cl. D. Xxc. No.

Leave all above these lines blank

8917 JAN -4 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATICO-MUSICAL~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburg, Pa., Date, Dec. 14, 11.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. L. McKain,
Avalon, Penna.

Name and address of
copyright claimant

Nationality of author or authors

American

(OVER)

[Must be
stated]

Author or
authors

Author,

J. L. McKain,

Title of work

Lost!

Mr. Santa Claus

Date of publication

December 8th, 1911. [Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

H. C. Evert & Co.,

Send certificate of
registration to

Box 234, Pittsburg, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

2c. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 2

Mackall (Lawton) & Bellamy (F.R.)
Boy wanted.

1 c. rec'd NOV 9 1923 v

Application
rec'd NOV 9 1923

XXc. © Cl. D. 65997

Leave all above these words blank

Fee rec'd

15184 NOV-9-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimants (2) Lawton Mackall & F. R. Bellamy

(Write full legal name of copyright owner)

16 Gramercy Park /

(Street)

New York City /

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawton Mackall ✓
& F. R. Bellamy ✓

(co-authors)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Boy Wanted" ✓

Send certificate of
registration to (7)

Lawton Mackall ✓

16 Gramercy Park, New York City ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lawton Mackall

16 Gramercy Park, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackall (Lawton)

Carried away.

D2

1 c. rec'd JUN 1 1911

Name of claimant

XXc. C. G. D. 24381

Title and author

#

/ C M L

Leave all above these words blank

10951 JUN -1 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 31 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1911
Name and address of
copyright claimant

Lawton Mackall
Box 789 Yale Station, New Haven, Conn.

[Please turn this over]

EX - G. P. O.

Made by W. E. G.

Author or
authors

Lawton Mackall - American
(Nationality must be stated)

Brief title of work

"Carried Away"

Send certificate of
registration to

The LeMille Company
145 West 45th St. N.Y. City.

Name and address
of remitter

The LeMille Company
145 West 45 - 27 N.Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marshall Lawton & Francis Bellamy
Dances of all nations

1 c. rec'd JUL 19 1924 ✓

Application JUL 19 1924

rec'd

XXC. 68175

P

Leave all above these words blank

Fee rec'd \$

31.00

31961 JUL 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lawton Marshall and Francis Bellamy

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

7
10200
E
W.

July 1924
O. E. B. F. T. O. K. F. T. ☆

See serial 14

Name of Author, but if a
Translation, then translator(2) *Lawton Macfall & Francis Bellamy*
Country of which author or translator is a citizen(4) *U. S. A.*
(5) *Both Subjects of U. S. A.*

Brief Title of Work(6) *Dances of All Nations*

Send Certificate of registration to(7) *Lawton Macfall*
16 Gramercy Park, New York City

Name and address of person
or firm sending the fee(8) *Lawton Macfall*

16 Gramercy Park New York City N. Y.

Write nothing here, but fill out each numbered space below

D 2

Mackall (Lawton) & Bellamy (Francis R.)
Delicatessen

JUL 28 1924 ✓
I. c. rec'd _____
Application JUL 28 1924
Cec'd 68446
XXc. _____

Leave all above these words blank

Fee rec'd \$

32990 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lawton Mackall & Francis R. Bellamy

(Write full legal name of copyright owner)

16 Gramercy Park

New York City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Lawton Mackall
& Francis R. Bellamy

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) # # # #

Brief title of work (6) "DELICATESSIES" ✓

Send certificate of
registration to (7) Lawton Mackall ✓

16 Gramercy Park, New York City

(Street)

(City)

N. Y. C.

(State)

Name and address of person
or firm sending the fee (8) Lawton Mackall

16 Gramercy Park, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mackall (Lawton)
Failures

Write nothing here

D2

CC1 3 1911

1 c. rec'd

Name of claimant

A. av.

Title and author

XXc.

§

CLD 25392 C

1-2 Bell

Leave all above these words blank

29109 OCT -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Baltimore Date, Oct. 2, 1911

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002019

OCT 3 1911

Name and address of
copyright claimant

Lawton Mackall

Hotel Sherwood Baltimore Ind.

[Please turn this over]

Author or
authors

Lawton Mackall

(American)
Nationality must be stated

Brief title of work

"Failures"

Send certificate of
registration to

Lawton Mackall
Hotel Sherwood, Baltimore, Md.
Same as above.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mackall (Lawton)

Fair fare system.

JUL 12 '27

Fee rec'd

Application JUL 12 '27

rec'd

© Cl D 80362

XXc.

Leave all above these words blank

Card by LFE



33697 JUL 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lawton Mackall

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

C. K. B. F. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawton Mackall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ###

Brief title of work (6) "The Fair Fare System"

Send certificate of registration to (7) Lawton Mackall

16 Gramercy Park, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawton Mackall

16 Gramercy Park, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mackall (Lawton)

It happens in the best roadsters.

Leave all above these words blank

Card by MFE

Fee rec'd \$

35852 JUL 26 '27

1 c. rec'd **JUL 26 '27** ✓

Application rec'd **JUL 26 '27**

XXc. © C D **80500** ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **July 25, 1927**

002021 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002021 Name and address of copyright claimant (2) **Lawton Mackall** ✓

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York, N. Y. ✓

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawton Mackall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ###

Brief title of work (6) It Happens in the Best Roadsters
(Revue skit) ✓

Send certificate of registration to (7) Lawton Mackall
16 Gramercy Park, New York City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawton Mackall
16 Gramercy Park, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacKall (Lawton) & Bellamy (Francis)
Modes for men.

1 c. rec'd JUL 19 1924
Application JUL 19 1924
rec'd
68368
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd

31961 JUL 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lawton MacKall & Francis Bellamy

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawton Marshall & Francis Bellamy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Both subjects of U.S.A.

Brief title of work (6)

Modes for Men

Send certificate of registration to (7)

Lawton Marshall

16 Gramercy Park

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Lawton Marshall

16 Gramercy Park

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mackall (Lawton) & Bellamy (Francis R.)
Olives

rec'd JUL 28 1924 ✓

Application JUL 28 1924
rec'd

68447- R

32990

JUL 28 '24

Leave all above these words blank

Fee rec'd \$

Copied made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Lawton Mackall & Francis R. Bellamy

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York City

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Lawton Mackall &
Francis R. Bellamy ✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ####

Brief title of work (6) "OLIVES" ✓

Send certificate of
registration to (7) Lawton Mackall

16 Gramercy Park, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Lawton Mackall

16 Gramercy Park, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mackall (Lawton)

Red-letter night.

1 c. rec'd

Application

rec'd

XXc.

©C 11

80501

Leave all above these words blank

Fee rec'd \$

1.00

35852 JUL 26 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

00200 of copyright claimant (2) Lawton Mackall

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawton Mackall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ###

Brief title of work (6) A Red-Letter Night ✓
(Revue skit) ✓

Send certificate of registration to (7) Lawton Mackall
16 Gramercy Park, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawton Mackall
16 Gramercy Park, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

Mackall (Lawton)
Scrambled eggs.

D2

1 c. rec'd

OCT -8 1915

Application
rec'd

OCT -8 1915

XXc.

© Cl D 419396

Leave all above these words blank

Fee rec'd \$ 81.00

34794 OCT -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 620 W. 122

City New York State N. Y.

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]



Lawton Mackall

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien ~~author domiciled in the United~~
States must name the place of domicile (6)

Brief title of work (7)

"Scrambled Eggs"

(A barnyard comedy in one act.)

Send certificate of (8)

registration to

Street (9)

620 W. 122nd City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

620 W. 122nd City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D3; if a published dramatic ~~musical~~ composition,
use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mackall (Lawton)
Why artists go wrong.

1 c. rec'd MAY -6 1924 ✓

Application
rec'd MAY -5 1924

XXc. © CLO 67665

Leave all above these words blank

Fee rec'd

\$1.00

20347 MAY 6'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1924

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

10 of copyright claimant (2) Lawton Mackall ✓

(Write full legal name of copyright owner)

16 Gramercy Park

New York, N. Y. ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawton Mackall ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Why Artists Go Wrong"

Send certificate of registration to (7) Lawton Mackall ✓
16 Gramercy Park New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawton Mackall
16 Gramercy Park New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mackall (Lawton)

Reference card

appl. file

You Americans.

See

De Grandcourt (Charles) &

Mackall (Lawton)

0020272 51240

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. APR 23 1923 ✓

Application MAY - 4 '23
rec'd

© C. C. 2460
XXc. R

Mackall (Virginia Woods)*

Bagpipe road.

Leave all above these words blank

Fee rec'd \$ 1.00 17717 APR 23 1923

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Virginia Woods Mackall (U.S. Citizen)

(Write full legal name of copyright owner)

126 E. 19th Street, New York City, N.Y.

(Street)

Virginia Wood

(City)

Mackall

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Bagpipe Road

Send certificate of registration to (7) Mrs. Virginia Woods Mackall

126 E. 19th Street, New York, N.Y.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

126 E. 19th Street, New York, N.Y.

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Mackall (Virginia Woods) **D2**
Beyond the Chimney.

1 c. rec'd

FEB-3'27

Application
rec'd

FEB-3'27

XXc.

© Cl D

78392

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2nd - 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Woods Mackall

(Write full legal name of copyright owner)

(2) Address

108 East 17th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Woods Mackall

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Beyond the Chimney"

A Holloway Play for Children

(7) Send certificate of registration to

Virginia Woods Mackall

103 East 11th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same as author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

MacKall (Virginia Wood) & Bellamy (Francis R.)
Sparrow.

-2-

1 c. rec'd *MAR 13 1925*

Application
rec'd *MAR 13 1925*

XXc. *DECLD 70857*

R

Leave all above these words blank

Fee rec'd \$

18247 MAR 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 13 1925*

002033 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Virginia Woods MacKall*

Name and address

of copyright claimants (2)

Francis R. Bellamy

(Write full legal name of copyright owner)

#221 Milburn St

(Street)

Rochester

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Virginia Woods Marshall
Francis Q Bellamy
U.S.A.

Country of which the author ^{is} or translator ^{is} a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Sparrow
A play in 4 acts.

Send certificate of
registration to (7) _____

221 Milburn St

(Street)

Francis Q Bellamy

Rochester

(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

221 Milburn St

(Street)

Francis Q Bellamy

Rochester

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lickay (Bernice)

D2

APR 17 '30

Robin-Hood robber.

1 c. rec'd

Application
rec'd

APR 17 '30

XXC © Cl Dunpub 5261

Fee rec'd \$1.00
Bill

19899 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 - 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice M. Lickay

(Write full legal name of copyright owner)

PERSONAL APPLICATION.

(2) Address

(Street)

Maywood

(City)

Arkansas

(State)

[Please turn this over]

(3) Name of author or translator

Bernice M. Kay

(Write name in full)

(4) Country of which the author is a citizen

U. S. ~~California~~ America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

play "Robin Hood Kather"

(7) Send certificate of registration to

Bernice M. Kay

Maynard

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William B. Parker

509

(Street)

House of Steel

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mackay (Charles)
As ye mould.

1 c. rec'd FEB -1 1921 ✓

Application FEB -1 1921

rec'd © Cl. D 56694

XXc.

Leave all above these words blank

Fee rec'd \$1.00

3498 FEB-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31st 1921-

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Mackay - American

(Write name in full—State here also nationality of claimant)

6th St

(Street)

Coytesville

(City)

N. J.

(July, 1920—2,000)

EX. (S. B. W.)
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Mackay

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "As ye Mould"

Send certificate of
registration to (7) _____

6th ST

Charles Mackay
Coytesville

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

6th ST

(Street)

Charles Mackay
Coytesville

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackay (Constance D'Arcy)

D2

Dark river.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd FEB 27 1937

Application FEB 27 1937
rec'd

© Cl Dunpub 47970

10587 MAR-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance D'Arcy Mackay

(Write full legal name of copyright owner)

(2) Address

21 East 90th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Constance D'Arcy Mackay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dark River, a Play in One Act.

(7) Send certificate of registration to Constance D'Arcy Mackay
21 East 90th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Constance D'Arcy Mackay
21 East 90th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

FEB 26 1914

Mackay (Constance D'Arcy)
Benjamin Franklin.

1 c. rec'd

Application
rec'd

FEB 26 1914

XXc. © C. D. 36164

\$1.00

8221

FEB 26 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card no. 902034

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 24th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance D'Arcy Mackay

Street

1640 Cambridge

City

Cambridge

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator

Constance D'Arcy Mackay

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Benjamin Franklin, a Play in
Three Acts, Prologue and Epilogue

Send certificate of
registration to

Street 1640 Cambridge St City Cambridge State Mass

Name and address of

remitter

Constance D'Arcy Mackay
Street 1640 Cambridge St City Cambridge State Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 15 1914

Application
rec'd

MAY 15 1914

XXc.

© Cl D 37040

Mackay (Constance D'Arcy)
Dorothy L.

Leave all above these words blank

Fee rec'd \$ \$1.00

17836

MAY 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14th

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance D'Arcy Mackay

Street 132 East 19th

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Constance O'Arcy Mackay

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dorothy L" a Play in Four Acts

Send certificate of registration to

The Pen & Pencil Club
Street 132 West 19th

City New York City State N. Y.

Name and address of remitter

Constance O'Arcy Mackay
Street 132 West 19th

City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Mackay (Constance D'Arcy)
Every Youth.

1 c. rec'd

OCT 8 1912

© C. D.

31071

XXc.

30231 OCT -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NO 15

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002036 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Constance D'Arcy Mackay
Shirley Center
Mass

Card made by E. M. J.

[Please turn this over]

Br. S. P. A.

Name of Author, but if a translation, then Translator

Constance D'Arcy Mackay

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Every-Youth: A Play in One Act

Send certificate of registration to

Constance D'Arcy Mackay
Shirley Center. Mass

Name and address of remitter

Constance D'Arcy Mackay
Shirley Center. Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd JUL 5 1913

Mackay (Constance D'Arcy)
Historical (The) Pageant of
Portland, Maine.

Application JUL 5 1913

rec'd

© C. D. 33708

XXc.

1/2 R

Fee rec'd \$

1.00

21547 JUL -5 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

122 State Street

City

Portland

State

Maine

Name of author (1)

Constance

D'Arcy Mackay

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a U. S an or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Historical Pageant of Portland

Exact date of publication (8) July 3rd 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Constance O'Arra Mackay
registration to { Street (10) 122 State St. City Portland State Maine

Name and address (11) Constance O'Arra Mackay
of remitter { Street (12) 122 State St. City Portland State Maine

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 20 1915 ✓

MacKay (Constance D'Arcy)
Journeyman (The)

1 c. rec'd

Application
rec'd

APR 20 1915

XXc.

© Cl. D

40409 C

MOR

Leave all above these words blank

\$1.00

Fee rec'd \$

14033

APR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 17th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Constance D'Arcy MacKay
[Write name in full]
Street (3) 400 West 115th City New York State New York

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Constance

O'Arcy

MacKaye

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Journeyman: A play in four acts

Send certificate of registration to: (8)

Constance

O'Arcy

MacKaye ✓

Street (9)

400 West 118th St ✓

City

New York

State

New York

Name and address of remitter: (10)

Constance

O'Arcy

MacKaye

Street (11)

400 West 118th

City

New York

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 28 1915

MacKay (Constance D'Arcy) ~~and~~
Masque of conservation

1 c. rec'd

Application

rec'd

SEP 23 1915

XXc.

© Cl. D

41847 ✓

No R

Leave all above these words blank

Fee rec'd \$ 0.00 33652

SEP 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 24th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Constance D'Arcy MacKay

[Write name in full]

Street (3)

Ardenway

City

Shirley Center

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Constance D'Arcy Mackay

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE Masque of Conservation

Send certificate of registration to: (8)

Constance D'Arcy Mackay

Street (9)

City Shirley Center State Mass

Name and address of remitter: (10)

Constance D'Arcy Mackay

Street (11)

City Shirley Center State Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Backus (Constance D'Arcy)
Mrs. Siddons eats a baked potato.

I c. rec'd AUG 27 1924 ✓
Application AUG 27 '24
rec'd
© C. D. 68687
XXC 1215 *

Leave all above these words blank

Fee ~~\$1.00~~ **37638 AUG 27 '24**

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Constance D'Arcy Backus
(Write full legal name of copyright owner)
44 East 75th St New York N. Y.
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance D'Arcy Mackay

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs Siddons Eats a Baked Potato

Send certificate of registration to (7)

Constance D'Arcy Mackay

44 East 78th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Constance D'Arcy Mackay

44 East 78th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackay (Constance & Arcy)
Pageant (The) of Schenectady.

D 1

2 c. rec'd

MAY 31 1912

XXc. © Cl. D 29832

\$

1.2111

Leave all above these words blank

21704 MAY 31 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. MAY 31 1912 Date,
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Constance & Arcy Mackay
231 Second Place. Schenectady. N. Y.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

✓
Comraue D'Arcy Mackay American

[Nationality must be stated]

Brief title of work

The Pageant of Scheersted

Exact date of publication

May 28th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Comraue D'Arcy Mackay
231 Second Place Scheersted N. Y.

Name and address
of remitter

Comraue D'Arcy Mackay
231 Second Place Scheersted N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

APPLICATION FOR COPYRIGHT ~~BOOK~~ ^{Drama} MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 12 1912

Name and address of
copyright claimant

Constance d'Arcy Mackay
401 West 117 St. N. Y. City

Name of Author, but if a
translation, then Translator

Constance d'Arcy Mackay
U. S.

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book

The Pageant of the Nation.

vol.

Price \$

Leave all spaces within these double lines blank

Mackay (Constance d'Arcy)
Pageant of the nation.

D 1

c. rec'd
Affidavit
rec'd

FEB 12 1912

XXC C. D. 28721

Leave all spaces within these double lines blank

5634 FEB 12 1912

File No.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Constance d'Arcy Mackay
401 West 117 St. N. Y. City

Name and address
of remitter

Constance d'Arcy Mackay
401 West 117 St. N. Y. City.

[Please turn this over]

RECEIVED

Write nothing here, but fill out each numbered space below **D 2**

Mackay (Constance D'Arcy)

Snow White.

1 c. rec'd MAR - 3 1930 ✓
Application
rec'd MAR - 3 1930
© Cl Dunpub 4572
XXc

Leave all above these words blank

Fee rec'd \$

10812 MAR 3 30
No B

MPM m. 2.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Constance D'Arcy Mackay

(Write full legal name of copyright owner)

21 East 90th St

(Street)

New York

(City)

N.Y.

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance D'Arcy Mackay

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Snow White, A Lyric Play in Three Acts

Send certificate of registration to (7)

21 East 90th Street

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Constance D'Arcy Mackay

21 East 90th Street

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackay (Constance D'Aroy)

D2

Snow White and the seven dwarfs. New rhymed
version.

AEB

Fee rec'd \$1.00

1 c. rec'd July 18, 1930

Application AUG 19 1930
rec'd

XXc. © Cl Dunlop 7357

37828 July 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance D'Aroy Mackay

(Write full legal name of copyright owner)

(2) Address

21 East 90th St

New York

N. Y.

(Street)

(City)

(State)

* Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of author or translator Const ance O'Leary MacKay
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Snow White and the Seven Dwarfs; A Play.
New Rhymed Version With Considerable additional
matter.
- (7) Send certificate of registration to Constance O'Leary MacKay
21 East 90th Street New York City. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Constance O'Leary MacKay
21 East 90th Street New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Mackay (Constance D'Arey)
Yankee (The)

1 c. rec'd FEB 17 1913
Application FEB 17 1913
rec'd

XXc. © C I D 32341

NOR

Leave all above these words blank

Fee rec'd \$

6106 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 11th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance D'Arey Mackay
Street 401 U 117 St City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Constance O'Arcy MacRae

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Yankee: A Comedy in One Act.

Send certificate of registration to

Constance O'Arcy MacRae

Street 401 West 117th City New York City State N. Y.

Name and address of remitter

Constance O'Arcy MacRae

Street 401 West 117th City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

OCT 25 1912

Mackay (Constance D'Arcy) /
War (The) maid.

1 c. rec'd

XXc.

© Cl. O 31236

*

40610

OCT 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 23rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance D'Arcy Mackay
Shirley Center

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Constance D'Arcy Mackay
United States ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The War Maid: A Play in four Acts

Send certificate of registration to

Constance D'Arcy Mackay
Shirley Center, Mass.

Name and address of remitter

Constance D'Arcy Mackay
Shirley Center, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Mackay (Durrelle)
Sheese and Crackers, or, The Better Part
By Durrelle Mackay

Leave all above these lines blank

D²

1 c. rec'd SEP 14 1910

XXc. © Cl. D 22050

\$2876 SEP 14 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 14 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Durrelle Mackay
3 West Huron St. Chicago

Author or
authors

Dwelle Mackay - American.

Nationality must be stated.

Brief title of work

Part.

Cheese and Crackers, or The Better

Send certificate of
registration to

Dwelle Mackay
3 West Huron St. Chicago.

Name and address
of remitter

Dwelle Mackay -
3 West Huron St. Chicago.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Mackay (Edward Jay)

D2

Spy.

JAN 19 1932

1 c. rec'd

Application

JAN 19 1932

rec'd

© Cl O unpub 14066

ALB

Fee rec'd \$

1.00

3146 JAN 19 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Jay Mackay.

(Write full legal name of copyright owner)

(2) Address

550 West 158th St

(Street)

New York City. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Jay Mackay.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Spy" - A Comedy-Drama in
3 Acts - Based on the novel by J. Fenimore Cooper.

(7) Send certificate of registration to Edward J. Mackay.
550 West 158th St., New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward J. Mackay.
550 West 158th St., New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackay (Elsie M. Harriman)

D1

Joseph of Israel.

ALB

2 c. rec'd Dec. 23, 1932

Application rec'd JAN 23 1933

XXc. © Cl D pub 20550

Fees rec'd \$ 2.00

663

Jan. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed, The copyright is claimed by

(1) Name of copyright owner

Mr Elsie M. Harriman MacKay

(Write full legal name of copyright owner)

(2) Address

2810 - 1 20th St St Petersburg - Fla.

(Street)

(City)

(State)

(3) Name of author or translator

Mr Elsie M. Harriman MacKay

(Write name in full)

[Please turn this over]

7m

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Joseph of Israel

(6) Brief title of work

Biblical Grammar

(7) Published on the Sunday - 18 - day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs Chris M. Hannum
2810 - 1st Ave S - St Petersburg Fla.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Mrs Chris M. Hannum
2810 - 1st Ave S - St Petersburg - Fla.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

• Oct 1 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Kay (Frederic)
Lady Killer, by Edward
Francis.

1 c. rec'd NOV 15 1922 ✓
Application NOV 15 1922
rec'd
© CLD 62800
XXc

Leave all above these words blank

Fee rec'd 2.00

44495 NOV 15 '22

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 15-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic Mc Kay
(Write full legal name of copyright owner)

Merit Theatre

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Francis ✓

Country of which the author or translator is a citizen or subject (4) *U. S.* ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *New York City*

Brief title of work (6) *The Lady Killer*

Send certificate of registration to (7) *Frederic Mc Kay* ✓

Name and address of person or firm sending the fee (8) *Empire Theatre* (Street) *N.Y.* (City) *N.Y.* (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 4 1913

© Cl. D. 34638

McKay (Frederic)

When Claudia smiles,

Leo Ditrichstein.

Leave all above these words blank

35288

OCT -4 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sep. 30th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic McKay, Dennis F. G. Brown
1480 Broadway N.Y.C.

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator

Leo Aitchison

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Allen Claude Smiles

Send certificate of registration to

Fredric Mc Kay 90 Dennis St. O'Brien +
M. L. Malovsky 1482 Broadway N. Y. C.

Name and address of remitter

Fredric Mc Kay 90 Dennis St. O'Brien +
M. L. Malovsky 1482 Broadway N. Y. C.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

329 1150

[Please turn this over]

McKay (Geo. L.)

Reference card

Etellé

Appl. file

D 775

See

Bachman (Aurelia) & McKay (Geo. L.)

00205

Write nothing here, but fill out each numbered space below **D 2**

MacKay (Nell)

Ab Origine.

1 c. rec'd

Application JUL -8 1922
rec'd

XXC © CLD 61352

\$1.00

Fee rec'd \$

27029 JUL-8'22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Nell MacKay
(Write full legal name of copyright owner)

65 Featherbed Lane

(Street)

New York, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nell MacKay

Country of which the author or translator is a citizen or subject (4) Newfoundland [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 65 Featherbed Lane, N.Y.C.

Brief title of work (6) "at Origine"

Send certificate of
registration to (7) Nell MacKay

65 Featherbed Lane, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Nell MacKay

65 Featherbed Lane, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]...

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Aug 7. 1922
Application AUG -5 1922
reg'd
© CLD 61614
XXc

Mackay (Nell)
Bunkum.

31.00

Fee rec'd \$

30187 AUG-5'22

002054

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nell Mackay

(Write full legal name of copyright owner)

65 Featherbed Lane

(Street)

New York

(City)

Ny

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Nell MacKay

Country of which the author or translator is a citizen or subject (4) Newfoundland (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) New York city

Brief title of work (6) "Bunkum"

Send certificate of
registration to (7) Nell MacKay

65 Featherbed Lane, New York ny
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Nell MacKay

65 Featherbed Lane, New York, ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Mackay (Robert)
Little sister.

Typewritten

Leave all above these words blank

D2

Name of claimant

7 au.

Title and author

1 c. rec'd JUL 1 1910

XXe. ©CLD 21464C

\$1.00 Bill

25192 JUL -1 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

550200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 1 1910 Date, June 30/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Robert Mackay
82 Washington Place

[Please turn this over]

New York City,
N. Y.

Author or
authors

Robert Mackay, American
[Nationality must be stated]

Brief title of work

"Little Sister" a play in
four acts, of American life

Send certificate of
registration to

Robert Mackay,
82 Washington Place, New York City, N.Y.

Name and address
of remitter

Robert Mackay,
82 Washington Place, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mackay (Robert M.)

D2

Gamine's legacy.

1 c. rec'd

MAR 13 1934

Application
rec'd

MAR 13 1934

R

AME

Fee rec'd \$

82.00

© Clumpub. 27080

1980 MAR 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert M Mackay

(Write full legal name of copyright owner)

(2) Address

130 W 44th ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert M Mackay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GAMINE'S LEGACY✓

(7) Send certificate of registration to John Daly Murphy
16 Gramercy Park NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBT M Mackay
136 W 44th St NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackay (Robert Mears)

Awakening.

AEB

D2

1 c. rec'd

MAY 11 1933

Application
rec'd

MAY 11 1933

© Cl Dupes 22412

Fee rec'd \$ \$1.00

21500 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
2057
903057

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Mears Mackay

(Write full legal name of copyright owner)

(2) Address

12 Rue de Marronniers

(Street)

H^{de} Pch Paris France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Mears Mackay
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work Arrastrening — a Comedy Drama
in three acts

(7) Send certificate of registration to Alfred Kappeler
Rambo Club, 130 W 44 St. New York N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee 3rd R Rosenberg
1475 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacKay (Robert Mears)
Double cross.

1 c. rec'd *NOV - 2 - 23*
Application
rec'd *NOV - 1923*
XXc. *© G. D. C 5928*

Leave all above these words blank

Fee rec'd *\$1.00*

1094 NOV - 2 '23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Mears MacKay
130 W 44th St
New York N.Y.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert

Meers Mackay

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rouble Cross

Send certificate of registration to: (7)

Paul H. Turner

Name and address of person sending the fee: (8)

Longacre Building 1472 Broadway New York N.Y.

130 W. 41st

Robert M. Mackay

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mac Kay (Robert Mears)
Morning after

D²
Name of claimant

of an
Title and author

1 c. rec'd DEC 30 1909

©CLD 17823
Cl. D. XXc. No.

\$ 41641 DEC 30 1909
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
~~by~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by **M. F. C.**

Robert Mears MacKay

Name and address of
copyright claimant

130 West 44 St. New York City

Nationality of author or authors

American

[Must be
stated]

COVER

Author or
authors

Robert Meats ☐ Mackay

Title of work

The Morning After
A farcical comedy in three Acts.

Send certificate of
registration to

Sanger & Jordan
1430 Broadway New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

1 c. rec'd **SEP 13 1913**

Application
rec'd **SEP 13 1913**

XXc. © C. D. 34415

32893 SEP 13 1913

*MacKay (Robert Mears) & am.
Myself and D.*

\$1.00

Fee rec'd \$

12.00

Leave all above these words blank

0 Application for Copyright—Dramatic Composition not Reproduced for Sale
6 Card made by **E. M. J.**

0 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 12 1913

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
0 complete copy is hereby deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) — (Write name in full)
copyright claimant { Street (3)

Robert Mears MacKay
30 4th St City *New York* State *N. Y.*

Ex. ☆ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Robert Means Mark Kay
U S A

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

myself and P.

Send certificate of (8)

registration to (9)

Robert Means Mark Kay
Lamb Club City New York State N.Y.
130 W 44th St

Name and address (10)

of remitter (11)

San Francisco State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

McKay (S. A.)
Molly Million.

Name of claimant

H. am.

D1

2 c. rec'd

June 30, 1910

© Cl. D. 21569

Cl. D., XNo. No.

rept. ✓

Cash No.

21479 JUL 14 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. M. E.

Name and address of
copyright claimant

S. A. McKay
1708 W. 3rd St. Little Rock, Ark.

Claim 1908

Nationality of author or authors

born in U.S. of Scotch & French parentage.

Not Pub. until 1910. Letter recd. but he is missing.

[M to be
stated]

B 7.2

Author or
authors

S. A. McKay

Title of work

"Molly Millin" - Comic Opera.

Date of publication

June 28 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

S. A. McKay

1708 N. 3rd St. Little Rock, Ark.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#2—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

MacKaye (Arvia)

D2

Play of the Nativity.

EAF

Fee rec'd \$1.00

1 c. rec'd NOV 16 1936
Application NOV 25 1936
rec'd
© Cl Dunpub 46116 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

63207 DEC-4 '36

3
6
9
2
0
7
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Miss Arvia MacKaye.
(Write full legal name of copyright owner)

(2) Address. Herzenthallerstrasse Dornach. Kant. Solothurn.
(Street) (City) Switzerland (State)
[Please turn this over]

(3) Name of author or translator Arvia MacKaye
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work The Play of the Nativity

(7) Send certificate of registration to Lucy Neuscheller
620 West 116th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy Neuscheller
620 West 116th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mackaye (David L.)

D2

Palace windows.

CP

Fee rec'd \$1.00

1 c. rec'd Aug. 27, 1932

Application AUG 26 1932
rec'd

© Cl Unpub 17963

40326 AUG 26 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner David L. Mackaye
(Write full legal name of copyright owner)

(2) Address 106 No. 5th str San Jose Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David L. MacKaye

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Palace Windows" drama in 3 acts

(7) Send certificate of registration to David L. MacKaye ✓ ~~Exor~~

P.O. Box 531

San Jose

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David L. MacKaye

106 No. 5th Str

San Jose

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacKaye (Dorothy) and Merlin (Frank)

D2

Big and good.

1 c. rec'd Dec. 3, 1932

Application DEC 10 1932
rec'd

© Cl Curpub 19732C

AEB

Fee rec'd \$1.00

55597 Dec. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy MacKaye and Frank Merlin
(Write full legal name of copyright owner)

(2) Address 45-Christopher St New York N.Y.
(Street) (City) (State)
5027-45th St, Woodside, L.I. N.Y. [Please turn this over]

(3) Name of author or translator Dorothy MacKaye & Frank Merlin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Big and Good" a comedy in three acts.

(7) Send certificate of registration to Frank Merlin
5027 - 45th Street, Woodside, L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Merlin
5027 - 45th Street, Woodside, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackaye (Harold Steele)
Lucinda's whim.

D 1
2 c. rec'd NOV 27 1912
Name of claimant
XXc. © Cl. D 31478 c
Title and author
* / no CK
150000 NOV 27 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

9903066

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 26 1912 Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harold Steele Mackaye
30 Church St. New York City

O. K. - R. F. T.

[Please turn this over]

American

Author or
author

Harold Steele Machay

Brief title of work

Lucinda's Whim

Nationality must be stated

A Comedy in One Act

Exact date of publication

Nov. 26-1912

[Must be stated]

Date, day, month, and year when played on sale, sold, or publicly distributed

Send certificate of
registration to

Samuel French

28-30 W. 38 St. N. Y. C.

Name and address
of remitter

Samuel French

28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below

D2

MacKaye (Harold Steele)
Paul Kanwar.

1 c. rec'd

Application
rec'd

JUL 17 1915

JUL 17 1915

XXc © Cl. D 41249

Leave all above these words blank

Fee rec'd \$

1.00

24629

JUL 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

30 Church Street,
(Street)

(Write name in full)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Stule MacKaye

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paul Kauvar, a play in five acts.

Send certificate of registration to: (7) Harold Stule MacKaye
30 Church Street, New York N.Y.

Name and address of person sending the fee: (8) Harold Stule MacKaye
30 Church Street New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacKay (Hazel)
Liberation, the triumph of
reason in religion.

Leave all above these words blank

Free rec'd

1 c. rec'd MAR 22 1924 ✓

Application
rec'd MAR 22 1924

© C. D. 67207 &
XXC.

13591 MAR 22 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hazel MacKay ✓
PERSONAL APPLICATION.

(Write full legal name of copyright owner)

Shirley ✓
Mass. ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Hazel Mae Fay

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Liberation, The Triumph of Reason in Religion

Send certificate of registration to (7)

(Miss) Hazel Mae Fay

25 First St. N.E., Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

FEB -6 1914

Application
rec'd

FEB -6 1914

©CLD 35937

Mackaye (Hazel) a au.
Next (the) step-milestones
in woman's progress \$1.00

Leave all above these words blank

Fee rec'd \$

5425

FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 5th, 1914
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Park Hill

City

Yonkers

State

N.Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Hazel MacLay
U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Next Step - Milestone
in Woman's Progress. In three Acts.

Send certificate of registration to: (8)

Street (9)

Park Hill City Yonkers State N. Y.

Name and address of remitter: (10)

Street (11)

Hazel MacLay
Park Hill City Yonkers State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

MacKaye (Hazel)
Young people.

D2

1 c. rec'd

OCT-7-27

Application
rec'd

OCT-5-27

XXc.

©ClB

81283

Fee rec'd \$

47823 OCT-8-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel MacKaye

(Write full legal name of copyright owner)

(2) Address

54 Concord Ave.

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Hazel MacKay

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Young People", A Play in Three Acts*

(7) Send certificate of registration to _____

Hazel MacKay

54 Concord Ave. Cambridge Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hazel MacKay

54 Concord Ave.

Cambridge

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mackaye (Marion)

D1

How to get married.

CP

2 c. rec'd

APR 16 1937

Application
rec'd

APR 16 1937

© Cl D pub. 49111

Fee rec'd \$

2.00

19062 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Mackaye

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Marion Mackaye

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOW TO GET MARRIED, a farce comedy in
3 acts

(7) Published on the 14th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacKaye (Percy) saw
Caliban; by the yellow
sands.

1 g. rec'd FEB 11 1916 ✓

Application
rec'd FEB 11 1916

Xc. © CLD 43011

5507 FEB 11 1916

Leave all above these words blank

Fee rec'd \$ 2.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

10 Broadway Park

(Street)

New York

(City)

(State)

EX. 5. G. A. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry the Play
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Calvin

Send certificate of registration to: (7) THE AUTHOR'S LEAGUE OF AMERICA, INC.
28 WEST 42ND ST., N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee: (8) THE AUTHOR'S LEAGUE OF AMERICA, INC.
28 WEST 42ND ST., N. Y. C. Aug 26
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D²

MacKaye (Percy) & au.
Canterbury pilgrimage.

1 c. rec'd APR 14 1916

Application APR 14 1916
rec'd

©CLD 43660

XXc.

Leave all above these words blank

Fee rec'd \$2.00
13743 APR 18 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. J. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) April 13th 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant (2)

Percy MacKaye
[Write name in full]

Address (3) The Players, 16 Gramercy

City New York State N.Y.

Name of Author, but if a
translation, then Translator (4)

Percy MacKaye
[Write name in full]

Country of which the author or translator is

Ex. F. G. P.

a citizen or subject (5)

United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Reginald De Koven

Country of which the composer is a citizen or subject (8)

United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"The Canterbury Pilgrims"

Send certificate of registration to (11)

The Authors' League of America

Street (12)

33 West 42nd St.

City

New York

State

N.Y.

Name and address of remitter (13)

The Authors' League of America

Street (14)

33 West 42nd St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

D1

*Mackaye (Percy) van
Canterbury Pilgrimage*

U. S. C. rec'd DEC -1 1916 ✓

Application DEC -1 1916
rec'd

XXc. © Cl. D 45558 C

Leave all above these words blank

Fee rec'd \$

38803 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29/1916
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Percy Mackaye

(Write name in full)

Windsor - Vt

* [Mackaye]

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Percy Mackaye

(May, 1915)

(Write name in full)

[Please turn this over]

O.K.-E.F.T.

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Canterbury Pilgrims

(revised and abridged edition)

Price \$ 1.00

Exact date of first publication (7) November 29/1916 (original copyr.
March 25/1903 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed])

Send certificate of registration to: (8) The Macmillan Company

66-5th Ave

N.Y.

N.Y.

(Street)
Name and address of person sending the fee: (9)

(City)
The Macmillan Company

(State)

66-5th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Mackaye (Percy) & son.
Essex Meent.

1 c. rec'd JAN 24 1913

XXc. © Cl. D 32067

\$ 1.00 m. o. i.

Leave all above these words blank

2830 JAN 24th 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (in duplicate) Date, 21 Jan. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913

Name and address of
copyright claimant

Percy Mackaye



264 at 12 St. Cambridge Mass.

[Please turn this over]

Bx S. P. A.

Name of Author, but if a translation, then Translator

Ferry & McTear

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States could write here in addition to citizenship "domiciled in U. S."

Brief title of work

Ferry Meeny
A Fantasy

Send certificate of registration to

Ferry Meeny, 26 W. 1st St.

Name and address of remitter

Ferry Meeny

26 W. 1st St. Cambridge, Mass.

If the work is a published dramatic composition, use application form D-1; if unpublished dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

MacKaye (Percy) & an.
Emigrants (Phd).

1 c. rec'd

JUL 24 1912

XXc. © Cl. D 30338

\$

1-5 1220

29038 JUL 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Windsor, Vermont Date, 22 July 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Percy MacKaye
Windsor, Vermont

[Please turn this over]

EX ★ O. G. L.

02076

Name of Author, but if a translation, then Translator

Percy MacKaye

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Emigrants

(Dramatic Text for an Opera)

Send certificate of,
registration to

Percy MacKaye, Windsor, Vermont.

Name and address of
remitter

Percy MacKaye, Windsor, Vermont.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-4.

[Please turn this over]

Mackayo (Percy)

D2

Gottysburg.

Name of claimant

Title and author

1 c. rec'd JUN 22 1911

XXc. C. C. D. 24537 C
R

\$ 1.00 1710

19133 JUN 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1911

Name and address of
copyright claimant

Percy Mackaye
Windsor, Vt.

EX - 8. P. 2

[Please turn this over]

Author or
authors

Percy Mackaye

U.S. America

[Nationality must be stated]

Brief title of work

Lettyburg, A Play in One Act

Send certificate of
registration to

Elwyn and Co
1451 Broadway, New York City

Name and address
of remitter

Elwyn and Co
1451 Broadway, New York City

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 11 1915

Mackaye Percy)
Ingoomar.

1 c. rec'd

Application
rec'd

JUN 11 1915

XXc.

©CLD 40909c

Leave all above these words blank

Fee rec'd

\$1.00

20303

JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 June 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Percy Mackaye

(City)

Windsor

(State)

Vermont

(Street)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Percy MacKaye

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ingonar, A new play in four acts,
based on the old legend

Send certificate of registration to: (7)

Percy MacKaye

Name and address of person sending the fee: (8)

(Street)

Whitcomb

(City)

Vermont

(State)

(Street)

Percy MacKaye

(City)

Vermont

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mac Kaye (Percy)
Napoleon crossing the Rockies

A5

D

1 e. rec'd

MAR 29 1924

Application

MAR 29 1924

rec'd

CLD 67254 C

XXc

R

1.00

1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) March 27, 1924

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Percy MacKaye
(Write full legal name of copyright owner)
Windsor Vermont

(Street) (City) (State)
Name of Author, but if a translation, then Translator (3) Percy MacKaye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.
[Please turn this over] O. K. B. F. T (Jan., 1923—10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) Napoleon Crossing the Rockies

Published in (8) Century Magazine; New York N. Y. April, 1924
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) twenty-fifth day of March, 19 24
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) The Authors' League of America, Inc.
2 East 23rd New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Authors' League of America, Inc.
2 East 23rd New York N. Y.
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

MacKaye (Percy)

D1

Pilgrim and the Book.

2 c. rec'd

NOV 17 1931 ✓

Application

rec'd

NOV 17 1931

XXc. © Cl pub 13034

CP

Fee rec'd \$ 2.00

56155 NOV 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Mac Kaye

(Write full legal name of copyright owner)

(2) Address Windsor, Vermont

(Street)

(City)

(State)

(3) Name of author or translator Percy MacKaye ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PILGRIM AND THE BOOK
A Dramatic Service of the Bible Designed to be used in
Churches. Rewritten 1931 by Percy MacKaye

(7) Published on the 30th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Mackaye, Percy
Peace and Prejudice, by Mrs.
Steele Mackaye &c. Mary Medbery
Mackaye

D1

SEP 26 '28

2 c. rec'd

Application SEP 26 1928
rec'd

XXc. ☒ pub. 85194 c

Fee rec'd \$ 82.00

15056 SEP 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Mackaye
(Write full legal name of copyright owner)

(2) Address Windsor Vermont
(Street) (City) (State)

(3) Name of author or translator * MRS Steele Mackaye
(Write name in full)

* Mary Medbery Mackaye, information furnished in copy. [Please turn this over]

(4) Country of which the author is a citizen*



United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pride and Prejudice, A Play founded on Jane
Austen's Novel[✓]

(7) Published on the 11th[✓] day of September[✓], 1928[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maelkaye (Percy)
Ship Van Winkle.

1 c. rec'd JUL 26 1919
Application JUL 26 1919
rec'd. © Cl. D 52292 C.
Xxc.

Leave all above these words blank

Fee rec'd \$

\$1.00 22278 JUL 26'19

Card APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henri Maelkaye
(Write name in full—State here also nationality of claimant)

10 New York
(Street)

(Apr., 1918)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James M. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tip Van Winkle
a lyric drama in three acts.

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
41 UNION SQ. — N.Y.C.

Name and address of person (Street) (City) (State)
sending the fee (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.
41 UNION SQ. — N.Y.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mac Kaye (Percy)
Roll-call

1 c. rec'd. OCT 14 1918

Application OCT 14 1918
rec'd.

© Cl. D 50556

XXc.

31915 OCT 14 '18^k

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

1 Name, citizenship, and address

6 of copyright claimant (2)

Percy Mac Kaye
(Write name in full—State here also nationality of claimant)

Howard Club

(Street)

(Apr., 1918)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Percy MacKaye

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Toll-Call"

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*MacKaye (Percy) saw.
Saint Louis.*

MAR 26 1914

1 c. rec'd.

Application
rec'd

MAR 26 1914

XXc.

© Cl. D. 36175

\$1.00

Fee rec'd \$

11767

MAR 26 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *24 March 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Percy MacKaye
[Write name in full]

Street (3) *16 Gramercy Park*

City *New York*

State *N. Y.*

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Percy Mackaye

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Saint Louis, A Civic Masque

Send certificate of registration to: (8)

Percy Mackaye

Street (9)

16 Gramercy Park

City

New York

State

N. Y.

Name and address of remitter: (10)

Percy Mackaye

Street (11)

16 Gramercy Park

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd SEP 2 1913

Application rec'd SEP 2 1913

XXc. © Cl. D 34296 ✓

Mac Kaye (Percy) & au.
Sanctuary

\$1.00

Leave all above these words blank

Fee rec'd &

27949 SEP -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

29 August 1913

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is hereby deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
2 is claimed by the undersigned:

0020
Name and address of { (2) [Write name in full]

Percy MacKaye

copyright claimant { Street (3)

City Windsor

State Vermont

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Terry Muirray

Country of which the author or translator is a citizen or subject (5) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sanctuary
A Bird Masque

Send certificate of { (8)
registration to { Street (9)

Terry Muirray

City Windsor

State Vermont

Name and address { (10)
of remitter { Street (11)

Terry Muirray

City Windsor

State Vermont

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Mackaye (Percy)
Sphinx (The)

& aw.

1 c. rec'd MAY 2 1913

XXc. © Cl D 33121

\$

16862 MAY -2 1913
No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002086 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 30 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Percy Mackaye,

Name and address of
copyright claimant

26 Walker St., Cambridge, Mass.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Percy MacKaye.

Country of which the author or
translator is a citizen or subject

✓ U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sphinx

Send certificate of
registration to

Percy MacKaye,

26 Walker St., Cambridge, Mass.

Name and address
of remitter

Percy MacKaye,

26 Walker St., Cambridge, Mass.

If the work is a published dramatic compo-
sition use form D3.

not a published dramatic composition,
[Please turn this over]

Mackaye (Percy)
Thoroughbred (The).

D2
Pau.
Name of claimant
Title and author

1 c. rec'd FEB 23 1911

XXc. © Cl. D 23427

#

L. C. M. R.

6157 FEB 23 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 23 1911

Date, Feb 20, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

002087 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Percy Mackaye
Windsor, Vermont

[Please turn this over]

Card made by R. K.

Author or
authors

Percy Mackaye

U.S. America
[Nationality must be stated]

Brief title of work

The Thoroughbred

Send certificate of
registration to

Knickerbocker
1451 Broadway, New York City

Name and address
of remitter

Knickerbocker
1451 Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

MacKaye (Percy)
Throne and (A) years ago.

D1
Name of claimant

+ au.

First author

2093

2 c. rec'd

JAN 13 1914

© C. D. 35647

X No.

\$ \$1.00

JAN 14 1914

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

88
2093
01909.
00
rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 12th, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Percy Mackaye

Name and address of
copyright claimant

Cornish, New Hampshire.

DA-B.F.T.

(OVER)

Author or
authors

Percy Mackaye

American

[Nationality must be stated.]

Brief title of work

" A THOUSAND YEARS AGO "

Date of publication

Jan. 10th, 1914.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to (

Doubleday, Page & Co.,

Garden City, N.Y.

Name and address (

Doubleday, Page & Co.,

Garden City, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (over)

Mac Kaye (Percy)
To-morrow

D 1

Name of claimant

Mac Kaye

Title and author

g. c. rec'd

X No.

\$ 1

Jan. 29. 1912

C. C. D. 28566

3566

Jan. 29. 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 6 1912 Date. February 5/12

9
8
0
2
0
8
9
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Percy MacKaye

Name and address of
copyright claimant

Cambridge, Massachusetts

[Please turn this over]

Author ~~or~~ ~~authors~~ Percy Mackaye

American

[Nationality must be stated]

Brief title of work TO-MORROW

Exact date of publication January 26, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Frederick A. Stokes Company

443, Fourth Avenue, New York City

Name and address
of remitter

Frederick A. Stokes Company

New York City

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatic-musical work, use form D3 (OVER)

MacLave (Tercy)

D2

JAN 20 1932

1 c. rec'd

Application
rec'd JAN 20 1932

© Cl B unpub 14087 C

Fee rec'd \$ 1.00
Paid

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tercy MacLave

(Write full legal name of copyright owner)

(2) Address

(Street)

Windsor,

(City)

Vermont

(State)

[Please turn this over]

OK B. P. F.

(3) Name of author ~~or translator~~

Terey Drass Ray
(Write name in full)

(4) Country of which the author is a citizen*

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Wakefield, A Folk-Drama of America, Being a
Midwinter Night's Dream of the Port of Washington, Together
with Three Monographs on the Drama*

(7) Send certificate of registration to

Cosmos Club
(Street)

Terey Drass Ray
Washington
(City)

D. C.
(State)

(8) Name and address of person or firm sending the fee

Winifred
(Street)

Terey Drass Ray
Winifred
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mackaye (Perro.)

Wakefield.

D1

JAN 26 '32

2 c. rec'd.

Application
rec'd.

JAN 26 '32

AEB

© Cl O pub 14193

Fee rec'd \$2⁰⁰ bills

509 JAN 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by ☒ citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner

Tercy Mackaye

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Windsor, Vermont

(3) Name of author ~~or translator~~

Tercy Mackaye

(Write name in full)

(Please turn this over)

OK. B. F. T.

(4) Country of which the author is a citizen* _____

U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Washington, A Field-Drayage of America, Being a
President's Night Dream of the Birds of Washington, Together with three Monographs on the

(7) Published on the _____

eleventh

day of _____

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Terry MacKaye

Cosmos Club

(Street)

Washington

(City)

D. C.

(State)

(9) Name and address of person or firm sending the fee _____

Terry MacKaye

Cosmos Club

(Street)

Washington

(City)

D. C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mackaye (Percy)
Washington

P1
Part 1

U. S. rec'd FEB 15 1919

Application FEB 15 1919
rec'd

© Cl. D. 51180

XXc.

4583 FEB 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 14 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Percy Mackaye

(Write name in full—State here citizenship of claimant)

921 East Seventeenth Street,

(Street)

NY City,

(City)

NY

(State)

Name of Author, but if a
translation, then Translator (3)

Editor address

(Oct., 1917) *U. S. C. D.* (Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

Part 2

Application
rec'd

MAR -1 1919

X Xc.

CID 51190

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB. 14-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Perry Mac Kaye

(Write name in full—State here citizenship of claimant)

171 East Eleventh Street, New York City, NY

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Pierre Deslannes

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Exact date of first publication (7) Feb. 8, 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brestan ✓

12th Avenue (Street) NY City (City) NY (State)

Name and address of person sending the fee (9) Brestan

above address (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MacKaye (Percy)

Washington; par P. MacKaye, tr. de

l'anglais par Pierre de Lanux.

Leave all above these words blank

Fee rec'd \$

l. c. rec'd

JUN 19 1919

Application
rec'd

JUN 19 1919

C 31.5 52049 C

X Xc.

1943 JUN 19 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 18 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Percy Mac Kaye
(Write name in full)

- American -

(Street)

New York
(City)

U. S.
(Country)

Name of author, or if a translation,
then name of translator (3)

Pierre de Lanux
(Write name in full)

[Please turn this over]

* OK B. 2. 2

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Washington"
Action Dramatique

Published by (6) Brentano's at (7) New York

Exact date of publication (8) March 18, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) (City) (Country)
WEST HOBOKEN

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 1

Mackaye (Percy)
Washington and Betsy Ross

U. S. C. rec'd

MAR-7'27

Application

MAR-7'27

rec'd

© C I D

78858

X No.

Leave all above these words blank
Card made by W. P.

Fee rec'd

\$1.00

11222 MAR-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
March 5th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Percy MacKaye (American)

(Write name in full—State here also nationality of claimant)

Windsor, Vermont.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Percy MacKaye

(Mar., 1910)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Washington and Betsy Ross A Dramatic
Action in Two Scenes.✓

Published on the March 3rd, 1927✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French✓

25 West 45th., Street, New York, N. Y.✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY -5 1919

Mackaye (Percy) & Barnhart (Harry H.)
Will of song.

1 c. rec'd
Application MAY -5 1919
rec'd

XXc. © Cl. D 51752

Leave all above these words blank

Fee rec'd \$

31.00 14309 MAY-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2)

Percy Mackaye & Harry H. Barnhart (ad)
(Write name in full—State here also nationality of claimant)

16 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy MacKaye & Harry H. Frankfurt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Willing

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
41 UNION SQ. — N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.
41 UNION SQ. — N. Y. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mackaye (Percy Wallace)

D1

OCT - 5 1928

Yankee fantasies. New and rev. ed.

2 c. rec'd

Application
rec'd

OCT - 5 1928

© Cl D

85072

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Percy Mackaye

(Write full legal name of copyright owner)

(2) Address Windsor, Vermont

(Street)

(City)

(State)

Percy Mackaye

(3) Name of author or translator

*full name: Percy Wallace Mackaye (Write name in full) see Library card (Please turn this over)

(4) Country of which the author is a citizen*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~YANKEE FANTASIES-FIVE ONE ACT PLAYS, CHUCK,~~
~~GETTYSBURG THE ANTICK, THE CAT-BOAT, SAM AVERAGE.~~

(7) Published on the 28th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mackaye (Perce)
Young Washington at Mt. Vernon.

2 c. rec'd **MAR-7'27**

Application **MAR-7'27**
rec'd

© C I D 78859
X Xc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1.00

11222 MAR-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 5th. 1927**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) **Percy MacKaye (American)**

(Write full legal name of copyright owner)

Windsor, Vermont.

Name of Author, but if a
translation, then Translator (3)

Percy MacKaye

(State)

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) Young Washington At Mt. Vernon A

Dramatic Action in Three Scenes and a Prologue.

Published on the (7) March 3rd. 1927 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French ✓

25 West 45th., St., New York, N. Y.

Name and address of person (Street) Samuel French (City) (State)

or firm sending the fee (9)
25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackaye, (Robert Keith)

D1

Honey Moller, by Keith Mackaye [i.e. R.K.
Mackaye]

2 c. rec'd Mar. 27, 1930

Application
rec'd APR - 9 1930

XXc. © Cl D pub. 5 C

Fee rec'd \$2.00 16021 Mar. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Keith Mackaye

(Write full legal name of copyright owner)

(2) Address %Players' Club, 16 Gramercy Park, N.Y. City

(Street)

(City)

(State)

(3) Name of author or translator

Keith Mackaye

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Honey Hooller"

(7) Published on the

24th

day of

March

19*30*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Instantani Inc

No. 1 W. 47 St.
(Street)

NY City
(City)

NY
(State)

(9) Name and address of person or firm sending the fee

Instantani Inc.

above address

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mackaye (Robert Keith)
Play woman

1 c. rec'd

SEP 11 '26

Application
rec'd

SEP 11 '26

R

XXc.

DO. D 76744 C

44386 SEP 11 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 10, 1926*

002190 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Keith Mackaye

(Write full legal name of copyright owner)

Cross River

(Street)

N. Y.

(City)

(State)

(July, 1924—7,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robert Keith Mackaye

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Play Woman

Send certificate of
registration to (7)

Cross River, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert Keith Mackaye ✓

Cross River, N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(3) Name of author or translator Robert Keith MacKaye
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Swamp"

(7) Send certificate of registration to Robert Keith MacKaye
Cross River (near Katonah) New York
(Please Hold) (Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Keith MacKaye
200 York St., New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKean (Frank R.)
Farm and society life

1 c. rec'd **AUG 23 1923**

Application **AUG 23 1923**

rec'd **C.C.D. 65312**

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

33302 AUG 23 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 23, 1923.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frank R. McKean

(Write full legal name of copyright owner)

Belthorne Md.

(Street)

(City)

(State)

(Aug., 1922—5,000)

PERSONAL APPLICATION.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank R. McKeen

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Farm and Society Life

Send certificate of registration to (7)

Frank R. McKeen

Halethorpe Md.

(Street)

(Halethorpe)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKean (Frank R.)

D2

1 c. rec'd AUG 19 '26 ✓

Way of the world.

Application rec'd AUG 19 '26

Dec'd 76508 CR
XXc.

Fee rec'd \$

\$1.00 38395 AUG 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFE

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date PERSONAL APPLICATION.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank R. McKean ✓

(Write full legal name of copyright owner)

(2) Address

Halethorpe

(Street)

Md. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank R. McKeen ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Way of the World. ✓

(7) Send certificate of registration to _____

Frank R. McKeen ✓
Halittown Md. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McKean (Martin L.)*

That I would do if I were Uncle Sam.

1 c. rec'd MAR 11 1922

Application MAR 11 1922

rec'd

© Cl. C 2100

XXc.

R

Leave all above these words blank

Fee rec'd 8

51.00

10403 MAR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/6 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Martin L. McKean ✓

(Write name in full—State citizenship of claimant)

906 Broadway

(Street)

Oakland

(City)

Calif ✓

(State)

Name of author (3)

Martin L. McKean

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) "What I Would Do if I Were Uncle Sam"

Send certificate of registration to (7) Martin L. McLean ✓

906 Broadway Oakland Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Martin L. McLean

906 Broadway Oakland Calif.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*McKean (Thomas) & an.
Blue (the) rose.*

1 c. rec'd **APR 1 1913**
Application
rec'd **APR 1 1913**

XXc. © Cl. D 32809

10391 APR -1 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 29, 1913*

5 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas McKean

8 Name and address of (2) **Write name in full:**
9 copyright claimant { Street (3) *North American Bldg,* City *Philadelphia* State *Pa*
Cor. Broad & Sanson Sts.

102 *C. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas McKean

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Blue Rose"

a drama in three acts

Send certificate of (8)

registration to

Thomas Ridgway, atty

Street (9) North American Bldg Phila,

State Pa.

Name and address (10)

of remitter

Street (11)

Thomas Ridgway, atty for Thos. McKean
North American Bldg Phila

State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McKean (Thomas) & an.
Blue (The) rose.

1 c. rec'd Dec. 17 1913

Application DEC 29 1913
rec'd

XXc. © Cl. D 35513

Leave all above these words blank

Fee rec'd \$1⁰⁰ 44461 Dec. 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 27. 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Thomas McKean.

[Write name in full]

Street (3)

34. S. 17th

City

Philadelphia State Penn^a.

[Please turn this over]

See No. 44461.

EX-H.C.J.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Thomas McKean

Country of which the author or translator is a citizen or subject (5)

U. S. America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Drama: The Blue Rose.

✓ Altered and rewritten edition of original
by the same author

Send certificate of
registration to: (8)

Thomas McKean,

Street (9)

34. S. 17th

City

Philadelphia

State

Penn^a.

Name and address
of remitter: (10)

Thomas McKean

Street (11)

34. S. 17th

City

Philadelphia

State

Penn^a.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY - 9 1924 ✓

1 c. rec'd _____

Application MAY - 9 1924
rec'd _____

XXc. © C. D. 67687C

McKean (Thomas)
Brown Stone front.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 1236 MAY 9 '24 ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00210 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Thomas McKean*

(Write full legal name of copyright owner)

1257 S. 18th

(Street)

Phila.

(City)

Pa.

(State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Brown Stone Front
A Romantic Comedy in
Three Acts

Send certificate of registration to (7)

Thomas McKean

250 S. 18th

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McKean (Thomas) & an.
Certain rich man.

1 c. rec'd AUG 30 1913

Application
rec'd AUG 30 1913

© Cl. D. 34281

XXc.

R

\$1.00

276-43 AUG 30 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 29th 1913

8
9
2
0
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3)

Thomas McKean

City Rosemont State Pa

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation then Translator~~ (4)

[Write name in full]

Thomas McKean

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Certain Rich Man"
A Dramatic Composition, not published

Send certificate of (8)

registration to (Street (9)

Thomas McKean

City Rosemont State Pa

Name and address (10)

of remitter (Street (11)

Thomas McKean

City Rosemont State Pa

If the work is a published dramatic composition use application form 10; if a published dramatic-musical composition use form 10a

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKean (Thomas)
Cure for divorce.

1 c. rec'd. *SEP -9 1920*
Application *SEP -9 1920*
rec'd. *C.O.D. 55-155*
XXc. *✓*

Leave all above these words blank

Fee rec'd \$

31583 SEP-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 1. 1920.*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name, citizenship, and address

3 of copyright claimant (2)

Thomas McKean - U. S. A.

(Write name in full—State here also nationality of claimant)

4 *P.O. Box 289*

(Street)

(Apr., 1918)

Rosemont, Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Cure for Divorce
A Comedy in 4 Acts -

Send certificate of registration to (7)

Box 239, Rosemont, Pa -

Name and address of person sending the fee (8)

(Street)

Thomas McKean

(City)

(State)

Rosemont, Pa -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKean (Thomas)
December and May.

AUG 16 '27 ✓
1 c. rec'd
Application **AUG 16 1927**
rec'd
XXc. **©CD 50727**

38598 AUG 16 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00210 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

1306 Franklin Street

(Street)

Thomas McKean

(Write full legal name of copyright owner)

Philadelphia

(City)

Penn.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) December and May
A comedy in four acts

Send certificate of registration to (7)

Thomas McKean
1306 Franklin and Blvd., 15th & Chestnut St. Phila., Penn
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Thomas McKean
1306 Franklin and Blvd. Phila.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKean (Thomas)
Fog.

1 c. rec'd FEB 12 1925

Application rec'd FEB 12 25

XXc. CLD 70385

Leave all above these words blank

Fee rec'd \$

2.00

6493 FEB 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 11th 1925

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0921 The copyright is claimed by

0920 Name and address

of copyright owner (2)

Thomas McKean

(Write full legal name of copyright owner)

1520 Pershing Sq. Bldg
(Street)

New York
(City)

New York
(State)

(July, 1924—7,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas McKeen

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fog" - A playlet

Send certificate of registration to (7) Thomas McKeen

40 Patch & Co., 1520 Pershing Sq. Bldg. New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas McKeen

40 Patch & Co., 1520 Pershing Sq. Bldg. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 19 1909

Title and author

Cl. D. XNo. No.

5592

\$

Cash No.

1⁰⁰ mo.

Leave all above these lines blank

20079

AUG 25 1909

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New-York Date, Aug 14 '09.

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimantM^r Thomas McKean
328. Drexel Building, Philadelphia, Pa.made by JCR
Caro

Nationality of author or authors

American

[Must be
stated]

(OVER)

00211

Author or
authors

Thomas M'Keam

Title of work

"The Greater Alternative"

Send certificate of
registration to

J. Cornille
421 W. 118th St. New-York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

McKean (Thomas)

*Help and the helpless, by Grace
Griswold & T. McKean.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG - 1 1921 ✓

AUG - 8 1921

XXc. © Cl. D 58335

R

28112 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 6/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Thomas McKean - U. S. A.
(Write name in full—State here also nationality of claimant)

108 E 56th

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKean.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Help and The Helpless.
A Comedy in three Acts.

Send certificate of registration to (7)

Thomas McKean

108 E 56th

New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

"

"

*Bellevue Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Entered Nov. 1920 D 56053. All Situations Wanted.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McKean (Thomas)
House of sin.

1 c. rec'd

MAY 21 1927 ✓

Application

rec'd

MAY 21 '27

XXc.

©Cl D

79814

1.00 24734 MAY 21 '27 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May, 18th, 1927

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant, (2).

Thomas McKean, U.S. Citizen. American

Write name in full—State here also nationality of claimant

Franklin Ind 15th & Chestnut Street

Philadelphia

Penna

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The House of Lin . A dramatization
of Allen Upward's novel of the same name.

Send certificate of
registration to (7) Thomas McKean

1306 Franklin Trust Bldg. 15th & Chestnut Sts. Phila. Penna
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Thomas McKean

1306 Franklin Trust Bldg. 15th & Chestnut Sts. Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 19 '27

1 c. rec'd

Application
rec'd AUG 19 1927

© Cl D 807715
XXc.

McKean (Thomas)
Inasmuch

Leave all above these words blank

Card made by W. P.

Fee rec'd

40531 AUG 19 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/18/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by THOMAS McKEAN ✓

Name and address of copyright owner (2) THOMAS McKEAN, 303, DREXEL BLDG,

(Write full legal name of copyright owner)

PHILADELPHIA, PENNA. ✓

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THOMAS McKEAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Brief title of work (6) INASMUCH

A PLAY IN FOUR ACTS

Send certificate of registration to (7) THOMAS McKEAN

303, DREXEL BLDG, PHILADELPHIA, PENNA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMAS McKEAN

303, DREXEL BLDG, PHILADELPHIA, PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKean (Thomas)
Main line, T. McKean
& Grace Griswold.
Leave all above these words blank

1 c. rec'd APR 19 1923

Application
rec'd APR 19 1923

xx © C. I. D. 64237

Fee rec'd

15802 APR 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17th, 1923.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

00 Name, citizenship, and address

of copyright claimant (2) Thomas McKean, Esq., (American)

(Write name in full—State here also nationality of claimant)

303 Drexel Building, 5th & Chestnut Sts., Phila., Pa

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author ~~that if a~~
translation, then Translator (3) Thomas McKean and Grace Griswold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Main Line"

Send certificate of
registration to (7) Thomas McKean, Esq.
Room 303, Drexel Bldg., 5th & Chestnut Sts., Phila., Pa.

Name and address of person (Street) (City) (State)
sending the fee (8) Thomas McKean, Esq.

Room 303, Drexel Bldg., 5th & Chestnut Sts., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 16 1923

McKean (Thomas) & Griswold (Grace)
Main line

1 c. rec'd

Application MAY 16 '23

rec'd

© Cl. D 64484 / P
XXc.

\$1.00

21633 MAY 16 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Thomas McKean and Grace Griswold (USA)

(Write name in full—State here also nationality of claimant)

303 Drexel Building.

(Street)

Philadelphia, Pa.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas McKean & Grace Griswold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Main Line" - A Comedy-Drama in Four Acts (REVISED)

Send certificate of registration to (7) Thomas McKean,

303 Drexel Building, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas McKean

303 Drexel Building, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKean (Thomas)
Mind your own business

MAR -9 1923 ✓

1 c. rec'd MAR -9 1923
Application
rec'd

XXc. © Cl. D 68889 C

Leave all above these words blank

Fee rec'd

\$1.00 10237 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

THOMAS McKEAN—American-born citizen

(Write name in full—State here also nationality of claimant)

303 Drexel Building

(Street)

(Apr., 1918)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

THOMAS McKEAN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "MIND YOUR OWN BUSINESS" A Farcical
Comedy in Three Acts.

Send certificate of
registration to (7)

THOMAS McKEAN, 303 Drexel Building,

5th & Chestnut Streets, Philadelphia, Pennsylvania.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

THOMAS McKEAN, 303 Drexel Building.

5th & Chestnut Streets, Philadelphia, Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

McKean (Thomas) *Sam.*
Model (a) Housekeeper

1 c. rec'd

AUG 14 1914 ✓

Application
rec'd

AUG 14 1914

©C.D. 37850

XXc.

\$1.00

Fee rec'd \$

1.00 Bill 37858

AUG 14 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Friday, August 14, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas McKean.

[Write name in full]

Street (3)

34. S. 17th

City

Philadelphia State *Penn.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas McKean

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

—

Brief title of work (7)

A drama in three Acts.
entitled - "A Model Housekeeper."

Send certificate of registration to: (8)

Thomas McKean. Room 110.

Street (9)

34. S. 17th

City

Philadelphia

State

Pennia

Name and address of remitter: (10)

Same

Street (11)

Same

City

Same

State

Same

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application
rec'd

JUL 11 1924 ✓

JUL 11 '24

© C. D.

68288

XXc.

30452 JUL 11 '24 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas McKean ✓

(Write name in full—State here also nationality of claimant)

903 Drexel Building

Philadelphia

Penna

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKean ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

XXXXXXXXXXXXXXXXXXXX

Brief title of work (6)

A playlet (one act)

'NOT PROVEN' ✓

Send certificate of registration to (7)

Thomas McKean ✓

303, Drexel Building, Philadelphia Penna

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same

same

same

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 17 1920 ✓

Application
rec'd APR 17 1920

XXc. © 54311

McKean (Thomas)
Red brick house.

Leave all above these words blank

Fee rec'd \$

W 13006 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

THOMAS McKEAN U. S. A.

(Write name in full—State here also nationality of claimant)

303, Drexel Bldg.

(Street)

Philadelphia, Penna.

(City)

(State)

(Nov., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Red Brick House"
A Romantic Comedy in a prologue and three acts.

Send certificate of registration to (7) Thomas McKean
303, Drexel Bldg, Philadelphia - Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas McKean
10 F. 100. W. 59th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mc Kean (Thomas)
Reprive

1 c. rec'd MAY 16 1921
Application MAY 16 1921
rec'd
© C.L.O. 57672
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

20121 MAY 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas McKean - U.S.A.

(Write name in full—State here also nationality of claimant)

Robert's Road

(Street)

Rosemont, Penna

(City)

(State)

EX. O. R. W. (Apr., 1918)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Thomas McKean-

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Dramatic~~
The Reprieve - An Interlude.

Send certificate of registration to (7)

Rosemont, Pa
Thomas McKean -

Name and address of person sending the fee (8)

(Street)

Robert's Road

(City)

Rosemont

(State)

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -1 1916 ✓

Application
rec'd

FEB -1 1916

XXc.

©CLD 42927

R

3290

FEB -1 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31/16.

3
2
1
2
0
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas McKean!

(Write name in full)

Room 110, 34 S. 17th

(Street)

Philadelphia,

(City)

Penn^a;

(State)

EX. P. O. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKean.

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Secretary"
A Play in Three Acts.

Send certificate of registration to: (7)

Thomas McKean

Room 110, 34, S. 17th

Philadelphia, Penna.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Thomas McKean -

Room 110, 34, S. 17th

(Street)

Philadelphia,

(City)

Penn^a.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKean (Thomas)

Secretary

1 c. rec'd OCT 27 1919

Application
rec'd OCT 27 1919

XXc. © Cl. 52951

\$1.00

34389 OCT 27 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16th 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0 copyright claimant (2)

Thomas McKean - U. S. A.

(Write name in full—State here also nationality of claimant)

7 710. 100. 1st 59th St.

(Street)

New York City - N. Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

★ ★ ★ ★ ★

(Drama)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas McKean

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Secretary
A Comedy in three acts

Send certificate of registration to (7) _____

Thomas McKean
Fr. 10 100. W. 59th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas McKean -

Fr. 10. 100 W. 59th St. - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKean (Thomas)
Situations wanted

1 c. rec'd

Application NOV 20 1920
rec'd

XXc. ©CLD 56058

Leave all above these words blank

Fee rec'd \$

\$1.00

Nov 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Board made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas McKean - U. S. A.

(Write name in full—State here also nationality of claimant)

Robert's Road

(Street)

Rosemont

(City)

Penn^a

(State)

(Apr., 1918)

EX. C. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Thomas McKean

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy in 3 Acts
"Situations Wanted."

Send certificate of registration to (7)

Rosemont, Pa. Box 239.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Thomas McKean, Rosemont, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKean (Thomas)

D2

OCT 15 1929

1 c. rec'd

Application
rec'd

OCT 15 1929

XXC © Cl. Dupon 26430

Fee rec'd \$1.00

51354 OCT 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

Name of copyright owner

Thomas McKean

(Write full legal name of copyright owner)

(2) Address

Box 71
(Street)

Radnor
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Thomas McKean ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Traffic Lights

A play in three acts

(7) Send certificate of registration to

Thomas McKean ✓

Box 71

(Street)

Radnor

(City)

Penna. ✓

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Thomas McKean

Box 71

(Street)

Radnor

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKean (Thomas) ✓
Who knows? ✓

1 c. rec'd

Oct. 1, 1925

Application
rec'd

SEP 30 1925

XXG

60-751-19

R

Leave all above these words blank

W. P

Fee rec'd \$

50250 0012225

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 28th, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Thomas McKean

(Write full legal name of copyright owner)

Franklin Trust Bldg

(Street)

Philadelphia Penn.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas McKeen

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who Knows?" A play in a Prologue, Three Episodes, and an Epilogue

Send certificate of registration to (7)

Thomas McKeen

Franklin Trust Bldg, Philadelphia Penn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

L.C. Hattersley

L.C. Hattersley 302 Park Ave, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over

Write nothing here

D2

McKean(Thomas)

Name of claimant

1 c. rec'd SEP 30 1911

Wife(The) decides.

XXc. C.C.D. 25358

Title and author

\$

28815 SEP 30 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00228

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 30 1911

Date, Sept. 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made

Name and address of
copyright claimant

Thomas McKean
Rosemont, Ill.

[Please turn this over]

RECEIVED

Author or
authors

Thomas McKean

American

[Nationality must be stated]

Brief title of work

The Wife Decides

Send certificate of
registration to

Thomas McKean
Rosemont, Pa.

Name and address
of remitter

Thomas McKean
Rosemont, Pa.

If the work is a published dramatic composition, use application form D³; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below

McKean (Thomas) & son
Roman's (a) heart.

D2

MAR 27 1915

1 of rec'd

Application

MAR 27 1915

rec'd

XXc.

© Cl. D 40260

Leave all above these words blank

Fee rec'd \$/00

APR -3 1915, 11988.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

Thomas McKean.

(Write name in full)

34, S. 17th Street

(Street)

Philadelphia, Penn^a

(City)

(State)

[Please turn this over]

AW. 191

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Thomas M. Kean

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A.

[Must
be stated]

~~An alien author domiciled in the United
States must name the place of domicile~~ (5)

Brief title of work (6)

A Woman's Heart.
Dramatic composition - Drama.

Send certificate of
registration to: (7)

Thomas M. Kean

Name and address of person
sending the fee: (8)

(Street)

34 S. 17th

(City)

Phila

(State)

Pa -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

McKearnin (Robert Emmet)

Officers and gentlemen.

D2

AUG 23 1930

1 c. rec'd

Application
rec'd AUG 23 1930

© Cl Dupub 6927
XXc.

Fee rec'd \$ **\$1.00**

40509 AUG 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21st 1930.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet McKearnin

(Write full legal name of copyright owner)

(2) Address

1210 Castlehill Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet McKearnin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"OFFICERS AND GENTLEMEN"

A Play in Three (3) Acts—

(7) Send certificate of registration to

Robert Emmet McKearnin

1210 Castlehill Avenue— N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. E. McKearnin

1210 Castlehill Avenue N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mackedon (Peter Joseph) *

Tribute to scientists and Thomas A. Edison

1 c. rec'd

NOV 18 1915 ✓

Application
rec'd

NOV 18 1915

X No.

CLC

864

R

Leave all above these words blank

Fee rec'd \$

\$1.00

38549

NOV 18 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Original Author Peter Joseph Mackedon ✓
(Write name in full)

Route 7 Station C
(Street)

Milwaukee Wisconsin ✓
(City) (State)

Name of author (3)

Peter Joseph Mackedon Author ✓
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) A Tribute to Scientists and Thomas Edison
Power and Persuasion

Send certificate of
registration to: (7) Peter Joseph Mackeson ✓ Author

Route 7 ✓ Station C ✓ Milwaukee ✓ Wis. ✓
(Street) (City) (State)

Name and address of person
sending the fee: (8) Peter Joseph Mackeson ✓ Author

Route 7 Station C Milwaukee Wis.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

D2

McKee (Harry Elsworth)

Straight and narrow.

Fee rec'd \$ \$1

1 c. rec'd

JAN 22 1931

Application

rec'd

JAN 22 1931

© Cl Dunpub 8901

JAN 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY-21-1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Elsworth McKee

(Write full legal name of copyright owner)

(2) Address

300 West 49

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry E. Linnorth McKim

(Write name in full)

(4) Country of which the author is a citizen*

U-S-

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"STRAIGHT AND NARROW"

(7) Send certificate of registration to

Harry E. McKim

300 - West

(Street)

49 St.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harry E. McKim

300 - W.

(Street)

49 St.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

The Reef Harry Elsworth
Thru the window.

D2

1 c. rec'd

NOV - 2 '26 ✓

Application
rec'd

NOV - 2 '26

© Cl D

77294

XXc.

Fee rec'd \$

52316 NOV - 2 '26^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 1 - 26*

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Elsworth McKee
(Write full legal name of copyright owner)

(2) Address

300 - 9th - 49th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry Elsworth McKee
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Through the Window
- (7) Send certificate of registration to Harry Elsworth McKee
300 - N 49th New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKee (John)

Reference card

Then I came among you.

D app. file

See

D 17970

Miles (Homer) and McKee (John)

002134

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 28 1924 ✓
Application JUN 28 1924
reg'd
68177 - R
XXc.

28824 JUN 28 1924

Leave all above these words blank.
Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27 / 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John W. C. Kee ✓

(Write full legal name of copyright owner)

226 West 47 St.,

(Street)

New York

(City)

New York

(State)

(July, 1923 0,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John M. & Kee

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Twisted" - 1

Send certificate of registration to (7)

John M. & Kee

226 West 47 St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

John M. & Kee

226 W. 47 St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 25 1931

1 c. rec'd

Application

FEB 25 1931

rec'd

© Cl Dunpub.

9414

Fee rec'd \$

\$1.00

0332

FEB 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Barret Mc Lee

(Write full legal name of copyright owner)

(2) Address

1564 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Barret McKee

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wire and Wireless

(7) Send certificate of registration to

1564 Broadway
(Street)

J. B. McKee
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

1564 Broadway
(Street)

J. B. McKee
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKee (John Henry)

D2

Harmon on the Yangtse.

1 c. rec'd

Application
rec'd

Jul. 23-32
AUG - 3 1932
© Cl Unpub 17470

Fee rec'd \$1.00

36845 AUG-3'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry McKee

(Write full legal name of copyright owner)

(2) Address

50 Stephen's Ct.

(Street)



Brooklyn.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Henry McKee

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Harmon-On-The-Yangtze"

(7) Send certificate of registration to

John Henry McKee

50 Stephen's Ct.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Henry McKee

50 Stephen's Ct.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• (July, 1929) — 260000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [D. 2 - Series 1]

[Please turn this over]

McKee (John Henry)

Superstitions; 1st series. Broken Mirrors, by

J. H. McKee and Edward J. Marr.

Fee rec'd \$ 1.00

25805

May 23, 1935

D2

Part 1

May 21, 1935

1 c. rec'd

Application
rec'd

JUN - 6 1935

© Clumpub. 36304

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Henry McKee 1113 Sixth Av. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

Edward J. Marr

(Street)

Howard Hotel - New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Henry McKee & Edward J. Mann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Broken Mirrors"

(7) Send certificate of registration to

John H. McKee 1113 Sixth Ave
1113 Sixth Ave Apt 11 New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John McKee & Edward J. Mann

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

(3) Name of author or translator

Edward J. Marr

Marr & John Henry McKee

(Write name in full)

(4) Country of which the author is a citizen*

United States (Both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *a series of superstitions based on history and their supposed origin. Title of first script is "BROKEN MIRRORS"*

(7) Send certificate of registration to

John Henry McKee

Apr 11

1113 Sixth Ave

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward J. Marr

31 Stegman St.

Jersey City

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

McKee (Kenneth N.)

1 o. rec'd DEC -5 1924 ✓

Application
rec'd DEC -5 '24

CLD 26680 C R

All in a day; musical sketch in one act.

52094 DEC-5'24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Kenneth N. McKee

(Write full legal name of copyright owner)

914 Ivy St., N. E.

Pittsburgh, Penna.

(Street)

(City)

(State)

Name of Composer (3) * Kenneth N. McKee

Country of which the composer
is a citizen or subject (4)

United States [Must be stated]

(July, 1923 1,000)

[Please turn this over]

McKee Co. 5-7 A 75

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____ ✓

Name of Author, or if a translation, * Kenneth H. McKee
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ U. S. A. ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____ ALL II D. Y. ✓

Send certificate of
registration to (10) Kenneth H. McKee ✓
914 Ivy St., D.E. Pittsburgh, Penna. ✓

Name and address of person (Street) Kenneth H. McKee (City) (State)
or firm sending the fee (11) _____
914 Ivy St., D.E. Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKee (Kenneth Newton)
All yours.

Leave all above these words blank

Fee rec'd \$

1.00 622550 JUN-7'23

JUN - 7 '23
1 c. rec'd
Application JUN - 7 '23
rec'd
C.D. 64746
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1924

4
2
0
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Kenneth Newton McKee (United States)

(Write full legal name of copyright owner)

914 Ivy Street, E.E. Pittsburgh, Penna.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Newton McKee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALL YOURS ✓

Send certificate of registration to (7) Kenneth N. McKee

914 Ivy St. E.E. Pittsburgh Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth N. McKee

914 Ivy St. E.E. Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKee (Kenneth Newton)

Kitty cuts a caper.

Fee rec'd APR 21 1924 ✓

Application
rec'd APR 21 1924

XXc. © Cl. D. 67496 ✓

17826 APR 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

4 of copyright claimant (2) Kenneth Newton McKee ✓

(Write full legal name of copyright owner)

914 Ivy St., E.E.

(Street)

Pittsburgh, Penna. ✓

(City)

(State)

(July, 1923 6,000) **O. K. B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Newton Nelson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KITTY CUTS A CARER ✓

Send certificate of registration to (7) Samuel H. McKea ✓

914 Ivy St. Pittsburgh, Penn. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel H. McKea

914 Ivy St. Pittsburgh, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd. APR 21 1924 ✓

Application
rec'd. APR 26 '24

© C. D. 67543

R

Leave all above these words blank

Fee rec'd. 

19005 APR 26 '24

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

of copyright claimant (2) **Kenneth Newton McKee** ✓

(Write full legal name of copyright owner) ✓

914 Ivy St., E.E.

(Street)

Pittsburgh, Penna.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Newton McKee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WATCH YOUR MAIL! ✓

Send certificate of registration to (7) Kenneth N. McKee, ✓

914 Ivy St., E.E. Pittsburgh, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth N. McKee,

914 Ivy St., E.E. Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKee (Kenneth Newton)
Wit.

1 c. rec'd JUN 27 1924 ✓

Applicant
rec'd JUN 21 1924

© M. D. 68168 ✓
XXC.

Leave all above these words blank

Fee rec'd \$

81.00

28739 JUN 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Kenneth Newton McKee ✓

(Write full legal name of copyright owner)

914 Ivy St. E. E.

(Street)

Pittsburgh, Penna. ✓

(City)

(State)

(July, 1923 (3,000))

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Newton McKee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WIT

Send certificate of registration to (7) Kenneth N. McKee
914 Ivy St., E.E. Pittsburgh Penna. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth N. McKee
914 Ivy St., E.E. Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McKee (Green Marie)

D2

Out of the past. (Life stories)

1 c. rec'd

MAY 13 '32

Application
rec'd

MAY 13 '32

© Cl D unpub 16287

B

Fee rec'd \$1.00
Bill

24348 MAY 14 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Green Marie McKee

(Write full legal name of copyright owner)

(2) Address

221 "B" St.

(Street)

Washington D.C.

(City)

(State)

PERSONAL AND CONFIDENTIAL

[Please turn this over]

(3) Name of author or translator _____

Olson Marie McKee
(Write name in full)

(4) Country of which the author is a citizen* _____

America - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Life Stories" - "Out of the Past"

(7) Send certificate of registration to _____

221 - "13"
(Street)

Olson Marie McKee
St. N. C.
(City)

Washington D.C.
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McKeehan (Irene P.)

Stratford miracles

1 c. rec'd MAR 21 1916 ✓

Application rec'd MAR 21 1916

XXc. ©Cl. 43383

Leave all above these words blank

Fee rec'd \$1.00

10381 MAR 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 18, 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Irene P. McKeehan ✓

197 Fourteenth Street

(Street)

Boulder

(City)

Colorado

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

* Irene P. Mc Keehan

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Stratford Miracles ✓

Send certificate of
registration to: (7)

(Miss) Irene P. Mc Keehan
994 Fourteenth Street, Boulder, Colorado

Name and address of person
sending the fee: (8)

Irene P. Mc Keehan
994 Fourteenth Street, Boulder, Colorado

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

-X- E. P. G. P.

McKeever (Christopher M.)

D2

MAY 27 '27

Once upon a time, by
Margaret F. McKeever

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 27 '27

© Cl D

79896

XXc.

1.00 26317 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher M. McKeever

(Write full legal name of copyright owner)

(2) Address

18 St. Charles Place

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Margaret F. McJeever ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Once Upon a Time"
A fairy tale play in poetry.

(7) Send certificate of registration to _____

18 St. Charles Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Marguerite A. McJeever
18 St. Charles Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKeever (H. C.)

D2

Blue darkness; by John Brandon Haye [pseud. of
H. C. McKeever]

1 c. rec'd

MAR 19 1937

Application
rec'd

MAR 18 1937

© Cl Dunpub 48476

Fee rec'd \$

\$1.00

13848 MAR 19 '37

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. McKeever

(Write full legal name of copyright owner)

(2) Address

271 Madison Ave.

(Street)

(City)

New York City

(State)

(Please turn this over)

(3) Name of author or translator

John Brandon Hays
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Blue Darkness

(7) Send certificate of registration to

H.C. McReever

271 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York. N.Y.

H.C. McReever

(Street)

271 Madison Ave

(City)

N.Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

- 6 - 3 AGTS

[Please turn this over]

McKeever (Harriette, Clarkson)

D2

Sir Gobble - Gobble of Gobble hall; by John Brandon - Hay [pseud]

Fee rec'd \$1.00 WILL

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JAN - 3 1935

Application rec'd JAN - 3 1935

© Cl Dupub 32864

475 JAN 3 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. E. McKeever
Harriette Clarkson McKeever

(2) Address

305 Central Ave
(Street)

For Rockaway
(City)

(State) N.Y.

[Please turn this over]

(3) Name of author or translator

Harriet Clarkson M^cReever

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

See Little Little 7 Little Hall

(7) Send certificate of registration to

H. A. M^cReever

305-Central Ave

(Street)

Far Rockaway

(City)

(State)

(8) Name and address of person or firm sending the fee

305-Central Ave

(Street)

H. A. M^cReever

(City)

(State)

1919.

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

* *[In 3 Scenes]* ✓

[Please turn this over]

Whoever (H.C.)

D2

Soul of Carol, by John Brandon Hays [pseud]

Fee rec'd \$1.00

1st rec'd Jan. 8, 1932

Applic. rec'd JAN - 7 1932

© Cl D unpub 14016

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 7 2 1931

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. H. Hays

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H. P. M. Keen (John Brandon Keen)
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Song of Carol

(7) Send certificate of registration to

H. P. M. Keen
829 Park Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. P. M. Keen, 829 Park Ave. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKeever (Harriette C.)

D2

JAN 22 1937

1 c. rec'd

Soul of Carol; by J. Brandon-Haye [pseud. of
Harriette C. McKeever]

Application
rec'd

JAN 21 1937

© Cl Dunpub 47293 R

Fee rec'd \$

\$1.00

EA F

3594 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 20th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriette C. McKeever

(Write full legal name of copyright owner)

(2) Address

271 MADISON AVE,

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harriette C. McKeever
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓ _____

(6) Brief title of work "THE SOUL OF CAROL"

(7) Send certificate of registration to _____

Harriette C. McKeever

271 MADISON AVE
(Street)

NEW YORK
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

HARRIETTE C. MCKEEVER

271 MADISON AVE
(Street)

NEW YORK
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

"IN 3 ACTS"

[Please turn this over]

D2

McKeever (Harriette Clarkson)

Strength of the mighty.

Fee rec'd \$

1 c. rec'd

Application
rec'd© Clunpub 3828
XXc.

2068 JAN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriette Clarkson McKeever

(Write full legal name of copyright owner)

(2) Address 829 Park Avenue
(Street)New York
(City)New York
(State)

[Please turn this over]

(3) Name of author or translator  **Harriette Clarkson McKeever** ✓

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **The Strength of the Mighty** ✓

(7) Send certificate of registration to **Harriette Clarkson McKeever**

829 Park Avenue **New York** **New York**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Harriette Clarkson McKeever**

829 Park Avenue **New York** **New York**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McKellar (Nan)

Foxall (Arthur James)

From the land of the purple heather.

Fee rec'd \$

MAR 10 1930

1 c. rec'd

Application
rec'd

MAR 10 1930

©CIC

4797

Xxc

MAR 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nan McKellar

(Write full legal name of copyright owner)

(2) Address

Rt. Box 938 Brockell St

(Street)

Roscoe

(City)

California

(State)

(3) Name of author

Arthur

(Write name in full)

James Foxall

[Please turn this over]

* Cross out word not needed.

E

(4) Country of which the author is a citizen



Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

680 Wilmer St
Los Angeles California

(6) Title of work

"From the Land of the Purple
Heather"

(7) Send certificate of registration to

Mrs NAN Mc KELLAR
10628 Crockett St (R.R. 1. Box 935.) Roscoe California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

N. McKellar
RR, Box 935. 10628 Crockett St Roscoe California
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2 Feb. 11

1 c. rec'd

Feb. 9, 1915

McKelvey (Mrs. J.) & Rose F. McKelvey
Fate.

Application
rec'd

FEB 10 1915

XXc.

© Cl. D 39641

R

Leave all above these words blank

Fee rec'd \$ 1.00

5182 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Will McKelvey
(Write name in full)

Hotel St Denis
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

2. 10. 1915
See Letters 38986 and 389267.

Name of Author, but if a translation, then Translator (3)

Wm J. McKelvey
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fate"

Send certificate of registration to: (7)

J. W. Rose,

170 W

74

City

Name and address of person

sending the fee: (8)

Wm J. McKelvey

Hotel St. Denis

(Street)

St. Louis

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Part 2
1 c. rec'd

Application
rec'd

FEB 10 1915

XXc. CID 38641

Leave all above these words blank

Fee rec'd \$

5182

FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. Walter Rose
(Write name in full)

170 West 74th Street
(Street)

New York City New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Irle Walter Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tale"

Send certificate of registration to: (7)

Irle W. Rose

Name and address of person sending the fee: (8)

170 West 74th Street

(Street)

New York City

(City)

New York

(State)

170 West 74th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mackendrick (Marda)

D2

JAN 15 1934

Auto camp, by Michael Forbes [pseud. of
M. Mackendrick]

1 c. rec'd

Application
rec'd

© Clumpub. 26134

Fee rec'd \$

AEB

\$1.00

2546 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marda Mackendrick
(Write full legal name of copyright owner)

(2) Address Box 31
(Street)

Mill Valley
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Marda Machendrick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Auto Camp

(7) Send certificate of registration to Marda Machendrick
Box 31 Mill Valley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marda Machendrick
Box 31 Mill Valley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackendrick (Marda)

D2

SEP -5 1933✓

Shoes for Cinderella.

1 c. rec'd

Application

SEP -5 1933

rec'd

© Clumpub 24151

CP

Fee rec'd \$

38271 SEP -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marda Mackendrick✓

(Write full legal name of copyright owner)

(2) Address

Box 31

(Street)

Mill Valley

(City)

Calif✓

(State)

[Please turn this over]

(3) Name of author or translator



Marda MacBendricks ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shoes for Cinderella ✓

(7) Send certificate of registration to

Marda MacBendricks ✓

Box 31 ✓

(Street)

Mill Valley

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mackendrick (Marda)
Short plays for adult foreigners

D1

NOV - 5 1928

2 a rec'd

Application

rec'd

©C1D

85114

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marda Mackendrick

(Write full legal name of copyright owner)

(2) Address

Box 31

(Street)

Mill Valley

(City)

Calif.

(State)

(3) Name of author or translator

Marda Mackendrick

(Write name in full)

*see copy

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short Plays for Adult Foreigners

(7) Published on the

26th

day of

October

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Mauda Mackendrick

Box 31

(Street)

Mill Valley

(City)

Calif.

(State)

(9) Name and address of person or firm sending the fee

Charles W. Mackendrick

Box 31

(Street)

Mill Valley

(City)

Calif.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McKenna (Dan Burke)

Van Cogh.

D2

1 c. rec'd

Application
rec'd

SEP 30 1937

© Cl Dunpub 52229

Fee rec'd \$ 1.00

51065 OCT-1 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8th, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAN BURKE MCKENNA

(Write full legal name of copyright owner)

(2) Address

NORNANCE

(Street)

SALTDEAN, SUSSEX, ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAN BURKE MCKENNA
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work VAN GOGH

(7) Send certificate of registration to R. J. MADDEN, RICHARD J. MADDEN PLAY
PARAMOUNT BUILDING NEW YORK CITY, COMPANY
(Street) (City) (State) New York.

(8) Name and address of person or firm sending the fee R. J. Madden,
Paramount Building Richard J. Madden Play Co.
(Street) (City) New York City, New York.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McKenna (Edmond)

D2

1 c. rec'd

APR 20 1937

No more goddesses; or, Burning bright.

Application
rec'd

APR 20 1937

CP

Fee rec'd \$

© Cl Dunpub 49253 R

\$1.00 1937 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20 - 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmond McKenna

(Write full legal name of copyright owner)

(2) Address

1421 Kalorama

(Street)

Rd. Wash. D.C.

(City)

(State)

(Or: Dr. Silver)

[Please turn this over]

(3) Name of author or translator

Edmond McKenna

(Write name in full)

(4) Country of which the author is a citizen*

Northern Ireland

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

1921 Kalamazoo Rd

(6) Brief title of work

No more Goddesses.

(7) Send certificate of registration to

Dr. E. H. Silver

1921 Kalamazoo Rd.

(Street)

(City)

Wash DC.

(State)

(8) Name and address of person or firm sending the fee

Edmond McKenna

1921 Kalamazoo Rd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKenna (Edmond)
Red knight

1 c. rec'd

Application
rec'd.

JUN 30 1925

XXc. 5 C.D. 72204

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 33490 July 6/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25th '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edmond McKenna

(Write full legal name of copyright owner)

84 W. 4th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edmond McKenna

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 184 W. 4 St. N.Y. City

Brief title of work (6) "The Red Knight"

Send certificate of registration to (7) Edmond McKenna

184 W. 4 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edmond McKenna

184 W. 4 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Kenna (John H.)
Wanna make some money.

1 c. rec'd Aug 24, 1923

Application
rec'd SEP -1 1923

xxc © CLD 65384 ✓

3 1396 SEP -1

Leave all above these words blank

Pro rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John H. McKenna.

(Write full legal name of copyright owner)

70 James McKenna, 1034 Broad St, Newark, New Jersey.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

86165
Name of Author, but if a translation, then Translator (3) John H. McKenna.
(Write name in full) U.S. of America. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "WANNA MAKE SOME MONEY"

Send certificate of registration to (7) John H. McKenna. c/o James McKenna.

1004 Broad Street. Newark, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. McKenna.
c/o James McKenna. Newark, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mac Kenna (Kenneth)

Reference card

appt file

You hate yourself.

See

Simon (Robert A.) & Mac Kenna
(Kenneth)

002463

56191

MacKenna (Marion Josephine)
That monster love.

D2

MAR 20 '28

1 c. rec'd

Applicant
rec'd

MAR 30 1928

XXc.

© Cl D

83349

Fee rec'd \$

16001 MAR 30 28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Josephine MacKenna

(Write full legal name of copyright owner)

(2) Address

23 W. 54th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Marion Josephine Macfenna
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

That Monster

(7) Send certificate of registration to _____

23 W. 54th St.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

23 W. 54th St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published drama-musical composition, use form D3; if an unpublished drama-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKenna (Mary L.)

D2

July 12, 1932

1 c. rec'd

Application
rec'd

AUG - 8 1932

© Cl B unpub t 7615

Other Mary.

CP

Fee rec'd \$ 1.00

3376C July 12, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Le

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work a

(7) Send certificate of registration to 1110 1st St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Le

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Mc Kenna (William J.)

Name of claimant

Cyrus Pippin's wedding
day.

Title and author

1 c. rec'd NOV 26 1910

XXc. © C. D. 22657

\$1.00 34853

NOV 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 23. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William J. Mc Kenna,
New York, N. Y.

[Please turn this over]

Cal. made by H. B. H.

"SPECIAL FILE."

91200

Author or
authors

William J. McCanna.

U. S.

[Nationality must be stated]

Brief title of work

Cyrus Pippin's Wedding Day.
(a Monologue)

Send certificate of
registration to

Wm. J. McCanna.
c/o J. W. Remick & Co.

Name and address
of remitter

131 W. 41st. St. New York. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

McKenna (Ruth)

D2

OCT 11 1937

Another day.

1 c. rec'd

OCT 11 1937

Application
rec'd

© Cl Dunpub 524212

Fee rec'd \$

\$1.00

53381 OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth McKenna

(Write full legal name of copyright owner)

(2) Address

222 E. North St.

(Street)

Appleton, Wis

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth McKennan

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Another Day

(7) Send certificate of registration to Ruth McKennan

222 E. North St. Appleton, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McKenna (Ruth)

D2

Life's like that!

1 c. rec'd

JUN 12 '30

Application

JUN 13 1930

rec'd

© Cl Dunpub 6070

XXc.

Fee rec'd \$1.00

EMM

31080 JUN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1930

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth McKenna

(Write full legal name of copyright owner)

(2) Address

222 E. North St Appleton, Wis.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

 Ruth McKennan

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Life's Like That!"

(7) Send certificate of registration to

Ruth McKennan
222 E. North St. - Appleton, Wis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth McKennan
222 E. North St. - Appleton Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Mc Kenney (Spencer)
Massey's gone to Philadelphia*

1 c. rec'd DEC 29 1919

Application
rec'd DEC 29 1919

XXc. © C. I. D. 53487

Leave all above these words blank

Fee rec'd \$

41783 DEC 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 29 1919*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Spencer Mc Kenney

(Write name in full—State here also nationality of claimant)

PERSONAL
APPLICATION

563 Ashmet Ave

(Street)

New Bedford Mass

(City)

(State)

(Sept., 1919—2,000)

U. S. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Spencer Mc Kenney

Country of which the author or translator is a citizen or subject (4) *U.S.* |Must
be stated|

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Masseys game to Philadelphia*

Send certificate of
registration to (7) _____

Spencer Mc Kenney

563 acushnet ave *New Bedford* *Mass*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McKennon (Clota Pearl)

D2

Remember that marriage! or, Better make it good.

EAF

Fee rec'd \$

\$1.00 58870 NOV-4 '36

1 c. rec'd Nov 5, 1936

Application NOV -4 1936
rec'd

Doc Dupub 45705 1/2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 31, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clota Pearl McKennon

(Write full legal name of copyright owner)

(2) Address

403 - 11th no.

(Street)

Seattle

(City)

Wm.

(State)

[Please turn this over]

(3) Name of author or translator Cleta Pearl McKennon
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Remembers That Wedding" or
"Better Make It Good"

(7) Send certificate of registration to Cleta Pearl McKennon
403-11th no. Seattle Wm.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cleta Pearl McKennon
403-11th no. Seattle Wm.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use title as indicated on form D1, D3, or D4.

McKennon (Cleta Pearl)

D2

Uneasy lies the liar.

EAF

Fee rec'd \$

1 c. rec'd Oct. 17, 1936

Application
rec'd OCT 16 1936

© Cl Dunpub 45434

\$1.00

55623 OCT 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cleta Pearl McKennon

(Write full legal name of copyright owner)

(2) Address

403 - 11th No.

(Street)

Seattle

(City)

Wn.

(State)

[Please turn this over]

(3) Name of author or translator Cleta Pearl McKennon
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Uneasy Lies the Liar"

(7) Send certificate of registration to Cleta McKennon
403-11th no. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cleta McKennon
403-11th no. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKenny (Torrey)

Reference card

Topsy - turvy.

D app. file

See

D 24645

Ward (Julia) and McKenny (Torrey)

AEB

002172

McKenny (Van S.) Jr.

Sikemhed.

D2

SEP 16 1930

1 c. rec'd

Application
rec'd OCT - 4 1930

xxc © Cl Unpub 7505

Fee rec'd \$81.00

OCT - 4 1930

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Van S. McKenny Jr.
(Write full legal name of copyright owner)

(2) Address 5230-12 Ave N.E. Seattle Wash
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Van S. McKenny
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sikemhed

(7) Send certificate of registration to

Van S. McKenny

5230-12th N. E. Seattle, Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Van S. McKenny

5230-12th N. E. Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mc Kensie (Gerta)
Character impressions.

Name of claimant

G. M.

Title and author

D²

1 c. rec'd

Sep. 2, 1909.

Cl. D. XXc. No.

16822

\$1⁰⁰

Cash No. 27655

Sep. 2, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 31, 1909.

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of
copyright claimant

made by card

Nationality of author or authors

Gerta M. Kensie
714 Taylor St Springfield Ohio
American

Must be
stated

(OVER)

Author or
authors *Gerta M. Kenzie*



Title of work *Miss Gerta M. Kenzie Character
Impressions.*

Send certificate of
registration to

*✓ Gerta M. Kenzie
714 Taylor St Springfield Ohio*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application *11*

(OVER)

Write nothing here

D2

Heskent (Howard) Van.
Mah ludy Lou; or, Go'bubble
servant.

Name of claimant

Title and author

1 c. rec'd AUG 20 1912

© Cl. D 30675

XXc.

\$1.00

\$

will

Leave all above these words blank

33376 AUG 28 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Servant L. E. Kent, 120 H. C. Barnes
44 N. 64th St. New York City.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Howard McKent (American.)

[Nationality must be stated]

Brief title of work

Man Lady Son or To Humble Servant -
A one act Southern Play.

Send certificate of
registration to

Howard McKent To H. C. Barnes
44 N. 64th St. New York City.

Name and address
of remitter

Howard McKent, To H. C. Barnes.
44 N. 64th St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McKenzie (Beatrice)
Woman opposite.

1 c. rec'd July 14 1913
Application
rec'd - AUG 11 1913
XXc. © U. D. 34085 C

Leave all above these words blank

Fee rec'd \$1.00 26004 July 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug - 1 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002177
AUG 11 1913

Name and address of (2) (Write name in full)
copyright claimant { Street (3) 1118 - Quincy

City

Wilmette

State

Ill

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Beowulf *

Beatrice McKenzie
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Woman Opposite"

Send certificate of (8)

registration to

Street (9)

Beatrice McKenzie *90 Hartley Milburn*
22 Leicester City London *in England*

Name and address (10)

of remitter

Street (11)

Beatrice McKenzie
118-Grandview City Milmette *State Ill.*

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mc KENZIE (Charles) *
Chief inducement.

1 c. rec'd

Dec. 9, 1915

Application

DEC -9 1915

rec'd

C. C. C.

882 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

44622

DEC 27 1915

APPLICATION FOR COPYRIGHT—(LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the (LECTURE) SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1612 E. 65

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

Charles M. McKenzie

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Chief Instrument

Send certificate of registration to: (7)

Charles H. Hays

1602 E. 5th

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person sending the fee: (8)

Charles H. Hays

1602 E. 5th

(Street)

Cleveland

(City)

Ohio

(State)

(Sept., 1915)

[Please turn this over]

Mackenzie (Edgar)

D2

JUN -5 1933

Bing and Lily, Episodes 1-3,

1 c. rec'd

Application
rec'd

JUN -5 1933

XXc. © Cl Unpub 22740

Fee rec'd \$

\$1.00

25218 JUN -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Mackenzie

(Write full legal name of copyright owner)

(2) Address

3923 Pine Grove Ave.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Edgar Mackenzie
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bing and Lily"
A Radio Play
By Edgar Mackenzie

(7) Send certificate of registration to

3923 Pine Grove Av.
(Street)

Edgar Mackenzie
Chicago, Illinois
(City) (State)

(8) Name and address of person or firm sending the fee

3923 Pine Grove Av.
(Street)

Edgar Mackenzie
Chicago, Illinois
(City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [Episodes 1-3]

[Please turn this over]

McKenzie (Paul W.)

Reference card

Derby day in New Orleans.

D app. file

See

23828

Hosay (James Thomas) and McKenzie (Paul W.)

HEB

002180

McKenzie (Paul William)

D2

DEC - 3 1932

1 c. rec'd

Enchanted figures.

Application
rec'd DEC - 3 1932

AEB

Fee rec'd \$1.00

© Clumpub 19543 e12

55585 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul William McKenzie

(Write full legal name of copyright owner)

(2) Address

2475 8th Ave New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Paul William McKenzie
(Write name in full)
- (4) Country of which the author is a citizen* Jamaica B. W. I.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work "Enchanted Figures"
in 3 Acts and an Epilogue

- (7) Send certificate of registration to Paul W. McKenzie
2475 Eighth Ave New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Paul W. McKenzie
2475 Eighth Ave, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKenzie (Paul William)

D2

1 c. rec'd

DEC -3 1932

Enchanted (yellow) viper.

Application
rec'd

DEC -3 1932

AEB

\$1.00

© Clumpub 19544 C

Fee rec'd \$

55585 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul William McKenzie

(Write full legal name of copyright owner)

(2) Address

2475 8th Ave

(Street)

new york

(City)

n. y.

(State)

[Please turn this over]

- (3) Name of author or translator Paul William McKenzie
(Write name in full)
- (4) Country of which the author is a citizen* Jamaica B. W. I.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States new york
- (6) Brief title of work ENCHANTED (YELLOW) VIPER

- (7) Send certificate of registration to Paul W. McKenzie
2475 Eighth Ave new york n. y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Paul W. McKenzie
2475 Eighth Ave new york n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKenzie (Paul William)

D2

Enchanted voyage.

CP

Fee rec'd \$

\$1.00

1 c. rec'd OCT 27 1932 ✓

Application OCT 27 1932
rec'd

© Cl Dunpub 18890 R

49857 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Paul William McKenzie.
(Write full legal name of copyright owner)

(2) Address 2475 Eighth Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul William McKenzie
(Write name in full)
(4) Country of which the author is a citizen* Jamaica B. W. I.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States New York City
(6) Brief title of work "Enchanted Voyage"

(7) Send certificate of registration to PAUL W. MCKENZIE
2475 EIGHT AVE NEW YORK N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Paul W. McKenzie
2475 Eight Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

MacKenzie (Robert E.)

Play --- it's good for you. Go get 'em.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

26787 JUN 14 '33

JUN 14 1933

1 c. rec'd

Application

rec'd

© Cl Unpub 22884

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ROBERT E. MAC* KENZIE

(Write full legal name of copyright owner)

1905 MARKET AVE. N.,

(Street)

CANTON,

(City)

OHIO.

(State)

(July, 1924—7,000)

[Please turn this over]

* On copy MacKenzie

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ROBERT E. MAC KENZIE ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^{Must be stated}
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "PLAY-----IT'S GOOD FOR YOU"
"GO GET 'EM" ✓

Send certificate of
registration to (7) FREASE & BISHOP

HARTER BANK BUILDING

(Street)

CANTON,

(City)

OHIO

(State)

Name and address of person
or firm sending the fee (8) FREASE & BISHOP

HARTER BANK BUILDING

(Street)

CANTON,

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mackenzie (Ronald)

Musical chairs.

1 c. rec'd MAY 16 1932

Application MAY 16 1932
rec'd

© Cl Unpub 16357
XXc.

HCB

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) RONALD MACKENZIE

C/o Golding Bright, 20 Green Street, Leicester Square
London, England

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

RONALD MACKENZIE

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "MUSICAL CHAIRS"

Send certificate of
registration to (7)

Fulton Brylawski - 1331 G St., N.W.

Name and address of person
or firm sending the fee (8)

~~XXXXXXXXXXXXXXXX~~
(Street)

(City)

(State)

X ~~XXXXXXXXXXXX~~

Washington, D. C.

1331 G St., N.W.

(Street)

~~XXXXXXXXXXXX~~

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackenzie (Ronald)

D1 (FOR.)

JUN 21 1932

Musical chairs.

1 c. rec'd

Application

JUN 21 1932

rec'd

Oct 16849

XXc.

AEB

Fee rec'd \$

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Name of copyright owner) Ronald Mackenzie

(Write full legal name of copyright owner)

(2) Address 43, Redcliffe Square, London, S. W. 10 England
(Street) (City) (Country)

(3) Name of author or translator Ronald Mackenzie
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MUSICAL CHAIRS.
A play in three acts

(6) Published by Victor Gollancz Ltd. at London
(Name) (City)

(7) Published on the 6th day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mackenzie (Scobie)

Reference card

Prize of the regiment.

D app. file

See

D 17402

Clinton-Baddeley (V. C.) and Mackenzie (Scobie)

002187 AEB

McKenzie (William Paul)

D2

Enchanted luck.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Nov. 11, 1931

Application NOV 24 1931
rec'd

© Cl Dunpub 13237

55405 Nov. 11, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Paul McKenzie

(Write full legal name of copyright owner)

(2) Address

222 W. 138 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

William

Paul McKenzie

(Write name in full)

(4) Country of which the author is a citizen*

Jamaica B.W.I.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Enchanted Luck"

(7) Send certificate of registration to

William Paul McKenzie

222 West 138 St

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William P. McKenzie

222 West 138 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKeon (Mrs. Frederic Gage)
Eve's night out, by Edwin
Low [pseud.]

Leave all above these words blank

Fee rec'd

~~2120~~ 2120 JAN 20 1921

1 c. rec'd JAN 22 1921
Application JAN 20 1921
rec'd
© Cl. 56661
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 18- '21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

612 West 112th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

"Edwin Low, Hon. de Plume"

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Eve's Night Out" ✓

Send certificate of
registration to (7) Mrs. Frederic Sage McKeon
612 West 113th N. Y. N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frederic Sage McKeon
612 West 113th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over!]

McKeon (James Barry)

D2

MAR 29 1937

Beyond the circle. Text.

1 c. rec'd

Application

rec'd

MAR 26 1937

EAF

Fee rec'd \$

3.00

© Cl Dunpub 48671

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1937 MAR 31 1937

23257

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 22nd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Barry McKeon

(Write full legal name of copyright owner)

(2) Address 1441--Bellevue Ave

(Street)

Burlingame, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James

Barry McKeon

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

☒

(6) Brief title of work

Beyond The Circle

(7) Send certificate of registration to

James B. McKeon

1441- BELLEKNE AVE

BURLINGAME

CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. McKeon

1441- Bellevue Ave

Burlingame

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

McKeon (James B.) & an.
Pyrame (The) op.

D-2

Name of claimant

Title and author

2 cl. rec'd FEB 3 1914

XXc. © T. D. 35895 C

\$ 1.00 R

Leave all above these words blank

3924 FEB 8 1914

APPLICATION FOR COPYRIGHT ~~THE~~ DRAMATIC COMPOSITION

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

ONE Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~the~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00218

Name and address of
copyright claimant

James B. McKeon
2558 Pleasant St. Oakland, Cal.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Brief title of work

Exact date of publication

Send certificate of
registration to

Name and address
of remitter

James B. McKee American Citizen
"The Frame Up"

Nationality must be stated

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

James B. McKee
2558 - Pleasant St. Oakland Cal

J.B. McKee
2558 - Pleasant St.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D2

NOV 21 1914

McKeon (James B.) Jan.
Graft, or, The victim
and the vulture.

1 c. rec'd

Application
rec'd NOV 21 1914

XXc. ©CLD 3886: a

Leave all above these words blank

Fee rec'd \$

39844 NOV 21 1964

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Date (1) Nov 17-14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

The copyright is claimed by
Name and address of
copyright claimant: (2) James B. McKee
(Write name in full)
2558 Pleasant St Carbondale Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James B McKee

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Graft v. - on the victim & the culture
a sketch

Send certificate of registration to: (7)

2558

James B McKee

Pleasant St Oakland Cal

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

J B McKee

#

2558

Pleasant

St.

Oakland

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

I.e. rec'd

OCT 15 1912

Name of claimant

©CLD 31132

XXc.

Title and author

\$

30979 OCT 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Oakland Cal.* Date, *Oct 7, 1912*

36123 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

James B. McKeon
738 - 11 st Oakland Cal.



Card made by E. M. J. [Please turn this over]

RE ★ O. G. L.

Author or
authors

James B. McKeon

American citizen

[Nationality must be stated]

Brief title of work

"Into the Primitive"

- "Sketch of Alaskan Life"

Send certificate of
registration to

James B. McKeon
728 West Columbia Ave

Name and address
of remitter

James B. McKeon

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

McKeon (James B.)
Twitter (She).

Write nothing here

D2

1 c. rec'd

APR 9 1918

& au.

Name of claimant

XXc.

C. C. D. 32889

©

Title and author

\$

100 m

Leave all above these words blank

11435 APR -8 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 3 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of
copyright claimant

James B. McKeon
738 11 st. Oakland Cal.

[Please turn this over]

0021914

Author or
authors

James B McKeon - American Citizen ✓
[Nationality must be stated]

Brief title of work

"The Twitter"

"A Play of the North" ✓

Send certificate of
registration to {

James B McKeon

738 11th Oakland Cal ✓

Name and address
of remitter {

James B McKeon

738 11th Oakland Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

McKeon (James B.)
Raider (The)

D 2

1 c. rec'd
Application
rec'd

APR 16 1915 ✓

APR 16 1915

XXc. © Cl. D 40382^c

R

Leave all above these words blank

Fee rec'd \$1.00 13674 APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April-11-15-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

2538 - Pleasant St

City

Oakland State Cal.

Ex. F, G, R. [Please turn this over]

Name of Author, but if translation, then Translator (4)

[Write name in full]

James B. McKee J B McKee

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Raiders"
a farce comedy
in one act. ✓

Send certificate of registration to: (8)

Street (9)

2558

Pleasant St. ✓

City

Oakland

State

Cal. ✓

Name and address

of remitter: (10)

James B. McKee

Street (11)

2558

Pleasant St.

City

Oakland

State

Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

McKeon (James B.)

D2

NOV 22 1932

Thunder in paradise.

\$1.00

1 c. rec'd

Application
rec'd

NOV 22 1932

CP

Fee rec'd \$

© Cl Dunpub 19379

53975 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/17/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES B. MCKEON

(Write full legal name of copyright owner)

(2) Address

669 - ALMA AVE

(Street)

OAKLAND

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator _____

JAMES B. McKEON

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "THUNDER IN PARADISE" ✓

A MELODRAMA IN THREE ACTS ✓

(7) Send certificate of registration to _____ ✓

669 - ALMA AVE - OAKLAND

(Street)

(City)

CALIF. ✓

(State)

(8) Name and address of person or firm sending the fee _____

669 - ALMA AVE

(Street)

OAKLAND

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKeon (James Barry)

D2

Twenty cents an hour.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

July 5 '34
FEB 12 1934
© Clumpub 26572

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

76902
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES BARRY MCKEON

(Write full legal name of copyright owner)

(2) Address

#496 - MERRILL AVE

(Street)

OAKLAND

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"TWENTY CENTS AN HOUR"
A PLAY IN THREE ACTS.

(7) Send certificate of registration to_____

496 - Ninth Ave
(Street)

Oakland
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee_____

496 - Ninth Ave
(Street)

Oakland
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McKeon (James Barry)

D2

DEC 14 1928

Wonderland.

1 c. rec'd

Application

DEC 14 1928

rec'd

© Cl Unpub 87191 CP

XXc.

Fee rec'd \$

\$1.00

60439 DEC 14 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/20/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

JAMES BARRY MCKEON

(Write full legal name of copyright owner)

(2) Address

#2303 - PARK BOULEVARD

(Street)

OAKLAND

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

JAMES

BARRY McKEON

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"WONDERLAND"

A MUSICAL EXTRAVAGANZA
Book AND Lyrics only

(7) Send certificate of registration to

JAMES BARRY McKEON

2303 - PARK BOULEVARD - OAKLAND CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JAMES B McKEON

2303 - Park Boulevard

Oakland,

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McKeon (Matthew)*

Treatise on taking bail.

1 c. rec'd JUL 10 1915

Application JUL 10 1915
rec'd

XX6 C.C.C. 819

2.10.37 JUL 10 1915

Leave all above these words blank

Fee rec'd \$

Card made n
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2nd, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Matthew Mc'Keon.

(Write name in full)

#631 West 185th, St.

(Street)

New York City. N.Y.

(City)

(State)

Name of author (3)

Matthew

Mc'Keon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Treatise on Taking Bail. See copy

Send certificate of registration to: (7) Matthew Mc'Keon, #631 West 185th, St

631 West 185th, St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8) as above.

(Street)

Q727-336

(City)

(State)

[Please turn this over]

MacKeown (Michael John Joseph)

D2

Floating island.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Apr. 3. 34
APR - 3 1934

XXc.

© Cl Durpub 29257

24147 MAY 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24/3/34.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL JOHN JOSEPH MACKEOWN.

(Write full legal name of copyright owner)

(2) Address

37 Templemore Ave
(Street)

Rathgar Dublin
(City)

Ireland
(State)

[Please turn this over]

(3) Name of author or translator MICHAEL John JOSEPH MacKEOWN.

(Write name in full)

(4) Country of which the author is a citizen* GT. BRITAIN. *

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE FLOATING ISLAND" ✓
A ROMANCE IN FOUR ACTS.

(7) Send certificate of registration to M. J. J. MacKEOWN. ✓
3 TEMPLEMORE AVE. KATHGAR DUBLIN IRELAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AS in No 7 above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Enter as applied for. Order of U.S.G.

MacKeown (Michael John Joseph)
Real McCoy.

D2

1 c. rec'd

Feb. 12, 1926

Application
rec'd

FEB 12 '26

XNo.

Cl. D 74540

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 Jan 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Michael John Joseph MacKeown.*

(Write full legal name of copyright owner)

(2) Address *Market House.*

(Street)

Dundalk.

(City)

Ireland.

(State)

[Please turn this over]

(3) Name of author or translator

Michael

John Joseph MacMahon

(Write name in full)

(4) Country of which the author is a citizen*

British Subject ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"

The Real McCoy"

a comedy in three acts.

(7) Send certificate of registration to

Market Street.

M.J.

MacMahon

(Personal)

Dundalk

Ireland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Market Street

Dundalk

Ireland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacKeown (Michael John Joseph) ^{D2}
Still running.

Fee rec'd \$

1 c. rec'd Feb. 12, 1926
Application FEB 12 '26
rec'd
XXc. D.C.O. 74539 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 Jan. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael John Joseph MacKeown.

(Write full legal name of copyright owner)

(2) Address

Market House

(Street)

Dunmalk

(City)

Ireland.

(State)

[Please turn this over]

(3) Name of author or translator

Michael

(Write name in full)

John Joseph Macdonald

(4) Country of which the author is a citizen*

British

Subject ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Still Running" ✓

a comedy in three acts.

(7) Send certificate of registration to

M. J. Macdonald.

(Personal).

Market Street.

Dundalk

Ireland. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. J. Macdonald.

Market Street.

Dundalk.

Ireland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKeown (William)

D2

JUN 26 1934 ✓

1 c. rec'd

Dr. Jekyll and Mrs. Hyde.

Application
rec'd

JUN 26 1934

CP

Fee rec'd \$

11.00

29596 JUN 26 '34

© Cl Unpub 29810

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William McKeown

(Write full legal name of copyright owner)

(2) Address

828-Ormand Ave,
(Street)

Drexel Hill, Penna.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

William McKeown

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dr. Jekyll and Mrs. Hyde

(7) Send certificate of registration to

William McKeown

828-Ormond Ave., Drexel Hill, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William McKeown

828-Ormond Ave., Drexel Hill, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McKernon (Edward)*

Liberty to know.

I c. rec'd

Application

rec'd

APR 25 1920

XXc.

©C.C.C

1617

Leave all above these words blank

Fee rec'd

1.00

14807 APR 28 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward McKernon - American

(Write name in full—State here also nationality of claimant)

6 Summit Road, Watertown,

Mass.

(Street)

(City)

(State)

Name of author (3)

Edward McKernon

(Write name in full)

[Please turn this over]

O.K. - SEE DOUBTFUL TITLE

Country of which the author is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Liberty To Know

Send certificate of registration to (7) Edward McKernon ✓

6 Summit Road, Watertown, Mass. ✓

Name and address of person or firm sending the fee (8)

Edward McKernon

6 Summit Road, Watertown, Mass.

(Sept., 1919-1,000)

(Street) (City) (State)
G \$70 /00

[Please turn this over]

D²

AUG 9 1910

1 c. rec'd

© Cl. D 21767 R

Cl. D, XXc. No.

\$

Cash No.

23885 AUG -9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30

Date,

1910

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1910

Name and address of
copyright claimant

Card made by G. B. S.

Captain H. M. McKerr-Kastan
 The Norton, Portland Oregon
 British

Nationality of author or authors

[Must be
stated]

(OVER)

0022205

Author or
authors

Captain H. M. M^cKerr - Kaotan

Title of work

"They that touch pitch".
Drama in three acts.

by
Sheykh Achmed Abdullah

Send certificate of
registration to

Captain H. M. M^cKerr - Kaotan
The Norton . Portland . Oregon

NOTE - This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mackerricher (Margaret Grace)

D2

¿Quien sabe? by Grace Mackerricher, Bruce

Mackerricher, Robert Mackerricher.

Fee rec'd \$

1 c. rec'd

DEC 20 '28 ✓

Application

DEC 20 1928

rec'd

© Cl. Unpub 87242

XXc.

61652 DEC 20 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Margaret Grace Mackerricher
(Write full legal name of copyright owner)

(2) Address 1132 Oakland Ave Piedmont Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Grace
Byrce
Robert*

(Write name in full)

MacFarricher

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Quien Sabe?

(7) Send certificate of registration to

Mrs. Isabella Johnson

2507 Pine Street (Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Isabella Johnson

2507 Pine St (Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MacKerricher Mrs. Russell Arthur
Piper (The) by Walter
Montague

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *MAR 21 1917*

Application
rec'd *MAR 21 1917*

XXc. *© 46438*

10022 *MAR 21 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 *rd made by L. W. W*

2 *3* REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 14, 1917*

2 *3* *4* *5* *6* *7* *8* *9* *0* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Russell Arthur

Name and address of
copyright claimant (2)

MacKerricher Mrs. Russell Arthur

(Write name in full)

4017 Euclid Avenue

(Street)

Oakland

(City)

Calif.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter Montague

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

Brief title of work (6) "The Pikee"

Send certificate of
registration to (7) Mrs. Russell Arthur MacKercher

4017 Everett Avenue Oakland California

Name and address of person (Street) (City) (State)
sending the fee (8) Mrs. Russell Arthur MacKercher

4017 Everett Ave. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

see letter on back

McKetty (Edwin C.)

D2

JAN - 6 1932

1 c. rec'd

Application

JAN - 6 1932

© Cl Dupub 13840

568 JAN - 6 32

If Mahatma Gandhi comes to United States, what
might happen.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN C. MCKETNEY
(Write full legal name of copyright owner)

(2) Address 73 EAST 114 ST. NEW YORK CITY N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

EDWIN C. MCKETNEY

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

If Mahatma Gandhi comes to the United States, what might happen

(7) Send certificate of registration to

73 E 114 Street New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin C. McKetney
73 E. 114 St N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy

[Please turn this over]

McKetney (Edwin C.)

D2

JAN 22 1932

1 c. rec'd

If Mahatma Gandhi visited our President what might
happen.

AEB

Fee rec'd \$

1.00

Application
rec'd JAN 22 1932

© Cl Unpub 14143

JAN 22 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin C. McKetney

(Write full legal name of copyright owner)

(2) Address

73 East 114 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edwin C. McKinney
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work If Mahatma Gandhi visited
our President what might happen!

(7) Send certificate of registration to Edwin C. McKinney
73 East 114 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin C. McKinney
73 East 114 Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920) - 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Mackey (Druzilla Ruth)

Reference card

D appl. file

D unpub. 2594

Tden.

See

Hamot (Esse Berdenia) & Mackey (Druzilla Ruth)

002210

Mackey (J. Frank)
No smoking allowed.

Name of claimant

J. Frank Mackey

Title and author

D²

1 c. rec'd

JUN 1 1910

XXc.

© Cl. D. 21231

\$

100 MM

21350 JUN -1 1910

Cash No.

Leave all above these lines blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 1 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

J. Frank Mackey
37 Waverly St Prov. R. D.

(OVER)

Author or
authors

J Frank Mackey

American

[Nationality must be stated.]

Brief title of work

No Smoking Allowed

Send certificate of
registration to

J Frank Mackey
37 Waverly St Prov. R.I.

Name and address
of remitter

J Frank Mackey
37 Waverly St Prov. R.I.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

P2

JUN 2 1913

1 c. rec'd

Application
rec'd

JUN 2 1913

XXc.

©CLD 33384 C

McKey (William Richard) & a
Honest John McGuire; by
Louis Chevalier.

Leave all above these words blank

Pec rec'd \$

20638 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 29 1913.

the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

139 North Tenth

City

Salt Lake

State

Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Louis Chevalier**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **America U.S.** [Must be stated]

An alien author domiciled in the United

States should name the place of domicile (6) - - - - -

Brief title of work (7) **"HONEST JOHN MCGUIRE, a sketch or act, founded upon political affairs.**

Send certificate of { (8) **David P. Bowden, 850 Leader-News Bldg.**
registration to { Street (9) City **Cleveland,** State **Ohio**

Name and address { (10) **David P. Bowden, 850 Leader-News Bldg.**
of remitter { Street (11) City **Cleveland,** State **Ohio**

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

Mc Kibben (Stella)

D2

Bug Cinderella.

1 c. rec'd

SEP 20 1929

Application
rec'd

SEP 21 1929

xxc. @ci Dupub 2652

Fee rec'd \$

\$1.00

47342 SEP 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Stella Mc Kibben,

(Write full legal name of copyright owner)

(2) Address 1309 Western Avenue

(Street)

Tonka, Kansas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Stella L. Kibben
(Write name in full)

(4) Country of which the author is a citizen* Shawnee County, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'A Bug Cindrella'

(7) Send certificate of registration to at 1309 Western Avenue
1309 Western Avenue Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel M. Kibben
1309 Western Avenue Topeka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKibben (Stella)

D2

Dandelions do it, can't you?

Fee rec'd \$2.00

1 c. rec'd JAN 16 1930

Application rec'd JAN 16 1930

© Cl Dunpub 3904

XXc.

2860 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Stella Mc Kibben

(Write full legal name of copyright owner)

(2) Address 1309 Western Avenue, Topeka, Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Stella Mc Kibben

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dandelions Do It; Can't You-----

(7) Send certificate of registration to Miss Stella Mc Kibben,

1309 Western Avenue, Topeka, Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Stella Mc Kibben,

1309 Western Avenue, Topeka, Kansas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mc Kibben (Stella)

D2

1 c. rec'd

SEP 20 1929

Fear never follows a song.

Application
rec'd

SEP 20 1929

© Cl Unpub 2651

XXc.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Mc Kibben.

(Write full legal name of copyright owner)

(2) Address 1309 Western Avenue Tonika, Kansas,

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stella Mc Kibben
(Write name in full)

(4) Country of which the author is a citizen* Shawnee County U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fear Never Follows a Song

(7) Send certificate of registration to Stella Mc Kibben, 1309 Western Ave.,
Tonka, Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Mc Kibben
1309 Western Avenue
Opoka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKibben (Stella)

D2

JAN 16 1930

1 c. rec'd

Applica JAN 16 1930
rec'd

© Cl Unpub 3905

XXc.

Fee rec'd \$

2860 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 11-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Miss Stella M. C. Kibben,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 109 Western Avenue

(Street)

Topeka, Kansas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Stella Mc Kibben.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Green Egg-----

(7) Send certificate of registration to Miss Stella Mc Kibben, 1309 Western
A venue, Topeka, Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Mc Kibben,
1309 Western A venue, Topeka, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKibben (Stella)

D2

1 c. rec'd Oct. 25, 1929 ✓

Application
rec'd OCT 25 '29

© Cl Unpub 3075 ✓

XXc.

Fee rec'd \$ 1.00

47342 Sept. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m c

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date September 16, 1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Stella McKibben

(Write full legal name of copyright owner)

(2) Address 1309 Western Avenue Topoka Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Stella McKibben
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Merry Christmas without Santa Claus

(7) Send certificate of registration to Miss Stella McKibben

1309 Western Ave Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel McKibben

1309 Western Avenue Topeka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mackie (Cecil D.)

Reference card

appl file

Enchanter.

See

Hopkins (Pauline M.) & Mackie
(Cecil D.)

002208

77717

Mackie (Elsie) and Mackie (Robert James)

D2

Hollywood extras; episodes 1-3.

CP

Fee rec'd \$

1.00 10432 Mar. 1, 1937

1 c. rec'd Mar. 1, 1937

Application rec'd MAR 27 1937

© Cl. Unpub 49300

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie and Robert James Mackie

(Write full legal name of copyright owner)

(2) Address 318 W. 48th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elsie and Robert James Mackie
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Hollywood Extras"
episodes 1, 2, & 3.

(7) Send certificate of registration to Elsie Mackie
319 W. 48th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Mackie
319 W. 48th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackie (Elsie) and Mackie (Robert James)

D2

1 c. rec'd Feb. 6, 1937

Madame Pompadour; episodes 1, 2.

Application
rec'd MAR 27 1937

CP

Fee rec'd \$

© Cl Dunpub 49299

1.00 6650 Feb. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie and Robert James Mackie

(Write full legal name of copyright owner)

(2) Address 319 W. 48th St.

(Street)

New York, N. Y.

(City)

(State)

{Please turn this over}

(3) Name of author or translator * Elsie o Robert James Mackie
(Write name in full)

(4) Country of which the author is a citizen* Americans
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Madame Pompadour"
episodes 1 and 2.

(7) Send certificate of registration to Elsie Mackie
319 W. 48th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Mackie
319 W. 48th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mackie (Jean Bryson)

D2

AUG 17 1934 ✓

No to himself.

1 c. rec'd

Application
rec'd

AUG 17 1934

CP

Fee rec'd \$

© Cl Unpub 30700

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Jean Bryson Mackie

(Write full legal name of copyright owner)

(2) Address

1848 N. Gramercy Pl.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss)  Jean Bryson Mackie
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where California

(6) Brief title of work "NO TO HIMSELF"

A Matter of Destiny - in Three Acts

(7) Send certificate of registration to Miss Jean Bryson Mackie
1848 North Gramercy Place, Hollywood, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Miss Jean Bryson Mackie
1848 North Gramercy Place, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mackie (Robert James)

Reference card

Hollywood extras.

D appl. file

See

D 9300

Mackie (Elsie) and Mackie (Robert James)

002222

CP

Mackie (Robert James)

Reference card

Madame Pompadour.

D appl. file

See

Mackie (Elsie) and Mackie (Robert James)

D

00223

CP

McKie (William Lawson) and Rosen (Cecelia) **D2**

Memories of Scotland, no. 3, Smile again, my

bonnie lassie.

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 22 1935

Application
rec'd

NOV 22 1935

© Cl Unpub 38398

EA

55268 NOV 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11-21-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

William ^WLarson McKie - Cecilia Rosen.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MEMORIES of SCOTLAND

Number three - Smile again
my homie Lassie

(7) Send certificate of registration to

3400 Dent St.

(Street)

W. L. McKie
Wash.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKie (William Lawson)

D2

1 c. rec'd

JUN -8 1937

Scottie's millions.

Application
rec'd

JUN -8 1937

© Cl Dunpub 50162

CP

Fee rec'd \$

\$1.00

30325

JUN -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lawson McKie

by Mrs JERRY
Gordon

(Write full legal name of copyright owner)

(2) Address

2057 N. Hillhurst

Hollywood

Calif

PERSONAL APPLICATION

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM LAWSON MCKIE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SCOTTIE'S MILLIONS"
Dramatic Radio Sketch

(7) Send certificate of registration to WILLIAM LAWSON MCKIE, Mr. Jerry
2057 N. Hillhurst Hollywood Calif. Gordon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKiernan (Jennie K.)
Our Fontenoy, by William
J. McKiernan

1 c. rec'd APR 19 1916
Application
rec'd APR 19 1916
© Cl. D. 43666
Fee rec'd \$ 1.00 @ B. 13756 APR 19 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jennie K. McKiernan
(Write name in full)
1713 First St. N.W. Washington D.C.
(Street) (City) (State)

For ★ C. C. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

William J. McKeeinan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Our Fontenoy
A romantic comedy-drama in
three acts

Send certificate of
registration to: (7)

William J. McKeeinan
1713 First St. N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

William J. McKeeinan
1713 First St. N.W., Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

DEC 21 1921

McKiernan (Joe) + Hagen (Milt)
Hands off

1 c. rec'd

Application

rec'd

© Cl. D 59458
XXC.

Leave all above these words blank

Fee rec'd \$2.00 48837 DEC 21 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOE MCKIERNAN and MILT HAGEN

GREEN ROOM (LUB 129 W. 47 ST, New York City
(Street) (City) (State)

Name of Composer (3) JOE MCKIERNAN

Country of which the composer is a citizen or subject (4) U.S.

(Aug., 1910)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, BOOK + LYRICS BY
then name of Translator (6) FRANK BACON, JOE McKEENAN, MILT HAGEN
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) all of U.S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "HANDS OFF!" A musical comedy in
two acts by FRANK BACON, JOE McKEENAN & MILT HAGEN

Send certificate of
registration to (10) MILT HAGEN

GREEN ROOM CLUB, 139 W. 47 St, NEW YORK ✓
Name and address of person (Street) (City) (State)

or firm sending the fee (11) MILT HAGEN
139 W. 47 St, NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Mc Killop (Charles James) ✓
Just suppose.

D2

OCT 22 '25

1 c. rec'd

Application
rec'd OCT 22 1925

XXc. 50120 73131

Fee rec'd \$

\$1.00

50120 OCT 22 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 21ST 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner CHARLES JAMES McKILLOP
(Write full legal name of copyright owner)

(2) Address 20-55 4TH AVE. ASTORIA NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

CHARLES JAMES MCKILLOP

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JUST SUPPOSE" A COMEDY TALKING AND
SINGING ACT FOR A MAN AND WOMAN

(7) Send certificate of registration to

CHARLES JAMES MCKILLOP

20-55

4TH

AVE

ASTORIA L.I.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHARLES JAMES MCKILLOP

20-55

4TH

AVE

ASTORIA L.I.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKillop (Chas James) & Hickey (John)
Sneerman was wrong, by
Charles James McKillop. Fee rec'd \$

D2

1 c. rec'd

MAR 28 '27

Application
rec'd

MAR 15 '27

© Cl D

79122

XXc.

15019 MAR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 28 '27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MARCH 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

CHARLES McKILLOP & JOHN HICKEY ✓

(Write full legal name of copyright owner)

(2) Address

1564 BROADWAY

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES JAMES McKILLOP

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHERMAN WAS WRONG

(7) Send certificate of registration to

CHAS. J. McKILLOP

1 SICKLES ST

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHAS. J. McKILLOP

1 SICKLES ST

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKim (Leonora Jackson)

Nyda.

AEB

Leave all above these words blank

Fee rec'd \$1.00

53658 OCT 31 1931

OCT 31 1931

1 c. rec'd

Application
rec'd OCT 31 1931

XXc © Clumpub 12816

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Leonora Jackson McKim

(Write full legal name of copyright owner)

1701 - 14th Street N.W.

(Street)

Washington, D.C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonora Jackson McKim

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nyda

a tragedy of Russian domestic life in 1930.
in a Prologue and Three Acts.

Send certificate of registration to (7)

Mrs W. D. McKim

1701-18th St N.W.

(Street)

Washington, D.C.

(City)

(State)

Name and address of person or firm sending the fee (8)

Leonora J. McKim

1701-18th St

(Street)

Washington, D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ms Kim (Leonora Jackson)
Perfect Lamb.

1 c. rec'd MAY 21 1925
Application
rec'd MAY 21 1925
XXc. CLD 71606 *R*

Leave all above these words blank

Rec'd *10th Bell* 22747 MAY 21 '25

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) *Leonora Jackson Ms Kim*

(Write full legal name of copyright owner)

1701 - 18th Street *Washington D.C.*
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

PERSONAL APPLICATION.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leonora Jackson McKim

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *A Perfect Lamb!*

Send certificate of
registration to (7) _____

Leonora Jackson McKim

1701 - 18th

(Street)

Street

Washington

(City)

D.C.

(State)

Name and address of person
or firm sending the fee (8) _____

Leonora Jackson McKim

1701 - 18th

(Street)

Street

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKim (Leonora Jackson)

Revenge; a comedy in four acts.

1 c. rec'd JUN 30 1925 ✓
Application JUN 31 1925
rec'd
xxc 2 CLO 72017 C

Leave all above these words blank

Fee rec'd \$1.00 32368 JUN 30 25

Card made by F. E. N.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Leonora Jackson McKim ✓
(Write full legal name of copyright owner)

1701 - 18th Street N.W.

(Street)

Washington

(City)

D.C. ✓

(State)

July, 1924 7,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leonora Jackson McKim

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Washington D.C.

Brief title of work (6) Revenge, Unlimited.

A Comedy in Four Acts!

Send certificate of
registration to (7)

Leonora Jackson McKim

1701 - 18th Street N.W. Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Leonora Jackson McKim

1701 - 18th Street N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

[Please turn this over]

Mac-Kinlay (Alejandro)

D1 (FOR.)

DEC 31 1929

Bajo la capa de Arlequín.

1 c. rec'd

Application

rec'd

DEC 31 1929

XXc.

© Cl. pub. 3675

Fee rec'd \$ 2.00

62441 DEC 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

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(1) Name of copyright owner

ALEJANDRO MAC-KINLAY

(Write full legal name of copyright owner)

(2) Address

PRADO, 24

MADRID

SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator

ALEJANDRO MAC-KINLAY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

BAJO LA CAPA DE ARLEQUIN

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(6) Published by

(Name)

at

(City)

(7) Published on the

23rd

day of

August

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKinley (Edwin)
Democracy

D2

AUG 27 1928

1 c. rec'd

Application
rec'd

AUG 27 '28

© Cl D

86060

XXc.

Fee rec'd \$

\$1.00 + 188 + 188 = 3.96

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 W 52 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin McKinley
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Democracy" / a skit

(7) Send certificate of registration to

438 W 57 St.
(Street)

New York City
(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

438 W 57 St.

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

of inquiry ()

may be made for it.

D2

JAN 23 1931

1 c. rec'd

JAN 23 1931

Application
rec'd

© Cl Dunpub 8910

Fee rec'd \$

1.00

4075 JAN 23 '31

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(1) Name of copyright owner

Edwin M. Kinley

(Write full legal name of copyright owner)

(2) Address

438 West

(Street)

57 St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin McKimley
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York N.Y.

(6) Brief title of work

How Ronald Forgot
[4-3 Cuts]

(7) Send certificate of registration to

Edwin McKimley

438 West 57 St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin McKimley

438 W 57 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

McKinley (Edwin)

In the fifth year.

1 c. rec'd

Application
rec'd

© Cl Dunpub 3477

XXc.

Fee rec'd \$1.00

62382 DEC 16 '29

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MRM

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 W. 57 St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edwin McKinley ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York ✓

(6) Brief title of work _____

In the fifth year

[9m 3 Cts.] ✓

(7) Send certificate of registration to _____

Edwin McKinley ✓
438 West 57 St. New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Edwin McKinley ✓
438 W 57 St. New York City. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

McKinley (Edwin)

Lavo.

1 c. rec'd

Application
rec'd

XXc.

AUG 15 1930

© Clunpub 6821

Fee rec'd \$1.00

4250-1 AUG 15 '30

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MRM

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Date

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(1) Name of copyright owner

Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 West

(Street)

57 St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edwin McKinley
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

Lavoe

A Three-Act Comedy

(7) Send certificate of registration to _____

Edwin McKinley

438 West

(Street)

57 St.

(City)

New York City

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

Edwin McKinley

438 W 57 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKinley (Edwin)

D2

Man meets his shadow.

AEB

Fee rec'd \$1.00

1 c. rec'd

Applied for
rec'd

DEC 16 1931

© Cl Dunpub 13507

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Name of copyright owner

Edwin M. McKinley

(Write full legal name of copyright owner)

(2) Address

430 W 57 St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin

McKinley

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York city

(6) Brief title of work

A Man meets his shadow

1920 (1920)

(7) Send certificate of registration to

Edwin M. McKinley

438 W 57 St.

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin M. McKinley

438 W 57 St.

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKinley (Edwin)

D2

Manifest destiny.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 21 1935 ✓

AUG 21 1936

© Cl Unpub 44268 ✓

\$1 00 46046 AUG 21 1936 R

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(2) Address

149 W 75 St

(Street)

New York N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin McKinley

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York N.Y.

(6) Brief title of work

"Manifest Destiny" A play in ~~three~~
~~Act~~ Two Acts

(7) Send certificate of registration to

Edwin McKinley

149 W 75 St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin McKinley

149 W 75 St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McKinley (Edwin)
Shirley.

D2

I c. rec'd

SEP-1'27

Application

SEP -1 1927

rec'd

© Cl D

80897

XXc.

Fee rec'd

1.00

41102 SEP-1'27

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 W 57 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edwin M. Kenley

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Shirley" One-act Comedy

(7) Send certificate of registration to

Edwin M. Kenley

438 W 57 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edwin M. Kenley

438 W 57 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McKinley (Edwin)

Son of destiny.

D2

DEC 14 1928 ✓

1 c. rec'd

Application
rec'd DEC 14 1928

XXc. © Cl Duput 87183e

Fee rec'd \$ 1.00

60081 DEC 14 '28

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Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 W 57 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edwin

McKinley

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Three-act drama:
Son of Destiny

(7) Send certificate of registration to

Edwin McKinley

438 W 57 St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin McKinley

438 W 57 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

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(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKinley (Edwin)

D2

SEP 17 1923

Triangle--and one.

1 c. rec'd

Application
rec'd

SEP 17 '28

© Cl B

86250 c

XXc.

Fee rec'd \$

EMM

11518 SEP 17 28 R

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Edwin McKinley

(Write full legal name of copyright owner)

(2) Address

438 W 52 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edwin M. Kenley

(Write name in full)

(4) Country of which the author is a citizen* _____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York

(6) Brief title of work _____

~~A Triangle and one~~

A One-Act Drama.

A Triangle and one

(7) Send certificate of registration to _____

Edwin M. Kenley

428 W 52 St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Edwin M. Kenley

428 W 52 St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Nov. 30, 1934

McKinley (Kent) and Rafferty (Ewing)

1 c. rec'd

For richer, for poorer.

Application
rec'dDEC 26 1934
© Cl Unpub 32812

AME

Fee rec'd \$1.00

53787

Dec. 1, 1934

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(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

104 Columbia Rd.
137 East 20th St.
(Street)Kent McKinley & Ewing Rafferty
Brooklyn
New York City
(City)N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Geoff M McKinley + Irving Rafferty

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"For Riches, For Power"
a comedy in three acts

(7) Send certificate of registration to

Geoff McKinley

104 Columbia Heights

(Street)

Washington

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

104 Columbia Heights

(Street)

Geoff McKinley

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McKinley (Kent)

Reference card

What kind of man?

D app. file

See

D 46847

McKinley (Mildred) and McKinley (Kent)

EAF

002248

McKinley (Kent Schuyler)

Reference card

Appl file

Boy friend.

See

Armstrong (Robert) & McKinley
(Kent Schuyler)

002245

74265

AUG - 3 '25 /

Write nothing here, but fill out each numbered space below **D2**

McKinley (Kent Schuyler)
Brown & dawn.

1 c. rec'd _____
Application AUG - 3 1925
rec'd CLD 72348
XXc. _____

37808 AUG - 3 '25

Leave all above these words blank

Fee rec'd: \$1.00

Card made by W. F.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/31/25

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The copyright is claimed by

Name and address

of copyright owner (2)

Kent Schuyler McKinley

(Write full legal name of copyright owner)

55 West 11th St.

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Genl Schuyler McKimley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Brown Dawn"

a melodrama in three acts

Send certificate of registration to (7)

55 West 114 St.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

55 West 114 St.

(Street)

S. J. McKimley

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

McKinley (Kent Schuyler)

By your leave.

Fee rec'd \$1.00

FEB 23 1930
1 c. rec'd
FEB 13 1930
Applicant rec'd
© Cl Unpub 4310
XXc.
7656 FEB 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/30

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(1) Name of copyright owner

Kent Schuyler McKinley

(Write full legal name of copyright owner)

(2) Address

24 Crane Road

(Street)

Scarsdale

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Fent

Shirley McKuiley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"By Your Leave"
a comedy review

(7) Send certificate of registration to

24 Crane Road
(Street)

K. S. McKuiley
Scarsdale
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

24 Crane Road
(Street)

K. S. McKuiley
Scarsdale
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKinley (Kent Schuyler)
Don't go Mickey.

1 c. rec'd NOV 26 1919
Application
rec'd NOV 26 1919
XXc. © C. D. 53196 C

Leave all above these words blank

Fee rec'd

\$1.00

38213 NOV 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1919

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Kent Schuyler McKinley - American

(Write name in full—State here also nationality of claimant)

358 Bird Ave.

(Street)

Buffalo

(City)

New York

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) author- Kent Schuyler McKinley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Don't Go Mickey ! "

Send certificate of registration to (7) Kent Schuyler McKinley

Alpha Delta Phi House Hanover New Hampshire
Name and address of person (Street) (City) (State)
sending the fee (8) Kent Schuyler McKinley

358 Bird Ave. Buffalo New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKinley (Kent Schuyler)
Flare of the match

MAY 27 1922

1 c. rec'd

Application MAY 27 '22

rec'd

©CLD 60896

XXc.

Leave all above these words blank

Fee rec'd \$1.00 20869 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/25/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kent Schuyler McKinley

(Write full legal name of copyright owner)

36 Columbia Heights

(Street)

Brooklyn

(City)

N.Y.

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Kent Schuyler McKimley

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Flame of the Match"
(a mystery play in three acts)

Send certificate of
registration to (7)

Kent Schuyler McKimley ✓
136 Columbia Heights Brooklyn N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

K. S. McKimley
136 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKinley (Kent S.)

Full house.

AEB

Fee rec'd \$

00

32799 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7th 1932

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(1) Name of copyright owner Kent S. McKinley
(Write full legal name of copyright owner)

(2) Address 24 Crane Road Scarsdale, N. Y.
(Street) (City) (State)

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl D unpub 17076

JUL -6 1932

JUL -6 1932

R

(3) Name of author or translator Kent S. McKinley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work " FULL HOUSE "
a comedy in three acts

(7) Send certificate of registration to K. S. McKinley
24 Crane Road. Scarsdale N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. S. McKinley
24 Crane Road Scarsdale N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKinley (Kent S.)

D2

His Majesty.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

Apr. 17. 31

APR 17 1931

© Cl Dunpub. 10562

21983 MAY 13 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/16/31

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(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

24 Crane Road

Scarsdale

N.Y.

[Please turn this over]

(3) Name of author or translator

Genl S. McAuley

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"His Majesty"
a play of fidelity

(7) Send certificate of registration to

24 Crane Road

(Street)

Genl S. McAuley
Scarsdale

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

24 Crane Road

(Street)

S. McAuley
Scarsdale

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 15 '24 ✓

Application

OCT 15 1924

rec'd

XXc.

© C. D. 69117 ©

McKinley (Kent Schuyler)
Hour Hand.

Leave all above these words blank

Fee rec'd \$

\$1.00

44551 OCT 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/11/24

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The copyright is claimed by

Name and address

of copyright owner (2)

Kent Schuyler McKinley

(Write full legal name of copyright owner)

136 West 44th St.

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

B.
C.
EX.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Kent Schuyler McKinley

Country of which the author or translator is a citizen or subject (4) U.S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Hour Hand"

a melodrama in five scenes

Send certificate of
registration to (7)

Kent S. McKinley

126 Columbia Heights, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

K. S. McKinley

136 West 44th St., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKinley (Kent Schuyler)
Four Hand.

JUN 24 '25

1 c. rec'd

Application

rec'd

JUN 24 '25

XXc.

CLD 71940

Leave all above these words blank

Fee rec'd

\$1.00

28475 JUN 24 '25

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/23/25

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The copyright is claimed by

Name and address

of copyright owner (2)

55 West 11th St.

(Street)

(Write full legal name of copyright owner)

Kent Schuyler McKinley
New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Kent Schuyler McKimley
U.S.A.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Hour Hand"

a melodrama in three acts

Send certificate of
registration to (7)

K. S. McKimley
55 West 114 St. New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

K. S. McKimley
55 West 114 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKinley (Kent S.)

D2

Let's play murder.

CP

Fee rec'd \$

1 c. rec'd

MAR -6 1934

Application
rec'd

MAR -6 1934

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10713 MAR -6 '34 R

81.30

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/3/34

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(1) Name of copyright owner

Kent S. McKinley

(Write full legal name of copyright owner)

(2) Address

Three Mile Bay

(Street)

Jeff. Co., New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Genl. M. A. Bailey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Let's Play Murder"

(7) Send certificate of registration to R. C. M. Bailey
104 Columbia Heights, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. C. M. Bailey
104 Columbia Heights, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKinley (Kent S.)

D2

Liaison.

AEB

Fee rec'd \$

2.00

1 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

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18195 APR 11 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/32

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gent

(Write name in full)

S. McAnuley

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Larson, a play of Hollywood
in 3 acts.*

(7) Send certificate of registration to

24 Crane Road

(Street)

K.S. McAnuley

(City)

Scarsdale N.Y.

(State)

(8) Name and address of person or firm sending the fee

24 Crane Road

(Street)

K.S. McAnuley

(City)

Scarsdale N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKinley (Kent S.)
Leason.

1 c. rec'd JAN 18

Application JAN 18 '26
rec'd

XXc. 201 D 74075 C

Leave all above these words blank **Card made by W. F.** Fee rec'd \$

2535 JAN 18 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/24/25

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The copyright is claimed by

name and address
of copyright owner (2)

Kent S. McKinley
55 West 114 St *New York City, N. Y.*
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kent Schuyler McKinley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Liaison"

a play in three acts

Send certificate of registration to (7)

55 West 114 St.

(Street)

Kent S. McKinley

New York City, N.Y.

(State)

Name and address of person or firm sending the fee (8)

55 West 114 St.

(Street)

Kent S. McKinley

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKinley (Kent S.)

D2

JAN - 6 1934 ✓

Mad symphony.

1 c. rec'd

Application
rec'd

JAN - 6 1934

CP

© Clunpub 25997 ✓

Fee rec'd \$

\$1.00

1445 JAN - 6 34 R

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/4/34

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(1) Name of copyright owner

Kent S. McKinley

(Write full legal name of copyright owner)

(2) Address

Three Mile Bay

(Street)

Jeff. Co.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Kent S. McQuiley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mad Symphony" ✓

(7) Send certificate of registration to Kent S. McQuiley
104 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K.S. McQuiley
104 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McKinley (Kent Schuyler)

Mercy! by Temple Schuyler [pseud.]

JAN 18 1929

1 c. rec'd

Application

rec'd

XXc.

© Clumpub 87484

2753 JAN 17 '29

Leave all above these words blank

Fee rec'd

\$1.00

W. P. M. Z.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/16/29

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The copyright is claimed by

Name and address

of copyright owner (2)

Kent Schuyler McKinley

(Write full legal name of copyright owner)

24 Crane Road

(Street)

Stamford

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Temple Schuyler ^(non de plume)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mercy" a farce comedy

Send certificate of registration to (7) Genl S. McFuley
24 Crane Road Scarsdale N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Genl S. McFuley
24 Crane Road Scarsdale N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McKinley (Kent L.)

D2

FEB 27 1932

Midnight finale.

1 c. rec'd

Application

rec'd

FEB 27 1932

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paid

Fee rec'd \$ **\$1.00**

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Date

1/13/31

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Kent L. McKinley

(Write full legal name of copyright owner)

(2) Address

24 Crane Rd.

(Street)

Scarsdale, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Genl S. McKimley

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Midnight Frenzy
(a mystery melodrama in three acts)

(7) Send certificate of registration to

24 Crane Road Scarsdale N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

24 Crane Rd. Scarsdale N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McKinley (Kent Schuyler)
No name!

1 c. rec'd JUN -2 1923 /
Application JUN -2 '23
rec'd

XXc. © C.L.D. 64716 *CR*

\$1.00

Leave all above these words blank

Fee rec'd \$

24405 JUN-2'23

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Card made by *W P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/23

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kent Schuyler McKinley
136 Columbia Heights *Brooklyn, N.Y.*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug. 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Schuyler McKimley

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"no name"

Send certificate of registration to (7)

136 Columbia Heights, Brooklyn, N.Y.

Name and address of person or firm sending the fee (8)

136 Columbia Heights, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

McKinley (Kent Schuyler)
Quicksand.

1 c. rec'd

Application
rec'd MAY 23 1925

NO. DCID 21623 *CA*

\$1.00 22941 MAY 23 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1) 5/22/25

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6 The copyright is claimed by

2 Name and address

002 of copyright owner (2)

000 *Kent Schuyler McKinley*
55 West Eleventh St. New York City
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kent

Schuyler McKimley

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Quicksand"

a play

Send certificate of registration to (7)

Kent S. McKimley

55 West

11th St.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

K. S. McKimley

55 West

11th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKinley (Kent S.)

D2

Ridiculous performance.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 23 1935

Application
rec'd

NOV 23 1935
© Cl D unpub 38428

55449 NOV 23 '35

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Date

11/21/35

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(1) Name of copyright owner

Kent S. McKinley

(Write full legal name of copyright owner)

(2) Address

104 Columbia Heights

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Paul S. McAniley

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A Ridiculous Performance"
a comedy in three acts

(7) Send certificate of registration to

104 Columbia Heights *Brooklyn* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee

104 Columbia Heights *Brooklyn* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

AUG 18 1932

McKinley (Kent S.)

1 c. rec'd

Sight unseen.

Application
rec'd AUG 17 1932

Fee rec'd \$ 1.00

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38952 AUG 17 '32

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HCB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/16/32

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Name of copyright owner Kent S. McKinley
(Write full legal name of copyright owner)

(2) Address 24 Crane Road Scarsdale New York
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator Kent McKinley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SIGHT UNSEEN" or
Murder solved by infra-red rays

(7) Send certificate of registration to Kent S. McKinley
24 Crane Road Scarsdale New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. S. McKinley
24 Crane Road Scarsdale New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd APR 19 1918
Application
rec'd APR 18 1918
XXc. ©CLD 49377 C *r*

McKinley (Kent P.)
Silk stockings.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

12308 APR 18 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 15, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kent S. McKinley—American
(Write name in full—State here also nationality of claimant)

358 Bird Ave.

(Street)

Buffalo, N. Y.

(City)

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ant. Schuyler McKinley

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

"Silk Stockings"

Send certificate of registration to (7) _____

Ant. S. McKinley

41 North Mass. Hall, Hanover, N. H.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

Ant. S. McKinley

358 Bond Ave.

(Street)

Buffalo

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKinley (Kent S.)

D2

1 c. rec'd

JUN 13 1934

Application
rec'd

JUN 13 1934

Temple virgins; by Kents McKinley [i.e. K. S.
McKinley]

Fee rec'd \$

© Cl Unpub 29589

HCB

27632 JUN 13 '34

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kent S. McKinley

(Write full legal name of copyright owner)

(2) Address Three Mile Bay Jeff. Co., N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Kent S. McKinley

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TEMPLE VIRGINS

(a comedy in three acts)

(7) Send certificate of registration to Kent S. McKinley

Three Mile Bay, Jeff. Co., N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kent S. McKinley

Three Mile Bay, Jeff. Co., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

McKinley (Lulie Hard)

D2

SEP 10 1934 ✓

Brooks of Sheffield.

1 c. rec'd

Application SEP 10 1934
rec'd

AME

Fee rec'd \$

© Clumpub 31036

\$1.00

40763 SEP 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulie Hard McKinley

(Write full legal name of copyright owner)

(2) Address 1212 - S. 30th

Birmingham,

Ala.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lulie Hard McKinley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BROOKS OF SHEFFIELD

(7) Send certificate of registration to Lulie Hard McKinley
1212 - S. 30th Birmingham Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lulie Hard McKinley
1212 - S. 30th St. Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McKinley (Lulie Hard)

Custom of his people.

D2

MAY 15 1931

1 c. rec'd

Application
rec'd MAY 15 1931

© Cl Unpub 10591
XXc.

AEB

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulie Hard McKinley

(Write full legal name of copyright owner)

(2) Address 1212 - S. 30th St Birmingham, Ala.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lulie Hard McKinley ✓

(Write name in full)

(4) Country of which the author is a citizen* United States America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CUSTOM OF HIS PEOPLE" ✓

A DRAMA IN THREE ACTS ✓

(7) Send certificate of registration to Lulie Hard McKinley ✓

1212 - S. 30th St. Birmingham, Ala. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lulie Hard McKinley

1212 - S. 30th St. Birmingham, Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKinley (Lulie Hard.)

D2

MAR 11 '29 ✓

Her betters.

1 a. rec'd

Application rec'd MAR 11 1929

Fee rec'd \$ \$1.00

xxc. © Cl. Dunpub 125 ✓

12798 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 - 8 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Lulie Hard McKinley,

(Write full legal name of copyright owner)

(2) Address 1212 Avalon St

(Street)

Birmingham, Ala. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lulie Hard McKinley ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work "HER BETTERS" ✓

(7) Send certificate of registration to Lulie Hard McKinley ✓

1212 - Avalon St. Birmingham, Ala.
(Street) (City) (State)
Lulie Hard McKinley

(8) Name and address of person or firm sending the fee 1212 - Avalon St. Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKinley (Mildred) and McKinley (Kent)

D2

What kind of man.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

© Cl Dupub 40847

8704 FEB 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The 1st of Jan - 1941"
"The 1st of Jan - 1941"

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1959

[Please turn this over]

Write nothing here

D2

1 c. rec'd

June 27, 1912
© Cl. D 30228

XXc.

\$ 1 =

20109

June 27, 1912
Cash No.

McKinnne (Lila)
Trail trippers.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7-3-12

092270 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092270 JUL 8 1912
Name and address of
copyright claimant

G. B. S. Lila McKinnne

517 Hill St. San Francisco. Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lila McKinnis Author

Country of which the author or translator is a citizen

United States of America. S.D. Calif.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Trail Trippers

Send certificate of registration to

Wm C. Crittenden

519 California St. San Francisco Calif.

Name and address of remitter

Wm C. Crittenden

519 California St. San Francisco Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKinneel (Norman)

1 c. rec'd

MAY-1'26

Application
rec'd

MAY-1'26

xxc. **CLD 75297**

Intimate enemies.

Leave all above these words blank

Fee rec'd \$

7021237 MAY-1'26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norman McKinneel

(Write full legal name of copyright owner)

62 Ridgmont Gardens

(Street)

London England

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Norman McKinnel and Xenia Lowinsky

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Intimate Enemies

Send certificate of registration to (7)

Norman McKinnel
62 Ridgmount Gardens London England
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Norman McKinnel
62 Ridgmount Gardens. London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 1 1909

Title and author

Cl. D. XXc. No.

16520

Cash No.

1909

\$ 1 ⁷²/₁₀₀

Mc Kinnel (Norman)

Preferment; a play in three acts
by Wilfred J. Galsworthy and H. Mc Kinnel

Leave all above these lines blank

29040

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27, 1909.

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Norman Mc Kinnel

20 Ridgmount Gardens London England.

British

Nationality of author or authors

made by J. R. R.

(Must be
stated)

(OVER)

272
29040
000

Author or
authors

Wilfred. Coleby & Norman McKinnel

Title of work

Preference.
(A Play in 3 Acts.)

Send certificate of
registration to {

Norman McKinnel
20 Ridgmont Gardens, London, England

NOTE:—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D2

McKinney (Marjorie)

Crossroads commencement.

Leave all above these words blank

Fee rec'd \$

\$1.00 44699 AUG 26 '37

1 c. rec'd AUG 26 1937
Application rec'd AUG 26 1937
xxc:ci Dunpub 51560 h

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marjorie McKinney
(Write name in full)

7220 Fernbank Ave
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie McKinney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crossroads Commencement"

Send certificate of registration to: (7) David L. Shannon

603 Schmidt Bldg., Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) David L. Shannon

603 Schmidt Bldg., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

McKinney (Marjorie Struble)

D2

Curley's return.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 19, 1936

Application rec'd OCT-19-1936

C. Cl. Unpub. 45331 R

56012 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marjorie Struble McKinney
(Write full legal name of copyright owner)

(2) Address 146 Cleres Av. Cleres, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Marjorie Struble McKimsey
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Curley's Return

(7) Send certificate of registration to *David L. Shannon, Attorney,*

603 Schmidt Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *David L. Shannon,*

603 Schmidt Bldg., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McKinney (Oscar)

Reference card
D app. file

D 45685

EAF

002275

Nirvana.

See

Bonder~~enko~~ (Olya) and McKinney (Oscar)

McKinnie (Arthur Allison)

D2

Orchid flamingo.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL - 3 1936

JUL - 3 1936

© Cl D unpub 43802

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37130 JUL - 3 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Allison McKinnie

(Write full legal name of copyright owner)

(2) Address

133 S Douglas

(Street)

Springfield, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Allison M. Kinsman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Orchid Flamingo

(7) Send certificate of registration to

Arthur A. M. Kinsman
133 S. Douglas, Springfield, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur A. M. Kinsman
133 S. Douglas, Springfield, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mc Kinnon (Alexander) H.
Sinners all.

D2

1 c. rec'd

FEB-9-27

Application
rec'd

FEB -9 1927

XXe.

©CIB

78478

Fee rec'd \$

1.00 Bill

6744 FEB-9-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Seattle, Wash

Date

Feb'y 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. P. Mc Kinnon

(Write full legal name of copyright owner)

(2) Address

516 Pacific Bl.

(Street)

Seattle,

(City)

Wash.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Alexander H. McKinnon ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SINNERS ALL ✓

(One Act Comedy) ✓

(7) Send certificate of registration to A. H. McKinnon ✓

516 Pacific Blk., Seattle, Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alex. H. McKinnon

516 Pacific Blk., Seattle Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McKinnon Joseph R. /
Dipperary.

1 o. rec'd

APR 17 1914

Application
rec'd

APR 17 1914

©CLD 36742

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14084

APR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 15-14

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3) 1520 E 34th St. [Write name in full]

City Seattle State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Joseph R. McInnon

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

*"Tippecanoe"
Irish song drama
J. R. McInnon*

Send certificate of registration to: (8) _____

Street (9) _____

1520 East Third St.

City _____

Duluth

State _____

Minnesota

Name and address of remitter: (10) _____

J. R. McInnon

Street (11) _____

1520 E 3rd St.

City _____

Duluth

State _____

Minnesota

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

The Kinnon (Walter A.)
Harmony ho boes.

D2

1 c. rec'd

Application
rec'd

©Cl D

79839

Fee rec'd \$

\$1.00

23214 MAY 24 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter A. Kinnon

(Write full legal name of copyright owner)

(2) Address

616 Main St
(Street)

Denver
(City)

Colo
(State)

[Please turn this over]

(3) Name of author or translator _____

Walter A. McKinnon
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Harmony Hoboes!

(7) Send certificate of registration to _____

W. A. McKinnon

616 Main St.
(Street)

Ventura
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

Walter A. McKinnon

616 Main St.
(Street)

Ventura
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

The Kinnon (Walter Alexander)
Society Trumpets

1 c. rec'd 5-5 1922 ✓
Application OL-472
rec'd CLD 62408 CR
XXc

Leave all above these words blank

Free rec'd \$ 1.00 36282 5-5 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Walter Alexander Kinnon
(Write full legal name of copyright owner)

Robt. Jan.
(Street)

San Pedro *California*
(City) (State)

(April, 1922)

T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter H. McInnon ✓
U.S.A. (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Novelty Frangit.

Send certificate of
registration to (7) _____

Walter H. McInnon
Rosa C. M. Campbell California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Walter H. McInnon
Rosa C. M. Campbell California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mackintosh (Elizabeth)

D1 (FOR.)

MAY 23 1934

Laughing woman; by Gordon Daviot [pseud. of E.
Mackintosh]

1 c. rec'd

Application
rec'd

MAY 23 1934

© Cl D pub 29356

Fee rec'd \$

\$2.00

24874 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Elizabeth Mackintosh
(Write full legal name of copyright owner)

(2) Address Grouse Cottage, Inverness, Scotland
(Street) (City) (Country)

(3) Name of author or translator Miss Elizabeth Mackintosh
(Write name in full) [Please turn this over]

* Author's pseud. "Gordon Daviot" on copy. Mackintosh, correct spelling - see list of names in E. C.

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Laughing Roman

(6) Published by

Victor Gollancz Ltd
(Name)

at

London, England
(City)

(7) Published on the

23rd

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Curtis Brown Ltd)

(18 East 48th Street

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(New York City

(Street)

(City)

(Country)

Mackintosh(Elizabeth)

D1 (FOR.)

APR 29 1933

Richard of Bordeaux, by Gordon Daviot.

1 c. rec'd

Application

rec'd

APR 29 1933

© Cl

pub 22431

CP

12.00

Fee rec'd \$

19712 MAY - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Mackintosh

(Write full legal name of copyright owner)

(2) Address Crown Cottage, Inverness.

(Street)

(City)

(Country)

(3) Name of author or translator Elizabeth Mackintosh (Gordon Daviot)

(Write name in full)

[Please turn this over]

Use: Scotland. Order of R.C.D.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work RICHARD OF BORDEAUX
play in two acts

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 6th day of March, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.)
(10 East 49th St.)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.)
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D2**

MAY 14 1920

1 c. rec'd

Application MAY 14 1920

rec'd

CCLD 54557

XXc.

17003 MAY 14 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary M. Kitchick United States Citizen
(Write name in full—State here also nationality of claimant)

Vassar College
(Street)

(Apr., 1918)

Poughkeepsie N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary M^cKittrick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Babe Had It

Send certificate of registration to (7)

Miss Mary M^cKittrick
Hessan College

Poughkeepsie

N. Y.

Name and address of person sending the fee (8)

Mary M^cKittrick

Hessan College

Poughkeepsie

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKittrick (Mary)
Gate of Montsalvat

1 c. rec'd. MAR 31 1920
Application MAR 31 1920
rec'd.
XXc. C. D. 54225 ✓

12540 APR-8'20 R

Leave all above these words blank

Fee rec'd.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29 / 1920

002284 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary McKittrick ✓ U.S. citizen
(Write name in full—State here also nationality of claimant)

Vassar College

Orange St. (Street)

(Apr., 1918)

Poughkeepsie

(City)

N.Y. ✓

(State)

[Please turn this over]

a 887 / 2

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mary McKidrick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Gate of Montvalva

Send certificate of
registration to (7)

(Miss) Mary McKidrick

Name and address of person
sending the fee (8)

(Street)

Varian College

(City)

Brooklyn N.Y.

(State)

(Street)

Varian College

(City)

Brooklyn

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Kittrick (Mary)
Kindred

D2

1 c. rec'd

Application
rec'd

© Cl D

79775

XXc.

Fee rec'd \$

\$1.00

24685 MAY 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner

Mary McKittrick

(Write full legal name of copyright owner)

(2) Address

128 West 11th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Mary McKittrick

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kindred

(7) Send certificate of registration to

Mary McKittrick

128 West 11th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mary McKittrick

128 West 11th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MAR 31 1920

1 c. rec'd

Application

rec'd

MAR 31 1920

XXc.

©CLD 54226 C

McKittrick (Mary)
Not a man.

Leave all above these words blank

Fee rec'd

12540 APR-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary McKittrick - United States citizen
(Write name in full—State here also nationality of claimant)

Wesley College
(Street)

Poughkeepsie
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mary McKittrick

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Not a Man"

Send certificate of
registration to (7)

Mary McKittrick

Name and address of person
sending the fee (8)

(Street)

Mary

(City)

Liberty

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McKittrick (Mary)

D2

JUN 22 1929

Way of the game.

1 c. rec'd

Application
rec'd

Fee rec'd \$1.00

xxc 2 ci Unpub 1411 1/2

MM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mary McKittrick

(Write full legal name of copyright owner)

(2) Address

41 Manton Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____



Mary McKittick ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Way of the Game

[2-3 Act.] ✓

(7) Send certificate of registration to_____

Mary McKittick

41 Manton Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Mary McKittick

41 Manton Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McKittick (Mary)
Where fairies fail.

1 c. rec'd _____
Application AUG 14 '22
rec'd _____
© C. D. 61707
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

33140 AUG 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

One of H. McKittick, Esq.

(Write name in full—State here also nationality of claimant)

Railway Exchange Building

(Street)

St. Louis

(City)

Mo.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary M^e Kitttrick

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Where Fairies Fail,
a Forest Play for Children

Send certificate of registration to (7) Miss Mary M^e Kitttrick

Hayford House Chocoma N. H.
Name and address of person (Street) (City) (State)
sending the fee (8) Mary M^e Kitttrick

Hayford House Chocoma N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McKittrick (Mary) & au.

Wonder seeker.

1 c. rec'd JUN 25 1920
Application JUN 25 1920
rec'd
© Cl. 54884 C
XXc.

Leave all above these words blank

Fee rec'd \$

22096 JUN 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Mary McKittrick United States
(Write name in full—State here also nationality of claimant)

Westmoreland Hotel

(Street)

St. Louis

(City)

Mo.

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. C.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary M. Kithrick

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wonder Seeker

Send certificate of registration to (7) Miss Mary M. Kithrick

Hayford House

Chicago

Ill.

Name and address of person sending the fee (8) _____
(Street)

Miss Mary M. Kithrick

(City)

(State)

Westmoreland Hotel

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Macklem (Jane) & Klauber (Jane)
June roses.

1 c. rec'd

Application

rec'd

OCT 31 1919

©CLD 53023

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 28/1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

JANE MACKLEM & JANE KLAUBER

(Write name in full—State here also nationality of claimant) U.S.A.

210 WEST 42ND

NEW YORK

N.Y.

(Street)

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JANE MACILEM^{2ND} JANE KLAUBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

JUNE ROSES, A COMEDY IN THREE ACTS.

Send certificate of registration to (7)

ADOLPH KLAUBER

110 WEST 42ND

(Street)

NEW YORK

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

A. KLAUBER

110 WEST 42ND

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Macklin (Hall M.) and Adsit (Stephen B.)

Nada; musical comedy in 3 acts.

Fee rec'd

APR 12 '28

Application

APR 12 1928

rec'd

© Cl D

27310

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 True

R

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4-9-28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Hall M. Macklin & Stephen B. Adsit

(Write full legal name of copyright owner)

2410 E. John St. Champaign, Ill.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must be stated)

U. K. B. F. I.

T. E. B.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Wall M. Washburn

Country of which the composer is a citizen or subject (7) *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

*Lada, A Musical Comedy in 3 acts
presented by Cierro of the University of Illinois*

First published on the (10) _____

10th day of *April* 19 *18*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Payper Dalheim & Co
2054 N. Lake St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____

Payper Dalheim & Co
2054 N. Lake St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Knight (Annette B.)
Four leaf clover.

JUN 11 1920
1 c. rec'd
Application JUN 11 1920
rec'd
54794
XXc.

Leave all above these words blank

Fee rec'd \$1.00

20332 JUN 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 8, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Annette B. Mac Knight, American (U.S.)*

(Write name in full—State here also nationality of claimant)

45 Sawyer Avenue *Medford Hills* *Massachusetts*

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ U. S. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Annette Bassford MacKnight
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States of America ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Four Leaf Clover" (a
play for Home Economics Clubs)

Send certificate of
registration to (7) Annette B. MacKnight ✓
45 Sawyer Avenue Medford Hillside Massachusetts
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Annette B. MacKnight
45 Sawyer Avenue Medford Hillside Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Macknight (H. P.) and Savage (Eddie)

* D4

JAN 18 1934

Pearl of Hawaii, text by H. P. Mac Knight, music
by E. Savage.

1 c. rec'd

Application JAN 18 1934
rec'd

© Cl Unpub. 28600

Fee rec'd \$

3199 JAN 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. P. Mac Knight & Eddie Savage

(Write full legal name of copyright owner)

(2) Address

1753 Corcoran

(Street)

Washington D. C. Md

(City)

(State)

* Accepted by

[Please turn this over]

(3) Name of composer Eddie Savage
(4) Country of which the composer is a citizen Native U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Dr H. P. Mac Knight
(Write name in full)

(7) Country of which the author or translator is a citizen* Native U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Pearl of Hawaii* with
musical compositions.

(10) Send certificate of registration to Dr H. P. Mac Knight
1753 Corcoran N.W. Washington, D.C.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dr H. P. Mac
Knight - 1753 Corcoran N.W. Washington D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1930

(Please turn this over)

Write nothing here, but fill out each numbered space below

D 2

Mac Knight (James A.)
Raspberries.

1 c. rec'd APR 28 '22
Application APR 22 1922
rec'd
© CLD 60656
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 APR 28 '22 17980

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James A. MacKnight
American - Box 547, Birmingham - Ala.
(Write name in full—State here also nationality of claimant)

6817 Kilman Ave.
(Street)

Birmingham Ala.
(City) (State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. A. MacKieph
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RASPOOTEN"

Send certificate of registration to (7) J. A. MacKieph ✓

6877 Hillman Ave. Birmingham Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McKnight and Jordan, inc.

D2

Adventure of Black Peter, by Edith Meiser.

(Sherlock Holmes [series] no. 30, ~~May 11, 1931~~ ^{May 11, 1931})
Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 15976

AEB

21761 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States - - - - -
- (6) Brief title of work "The Adventure of Black Peter", being the authorized adaptation of a Sherlock Holmes story for radio broadcast purposes.
- (7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Adventure of Charles Augustus Milverton,

by Edith Meiser. (Sherlock Holmes

Fee rec'd \$

adventure, no. 31)

1 c. rec'd MAY 17 1932

Application rec'd MAY 17 1932

© Cl Unpub 16322

24803 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th Street

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventure of Charles Augustus Milverton"
being an authorized adaptation of a Sherlock Holmes
story for radio purposes.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

AIR 29 1932

Adventure of Shoscombe Old Place, by Edith Meiser.

Application
rec'd

APR 29 1932

(Sherlock Holmes adventures, no. 24, Mar. 30, 1931)

© Cl Unpub 15970

AEB

EX-107

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "The Adventure of Shoscombe Old Place", being the
authorized adaptation of a Sherlock Holmes story for radio broad-
cast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

JAN - 7 1935 ✓

1 c. rec'd

Adventure of Shoscombe Old Place; by Edith Meiser.

Application
rec'd

DEC 24 1934

(Sherlock Holmes series no. 95)

© Cl. Unpub 33348 ✓

Fee rec'd \$

1.00

CP

57300 DEC 24 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC. ✓

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York, ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Adventure of Shoscombe Old Place" - being
an authorized adaptation from the Sherlock Holmes
story "Adventure of Shoscombe Old Place". SHERLOCK
HOLMES #95 ✓
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of the Abbey Grange"^{#35} being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

JUN 16 1932

Application
rec'd

JUN 16 1932

© Cl Dunpub 16790

Adventure of the ace of spades, adapted
from The final problem, by Edith Meiser.
(Sherlock Holmes [series] no. 61)

Fee rec'd \$

29815 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States #61

(6) Brief title of work "Adventure of the Ace of Spades" being an authorized adaptation of a Sherlock Holmes story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

AUG 25 1933

Adventure of the Aristocratic model, by Edith Meiser

Application
rec'd

AUG 19 1933

(Sherlock Holmes[series] no. 90)

Fee rec'd

\$1.00

© Cl Dunpub 24055

36101 AUG 19 '33

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2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 15, 1933**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of the Aristocratic Model" -
being an original authorized story based on ADVENTURES
OF SHERLOCK HOLMES#90

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of the Beryl Coronet" #52 being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Adventure of the blue carbuncle; by Edith Meiser.

(Sherlock Holmes series, no. 77)

Fee rec'd \$

CP

1 c. rec'd JAN 25 1933

Application JAN 25 1933
rec'd

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4052 JAN 25 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale. **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**
(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Adventure of the Blue Carbuncle" (#77)

being an authorized adaptation from a Sherlock Holmes
Story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

JAN 25 1933

Adventure of the dying rose bush; by Edith Meiser.

Application
rec'd

JAN 25 1933

(Sherlock Holmes series, no, 81)

Fee rec'd \$

2.00

© Cl Unpub. 20495

4952 JAN 25 '33

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

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Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventure of the Dying Rose Bush" (#81)
being an authorized original story based on Sherlock

Holmes for radio purposes.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

SEP 23 1932

adventure of the empty house; being an authori-

1 c. rec'd

Application
rec'd

SEP 28 1932

ed adaptation of a Sherlock Holmes story for radio,

© Cl Unpub 18425

produced, by Edith Meiser. (Sherlock Holmes

Fee rec'd \$

series no. 68)

45185 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

823

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Adventure of the Empty House" -being an

authorized adaptation of SHERLOCK HOLMES #68 - for
radio purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Adventure of the engineer's thumb, by Edith

1 c. rec'd

Application
rec'd

MAY 17 1932

Meiser. (Sherlock Holmes [series]
no. 48)

Fee rec'd \$ 1.00

© Cl D unpub 16339

24803 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Edith Weiner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Adventure of the Engineer's Thumb" #48
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.
(Street)

New York

N.Y.
(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St.
(Street)

New York
(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Adventure of the lion's mane, by Edith Meiser.

(Sherlock Holmes [series] no. 23, Mar 23, 1931)

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

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21761 APR 29 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meisor

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventure of the Lion's Mane", being the
authorized adaptation of a Sherlock Holmes story for radio
broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 10 1933

Adventure of the missing black bag, by Edith Meiser.
(Sherlock Holmes series no. 82)

1 c. rec'd

Application
rec'd

APR 10 1933

© Cl Unpub 21802

CP

Fee rec'd \$ 1.00

16203 APR 10 1933

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1933

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(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventure of the Missing Black Bag"
being an authorized original story based on Sherlock
Holmes... for radio purposes. SHERLOCK HOLMES #82

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 10 1933

Adventure of the missing dancer; by Edith Meiser.

1 c. rec'd

Application
rec'd

APR 10 1933

(Sherlock Holmes series no. 84)

© Cl Dunpub 21804

Fee rec'd \$

16203 APR 10 33

CP

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1933

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(2) Address 17 E. 49th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Adventure of the Missing Dancer" being
an authorized original story based on Sherlock Holmes..
for Radio purposes. SHERLOCK HOLMES #84

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Adventure of the poison keg , by Edith Meiser.

1 c. rec'd

Aug 19 1933

Application
rec'd

AUG 19 1933

(Sherlock Holmes ['series] no. 91)

© Cl Dunpub 24056

Fee rec'd \$ 1.00

AEB

36101 AUG 19 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 15, 1933**

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(2) Address **17 E. 49th St.**

(Street)



New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of the Poison Keg" - being an
authorized original story based on ADVENTURES OF
SHERLOCK HOLMES#91

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Adventure of the red circle, by Edith Meiser.

(Sherlock Holmes series, no. 39)

Fee rec'd \$2.00

1 c. rec'd

MAY 17 1932

Application
rec'd

MAY 17 1932

© Cl Unpub 16330

AEB

24803 MAY 17 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(2) Address 17 E. 49th St.

(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Adventure of the Red Circle" ^{#3} being an
authorized adaptation of a Sherlock Holmes story for radi
purpose.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, Inc.

D2

SEP 28 1932 ✓

1 c. rec'd

adventure of the second series; being an authorized
adaptation of a Sherlock Holmes story for radio
broadcast, by Edith Maizer, Fee rec'd \$

Application
rec'd

SEP 28 1932

© Cl Durpub 18424

(Sherlock Holmes (series no. 7)

\$1.00

45185 SEP 28 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1932

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(2) Address 17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. . .

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. . .

(6) Brief title of work **"The Adventures of the Second Stain" -**
being an authorized adaptation from a SHERLOCK HOLMES #67
story for radio purposes.

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. N.Y. City

(Street)

N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

17 E. 49th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1910 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd APR 29 1932

Adventure of the Speckled band, by Edith Meiser.
(Sherlock
Holmes series, no. 1, October 20, 1930)

Application APR 29 1932

© Cl Unpub 15947

AEB

Fee rec'd \$

\$1.00

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "The Adventure of The Speckled Band," being the
authorized adaptation of a Sherlock Holmes story for radio
broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

JUN 16 1932

I c. rec'd

Application
rec'd

JUN 16 1932

Adventure of the ~~three~~ Garribebs, by

Edith Meiser (Sherlock Holmes series, no. 64)

AEB

Fee rec'd \$

© Cl Unpub 16793

29815 JUN 16 '32

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5
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

6
6
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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

--

#64

(6) Brief title of work "The Adventure of the Three Garridebs"-being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to

McKNIGHT AND JORDAN, INC.

17 E. 49th St.

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McKNIGHT AND JORDAN, INC.

17 E. 49th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

OCT 29 1932

1 c. rec'd

Adventure of the three students. Adaptation of

Application
rec'd

OCT 28 1932

a Sherlock Holmes story for radio broadcast,

© Cl Dunpub 18958

by Edith Meiser.

(Sherlock Holmes [series])

50057 OCT 28 '32

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APPLICATION FOR COPYRIGHT

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Date October 13, 1932

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(Write full legal name of copyright owner)

(2) Address... 17 E. 49th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. --
- (6) Brief title of work "The Adventure of the Three Students" - being
an authorized adaptation of a SHERLOCK HOLMES story for
radio purposes SHERLOCK HOLMES - #70
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Adventure of the typewritten will, by Edith Meiser.

(Sherlock Holmes [series] no. 89)

Fee rec'd \$

\$1.00

1 c. rec'd AUG 25 1933

Application rec'd AUG 19 1933

© Cl O unpub 24054

AEB

36101 AUG 19 '33 R

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933

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(2) Address 17 E. 49th St.
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of the Typewritten Will"
being an authorized original story based on ADVENTURES
OF SHERLOCK HOLMES - #89

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

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17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

Adventure of the veiled lodger, by Edith Meiser.

(Sherlock Holmes [series] no. 63)
Fee rec'd \$

1 c. rec'd JUN 16 1932
Application JUN 16 1932
rec'd
© Cl D unpub 16792 R

AEB

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29815 JUN 16 '32

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

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(2) Address 17 E. 49th St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Adventure of the Veiled Lodger" ⁻⁻⁻⁶³
being
an authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.,

D2

1 c. rec'd

APR 10 1933

Adventure of the voodoo curse; by Edith Meiser.

Application
rec'd

APR 10 1933

(Sherlock Holmes series no. 87)

Fee rec'd \$1.00

© Cl Unpub 21807

CF

16203 APR 10 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 22, 1933**

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(2) Address **17 E. 49th St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Adventure of the Voodoo Curse" being
an authorized original story based on Sherlock Holmes.
for Radio Purposes SHERLOCK HOLMES #87

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

MAY 17 1932 ✓

Adventure of Wisteria Lodge, by Edith Meiser.

1 c. rec'd

Application
rec'd

MAY 17 1932

(Sherlock Holmes adventure, no. 37)

Fee rec'd \$ 3.00

© Cl Unpub 16328 R

AEB

24803 MAY 17 '32

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Adventure of Wisteria Lodge" - #37
- being an authorized adaptation of a Sherlock Holmes
story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd

JAN 12 1935

Armchair solution; radio adaptation by Edith

Application
rec'd

JAN 12 1935

Meiser, based on Sir Arthur Conan Doyle's Sherlock
Holmes. (Sherlock Holmes series no. 102)

© Cl Dupub. 33091

\$1.00

2148 JAN 12 '35

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HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1935

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(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "The Armchair Solution"-being an authorized
radio adaptation based on Sir Arthur Conan Doyle's Sherlock
Holmes Adventures - entitled "A Study in Scarlet"...
SHERLOCK HOLMES #102
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 29 1932 ✓

1 c. rec'd

Application
rec'd

APR 29 1932

© Cl Unpub 15951

Bascombe valley mystery, by Edith Meiser.

(Sherlock Holmes series, no. 5, Nov. 17, 1930)

Fee rec'd \$1.00

21761 APR 29 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(2) Address 17 East 49th Street
(Street)

New York
(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "The Bascombe Valley Mystery", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

- (7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

APR 29 1932

1 c. rec'd

Blanched soldier, by Edith Meiser. (Sherlock
Holmes adventures, no. 20, Mar. 2, 1931)

Application
rec'd

APR 29 1932

© Cl Dunpub 15966

AEB

Fee rec'd

2.00

21761 APR 29 '32

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St
(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator **Edith Meiser**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **- - -**

(6) Brief title of work **"The Blanched Soldier", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.**

(7) Send certificate of registration to **Greenbaum, Wolff & Ernst**
285 Madison Avenue **New York** **N.Y.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Greenbaum, Wolff & Ernst**
285 Madison Avenue **New York** **N.Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

MAY 17 1932

Bruce Partington plans, by Edith Meiser. (Sherlock

1 c. rec'd

MAY 17 1932

Application
rec'd

Holmes series, no. 40)

© Cl Unpub 16331

Fee rec'd \$2.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

24
33
200
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(2) Address 17 E. 49th st.

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New York N.Y.

(City)

(State)

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Bruce Partington Plans" #40 being an authorized
adaptation of a Sherlock Holmes story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

MAY 17 1932

Cardboard box, by Edith Meiser. (Sherlock Holmes
adventure, no. 42)

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16333

Fee rec'd \$1.00

AEB

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New York

(City)

N.Y.

(State)

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- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. --
- (6) Brief title of work "The Cardboard Box" being an authorized
adaptation of a Sherlock Holmes story for radio purposes
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

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McKnight and Jordan, inc.

D2

1 c. rec'd APR 17 1935

Case of dual personality; based on Sir Arthur Conan Doyle's

Application rec'd APR 12 1935

The study in scarlet, by Edith Meiser.

© Cl Unpub 34957

(Sherlock Holmes series, no. 103)

Fee rec'd \$1.00

17696 APR 12 1935

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Date 2/20/35

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(2) Address **17 E. 49th St.**

(Street)

New York, N.Y.

(City)

(State)

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "The Case of Dual Personality"-radio adaptation
based on Sir Arthur Conan Doyle's "The Study in Scarlet"
SHERLOCK HOLMES - #103 - January 20, 1935
- (7) Send certificate of registration to McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.,
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN 16 1932

1 c. rec'd.

Case of identity, by Edith Meiser. (Sherlock

Application

rec'd

JUN 16 1932

Holmes series, no. 60)

© Cl U unpub 16789

AEB

Fee rec'd \$

29815 JUN 16 '32

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(2) Address

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(Street)

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(City)

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(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "A Case of Identity" #60 being an authorized adaptation of a Sherlock Holmes story for radio purposes.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight & Jordan, inc.

D2

JAN 12 1935

Case of the poisoned stick; radio adaptation by

Edith Meiser, based on Sir Arthur Conan Doyle's
Sherlock Holmes adventure. Fee rec'd \$31.00

(Sherlock Holmes no. 99)

1 c. rec'd

Application
rec'd

JAN 12 1935


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2148 JAN 12 '35

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(2) Address **17 East 49th St.,**  **New York**

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Case of the Poisoned Stick" is an authorized radio adaptation based on Sir Arthur Conan Doyle's Sherlock Holmes Adventure entitled - "The Priory School" Sherlock Holmes #99

(7) Send certificate of registration to McKNIGHT & JORDAN, INC.
17 East 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT & JORDAN, INC.
17 East 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd JAN - 7 1935 ✓

Case of the sealed room; by Edith Meiser. Adaptation

Application DEC 24 1934
rec'd

of a story: Adventure of Charles Augustus Milverton.

© Cl Unpub 33349 ✓

(Sherlock Holmes series, no. 96)

Fee rec'd \$ 1.00

57000 DEC 24 34 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

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2 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

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(2) Address

17 E. 49th St.

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New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Case of the Sealed Room"-being an authorized adaptation of a ~~make~~ story based on SHERLOCK HOLMES-

"Adventure of Charles Augustus Milverton" - for radio purposes..... SHERLOCK HOLMES #96

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

JAN 12 1935

1 c. rec'd.

Application

rec'd

JAN 12 1935

© Cl Unpub. 33087

2148 JAN 12 '35

Case of the walking corpse, being an authorized
radio adaptation, by Edith Meiser, based on

Sir Arthur Conan Doyle's Sherlock Holmes

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~~Adventure entitled The man with the twisted lip. (Sherlock Holmes~~
~~series no. 98)~~

APPLICATION FOR COPYRIGHT

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(2) Address

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(City)

New York

(State)

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(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Case of the Walking Corpse" is an authorized radio adaptation based on Sir Arthur Conan Doyle's Sherlock Holmes Adventure entitled "The Man With the Twisted Lip" - Sherlock Holmes #98

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 East 49th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 East 49th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

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McKnight and Jordan, inc.

D2

Case of Vamberry, the wine merchant; by Edith Meiser, being an authorized adaptation of Husgrave ritual. (Sherlock Holmes series, no. 97)

1 c. rec'd

JAN - 7 1935

Application
rec'd

DEC 24 1934

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Date December 20, 1934

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work "Case of Vamberry, the Wine Merchant" - being
an authorized story based on the SHERLOCK HOLMES "Musgrave
Ritual" - for radio purposes. SHERLOCK HOLMES #97
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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* Correct. See Index to Claimants

McKnight & Jordan, inc.

D2

JAN 12 1935

1 c. rec'd

Case with two solutions; radio adaptation by

Application
rec'd

JAN 12 1935

Edith Meiser, based on Sir Arthur Conan Doyle's

© Clunpub 33089

Sherlock Holmes adventure.

Fee rec'd \$1.00

2148 JAN 12 '35

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Date 1/11/35

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00 Address 17 East 49th St.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Case With Two Solutions" is an authorized radio adaptation based on Sir Arthur Conan Doyle's Sherlock Holmes Adventure entitled - "The Devil's Foot" Sherlock Holmes #100.

(7) Send certificate of registration to McKNIGHT & JORDAN, INC.
17 East 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT & JORDAN, INC.
17 East 49th Street New York New York
(Street) (City) (State)

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

APR 17 1935

1 c. rec'd

Cherchez la femme; based on Sir Arthur Conan

Application
rec'd

APR 12 1935

Doyle's The Reigate puzzle, by Edith Meiser

© Cl Unpub 34958

(Sherlock Holmes series, no. 104)

Fee rec'd \$

\$1.00

17696 APR 12 '35

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Date 2/20/35

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New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Cherchez la Femme" - radio adaptation based
on Sir Arthur Conan Doyle's "The Reigate Puzzle" -
SHERLOCK HOLMES - #104 - February 3, 1935 /

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd

APR 29 1932

Applicant

APR 29 1932

Rec'd

Unpub 15950

Copper beeches, by Edith Meiser. (Sherlock Holmes
series, no. 4, Nov. 10, 1930)

Fee rec'd

\$1.00

AEB

21761 APR 29 '32

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N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States - - -
- (6) Brief title of work "The Copper Beeches", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

- (7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)
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285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

AUG 25 1933

Corpse in the cab, by Edith Meiser. (Sherlock

I c. rec'd

Application
rec'd

AUG 19 1933

Holmes [series] no. 92)

Fee rec'd \$

1.00

© Cl D unpub 24057 R

36101 AUG 19 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 15, 1933**

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York, N.Y.

(City)

(State)

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(3) Name of author or translator EDITH EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Corpse in the Cab" - being an authorized
original story based on ADVENTURES OF SHERLOCK HOLMES #92

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Creeping man, by Edith Meiser. (Sherlock Holmes

[series] no. 16, Feb. 2, 1931)

AEB

1 c. rec'd

Application

rec'd

© Cl Unpub 15962

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work "The Creeping Man", being the authorized adaptation
of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

APR 29 1932

McKnight and Jordan, Inc.

1 c. rec'd

Crooked man, by Edith Meiser. (Sherlock

Application
rec'd APR 29 1932

Holmes [series] no. 9, Dec. 15, 1930)

© Cl Unpub 15955

Fee rec'd \$ 37 00

AEB

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator



Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. **"The Crooked Man", being the authorized adaptation of a Sherlock Holmes story for radio broadcast purposes.**

(7) Send certificate of registration to **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

AIR 29 1932

Dancing men, by Edith Meiser. (Sherlock Holmes
adventures, no. 27, Apr. 20, 1931)

Applicant
rec'd

APR 29 1932

© Cl Unpub 15973

Fee rec'd \$1.00

AEB

21761 APR 29 '32

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(Write full legal name of copyright owner)

(2) Address 17 East 49th Street
(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work "The Dancing Men", being the authorized adaptation
of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

Death at Stonehenge; by Edith Meiser. (Sherlock
Holmes series no. 85)

CP

Fee rec'd \$

1.00

16203 APR 10 '33

D2

l. c. rec'd

Application
rec'd

APR 20 1933

APR 10 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1933

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Death at Stonehenge" being an
authorized original story based on Sherlock Holmes..
for Radio purposes. SHERLOCK HOLMES #85
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Death holds the prompt book, by Edith Meiser.

(Sherlock Holmes [series] no. 88)
Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

© Cl Unpub 24053

36101 AUG 19 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Death Holds the Prompt Book" - original story
- based on "ADVENTURES OF SHERLOCK HOLMES" - #88 -
- authorized.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JAN 23 1933

Death in the club window; by Edith Meisor. (Sher-
lock Holmes series, no. 78)

Fee rec'd \$

CP

1 c. rec'd

Application

JAN 25 1933

rec'd

Copyright Pub. 20492

4052 JAN 25 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work "Death in the Club Window" (#78) being
an authorized original story based on a Sherlock Holmes
story for radio purposes.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Devil's foot, by Edith Meiser. (Sherlock Holmes
series, no. 38)

1 c. rec'd

MAY 17 1932

Application
rec'd

© Clumpub 16329

Fee rec'd \$2.00

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(Write full legal name of copyright owner)

0023 (2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Devil's Foot" #38 being an authorized
adaptation of a Sherlock Holmes story for radio
purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd MAY 17 1932

Application MAY 17 1932
rec'd

© Cl Dunpub 16327

Disappearance of Lady Frances Carfax,
by Edith Meiser. (Sherlock Holmes series, no.

Fee rec'd \$.00

24803 MAY 17 '32

36)
AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Disappearance of Lady Frances Carfax" #36

being an authorized adaptation of a Sherlock Holmes
story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932 ✓

1 c. rec'd

Application
rec'd

MAY 17 1932

Dying detective, by Edith Meiser. (Sherlock
Holmes adventure, no. 41)

© Cl O unpub 16332 ✓

Fee rec'd \$ 1.00

AEB

24803 MAY 17 '32 ✓

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Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Dying Detective" #4 being an authorized
adaptation of a Sherlock Holmes story for radio
purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Five orange pips, by Edith ~~Meiser~~ (Sherlock

Holmes [series] no. 21, Mar. 9, 1931

Fee rec'd \$

1 c. rec'd APR 29 1932

Application rec'd APR 29 1932

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21761 APR 29 '32

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Five Orange Pips", being the authorized adaptation of a Sherlock Holmes story for radio broadcast purposes.**

(7) Send certificate of registration to **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

SEP 28 1932

1 c. rec'd

Application SEP 28 1932
rec'd

© Cl Unpub 18422

45185 SEP 28 '32

Summary, being an authorized
original story, by Arthur Conan Doyle (Sherlock
Holmes [series] no. 66)

Fee rec'd \$ 1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.  New York, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States NY
- (6) Brief title of work "The Giant Rat of Sumatra" - being an authorized original story for SHERLOCK HOLMES - radio purposes.
#65
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Gloria Scott, by Edith Meiser. (Sherlock

Holmes [series] no. 51)

1 c. rec'd

Application MAY 17 1932
rec'd

© Cl Unpub 16342

Fee rec'd \$1.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meisler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Gloria Scott" #51 being an authorized
adaptation of a Sherlock Holmes story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Golden pince nez, by Edith Meiser.

1 c. rec'd

Application
rec'd

MAY 17 1932

(Sherlock Holmes adventure, no. 33)

Fee rec'd \$

© Cl Dunpub 16324

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Golden Pince Nez" #33 being an authorized
adaptation of a Sherlock Holmes story for radio
purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Greek interpreter, by Edith Meiser, (Sherlock

Holmes adventures, no. 15, Jan. 26, 1931)

AEB

1 c. rec'd

Application
rec'd

APR 29 1932

© Cl Unpub 15961

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. - - -

(6) Brief title of work "The Greek Interpreter", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Haunted bagpipes; based on The final problem, by

Edith Meiser. (Sherlock Holmes series, no. 79)

Fee rec'd \$

CP

1 c. rec'd JAN 23 1933

Application rec'd JAN 23 1933

© Cl. Dunpub. 20493

4052 JAN 25 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Haunted Bagpipes" (# 79) being an
authorized original story based on Sherlock Holmes for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, Inc.

D2

SEP 23 1932

1 c. rec'd

Deposited class: being an authorized original

Application
rec'd

SEP 28 1932

story, by author. (Sherlock Holmes [stories]) © Cl Unpub 18423

Fee rec'd \$

\$1.00

45185 SEP 28 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 26, 1932**

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(2) Address **17 E. 49th St.**

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Haunted Clock" - being an original story
- authorized - for SHERLOCK HOLMES #66 - radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Her majesty's wine cellar; by Edith Meiser. (Sherlock Holmes series no. 53)

1 c. rec'd

APR 10 1933

Application
rec'd

APR 10 1933

© Cl Dunpub 21803

Fee rec'd \$

\$1.00

16203 APR 10 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Moiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Her Majesty's Wine Cellar" being an
authorized original story based on Sherlock Holmes..
for Radio purposes SHERLOCK HOLMES #83

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

MAY 17 1932 ✓

Hindoo in the wicker basket, by Edith Meiser.

1 c. rec'd

Application
rec'd

MAY 17 1932

(Sherlock Holmes [series] no. 49)

Fee rec'd \$1.00

© Cl Dunpub 16340

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address 17 E. 49th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 7449

(6) Brief title of work "Hindoo in the Wicker Basket" being an
authorized adaptation from a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, Inc.

D2

SEP 23 1932

1 c. rec'd

Application SEP 28 1932
rec'd

© Cl Unpub 18426

is lost how, being an authorized adaptation
of a Sherlock Holmes story for radio broadcast, by
with rec'd 2.00
[series] no. 69)

45185 SEP 28 '32

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **EDITH MEISER**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **----**

(6) Brief titl. of work **"His Last Bow" - being an authorized
adaptation for a SHERLOCK HOLMES #69 story for radio
purposes.**

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Hound of the Baskervilles. pt. 1, by Edith
Meiser. (Sherlock Holmes series, no. 53)

1 c. rec'd

Application
rec'd

MAY 17 1932

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AEB

24803 MAY 17 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Hound of the Baskervilles - Part I" #53 being
an authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16345

Hound of the Baskervilles, pt. 2, by Edith Meiser.

(Sherlock Holmes series, no. 54) Fee rec'd \$1 00

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "Hound of the Baskervilles-Part 2"^{#54} being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932 ✓

Hound of the baskervilles. pt. 3, by Edith

1 c. rec'd

Application
rec'd

MAY 17 1932

Meiser. (Sherlock Holmes series, no. 55)

© Cl Unpub 16346 ✓

Fee rec'd \$

1.00

24803 MAY 17 '32

AEB

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(2) Address 17 E. 49th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edith Keiser
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hound of the Baskervilles - Part 3"^{#55} being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

1 c. rec'd

Application
rec'd

MAY 17 1932

(C) Cl D unpub 16347

Hound of the Baskervilles. pt. 4, by Edith
Meiser. (Sherlock Holmes series, no. 56)

Fee rec'd \$1.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(2) Address 17 E. 49th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser ✓



(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Hound of the Baskervilles - Part 4" #56 being

an authorized adaptation of a Sherlock Holmes Story

for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, Inc

17 E. 49th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd MAY 17 1932

Application MAY 17 1932
rec'd

Hound of the Baskervilles. pt. 5, by Edith

Meiser. (Sherlock Holmes series, no. 57)
Fee rec'd \$.81

© Cl Unpub 16348

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meisor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Hound of the Baskervilles - Part 5" #459 being
an authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

1 c. rec'd

Hound of the Baskervilles. pt. 6, by Edith
Meiser. (Sherlock Holmes series, no. 58)

Application
rec'd

MAY 17 1932

© Cl Unpub 16349

Fee rec'd \$1.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 17 E. 49th St.
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief titl. of work "Hound of the Baskervilles-Part 6"^{#58} being
an authorized adaptation of a Sherlock Holmes story
for radio purposes."

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1636

[Please turn this over]

McKnight and Jordan, inc.

D2

Illustrious client, by Edith Meiser. (Sherlock

Holmes adventures, no. 19, Feb. 23, 1931)

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 29 1932

APR 29 1932

© Cl D unpub 15965

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator



Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

- - -

(6) Brief titl. of work "The Illustrious Client", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

JAN - 7 1935

Jewish breastplate; by Edith Meiser. (Sherlock Holmes

1 c. rec'd

Application
rec'd

© Cl Unpub 37346

series, no. 93)

Fee rec'd \$ 1.00

CP

57500 DEC 24 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "The Jewish Breastplate" ✓ - being an authorized
adaptation from a SHERLOCK HOLMES ✓ for radio purposes.
--SHERLOCK HOLMES #93 ✓
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC. ✓
17 E. 49th St., / New York, N.Y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(WMM)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Lost train; by Edith Weiser. (Sherlock Holmes
series no.94)

Fee rec'd \$

CP

1.00

1 c. rec'd JAN - 7 1935 ✓

Application DEC 21 1934
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1934

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Lost Train" ✓ - being an authorized
adaptation from the Sherlock Holmes story "The Final
Problem" for radio purposes. SHERLOCK HOLMES #94 ✓

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• Correct. See Index to Claimants. [Please turn this over]

McKnight and Jordan, inc.

D2

APR 29 1932

Man with the twisted lip, by Edith Meiser.

1 c. rec'd

Application
rec'd

APR 29 1932

(Sherlock Holmes series no. 6, Nov. 24, 1930)

© Cl O urpub 15952

Fee rec'd \$1.00

AEB

21761 APR 29 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

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(2) Address 17 East 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator — Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — —

(6) Brief title of work "The Man With The Twisted Lip"; being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 15963

Mazarin stone, by Edith Meiser. (Sherlock

Holmes adventures, no. 17, Feb. 9, 1931)

Fee rec'd \$1.00

AEB

21761 APR 29 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

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(2) Address 17 East 49th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work "The Mazarin Stone", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

1 c. rec'd

Missing three quarter, by Edith Meiser.

Application
rec'd

MAY 17 1932

(Sherlock Holmes adventure, no. 34) : .08
Fee rec'd \$

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AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Missing Three Quarter" #34 being an
authorized adaptation of a Sherlock Holmes story
for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 10 1933

1 c. rec'd

Mr. Pottle's secret profession, by Edith Reiser.

Application
rec'd

APR 10 1933

(Sherlock Holmes series no. 86)

Fee rec'd \$ 1.00

© Cl. Unpub 21806

16203 APR 10 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1933

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mr. Pottle's Secret Profession" being
an authorized original story based on Sherlock
Holmes.. for Radio purposes. SHERLOCK HOLMES #86 ✓

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Murder by proxy; by Edith Meiser. (Sherlock Hol-

mes series, no. 80)

CP

Fee rec'd \$ 31.00

1 c. rec'd JAN 25 1933

Application JAN 25 1933
rec'd

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4052 JAN 25 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder by Proxy" (#80) being an
authorized original story based on Sherlock Holmes for
radio purposes.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

JUN 16 1932

1 c. rec'd

JUN 16 1932

Application
rec'd

Murder in the wax works, adapted from The final
problem, by Edith Meiser. (Sherlock Holmes series,
no. 59)

Fee rec'd \$

© Cl Dunpub 16788

29815 JUN 16 '32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

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(2) Address 17 E. 49th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Murder in the Wax Works" #59 being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 29 1932

1 c. rec'd

Musgrave ritual, by Edith Meiser. (Sherlock

Application
rec'd APR 29 1932

Holmes adventures, no. 12, Jan. 5, 1931)

© Cl Unpub 15958

Fee rec'd \$1.00

AEB

21761 APR 29 '32

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(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Edith Meiser _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ----- _____

(6) Brief titl. of work "The Musgrave Ritual", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes

(7) Send certificate of registration to _____ Greenbaum, Wolff & Ernst _____

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____ Greenbaum, Wolff & Ernst _____

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 29 1932

1 c. rec'd

Naval treaty, by Edith Meiser. (Sherlock Holmes

Application
rec'd

APR 29 1932

© Cl O unpub 15960

adventures, no. 14, Jan. 19, 1931)

Fee rec'd \$1.00

AEB

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

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Date April 27th, 1932.

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(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator...

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*...

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

- - - -

(6) Brief title of work "The Naval Treaty", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

APR 29 1932

1 c. rec'd

Noble bachelor, by Edith Meiser. (Sherlock

Application

rec'd

APR 29 1932

Holmes series, no. 10, Dec. 22, 1930)

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Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
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Date April 27th, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -- --
- (6) Brief title of work "The Noble Bachelor", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

- (7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Norwood builder, by Edith Meiser. (Sherlock

1 c. rec'd

APR 29 1932

Application
rec'd

APR 29 1932

© Cl Unpub 15972

Holmes adventures, no. 26, Apr. 13, 1931)

rec'd

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meisor

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

- - - - -

(6) Brief title of work "The Norwood Builder", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Priory school, by Edith Meiser. (Sherlock Holmes

adventures, no. 29, May 4, 1931) 00
Fee rec'd \$

1 c. rec'd

Application
rec'd

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21761 APR 29 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y

(State)

[Please turn this over]

(3) Name of author or translator Edith Maizer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "The Priory School", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Problem of Thor bridge, by Edith Meiser.

(Sherlock Holmes series, no. 22, Mar. 16, 1931)

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR 29 1932

APR 29 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 27th, 1932.**

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(Write full legal name of copyright owner)

(2) Address **17 East 49th St**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Problem of Thor Bridge", being the authorized adaptation of a Sherlock Holmes story for radio broadcast purposes.**

(7) Send certificate of registration to **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

APR 29 1932

Red headed league, by Edith Meiser. (Sherlock

Application
rec'd

APR 29 1932

Holmes series, no. 3, Nov. 3, 1930)

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Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th, 1932

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2 Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

00 Address 17 East 49th St.
(Street)



New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "The Red Headed League", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to_____

Greenbaum, Wolff & Ernst

285 Madison Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Greenbaum, Wolff & Ernst

285 Madison Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Reigate puzzle, by Edith Meiser. (Sherlock

Holmes series, no. 11, Dec. 29, 1930) \$1.00

Fee rec'd \$

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1 c. rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 27th, 1932.**

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(Write full legal name of copyright owner)

(2) Address **17 East 49th St**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work "The Reigate Puzzle", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Resident patient, by Edith Meiser. (Sherlock

Holmes [series] no. 13, Jan. 12, 1931)

1 c. rec'd

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Application
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APR 29 1932

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Date. April 27th, 1932.

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(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief titl. of work "The Resident Patient" being the authorized

adaptation of a Sherlock Holmes story for radio broadcast

purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

285 Madison Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

1 c. rec'd APR 29 1932

Retired colourman, by Edith Meiser. (Sherlock
Holmes adventures, no. 25, Apr. 6, 1931)

Application
rec'd APR 29 1932

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Fee rec'd \$ 21.00

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(2) Address 17 East 49th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "The Retired Colourman", being the authorized adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

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D2

1 cc. rec'd **APR 29 1932**

APR 29 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th, 1932

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(1) Name of copyright owner. McKnight and Jordan, Inc. ✓
(Write full legal name of copyright owner)

(2) Address 17 East 49th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "A Scandal In Bohemia", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

OCT 31 1932

Sign of four; pt. 1, adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser.

1 c. rec'd

Application
rec'd

OCT 31 1932

© Cl Unpub 18937

(Sherlock Holmes series, no. 71)

Fee rec'd \$51.00

CP

50414 OCT 31 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "The Sign of Four" - Part I - being an
authorized adaptation of a SHERLOCK HOLMES (#71)
story for radio purposes.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

NOV 22 1932

Sign of four; pt. 2, by Edith Meiser. (Sherlock

1 c. rec'd

Application
rec'd

NOV 22 1932

Holmes series, no. 72)

Fee rec'd \$

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53927 NOV 22 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1932

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(2) Address 17 E. 49th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser ✓

(Write name in full)

(4) Country of which the author is a citizen* United States --

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work SHERLOCK HOLMES #72 - "The Sign of Four" -
Part 2"....being an authorized adaptation for radio
broadcast.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

1 c. rec'd NOV 22 1932

Sign of four; pt. 3, by Edith Meiser. (Sherlock

Application NOV 22 1932
rec'd

Holmes series no. 73)

Fee rec'd \$

53927 NOV 22 '32

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(2) Address

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New York, N.Y.

(City)

(State)

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(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work SHERLOCK HOLMES #73-"Sign of Four -Part 3" ✓

-authorized adaptation for radio purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd NOV 22 1932

Sign of four; pt. 4, by Edith Meiser. (Sherlock
Holmes series, no. 74)

Application NOV 22 1932
rec'd

CI Unpub 19406

Fee rec'd \$

CP

53927 NOV 22 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1932

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(2) Address 17 E. 49th St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work SHERLOCK HOLMES #74 "Sign of Four - Part 4" ✓

-authorized adaptation for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

NOV 22 1932

1 c. rec'd

Sign of four; pt.5, by Edith Meiser. (Sherlock
Holmes series, no.75)

Application for reg. 3-2-32

(C) Cl Unpub 19407

Fee rec'd \$

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53927 NOV 22 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work SHERLOCK HOLMES #75 "Sign of Four-Part 5"
- authorized adaptation for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

Sign of four; pt.6, by Edith Meiser. (Sherlock

Holmes series, no.76)

Fee rec'd \$1.00

1 c. rec'd JAN 24 1933

Application rec'd JAN 25 1933

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4052 JAN 25 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

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(2) Address 17 E. 49th St.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Sign of Four"- Part 6 (#76) being an
authorized adaptation from a Sherlock Holmes' story for
radio purposes.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd APR 29 1932

Silver Blaze, by Edith Meiser. (Sherlock Holmes
series, no. 8, Dec. 8, 1930)

Application
rec'd APR 29 1932

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AEB

Fee rec'd \$ 1.00

21761 APR 29 '32

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(Write full legal name of copyright owner)

(2) Address **17 East 49th St**
(Street)

New York
(City)

N.Y
(State)

[Please turn this over]

(3) Name of author or translator —

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Silver Blaze"; being the authorized adaptation
of a Sherlock Holmes story for radio broadcast purposes.**

(7) Send certificate of registration to **Greenbaum, Wolff & Ernst**

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greenbaum, Wolff & Ernst

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

McKnight & Jordan, inc.

D2

JAN 12 1935

1 c. rec'd

Applicant
rec'd

JAN 12 1935

© Cl Dunpub. 33090

2148 JAN 12 '35 R

Singular affair of the aluminum crutch; radio
adaptation by Edith Meiser, based on Sir Arthur
Conan Doyle's Sherlock Holmes adventure.

(Sherlock Holmes series no. 101)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/11/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MC KNIGHT & JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Singular Affair of the Aluminum Crutch"**
is an authorized radio adaptation based on Sir Arthur
Conan Doyle's Sherlock Holmes Adventure entitled -

"The Adventure of the Beryl Coronet" - Sherlock Holmes 101

(7) Send certificate of registration to **McKnight & Jordan, Inc.**

17 East 49th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McKNIGHT & JORDAN, INC.

17 East 49th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Six Napoleons, by Edith Meiser. (Sherlock

1 c. rec'd

MAY 17 1932

Application
rec'd

Holmes adventure, no. 32)

Fee rec'd \$.00

© Cl Unpub 16323

24803 MAY 17 '32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "The Six Napoleons" #32 being an authorized adaptation of a Sherlock Holmes, story for radio purposes
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N.Y. City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

1 c. rec'd

APR 29 1932

Solitary cyclist, by Edith Meiser. (Sherlock

Application
rec'd

APR 29 1932

Holmes adventures, no. 28, Apr. 27, 1931)

© Cl Dunpub 15974

Fee rec'd \$

\$1.00

21761 APR 29 '32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th, 1932.

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(1) Name of copyright owner McKnight and Jordan, Inc.
(Write full legal name of copyright owner)

(2) Address 17 East 49th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. - - - -

(6) Brief title of work "The Solitary Cyclist"; being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

APR 29 1932

1 c. rec'd

Application
rec'd

APR 29 1932

© Cl Unpub 15953

Stock broker's clerk, by Edith Meiser.

(Sherlock Holmes adventures, no. 7, \$3.00

Fee rec'd \$

Dec. 1, 1930)

AEB

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "The Stock Broker's Clerk", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast purposes.
- (7) Send certificate of registration to Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1970 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Study in scarlet, pt. 1, by Edith Meiser. (Sher-

lock Holmes adventure, no. 44)

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16335

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief titl. of work "Study in Scarlet" - Part I #44 being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Study in scarlet. pt. 2, by Erith Meiser.

1 c. rec'd

Application
rec'd

MAY 17 1932

(Sherlock Holmes adventure, no. 4500)

© Clunpub 16336

Fee rec'd

AEB

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Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Study in Scarlet - Part II"^{#45} being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16337

24803 MAY 17 '32

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.
(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -7-

(6) Brief title of work "A Study in Scarlet - Part III" #46 being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

D2

McKnight and Jordan, inc.

MAY 17 1932

1 c. rec'd

Study in scarlet. pt. 4, by Edith Meiser.

Applicat
rec'd

MAY 17 1932

COPY 16338

(Sherlock Holmes series, no. 47) rec'd \$.00

24803 MAY 17 '32

IMPORTANT

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Elith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "A Study in Scarlet - Part IV" #4 being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Sussex vampire, by Edith Meiser. (Sherlock

Holmes adventures, no. 18, Feb. 16, 1931)

AEB

Fee rec'd \$1.00

1 c. rec'd

APR 29 1932

Application
rec'd APR 29 1932

© Cl Dunpub 15964

21761 APR 29 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1932.

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(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Edith Meiser _____

(Write name in full)

(4) Country of which the author is a citizen* United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "The Sussex Vampire", being the authorized
adaptation of a Sherlock Holmes story for radio broadcast
purposes.

(7) Send certificate of registration to Greenbaum, Wolff & Ernst _____

285 Madison Avenue _____

(Street)

New York _____

(City)

N.Y. _____

(State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst _____

285 Madison Avenue _____

(Street)

New York _____

(City)

N.Y. _____

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd

MAY 17 1932

Application
rec'd

MAY 17 1932

Three gables, by Edith Meiser. (Sherlock
Holmes adventure, no. 43)

© Cl Unpub 16334 ✓ R

Fee rec'd \$1.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Three Gables" #43 being an authorized
adaptation of a Sherlock Holmes story for radio purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 17 1932

Yellow face, by Edith Meiser. (Sherlock Holmes
[series] no. 50)

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16341

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24803 MAY 17 '32

APPLICATION FOR COPYRIGHT

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FEB 25 1937

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FEB 25 1937

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Adventures of Bill Baker; episode no. 3. Locating

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house
haunted-- and surprising reception, by Edith Meiser.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

MAR 6 1937

Adventures of big Bill Baker; episode no. 4. Bill

1 c. rec'd

Application

rec'd

MAR -6 1937
© Cl Dunpub 48154

gets some information, by Edith Meiser.

Fee rec'd \$

\$1.00

EAF

11763 MAR-8'37

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APPLICATION FOR COPYRIGHT

19544

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Date March 4, 1937

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(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

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(State)

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- (3) Name of author or translator EDITH WEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #4 (Episode:-
"Bill Gets Some Information" A script for radio
broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

MAR 6 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 5.

Application
rec'd

MAR -6 1937

Bill, Duke and the knockout, by Edith Meiser.

© Cl Dunpub 48155

Fee rec'd \$

\$1.00

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- (3) Name of author or translator EDITH METSER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #5 - (Episode: -
"Bill - Duke and the Knockout".) - script for radio
broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

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McKnight & Jordan, inc.

D2

MAR 6 1937

1 c. rec'd

Adventures of big Bill Baker; no. 6. The ghost's
return, by Edith Meiser.

Application
rec'd MAR -6 1937

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Fee rec'd \$

\$1 00

EA F

11763 MAR -8 '37

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- (3) Name of author or translator EDITH MEISLER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #6 (Episode:--
"The Ghost's Return") A script for radio broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

MAR 13 1937

Adventures of big Bill Baker; episode no. 7. The
murder--and Duke gets suspicious, by Edith Meiser.

1 c. rec'd

Application
rec'd MAR 13 1937

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Fee rec'd \$ 1.00

13184 MAR 17 '37

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APPLICATION FOR COPYRIGHT

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(2) Address

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(State)

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #7 (Episode:-
"The Murder - and Duke Gets Suspicious") a radio
script
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

Adventures of big Bill Baker; episode no. 8.

Tiger's demise, by Edith Meiser.

Fee rec'd \$ 1.00

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

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New York, N.Y.

(Street)

(City)

(State)

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- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #8 (Episode:-
"Tiger's Demise") - a script for radio broadcasting

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

MAR 13 1937

Adventures of big Bill Baker; episode no. 9.

Trapped, by Edith Meiser.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAR 13 1937

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13184 MAR 17 '37

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #9 (Episode:-
"Trapped") -a script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McKnight and Jordan, inc.

D2

MAR 20 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 10,

Application
rec'd MAR 20 1937

Ditto's deductions, by Edith Meisner; \$1.00

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14707 MAR 25 '37

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #10 - (EPISODE:-
"Ditto's Deductions") A script for radio broadcasting.

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

MAR 20 1937

McKnight and Jordan, inc.

1 c. rec'd

Adventures of big Bill Baker; episode no. 11. BillApplication
rec'd

MAR 20 1937

finds the plates, by Edith Meisner© Cl Dunpub 48551^c

\$1.00

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(City)

(State)

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G

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #11 -
(EPISODE: - "Bill Finds the Plates") - a script for
radio.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

D2

1 c. rec'd

MAR 20 1937

Adventures of big Bill Baker; episode no. 12, The

Application

rec'd

MAR 20 1937

rescue, by Edith Meiser.

Fee rec'd \$

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\$1.00

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(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #12 -
(EPISODE: * "The Rescue")

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight & Jordan, inc.

D2

1 c. rec'd MAR 25 1937

Adventures of big Bill Baker; episode no. 13.

Application
rec'd MAR 25 1937

Bill decides between Klondike & Ditto
by Edith Meiser.

Fee rec'd \$ 1.00

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15079 MAR 27 37

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New York, N.Y.

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ----

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #13-
(Episode: "Bill Decides Between Klondike & Ditto")

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

MAR 25 1937

Adventures of big Bill Baker; episode no. 14. Off

1 c. rec'd

Applicant
rec'd

MAR 25 1937

to the ranch, by Edith Meiser.

Fee rec'd \$

\$1.00

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15079 MAR 27 '37

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23843

APPLICATION FOR COPYRIGHT
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(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #14

Episode:- "Off to the Ranch"

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929;—20000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

MAR 25 1937

Adventures of big Bill Baker; episode no. 15.

1 c. rec'd

Application
rec'd

MAR 25 1937

Arrival at the ranch and the Devil's cave

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

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(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #15 -
Episode:- "Arrival at the Ranch & The Devil's Cave".

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

1 c. rec'd APR 6 1937

Adventures of big Bill Baker; episode no. 16.

Application rec'd APR - 11 1937

Bill meets Jed--and hears about Baldy, the Hermit,
by Edith Meiser.

Fee rec'd \$

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17342 APR-8'37

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APPLICATION FOR COPYRIGHT

25000

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" #16 -
Episode: - "Bill Meets Jed - and Hears About Baldy-The Hermit.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

1 c. rec'd

APR 6 1937

Adventures of big Bill Baker; episode no. 17.

Application
rec'd

APR - 6 1937

Spotting the cattle rustlers--and the howling dog,

Fee rec'd \$

© Cl Dunpub 48856

by Edith Meiser.

17342 APR - 8 1937

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EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

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 Address 17 E. 49th St.  New York, N.Y.

(Street)

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #17 -
(Episode: - Spotting the Cattle Rustlers - and the
Howling Dog)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

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D2

1 c. rec'd APR 6 1937

Adventures of big Bill Baker; episode no. 18. The
visit to Baldy's cabin, by Edith Meiser.
Fee rec'd \$

Application rec'd APR - 6 1937

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New York, N.Y.

(City)

(State)

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(3) Name of author or translator Edith Maizer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #18
Episode: - (The Visit to Baldy's Cabin)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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D2

1 c. rec'd APR 10 1937

Adventures of big Bill Baker; episode no. 19.

Application
rec'd APR 10 1937

What name for the dog-- and Harpy's disappearance,
by Edith Meiser.

Fee rec'd \$

© Cl Dunpub 49004

18547 APR 15 '37

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APPLICATION FOR COPYRIGHT

25837

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.,

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New York, N.Y.

(City)

(State)

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: --

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #19 - Episode:-
"What Name for the Dog - and Harry's Disappearance".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

APR 10 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 20.

Application
rec'd APR 10 1937

Bill plays lone wolf---with dog following, by
Fee rec'd \$

© Cl Dunpub 49005

Edith Meiser.

18547 APR 15 '37

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(City)

N.Y.

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #20 - Episode:-
"Bill Plays Lone Wolf - with Dog following".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

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McKnight & Jordan, inc.

D2

1 c. rec'd APR 10 1937

Adventures of big Bill Baker; episode no. 21.

Application rec'd APR 10 1937

Bill finds Harpy and sends dog for help, by

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Fee rec'd \$

Edith Meiser.

81 00

18547 APR 15 1937

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2583

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(3) Name of author or translator. EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #21 - Episode :
"Bill Finds Harpy - and sends Dog for Help".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

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D2

APR 10 1937

Adventures of big Bill Baker; episode 22. End of

1 c. rec'd

Application
rec'd APR 10 1937

Tim's impersonation, by Edith Meiser.

Fee rec'd \$

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #22
Episode: "End of Tim's Impersonation"

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 East 49th Street N.Y.C. N.Y.
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(8) Name and address of person or firm sending the fee McKNIGHT & JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight & Jordan, inc.

D2

1 c. rec'd APR 10 1937

Adventures of big Bill Baker; episode no. 23.

Application
rec'd APR 10 1937

Baldy's dog brings help, by Edith Meiser.

Fee rec'd \$

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ADVENTURES OF BIG BILL BAKER #23
Episode: "BALDY'S DOG BRINGS HELP"
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th Street N.Y.C. N.Y.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight & Jordan, inc.

D2

APR 10 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 24. Tim

Application
rec'd

APR 10 1937

imprisons Harpy and Sandy, by Edith Meiser.

Fee rec'd \$

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N.Y.C.

(City)

N.Y.

(State)

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(3) Name of author or translator_____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ADVENTURES OF BIG BILI BAKER #24

Episode: Tim Imprisons Harpy & Sandy.

(7) Send certificate of registration to_____

MCKNIGHT AND JORDAN, INC.

17 E. 49th Street

N. Y. C.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

MCKNIGHT AND JORDAN, INC.

17 E. 49th Street

N. Y. C.

N. Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000

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McKnight & Jordan, Inc.

D2

APR 17 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 25.

Application
rec'd APR 17 1937

Off to look for the missing actress by Edith
Meiser.

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R

19482 APR 21 1937

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27150

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N.Y.

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator_____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **THE ADVENTURES OF BIG BILL BAKER #25 -**

**(EPISODE: "Off to Look for The Missing Actress") - a script
for radio broadcasting.**

(7) Send certificate of registration to_____

McKnight and Jordan, Inc.

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

McKnight and Jordan, Inc.

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

APR 17 1937

1 c. rec'd

Adventures of big Bill Baker; episode no. 26, Barney

Application
rec'd APR 17 1937

tell of Gloria's disappearance, fee rec'd \$1.00
by Edith Meiser.

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19482 APR 21 '37

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(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ADVENTURES OF BIG BILL BAKER #26

Episode: Barney Tell of Gloria's Disappearance"

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 E. 49th Street N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 E. 49th Street N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, Inc.

D2

APR 17 1937

1 c. rec'd

Application rec'd APR 17 1937

Adventures of big Bill Baker; episode no. 27,

Gentlemen of the press, by Edith

Fee rec'd \$0.00

© Cl Unpub 49175R

Meiser.

19482 APR 21 '37

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APPLICATION FOR COPYRIGHT

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(2) Address

17 E. 49th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ADVENTURES OF BIG BILL BAKER #27
Episode: - "Gentlemen of the Press"

(7) Send certificate of registration to McKnight & Jordan, Inc.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 24 1937

McKnight and Jordan, inc.

1 c. rec'd

Adventures of big Bill Baker; episode no. 28. The
 search in the fog for the yacht, by Edith Meiser.

Application
rec'd APR 24 1937

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CP

\$1.00

21217 APR 23 37

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APPLICATION FOR COPYRIGHT

28543

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(2) Address **17 E. 49th St.,** **New York, N.Y.**

(Street)

(City)

(State)

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ADVENTURES OF BIG BILL BAKER #28 -
Episode: "The Search in the Fog for the Yacht"
- a radio script.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

Adventures of big Bill Baker; episode no. 29,
Discovered that Max is Gloria La Mare's husband,

by Edith Meiser.

CP

Fee rec'd \$

\$1.00

21217 APR 29 '37

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APPLICATION FOR COPYRIGHT

28549

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Apr 11 21, 1937

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(Street)

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(State)

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D2

1 c. rec'd APR 24 1937

Application rec'd APR 24 1937

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ADVENTURES OF BIG BILL BAKER #29 -
Episode:- "Discovered That Max is Gloria La Mare's
Husband" - a script for radio broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd APR 24 1937

Adventures of big Bill Baker; episode no. 30.

Application rec'd APR 24 1937

Mystery of the fingerprints, by Edith Meiser.
Fee rec'd \$

© Cl Dunpub 49324

CP

31.00

21217 APR 29 '37

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APPLICATION FOR COPYRIGHT

25547

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1937

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New York

N.Y.

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #30

Episode:- "Mystery of the Fingerprints"

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York N.Y.
(Street) (City) (State)

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17 E. 49th St., New York N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight & Jordan, inc.

D2

MAY -8 1937

1 c. rec'd

Application
rec'd MAY -8 1937

© Cl Dunpub 49584

Adventures of big Bill Baker; episode no. 31, The

re-appearance of Gloria La Mar, by :

Edith Meiser.

\$1.00 24114 MAY 11 '37

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CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(2) Address 17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #31
Episode: - "The Re-appearance of Gloria La Mare".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd

MAY -8 1937

Adventures of big Bill Baker; episode no. 32, ques-

Application
rec'd.

MAY -8 1937

tioning Minna, by Edith Meiser. Fee rec'd \$

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\$1.00 24114 MAY 11 '37

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APPLICATION FOR COPYRIGHT

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(Street)

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ADVENTURES OF BIG BILL EAKER" - #32
Episode: "Questioning Minna".

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(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

MAY -8 1937

Adventures of big Bill Baker; episode no. 33.

1 c. rec'd

Application
rec'd

MAY -8 1937

Minna's confession, a radio script, \$

\$1.00

© Cl Dunpub 49586

by Edith Weiser.

24114 MAY 11 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(Street)

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ADVENTURES OF BIG BILL BAKER" - #33 -
Episode: - "Minna's Confession".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
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(July, 1929) -- 20000

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McKnight and Jordan, inc.

D2

1 c. rec'd MAY 28 1937

episode

Adventures of big Bill Baker; no. 34, Story of eye

Application MAY 24 1937
rec'd

of Burma and Disappearance of Tokó, by Edith Meiser.

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Fee rec'd \$1.00

28205 MAY 23 1937

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APPLICATION FOR COPYRIGHT

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Date May 18, 1937

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(2) Address

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work ADVENTURES OF BIG BILL BAKER - #34 -
Episode: - "Story of Eye of Burma - and Disappearance of Toké"
- (7) Send certificate of registration to JORDAN, Inc.
_____ STREET
_____ YORK, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee IT and JORDAN, Inc.
_____ STREET
_____ (City) _____ (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd MAY 28 1937

Adventures of big Bill Baker; episode no. 35, Death

Application rec'd MAY 24 1937

of Major Fox, by Edith Weiser.

Fee rec'd

\$1 00

© Cl Dunpub 49952

28265 MAY 29 '37

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(2) Address

(Street)

(City)

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(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER - #35 -

Episode: - "Death of Major Fox"

(7) Send certificate of registration to WHIT and JORDAN, Inc.

11 EAS 1016 STREET

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WHIT and JORDAN

11 EAS 1016 STREET

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McKnight and Jordan, Inc.

D2

1 c. rec'd

MAY 28 1937

MAY 24 1937

Application

rec'd

CCD Unpub 49953

Adventures of big Bill Baker; episode no. 30,
Investigating death of Major Fowles, by Edith Weiser.

CP

1 00 28205 MAY 29 '37

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(Street)

(City)

(State)

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(3) Name of author or translator

Elith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ADVENTURES OF BIG BILL BAKER - #36 -

Episode: - "Investigating Death of Major Fox"

(7) Send certificate of registration to

NIGHT and JORDAN, Inc.

11 EAST 49TH STREET

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee

NIGHT and JORDAN,

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(Street)

(City)

NEW YORK

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

MAY 28 1937

1 c. rec'd

Application
rec'd

MAY 24 1937

© Cl Dunpub 49954

Adventures of big Bill Baker; episode no. 37. The
king cobra and the start of the Hollywood
adventure, by Edith Meiser.

Fee rec'd \$31.00

28205 MAY 22 '37

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER - #37 -
Episode: - "The King Cobra - and the Start of the Hollywood
Adventure."

(7) Send certificate of registration to McKNIGHT and JORDAN, Inc.
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NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT and JORDAN, Inc.
17 EAST 43RD STREET
NEW YORK, N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

Adventures (The) of big Bill Baker; episode no.

38, The pearl necklace engagement ceremony, by

Edith Meiser.

CP

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D2

MAY 28 1937

1 c. rec'd

Application MAY 24 1937
rec'd

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Fee rec'd \$

\$1.00 28205 MAY 29 '37

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(City)

IND

N.

(State)

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(3) Name of author or translator_____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER - #38 -

Episode:- "The Pearl Necklace Engagement Ceremony"

(7) Send certificate of registration to_____

MC KNIGHT and JORDAN, Inc.

17 EAST 19th STREET

(Street)

NEW YORK, (City)

(State)

(8) Name and address of person or firm sending the fee_____

MC KNIGHT and JORDAN, Inc.

17 EAST 19th STREET

(Street)

(City)

NEW YORK,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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McKnight and Jordan, inc.

D2

MAY 28 1937

1 c. rec'd

Application MAY 24 1937
rec'd

© Cl Dunpub 49956

Adventures of big Bill Baker; episode no. 39.

mystery of the missing pearls fee rec'd. \$1.00

by Edith Meiser.

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APPLICATION FOR COPYRIGHT

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(City)

(State)

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(3) Name of author or translator _____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURES OF BIG BILL BAKER #39 Episode:-

"Mystery of the Missing Pearls"

(7) Send certificate of registration to _____

EAST 19th STREET

NEW YORK, N. Y.

(Street)

(City)

McWRIGHT and JORD (State):

(8) Name and address of person or firm sending the fee, _____

EAST 19th

NEW YORK, N. Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McKnight and Jordan, inc.

D2

MAY -6 1932

1 c. rec'd

Alias Edward Taylor; Episode 1, Feb. 27, 1930.

Application
rec'd MAY -6 1932

by Thomas H. McKnight and Edith Meiser.

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Fee rec'd \$1.00

AEB

22904 MAY -6 '32

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(Street)

(City)

(State)

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- (3) Name of author or translator Thomas H. McKnight
Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode I

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N.Y.
(Street) (City) (State) (Zip)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

MAY -6 1932

Alias Edward Taylor. Episode 2, Mar. 6, 1930.

1 c. rec'd.

Application
rec'd. MAY -6 1932

by Thomas H. McKnight and Edith Meiser.

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\$1.00

22904 MAY-6'32

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92
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Date May 5, 1932

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(Street)

(City)

(State)

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- (3) Name of author or translator Thomas H. McKnight
Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode II

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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McKnight and Jordan, inc.

D2

MAY -6 1932

1 c. rec'd

Alias Edward Taylor; Episode 3, Mar. 13, 1930, by

Application MAY -6 1932
rec'd

Thomas H. McKnight and Edith Meiser

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22904 MAY-6'32

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1932

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(2) Address 17 E. 49th Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight
Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode III
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

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McKnight and Jordan, inc.

D2

MAY -6 1932

Alias Edward Taylor; Episode 4, M r. 20, 1930,

1 c. rec'd

Application
rec'd

MAY -6 1932

© Cl Dupub 16135

by Thomas H. McKnight and Edith Meiser.

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
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Date May 5, 1932

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N.Y.

(State)

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(3) Name of author or translator _____ Thomas H. McKnight
Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode IV

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

1 c. rec'd MAY -6 1932

Alias Edward Taylor; Episode 5, Mar. 27, 1930,

Application MAY -6 1932
rec'd

by Thomas H. McKnight and Edith Meiser

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22304 MAY-6'32

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Date May 5, 1932

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N.Y.
(State)

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Thomas H. McKnight

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode V

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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D2

MAY -6 1932

Alias Edward Taylor; Episode 6, Apr. 3, 1930,

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Application
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(3) Name of author or translator Thomas H. McKnight
Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode VI

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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D2

MAY -6 1932

Alias Edward Taylor; Episode 7, Apr. 10, 1930,

1 c. rec'd

MAY -6 1932

Application
rec'd

by Thomas H. McKnight and Edith Meiser

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(City)

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(State)

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(3) Name of author or translator Thomas H. McKnight
Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode VII

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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McKnight and Jordan, inc.

D2

MAY -6 1932

Alias Edward Taylor; Episode 8, Apr. 17, 1930,

1 c. rec'd

Application MAY -6 1932
rec'd

by Thomas H. McKnight and Edith

Fee rec'd \$ 1.00

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Meiser.

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N.Y.

(State)

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(3) Name of author or translator Thomas H. McKnight
Edith Meiser

Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode VIII

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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McKnight and Jordan, inc.

D2

Alias Edward Taylor; Episode 9, Apr. 24, 1930,

by Thomas H. McKnight and Edith Meiser.

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MAY - 6 1932

Application
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MAY - 6 1932

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New York

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(State)

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(3) Name of author or translator Thomas H. McKnight
~~Edith~~ Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode IX

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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[Please turn this over]

Thomas H. McKnight

Edith Meiser

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode X

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(City)

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MAY -6 1932

1 c. rec'd

Alias Edward Taylor; Episode 11, May 7, 1930,

Application
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MAY -6 1932

by Thomas H. McKnight and Edith Meiser.

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Thomas H. McKnight

(3) Name of author or translator _____ Edith Meiser _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ --- _____

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode XI _____

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC. _____

17 E. 49th St.

(Street)

New York

(City)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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Alias Edward Taylor; Episode 12, May 14, 1930,

Application
rec'd MAY -6 1932

by Thomas H. McKnight and Edith Meiser.

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New York

(City)

N.Y.

(State)

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Thomas H. McKnight

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode XII

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street)

New York

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N.Y.

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New York

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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MAY -6 1932

1 c. rec'd

Alias Edward Taylor; Episode 13, May 21, 1930,

Application
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MAY -6 1932

by Thomas H. McKnight and Edith Meiser.

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- (3) Name of author or translator Thomas H. McKnight
Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode XIII

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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MAY -6 1932

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(City)

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(3) Name of author or translator Thomas H. McKnight
Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode XIV

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

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D2

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1 c. rec'd

Alias Edward Taylor; Episode 15, June 4, 1930,

Application
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New York

(City)

N. Y.

(State)

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Thomas H. McKnight

(3) Name of author or translator

Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALIAS EDWARD TAYLOR" - Episode XV

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St.

(Street)

New York

(City)

N.Y.

(State)

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(Street)

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(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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D2

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OCT - 5 1935

Amateur gentleman, script no. 1, by Edith Meiser.

Application
rec'd

OCT - 5 1935

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EAF

Fee rec'd \$

46678 OCT - 5 '35

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(Street) (City) (State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" - Episode #1
an authorized radio adaptation of Jeffrey Farnol's story
of the same name.

(7) Send certificate of registration to McKnight & Jordan, Inc
17 East 49th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

OCT -5 1935

Amateur gentleman, script no. 2, by Edith Meiser.

1 c. rec'd

Application
rec'd

OCT -5 1935

EAF

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(City)

N.Y.

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" - Episode #2
an authorized radio adaptation of Jeffrey Farnol's
story of the same name.

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(Street) (City) (State)

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

Amateur gentleman; script no. 3, by Edith Meiser.

EAF

Fee rec'd \$

D2

1 c. rec'd Nov. 26, 1935

Application
rec'd NOV 18 1935

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54509 NOV 19 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/15/35

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McKnight & Jordan, Inc.

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(2) Address

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N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDITH MEISER ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ "THE AMATEUR GENTLEMAN" #3 ✓ - an authorized adaptation for radio broadcasting of Jeffrey Farnol's story of the same name. ✓

(7) Send certificate of registration to MC KNIGHT & JORDAN, INC.

17 E. 49th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

Amateur gentleman; script no. 4, by Edith Meiser.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 26, 1935

Application rec'd Nov 18 1935

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(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" #4 - an authorized
adaptation for radio broadcasting of Jeffrey Farnol's
story of the same name.

(7) Send certificate of registration to McKnight & Jordan, Inc.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

Amateur gentleman; script no. 5, by Edith Meiser.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Nov. 26, 1935

Application
rec'd Dec. 18 1935

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Date

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(2) Address

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(Street)


N.Y.C.

(City)

N.Y.

(State)

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- (3) Name of author or translator  EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE AMATEUR GENTLEMAN" #5 - an authorized
adaptation for radio broadcasting of Jeffrey Farnol's
story of same name. ✓
- (7) Send certificate of registration to McKnight & Jordan, Inc.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT & JORDAN, INC.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

Amateur gentleman; script no. 6, by Edith Meiser.

1 c. rec'd Nov. 26, 1935

Application rec'd Nov 18 1935

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Date 11/15/35

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE AMATEUR GENTLEMAN" #6 - an authorized
adaptation for radio broadcasting of Jeffrey Farnol's
story of the same name. ✓

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

D2

1 c. rec'd NOV. 26, 1935

Amateur gentleman; script no. 7, by Edith Meiser.

Application
rec'd NOV 18 1935

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EAF

Fee rec'd \$

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(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" #7 - an authorized
adaptation for radio broadcasting of Jeffrey Farnol's
story of the same name.

(7) Send certificate of registration to McKnight & Jordan, Inc.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17. E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

Amateur gentleman; script no. 8, by Edith Meiser.

EAF

Fee rec'd \$

1 c. rec'd Nov. 26, 1935

Application NOV 18 1935
rec'd

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\$1.00

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(2) Address 17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" #8 - an authorized

adaptation for radio broadcasting of Jeffrey Farnol's

story of the same name.

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 E. 49th St.,

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 E. 49th St.,

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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McKnight and Jordan, inc.

D2

Amateur gentleman; script no. 9, by Edith Moiser.

1 c. rec'd Jan. 11, 1936 ✓

Application rec'd JAN - 8 1936

© Cl Unpub 40246 ✓

EAF

Fee rec'd \$

\$1.00

1347 JAN - 8 36 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1935

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(2) Address **17 E. 49th St.,**

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMATEUR GENTLEMAN" - Episode #9 ✓

Being an authorized radio adaptation from Jeffery
Farnol's story of the same name. ✓

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC. ✓

17 E. 49th St., New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

1 c. rec'd APR 28 1934

Bandwagon; Socony-vacuum bandwagon; routine no.

Application
rec'd APR 28 1934

1, by Thomas H. McKnight.

Fee rec'd \$

2.00

© Cl Derpub 27922

20160 APR 28 '34

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1934

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(Write full legal name of copyright owner)

(2) Address 17 East 49th St.

(Street)

New York City, N.Y.

(City)

(State)

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(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work BANDWAGON (Socony-Vacuum) featuring
Wm. Gaxton & Victor Moore

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, Inc.

D2

1 c. rec'd OCT -9 1937
Application OCT -8 1937
rec'd

Case for Mr. Fortune; no. 1. The old Bible, an
adaptation of H. C. Bailey's Fortune stories, by
Edith Meiser.

© Cl Dunpub 52391 R

Fee rec'd \$1.00

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(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____



~~XXXXXXXXXXXX~~ EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **CASE FOR MR. FORTUNE - #1 - "The Old Bible"**

**being an authorized adaptation for radio by Edith
Meiser, of H.C. Bailey's "FORTUNE STORIES".**

(7) Send certificate of registration to **MC KNIGHT AND JORDAN, INC.**

17 E. 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

17 E. 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight & Jordan, Inc.

D2

OCT -9 1937

1 c. rec'd

Case for Mr. Fortune; no. 2. Case of the oat's milk,
an adaptation for radio of H.C. Bailey's Fortune
stories, by Edith Meiser.

Application

OCT -8 1937

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Fee rec'd \$

1.00

53047 OCT 11 1937

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(2) Address

17 E. 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CASE FOR MR. FORTUNE - #2 - "Case of the
Cat's Milk" being an authorized adaptation of an
H.C. Bailey "Fortune" story, for radio purposes.

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McKnight and Jordan, inc.

D2

1 c. rec'd

OCT -9 1937

Application
rec'd

OCT -8 1937

Case for Mr. Fortune; no. 3. The pink meow, an
adaptation for radio of H.C. Bailey's Fortune
stories, by Edith Meiser.

Fee rec'd \$

\$1.00

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(Street)

N.Y.C.

(City)

N.Y.

(State)

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
U.S.A.
- (4) Country of which the author is a citizen* _____
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work CASE FOR MR. FORTUNE - #3 - "The Pink Macaw"
being an authorized adaptation of an H.C. Bailey
"Fortune" story, for radio purposes.
- (7) Send certificate of registration to McKnight and Jordan, Inc.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

1 c. rec'd

OCT 22 1937

Case for Mr. Fortune; no. 4, The Valrus ivory,

Application

OCT 22 1937

@Cl Dunpub 52682

Edith Meiser.

Fee rec'd \$1.00

55742 OCT 25 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1937

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McKNIGHT and JORDAN, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

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- (3) Name of author or translator Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* U .S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work CASE FOR MR. FORTUNE #4 - "The Walrus Ivory"
By Edith Meiser. An adaptation for radio of H.C.Bailey's
"Fortune" stories.
- (7) Send certificate of registration to McKnight & Jordan, Inc.
17 E. 49th St . N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT & JORDAN, INC.
17 E. 49th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight & Jordan, inc.

D2

OCT 22

Case for Mr. Fortune; no. 5. The Greek play, by

1 c. rec'd

Application
rec'd OCT 22 1937

Edith Meiser.

Fee rec'd \$ 1 00

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55742 OCT 25 37

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October 18, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McKnight & Jordan, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

17 East 49th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CASE FOR MR. FORTUNE #5 - "The Greek Play"
By Edith Meiser. An adaptation for radio of
H.C.Bailey's "Fortune" stories.

(7) Send certificate of registration to McKnight & Jordan, Inc.
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17 E. 49th St., N.Y.C. (State) N.Y.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

McKnight and Jordan, inc.

Charley Chase - super-salesman. [no. 1]

by Thomas McKnight and Mort Lewis.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -1 1936 ✓

Application
rec'd

AUG -1 1936

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42482 AUG-1'36 ↑

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(2) Address 17 E. 49th Street
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New York City
(City)

N. Y.
(State)

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Thomas McKnight and

(3) Name of author or translator

Mort Lewis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHARLEY CHASE - SUPER-SALESMAN an
original radio farce.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th Street

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N.Y.

(Street)

(City)

(State)

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17 E. 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McKnight and Jordan, inc.

D2

City desk; episode no. 1. The flight to Chicago,

by Edith Meiser.

Fee rec'd \$

EAF

\$1.00 20637 APR 13 '36

1 c. rec'd

Applica

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APR 11 1936
APR 13 1936
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(State)

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(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "CITY DESK" #1 - Episode: - "The Flight to Chicago"....being an original script for radio broadcast-
ing.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

City desk; episode no. 2. The diamond robbery,

by Edith Meiser.

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 11 1936

APR 13 1936

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EAF

\$1.00 30637 APR 13 '36

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #2 - Episode: - "The Diamond Robbery".
...being an original script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

City desk; episode no. 3. The haunted house, by

Edith Meiser.

Fee rec'd \$

EAF

\$1.00 20637 APR 13 '36

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(Street)

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #3 - Episode:-"The Seance in the
Haunted House" - being an original script for radio
broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

D2

1 c. rec'd May 19, 1936

City desk; episode no. 4. The interrupted wedding,
by Edith Meiser.

Application
rec'd MAY 14 1936

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Fee rec'd \$

\$1.00

27108 MAY 14 '36

EAF

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work CITY DESK #4 - Episode:- "The Interrupted
Wedding" - an original radio script

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 E. 49th St., New York City.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, Inc.

D2

1 c. rec'd May 19, 1936

City desk; episode no. 5, The trial of Gerald

Application rec'd MAY 14 1936

Manners, playwright, by Edith Meiser.

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\$1.00

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #5 - Episode:- "The Trial of
Gerald Manners, Playwright" - an original radio script.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

D2

1 c. rec'd May 19, 1936 ✓

City desk; episode no. 6. The woman in the cherry

Application rec'd MAY 14 1936

colored hat, by Edith Meiser. Fee rec'd \$ 1.00

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(3) Name of author or translator EDITH MEISER
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #6 - Episode:- "The Woman in the
Cherry Colored Hat" - being an original radio script

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

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McKnight and Jordan, inc.

City desk; episode no. 7. Double dummy, by Edith

Meiser.

Fee rec'd \$

\$1.00

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D2

1 c. rec'd May 19, 1936

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(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #7 - Episode :- "Double Dummy"
- being an original radio script.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, Inc.

D2

City desk. episode no. 8. Adventure. in painless
dentistry, by Edith Meiser.

Fee rec'd \$

1 c. rec'd JUN 5, 1936

Application JUN -3 1936
rec'd

Cl Dupub 43120

AME

\$1.00

31027 JUN-3 '36

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(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work CITY DESK #8 - Episode: - "Adventure in Painless Dentistry" - an original script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

City desk; episode no. 9. Pretty Baby Bunting,

by Edith Meiser.

Fee rec'd \$

\$1.00

AME

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1 c. rec'd JUN 3, 1936

Application JUN -3 1936
rec'd

9 ci Unpub 43121

31027 JUN-3-36

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(Street)

(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK # 9 - Episode:- "Pretty Baby
Bunting" - an original script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

City desk. episode no. 10. What goes up, by

Edith Meiser.

Fee rec'd \$

\$1.00

31027 JUN-3'36

1 c. rec'd JUN 5 1936

Applicant JUN -3 1936
rec'd

Unpub 43122

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

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(Street)

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(City)

(State)

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work CITY DESK #10 - Episode: - "What Goes Up" -
an original script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

City desk. episode no. 11. Mystery of the sea

1 c. rec'd

Application
rec'd

JUN 27 1936

JUN 30 1936

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serpent, by Edith Meiser.

Fee rec'd \$

\$1.00

AME

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36546 JUN 30 '36

APPLICATION FOR COPYRIGHT
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Date June 25, 1936

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(2) Address 17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

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- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work CITY DESK #11 - Episode "Mystery of the Sea Serpent" - an original script for radio broadcasting.

- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

episode
City desk, no. 12. They found a body, by Edith

Meiser.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 27 1936

JUN 30 1936

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36546 JUN 30 '36

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(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work CITY DESK #12 - Episode: - "They Found a
Body" . . . - an original script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

City desk; ^{episode} no. 13. Murder in the bridal suite,

by Edith Meiser.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JUN 27 1936

JUN 30 1936

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36546 JUN 30 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1936

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.
(Write full legal name of copyright owner)

(2) Address 17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work CITY DESK #13 - Episode:- "Murder in the
Bridal Suite" - an original script for radio broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd APR 17 1935

Coffee house; script no. 1, by Edith Meiser.

Application rec'd APR 12 1935

© Cl D unpub 34962

Fee rec'd \$ ~~1.00~~

17696 APR 12 '35

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/1/35

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Coffee House" - a script for radio
broadcasting purposes - Script #1 (A & P)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd **APR 17 1935**

Coffee house; script no. 2, by Edith Meiser.

Application
rec'd **APR 12 1935**

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Fee rec'd **\$1.00**

17696 APR 12 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date **April 1, 1935**

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(Write full legal name of copyright owner)

Address **17 E. 49th St.**

(Street)

New York City NY

(City)

(State)

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(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Coffee House" - a script for radio
broadcasting purposes - Script #2 (A&P)

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd MAY 17 1932

D. W. Griffith's Hollywood yesterday and

Application rec'd MAY 17 1932

No. 1.
today, by Thomas H. McKnight.

© Cl Dupub 16321

Fee rec'd \$ 2.00

AEB

24803 MAY 17 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

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New York N.Y.

(City)

(State)

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(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work "D. W. Griffith's Hollywood Yesterday and Today"...

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Dickens' Christmas carol, by Edith Meiser.

1 c. rec'd Dec. 20 1935
Application DEC 20 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 38843

60322 DEC 20 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 18, 1935

5
8
2
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(2) Address 17 E. 49th St. New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DICKEN'S "CHRISTMAS CAROL" - A radio
adaptation of Charles Dicken's story "Christmas Carol"
broadcast 12/21/31

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

Reference card
D app. file

D 18545

Evening in Paris mysteries.

See also,

McKnight and Jordan, inc.
Mysteries of Paris.

002486

McKnight and Jordan, Inc.

D2

1 c. rec'd SEP 28 1932

Evening in Paris symphonies. no. 1. The Octopus

Application
rec'd SEP 28 1932

ears; or, The lady and the pearls, by
Thomas H. McKnight.

© Cl Unpub 18427

45185 SEP 28 '32

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Date September 26, 1932

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N.Y.

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[Please turn this over]

(3) Name of author or translator. **THOMAS H. McKNIGHT**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **---**

(6) Brief title of work **EVENING IN PARIS MYSTERIES - #1 -**

"The Octopus Appears" - or "The Lady and the Pearls". an original story for radio purpose

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Evening in Paris mysteries. no. 2. Death at the

Witch Tower, by Thomas ... McKnight

Fee rec'd \$

1 c. rec'd

SEP 23 1932

Application
rec'd

SEP 28 1932

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45185 SEP 28 '32

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(2) Address **17 E. 49th St.**

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New York City

(City)

N.Y.

(State)

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(3) Name of author or translator **THOMAS H. McKNIGHT**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **----**

(6) Brief titl. of work **EVENING IN PARIS MYSTERIES #2** -

"Death at the Eiffel Tower" y

- an original story - for radio purposes

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McKnight and Jordan, inc.

D2

SEP 28 1932

Evening in Paris mysteries; no. 3. The haunted

abbey, by Thomas W. McKnight.

Fee rec'd \$

2.00

1 c. rec'd

Application
rec'd

SEP 28 1932

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45185 SEP 28 '32

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New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____



THOMAS H. McKNIGHT ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **EVENING IN PARIS MYSTERIES #3** ✓

"The Haunted Abbey" ✓

- an original story for radio purposes.

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

SEP 28 1932

Evening in Paris mysteries; no. 4. The cat

1 c. rec'd

Application SEP 28 1932
rec'd

strikes, by Thomas . McKnight.

Fee rec'd \$

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45185 SEP 28 '32

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(2) Address **17 E. 49th St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

THOMAS H. McKNIGHT ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ---

(6) Brief title of work ✓ EVENING IN PARIS MYSTERIES #4 ✓

"The Cat Strikes",

- an original story for radio purposes -

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, Inc.

D2

1 c. rec'd

SEP 28 1932

Application
rec'd

SEP 28 1932

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45185 SEP 28 '32

Wonders in Twin Mysteries; no. 1. The octopus

and the cabbages, by Thomas

Fee rec'd \$ 1.00

McKnight.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 26, 1932.

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator THOMAS H. McKNIGHT ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work EVENING IN PARIS MYSTERIES #5 ✓

"The Octopus and the Cabbages" ✓

-an original story for radio purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

NOV 16 1933

Florence Moore; no. 1, by Thomas H. McKnight and

1 c. rec'd

Application
rec'd

NOV 16 1933

Carl Winston.

Fee rec'd \$

\$1.

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49388 NOV 16 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 17 East 49th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
& Carl Winston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work "FLORENCE MOORE" #1 ----- being an
original story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McKnight and Jordan, inc.

D2

NOV 16 1933

1 c. rec'd

Florence Moore; no. 2, by Thomas H. McKnight and

Application
rec'd

NOV 16 1933

Carl Winston.

Fee rec'd \$

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49388 NOV 16 '33

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(2) Address 17 East 49th St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight and
(Write name in full) Carl Winston

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "FLORENCE MOORE" #2 --being an original
script for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City.... N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd APR 17 1935✓

Have faith in America; series no. 1, Pioneer spirit

Application rec'd APR 12 1935

by Edith Meiser.

Fee rec'd \$1.00

© Cl Unpub 34961✓

17696 APR 12 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/1/35

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Have Faith in America" Series=#1 "Pioneer Spirit" - a script for radio broadcasting purposes.

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Hector Trigg - salesman; script no. 1, by Thomas

H. McKnight and Mort Lewis.

1 c. rec'd ~~JAN 17 1936~~

Application
rec'd

© Cl Durpub 40360

EAF

Fee rec'd \$

\$1.00

2242 JAN 13 36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1936

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(3) Name of author or translator Thomas H. McKnight - and
(Write name in full) Mort Lewis

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "HECTOR TRIGG - SALESMAN" - an original
radio farce

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(July, 1929)—20000

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D2

Helen Hayes serial; no. 1. Lost a husband -

found two dozen babies, by Edith Meiser.

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Application SEP 25 1935
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(3) Name of author or translator 3. EDITH MEISER ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States! ---

(6) Brief title of work 4 HELEN HAYES SERIAL #1 "Lost a Husband -
Found Two Dozen Babies" - an original radio script ✓

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC. ✓
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McKnight and Jordan, inc.

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SEP 27 1935

Helen Hayes serial; no. 2. Penelope goes off the
deep end, by Edith Meiser.

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(3) Name of author or translator

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELEN HAYES SERIAL #2 - "Penelope Goes Off
The Deep End" - an original radio script

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(State)

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D2

SEP 27 1935 ✓

Helen Hayes serial; no. 3. Penelope's busy day,
by Edith Meiser.

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work HELEN HAYES Serial #3 - "Penelope's Busy
Day" ✓ - an original radio script ✓

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

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Helen Hayes serial; no. 4. Penny puts her foot
down, by Edith Meiser.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work HELEN HAYES Serial - #4 - "Penny Puts Her Foot Down" - an original radio script

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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Helen Hayes serial; no. 5. The new Penny. Penny

starts a fight, by Edith Meiser.

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(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" #5 (HELEN HAYES SERIAL)

Episode - "Penny Starts A Fight" - an original story
for radio broadcasting.

(7) Send certificate of registration to McKnight and Jordan, Inc.

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Helen Hayes serial; no. 6. The new Penny. Preparation for the prize fight, by Edith Meiser.

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" #6 (HELEN HAYES SERIAL)
EPISODE - "PREPARATION FOR THE PRIZEFIGHT" - an
original story for radio broadcasting.

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Helen Hayes serial; no. 7. The New Penny. Foot-

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ball - pickinny - gay divorcee, by Edith Meiser.

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(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" #7 - (HELEN HAYES SERIAL)

EPISODE - "FOOTBALL - PICKINNIN' - GAY DIVORCEE"

AN ORIGINAL STORY FOR RADIO BROADCASTING.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Helen Hayes serial; no. 8. The New Penny. Miss

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MacDumfrey's afternoon off, by Edith Meiser.

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(3) Name of author or translator EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" (HELEN HAYES SERIAL) #8

EPISODE - "MISS MacDUMFREY'S AFTERNOON OFF" - an
original story for radio broadcasting.

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Helen Hayes serial; no. 9. The New Penny. Ar-
rival of an unwanted baby, by Edith Meiser.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

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Helen Hayes serial; no. 10. The new Penny. Danger

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threatens St. Vincents, by Edith Meiser.

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(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" - #10 - Episode "Danger
Threatens St. Vincents" ...being an original story
By Edith Meiser - for radio broadcasting

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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McKnight and Jordan, inc.

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Helen Hayes serial; no. 11. The new Penny. The

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siege of St. Vincents, by Edith Meiser.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW PENNY #11 - Episode: "The Siege
of St. Vincents" - being an original story for
radio - by Edith Meiser

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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McKnight and Jordan, inc.

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plots a romance, by Edith Meiser.

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW PENNY #12 - Episode: "Penny Plots
A Romance" - being an original story by Edith Meiser
for Radio

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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McKnight and Jordan, inc.

Helen Hayes serial; no. 13. The new Penny. There

is a Santa Claus, by Edith Meiser.

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Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE NEW PENNY #13 - Episode: "There is a Santa Claus" - being an original story by Edith Meiser for radio.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

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D2

Helen Hayes serial; no. 14. The new Penny. New

Year's eve, by Edith Meiser. Fee rec'd \$

EAF

\$1.00

1347 JAN-8 '36

1 c. rec'd Jan. 11, 1936

Application
rec'd JAN - 8 1936

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1935

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(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NEW PENNY" - #14 - Episode: "New Year's Eve"...
being an original story by Edith Meiser for
radio

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

Helen Hayes serial, no. 15. The new Penny. A
visit to the Hunter farm, by Edith Meiser.

1 c. rec'd Jan. 17, 1936

Application rec'd JAN 11 1936

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2242 JAN 13 36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date **January 10, 1936**

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(3) Name of author or translator EDITH MEISER
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work THE NEW PENNY# 15 - Episode:- "A Visit to the
Hunter Farm" (Helen Hayes Serial) - an original radio
script.

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

1 c. rec'd Jan. 17, 1936

Helen Hayes serial; no. 16. The new Penny. Sugar

Application
rec'd JAN 11 1936

Plum - Gee Gee -- and John, by Edith Meiser.

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Fee rec'd

\$1.00

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- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work THE NEW PENNY #16 - Episode:- "Sugar Plum -
Gee Gee - and John" - (Helen Hayes Serial) - an original
radio script by Edith Meiser
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

Helen Hayes serial; no. 17. The new Penny. The
return of John, by Edith Meiser.

1 c. rec'd Jan. 17, 1936

Applicant JAN 11 1936

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(MUST be stated)

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D2

FEB 24 1936

Helen Hayes serial; no. 18. The new Penny. Boodles

1 c. rec'd

Application
rec'd

FEB 25 1936

arrives, by Edith Meiser.

Fee rec'd \$

\$1 00

10718 FEB 25 '36

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work THE NEW PENNY Serial No. 18 - Episode:-
"Boodles Arrives" - (Helen Hayes Serial) - an
original radio script

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

FEB 24 1936

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Helen Hayes serial; no. 19. The new Penny.

Application

FEB 25 1936

Penny meets John in the Minuet, by Edith Meiser.

rec'd

C. C. D. Input 241020

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\$1.00

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work THE NEW PENNY - No.19 - Episode:- "Penny Meets
John in the 'Minuet' " - (HELEN HAYES SERIAL) - an original
radio script.

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(July, 1920) — 20000

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D2

FEB 24 1936

1 c. rec'd

Helen Hayes serial; no. 20. The new Penny. The
kidnapping of Penny, by Edith Meiser.

Application

rec'd

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FEB 25 1936

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(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work THE NEW PENNY - No. 20 - Episode: - "The
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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belligerents, by Edith Meiser.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE NEW PENNY" - No. 21 - Episode: - "The
Belligerents" - (HELEN HAYES SERIAL) - an original script
for radio.

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D2

MAR 21 1936 ✓

1 c. rec'd

Helen Hayes serial; no. 22. The new Penny. Nelly's

Applicati

MAR 21 1936

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secret, by Edith Meiser.

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15788 MAR 21 '36

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(3) Name of author or translator EDITH MEISER ✓

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(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "THE NEW PENNY" #22- Episode: "Nelly's Secret"

(Helen Hayes Serial) - an original radio script by

Edith Meiser

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(July, 1929)—20000

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D2

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MAR 21 1936

Helen Hayes serial; no. 23. The new Penny. John's
engagement and Mr. Crowder's visit, by Edith Meiser.

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- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "THE NEW PENNY" - #23 - Episode: "John's
Engagement and Mr. Crowder's Visit" - (Helen Hayes Serial)
---being an original script for radio broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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MAR 21 1936

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Helen Hayes serial; no. 24. The new Penny. The

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adoption of Mickey, by Edith Meiser.

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(6) Brief title of work "THE NEW PENNY" - #24 - Episode: "The
Adoption of Mickey" - (Helen Hayes Serial) - being
an original script for radio broadcasting.

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McKnight and Jordan, inc.

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MAR 21 1936✓

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Helen Hayes serial; no. 25. The new Penny. The
fire, by Edith Meiser.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE NEW PENNY" - #25 - Episode: - "The Fire" -
(Helen Hayes Serial) - being an original script for
radio broadcasting.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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MAR 21 1936 ✓

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Helen Hayes serial; no. 26. The new Penny. The
dawn, by Edith Meiser.

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rec'd MAR 21 1936

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "THE NEW PENNY" - #26 - Episode: "THE DAWN" -
(Helen Hayes Serial) - being an original script for radio
broadcasting.

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17 E. 49th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

OCT -9 1937

1 c. rec'd

OCT -8 1937

Application

Pub 52394 1/2

Her cardboard lover; by P.G. Wodehouse, adapted for
radio, by Edith Meiser. (Power not)

\$1.00

53047 OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator EDITH MEISER
(Write name in full)
U.S.A.
- (4) Country of which the author is a citizen* _____
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "HER CARDBOARD LOVER," being an authorized
adaptation of P.G. Wodehouse's story, for radio purposes.
(Power #1)
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN 16 1932

1 c. rec'd

JUN 16 1932

Application
rec'd

© Cl Unpub 16795

Hiding of Black Bill, by Thomas H. McKnight

and Edith Meiser. (O. Henry series, no. 2)

Fee rec'd \$

AEB

29815 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 8, 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Edith Meiser &
(3) Name of author or translator Thomas H. McKnight
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States --
(6) Brief title of work "The Hiding of Black Bill"^{1/2} ...being an
authorized adaptation of O. Henry story for radio purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

FEB 16 1937

1 c. rec'd

Application
rec'd

FEB 16 1937

© Cl Dunpub 47702

Honest working girl; no. 1, by Thomas H. McKnight

and Robert Ross.

Fee rec'd \$

\$1 00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8873 FEB 19 '37

APPLICATION FOR COPYRIGHT

16675

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th Street

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight & Robert Ross
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE HONEST WORKING GIRL (BEATRICE LILLIE #1)
JANUARY 6, 1937 (~~IN THREE SPOTS~~) for radio
broadcasting.
- (7) Send certificate of registration to McKnight & Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

Honest working girl; no. 2, by Thomas H. McKnight
and Robert Ross.

1 c. rec'd JAN 12 1937

Application
rec'd JAN 12 1937

© Cl Dunpub 47053 CR

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

10743

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas H. McKnight &

(Write name in full) Robert Ross

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

--

(6) Brief title of work "Honest Working Girl" (featuring Beatrice Lillie) #2 Script for radio

(7) Send certificate of registration to McKnight and Jordan, Inc.,

17 East 49th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.

17 East 49th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd FEB 8 1937

Honest working girl; no. 3. Dude Ranch, by
Thomas H. McKnight and Bob Ross [i.e. Robert Ross]

Application FEB -8 1937
rec'd

© Cl Dunpub 47587

EAF

Fee rec'd \$

\$1.00

7616 FEB 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
9025
90
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.,

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

THOMAS H. McKNIGHT

(3) Name of author or translator _____

(Write name in full) ~~and~~ BOB ROSS

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Honest Working Girl" #3 (Beatrice Lillie)

(Episode: Dude Ranch)

(radio script)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

FEB 8 1937

1 c. rec'd

Honest working girl; no. 4. Tutor for Horace,

Application
rec'd FEB -8 1937

by Thomas H. McKnight and Bob Ross [i.e. Robert
Ross]

Fee rec'd \$

\$1.00

© Cl Dunpub 47588

7616 FEB 12 '37

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EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1937

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(1) Name of copyright owner. McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

THOMAS H. McKNIGHT &

(3) Name of author or translator_____

(Write name in full) BOB ROSS

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Honest Working Girl" #4 (featuring Beatrice

Lillie - Episode: Tutor for Horace)

(radio script)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

FEB 8 1937

Honest working girl; no. 5. Sailing for Europe,
by Thomas H. McKnight and Bob Ross [i.e. Robert
Ross]

1 c. rec'd

Application FEB - 8 1937
rec'd

© Cl Dunpub 47589 C R

Fee rec'd

\$1.00

7616 FEB 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

15203

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, Inc.

(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator THOMAS H. MCKNIGHT &
(Write name in full) BOB ROSS
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ----
- (6) Brief title of work "Honest Working Girl" #5 (featuring Beatrice
Lillie - episode: Sailing for Europe)
(radio script)
- (7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

FEB 17 1937

1 c. rec'd

Honest working girl; no. 6. The charity bazaar,

Application FEB 17 1937
rec'd

by Thomas H. McKnight and Robert Ross.

© Cl Dunpub 47710 R

Fee rec'd \$

EAF

\$1.00

9120 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16610

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight &
(Write name in full) Robert Ross
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE HONEST WORKING GIRL (BEATRICE LILLIE #6)
(In 3 Spots) (February 17, 1937) for radio broadcasting.

Episode: "The Charity Bazaar"

- (7) Send certificate of registration to McKnight & Jordan, Inc.
17 E. 49th St., N.Y. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.
17 E. 49th St., N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

FEB 25 1937

1 c. rec'd

Honest working girl; no. 7. The swimming lesson--
and chasing Mr. Duffy, by Thomas H. McKnight and
Robert Ross.

Application
rec'd FEB 25 1937

© Cl Dunpub 47909

EA F

Fee rec'd \$

\$1.00

10171 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17921

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1937

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator THOMAS H. MCKNIGHT & BOB ROSS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "HONEST WORKING GIRL" #7 -featuring Beatrice Lillie - (EPISODE:- "The Swimming Lesson " and Chasing Mr. Duffy") - ■ script for radio broadcasting.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

MAR 5 1937

1 c. rec'd

Honest working girl; no. 8. The sunburn, by

Application MAR -5 1937
rec'd.

Thomas H. McKnight and Robert Ross.

Fee rec'd \$

© Cl Dunpub 48122

EAF

\$1.00 11541 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19388

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Thomas H. McKnight and

(Write name in full) Robert Ross

(4) Country of which the author is a citizen* _____ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Honest Working Girl" #8 - featuring

Beatrice Lillie - March 3, 1937 - a script for radio

broadcasting. EPISODE:- "The sunburn"

(7) Send certificate of registration to McKnight & Jordan, Inc.

17 East 49th Street, N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 East 49th Street N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

MAR 13 1937

1 c. rec'd

Honest working girl; no. 9. Ermintrude's culinary
and A. night at the opera, by Thomas H. McKnight
and Robert Ross.

Application
rec'd

MAR 13 1937

© Cl Dunpub 48385

Fee rec'd \$ 1.00

13182 MAR 17 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20794

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

17 E. 49th St.,

New York City, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator THOMAS H. McKNIGHT
& BOB LOSS
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. —
- (6) Brief title of work "HONEST WORKING GIRL" #9 - featuring Beatrice
Lillie - (EPISODE:- Ermintrude's Culinary & A night at
The Opera") - a script for radio broadcasting.
- (7) Send certificate of registration to McKnight & Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKnight and Jordan, inc.

D2

1 c. rec'd MAR 20 1937

Honest working girl; no. 11, Mr. Duffy's speech & The
fishing lesson, by Thomas H. McKnight and Robert
Ross.

Application
rec'd MAR 20 1937

© Cl Dunpub 48549

Ross.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 16, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight & Robert Ross
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE HONEST WORKING GIRL" #10 - featuring Beatrice Lillie (EPISODE: "MR. DUFFY'S SPEECH - THE FISHING LESSON") - a script for radio broadcasting.
- (7) Send certificate of registration to McKnight and Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd MAR 25 1937

Honest working girl; no. 11. The alligator & The
car demonstration, by Thomas H. McKnight and Robert
Ross.

Application
rec'd MAR 25 1937

© Cl Dunpub 48621

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

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(1) Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St., N.Y.C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight and

(Write name in full) Robert Ross

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HONEST WORKING GIRL" - featuring
Beatrice Lillie - March 24, 1937 - #11 - (Episode: -

"The Alligator" and "The Car Demonstration")

(7) Send certificate of registration to McKnight and Jordan, Inc.

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKnight & Jordan, Inc.

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd APR 6 1937

Honest working girl; no. 12. The beauty shop,
by Thomas H. McKnight and Robert Ross.

Application APR - 6 1937
rec'd

© Cl Dunpub 48858

Fee rec'd \$

\$1.00

17342 APR - 8 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25035

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **McKnight & Jordan, Inc.**

(Write full legal name of copyright owner)

(2) Address **17 East 49th St.,** **N.Y.C.** **N.Y.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight and
(Write name in full) Robert Ross
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Beatrice Lillie in "The Honest Working Girl"
March 31, 1937 - Number 12 -(Episode: The Beauty Shop.)
for radio broadcasting.
- (7) Send certificate of registration to McKNIGHT & JORDAN, INC.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd APR 10 1937

Honest working girl; no. 13. Ermintrude's cooking

Application rec'd APR 10 1937

accident and Mrs. Rutledge's reducing exercise,

© Cl Dunpub 49003

Fee rec'd \$

by Thomas H. McKnight and Robert Ross.

18547 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight & Bob Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work HONEST WORKING GIRL #13 - Episode: "Ermintrude's Cooking Accident & Mrs. Rutledge's Reducing Exercise".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

APR 17 1937

1 c. rec'd

Honest working girl; no. 14, The raffle & The

Application
rec'd

APR 17 1937

court trial, by Thomas H. McKnight

© Cl Dunpub 49176

and Robert Ross.

19482 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

27156

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight & Robert Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HONEST WORKING GIRL #14 - Episode:-
"The Raffle & The Court Trial".

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, Inc.

D2

APR 24 1937

Honest working girl; no. 15. The German band
and the sidewalk cafe, by Thomas H. McKnight
and Robert Ross.

1 c. rec'd

Application
rec'd

APR 24 1937

Cl Dunpub 49321

Fee rec'd \$

\$1.00

21217 APR 29 1937

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McKnight & Jordan, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.,

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight and
 (Write name in full) Robert Ross
- (4) Country of which the author is a citizen* U.S.A.
 (MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE HONEST WORKING GIRL" featuring
Beatrice Lillie - our #15 - April 21, 1937 -
Episode - "The German Band and The Sidewalk Cafe"
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
Box 17 E. 49th Street N.Y.C. N.Y.
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th Street N.Y.C. N.Y.
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY -8 1937

1 c. rec'd

Honest working girl; no. 10, The haircut and the
jealousy stunt, by Thomas H. McKnight and Robert
Ross.

Application MAY -8 1937
rec'd

© Cl Dunpub 49583

Fee rec'd \$

\$1.00 24114 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 30, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McKNIGHT AND JORDAN, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight
(Write name in full) & Bob Ross
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "HONEST WORKING GIRL" Our #16 - Episode:-
"The Haircut and the Jealousy Stunt"
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

McKnight and Jordan, Inc.

D2

MAY 28 1937

1 c. rec'd

Application
rec'd

MAY 24 1937

Honest working girl; no. 17, The Russian movie produ-

cer and The public library, by Thomas H. McKnight and © Cl Dunpub 49948

Robert Ross.

Fee rec'd \$1.00

28205 MAY 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight &
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work HONEST WORKING GIRL #17 - Episode:- The
Russian Movie Producer & the Public Library"

(7) Send certificate of registration to 120 Broadway
New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 120 Broadway
New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

MAY 28 1937

1 c. rec'd.

Honest working girl; no. 18, Buying camera in

Application MAY 24 1937
rec'd.

department store, by Thomas H. McKnight and Robert Ross

© Cl Dunpub 49949

GP

\$1.00

28265 MAY 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight &
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Bob Ross
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HONEST WORKING GIRL - Our #18 - Episode:-
"Buying Camera in Department Store"

(7) Send certificate of registration to and JORDAN, Inc.
4016 STREET
YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IT and JORDAN
17 EAST 4TH STREET
YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight and Jordan, Inc.

D2

MAY 28 1937

1 c. rec'd

Application
rec'd

MAY 24 1937

no. 19,

Honest working girl; Press interviews Mrs. J. Shaugh-

nessy and The sightseeing bus, by Thomas H. McKnight

© Cl Dunpub 49950

Fee rec'd \$

\$1.00

and Robert Ross.

28205 MAY 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1937

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(1) Name of copyright owner

McKNIGHT and JORDAN, Inc.

(Write full legal name of copyright owner) PRINT

(2) Address

(Street)

(City)

(State)

NEW YORK, N. Y.

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight and
(Write name in full) Bob Ross
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work HONEST WORKING GIRL #Our 19 - Episode:-
"Press Interviews Mrs. O'Shaughnessy - and The Sightseeing
Bus"
- (7) Send certificate of registration to HIT and JORDAN, Inc.
NEW YORK, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee HIT and JORDAN, Inc.
7 EAST 100 STREET
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight and Jordan, inc.

D2

JUN -5 1937

1 c. rec'd

Honest working girl; no. 20. Journey

Application JUN -5 1937
rec'd

to health farm and the arrival, by Thomas H. McKnight, © Cl Dunpub 50122

and Bob Hope. GAP

\$1 00 29675 JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1937

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McKNIGHT and JORDAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight & Bob Hope
(Write name in full)
- (4) Country of which the author is a citizen* United States
(Must be stated)
- (5) If an alien author domiciled in the United States, state where --
- (6) Brief title of work HONEST WORKING GIRL #20 - Episode:- "Journey to Health Farm and the Arrival"
- (7) Send certificate of registration to McKNIGHT and JORDAN, Inc.
11 WEST 49th STREET
NEW YORK, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT and JORDAN, Inc.
11 WEST 49th STREET
NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN -5 1937

Honest working girl; no. 21.

1 c. rec'd

Application
rec'd

JUN -5 1937

Developing Mrs. O'S's emotional side, and The first

© Cl Dunpub 50123

paying customer, by Thomas H. McKnight and Robert Ross.

JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Thomas H. McKnight and**

(Write name in full)

Robert Ross

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **BEATRICE LILLIE in "The Honest Working Girl"**

#21 - June 2, 1937 - Episode: Developing Mrs. O'S's

Emotional Side & The First Paying Customer"

(7) Send certificate of registration to **McKnight & Jordan, Inc.**

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McKnight & Jordan, Inc.**

17 East 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight & Jordan, inc.

D2

JUN 10 1937

1 c. rec'd

Honest working girl; episode no. 22, The auction

Application JUN 10 1937
rec'd

and The town meeting, by Thomas H. McKnight and Bob

Unpub 50226

ROSS.

GP.

Fee rec'd \$

\$1 00

30610 JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McKNIGHT and JORDAN, Inc.

(Write full legal name of copyright owner)

EAST 49th STREET

(2) Address

(Street)

(City)

NEW YORK, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight and
(Write name in full) Bob Ross

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work HONEST WORKING GIRL #Our 22 - Episode:-
"The Auction - and - the Town Meeting".

(7) Send certificate of registration to McKNIGHT and JORDAN, Inc.
17 EAST 49th STREET
NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT and JORDAN, Inc.
17 EAST 49th STREET
NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd JUN 15 1937

Honest working girl; no 23, Wiring for the finger

Application rec'd JUN 15 1937

bowls and Miss Lillies' tearoom opens, by Thomas

© Cl Dunpub 50313

H. McKnight and Robert Ross. GAP

Fee rec'd \$1.00

31462

JUN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1937

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(1) Name of copyright owner McKnight & Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 49th St., N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight and
(Write name in full) Robert Ross
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work ~~REDACTED~~ "Honest Working Girl"
#23 - June 16, 1937 - Episode: Wiring for The Finger-
bowls and Miss Lillie's Tearoom Opens"
- (7) Send certificate of registration to McKnight and Jordan, Inc.
17 East 49th St., N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc
17 East 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

1 c. rec'd JUN 23 1937

Honest working girl; no. 24. The graduation

Application
rec'd JUN 23 1937

exercises, the barn dance, and the hypnosis act,

© Cl Dunpub 50476

by Thomas H. McKnight and Robert

Fee rec'd \$1.00 33219 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mc Knight & Jordan, Inc

(Write full legal name of copyright owner)

(2) Address 17 East 49th St.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas H. McKnight and
(Write name in full) **Robert Ross**

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work - ~~THE HONEST WORKING GIRL~~ **"THE HONEST WORKING GIRL"**

Our #24 - June 23, 1937 - (Episode: "The Graduation Exercises and The Hypnosis Act")

(7) Send certificate of registration to **McKnight & Jordan, Inc.**
17 East 49th Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McKnight and Jordan, Inc.**
17 East 49th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

JUN 30 1937

Honest working girl; no. 25, Fourth of July celebration, by Thomas H. McKnight and Robert Ross.

1 c. rec'd

Application
rec'd

JUN 30 1937

© Cl Dunpub 50543

GAP

\$1.00

34405 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McKNIGHT and JORDAN, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

NEW YORK, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight &

(Write name in full) Robert Ross

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "HONEST WORKING GIRL" - #Our 25 - Episode:-

"Fourth of July" Celebration".

(7) Send certificate of registration to McKNIGHT and JORDAN, Inc.

17 EAST 49th STREET

NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT and JORDAN, Inc.

17 EAST 49th STREET

NEW YORK, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McKnight & Jordan, inc.

D2

1 c. rec'd

JUL -7 1937

Application

rec'd

JUL -7 1937

Honest working girl; no. 26, Bath-house and the

shell game, by Thomas H. McKnight and Bob Ross.

© Cl Unpub 50656

\$1.00

35557 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

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Name of copyright owner

(Write full legal name of copyright owner.)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Thomas H. McKnight** and

(Write name in full) **Bob Ross**

(4) Country of which the author is a citizen* _____ **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____ --

(6) Brief title of work **"HONEST WORKING GIRL" - Our #26 - Episode:-**

"The Bath-house and The Shell Game".

(7) Send certificate of registration to _____ **KNIGHT and JORDAN, Inc.**

17 EAST 49th STREET

(Street)

NEW YORK, N. Y.

(City)

KNIGHT and JORDAN, Inc.

(State)

(8) Name and address of person or firm sending the fee _____

17 EAST 49th STREET

NEW YORK, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McKnight & Jordan, inc.

D2

JUL 14 1937

1 c. rec'd

Honest working girl; no. 27, The pullman train

Application
rec'd

JUL 14 1937

and Renting the farm, by Thomas H. McKnight and

© Cl Dunpub 50800

Robert Ross.

\$1.00 36892 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1937

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(1) Name of copyright owner McKnight and Jordan, Inc.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight and

(Write name in full)

U.S.A.

Robert Ross

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

~~XXXXXXXXXXXXXXXXXXXX~~ THE HONEST WORKING GIRL

our #27 - July 14, 1937 - Episode: The Pullman train -
and Renting the Farm.

(7) Send certificate of registration to McKnight and Jordan, Inc.

17 East 49th St.,

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.

17 East 49th St.,

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McKnight & Jordan, inc.

D2

JUL 21 1937

1 c. rec'd

Honest working girl; no. 28, Lillie's vacation,

Application
rec'd

JUL 21 1937

packing, leaving the hotel, and on voyage, by

© Cl Dunoub 50917

Thomas H. McKnight and Robert Ross.

\$1.00

38044 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 19, 1937

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Name of copyright owner

McKNIGHT and JORDAN, Inc.

(Write full legal name of copyright owner)

17 E. 44 STREET
NEW YORK, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight

(Write name in full) Robert Ross

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HONEST WORKING GIRL - Our #28 - Episode:-

"Lillie's Vacation - packing - leaving hotel &
Bon Voyage".

(7) Send certificate of registration to McKNIGHT and JORDAN, Inc.

17 EAST 40th STREET

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT and JORDAN, Inc.

17 EAST 40th STREET

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

APR 17 1935✓

1 c. rec'd

Application
rec'd APR 12 1935

© Cl Unpub 34959

McKnight and Jordan, inc.

Intimate ~~review~~ no. 15. South pole expedition,

by Tom McKnight.

Fee rec'd \$ \$1.00

17696 APR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/35

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Name of copyright owner McKnight and Jordan, Inc.✓

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "South Pole Expedition" - INTIMATE REVUE #15
(Bromo Seltzer Program) - a radio program broadcast

January 18, 1935

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

APR 17 1935

1 c. rec'd

Intimate revue; no. 18, North ~~west~~ mounted, by

Application APR 12 1935
rec'd

Tom McKnight.

Fee rec'd \$1.00

© Cl Unpub 34960

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~~HCB~~

17696 APR 12 '35

APPLICATION FOR COPYRIGHT

5-5-35 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

5-5-35 REGISTER OF COPYRIGHTS, Washington, D. C.

Date **2/20/1935**

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(Write full legal name of copyright owner)

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(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "North West Mounted" - INTIMATE REVUE #18
(Bromo Seltzer Program) - a radio program broadcast
February 8, 1935

(7) Send certificate of registration to McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight & Jordan, inc.

D2

It might happen to you; by Edward Bierstadt.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 20 1937

Application
rec'd

MAR 20 1937

© Cl Dunpub 48606

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14229 MAR 22 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Edward Bierstadt,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IT MIGHT HAPPEN TO YOU" - a radio script

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

OCT -9 1937

Just suppose; adaptation for radio of A.E. Thomas
story, by Edith Meiser.

1 c. rec'd

Application

g rec'd

OCT -8 1937

© Cl Dunpub 52395

Fee rec'd

\$1.00

53047 OCT 11 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1937

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(Write full legal name of copyright owner)

(2) Address

17 E. 49th St.,

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Just Suppose" being an authorized
adaptation of A. E. Thomas's story, for radio purposes.
(Power #2)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

McKnight and Jordan, inc.

D2

1 c. rec'd

JUN 16 1932

Mammon and the archer, by Thomas H. McKnight
(O. Henry series, no. 1) and Edith Meiser.

Application

JUN 16 1932

rec'd

Unpub 16794

Fee rec'd \$

29815 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1932

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Thomas H. McKnight & Edith Meiser
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "Mammon and the Archer" #1 being an authorized adaptation of O. Henry story for radio purposes
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

JUN 16 1932 ✓

1 c. rec'd

Marionettes, by Thomas H. McKnight and

Application

JUN 16 1932

rec'd

Edith Meiser. (O. Henry [series], \$1.00

© Cl

Unpub 16799 ✓

no. 6)

29815 JUN 16 '32 ✓

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AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 8, 1932**

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(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Edith Meiser

(3) Name of author or translator _____ & Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ --

(6) Brief title of work "The Marionettes" - (#6) - being an authorized adaptation of O. Henry story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

NOV 22 1932

Marx brothers; Program 2, Anybody want a lawyer?

1 c. rec'd

NOV 22 1932

by Thomas H. McKnight.

Application
rec'd

© Cl D unpub 19401

Fee rec'd \$ ⁸²

53927 NOV 22 '32

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1932

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Name of copyright owner McKNIGHT AND JORDAN, INC

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)



(City)

New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work MARX BROTHERS PROGRAM #2 "Anybody Want a
Lawyer"? ---script for radio broadcast purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

Missing Leonardo da Vinci, adapted from

The final problem, by Edith Meiser. (Sherlock
Holmes series, no. 32)

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

JUN 16 1932

1 c. rec'd

JUN 16 1932

Application
rec'd

© Cl Unpub 16791

29815 JUN 16 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

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(2) Address 17 E. 49th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith Meiser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -- #62

(6) Brief title of work "The Missing Leonardo Da Vinci" - being an
authorized adaptation of a Sherlock Holmes story for
radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

17 E. 49th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

Reference card

Mysteries of Paris.

D app. file

See also,

D 18545

McKnight and Jordan, inc.

AEB

Evening in Paris mysteries.

002561

McKnight and Jordan, inc.

D2

Mysteries of Paris. no. 6. The fire and escape

1 c. rec'd OCT - 6 1932 ✓

Application OCT - 6 1932
rec'd

from hotel, by Thomas H. McKnight.
Fee rec'd \$1.00

© Cl Dunpub 18545

AEB

46590 OCT-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1932

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copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.
(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

--

(6) Brief title of work **MYSTERIES OF PARIS #6 ("The Fire and
Escape from Hotel") - original script for radio
purposes.**

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC.**

17 E. 49th St. New York City.

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(City)

(State)

(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC.**

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

Mysteries in Paris. no. 7. The adventure of the
poisonous snakes, by Edith Meiser and Thomas

Fee rec'd \$1.00

1 c. rec'd. OCT 29 1932

Application rec'd OCT 28 1932
© Cl D unpub 18959

50057 OCT 28 '32

H. McKnight.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1932

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(3) Name of author or translator Edith McInerney, Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "MYSTERIES IN PARIS" #7 - subtitle - "The Adventure of the Poisonous Snakes" - script for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JOHNSON, INC.
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N.Y.

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

OCT 29 1932

Mysteries in Paris. no. 8. The adventure of the
eye of Buddha, by Edith Meiser and Thomas H.
McKnight.

1 c. rec'd.

Application
rec'd.

OCT 28 1932

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Fee rec'd \$

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(City)

(State)

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- (3) Name of author or translator Thomas W. McKnight
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work MYSTERIES IN PARIS #8 - subtitle "The Adventure of the Eye of Buddha"... a script for radio purposes
- (7) Send certificate of registration to McKNIGHT AND JOYCE, INC.
17 E. 49th St. New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JOYCE, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

OCT 31 1932

Mysteries in Paris; no. 9, The missing Mona Lisa,
and the ancient vault,
by Thomas H. McKnight and Edith Meiser.

1 c. rec'd

Application
rec'd

OCT 31 1932

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\$1.00

50414 OCT 31 '32^R

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(State)

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- ✓ Thomas H. McKnight
(3) Name of author or translator & Edith Meiser
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States ---
(6) Brief title of work MYSTERIES IN PARIS #9 - subtitle "The Missing
Mona Lisa and the Ancient Vault" - being a script
for radio purposes.
(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

NOV 22 1932

Mysteries in Paris; no. 10, Julie - of the waxworks,

1 c. rec'd

NOV 22 1932

Application
rec'd

by Thomas H. McKnight.

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Fee rec'd \$3.75

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- (3) Name of author or translator Thomas McKnight
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work MYSTERIES IN PARIS #10 - "Julie-of the Waxwork"
---radio script
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(Street) (City) (State)
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(July, 1930—10,000)

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McKnight and Jordan, inc.

D2

NOV 22 1932 ✓

Mysteries in Paris; no. 11. The funeral of three
brothers, by Thomas H. McKnight.

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Application
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NOV 22 1932

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Fee rec'd \$1

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(3) Name of author or translator  Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work MYSTERIES IN PARTS #11 - "The Funeral - of
Three Brothers" - radio script

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(July, 1930—10,000)

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D2

Mysteries in Paris; no. 12, The catacombs and the
piper, by Thomas H. McKnight and Edith Meiser.

Fee rec'd \$

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rec'd.

JAN 23 1933
JAN 25 1933
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\$1.00

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(3) Name of author or translator.....

Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*.....

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work Mysteries in Paris -#12 "The Catacombs and
the Piper" an original script for radio purposes.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Mysteries in Paris; no. 13, The disappearing gold

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JAN 23 1933

from underground vaults, by Thomas McKnight and
Edith Meiser.

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N.Y.

(State)

[Please turn this over]

Edith Meiser.

Thomas McKnight

(3) Name of author or translator

(Write name in full)

United States.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Mysteries in Paris- #13 "The Disappearing
Gold from Underground Vaults" an original script for
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(July, 1930—10,000)

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JAN 25 1933

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Mysteries in Paris; no. 14, Unveiling monument, by

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Thomas McKnight and Edith Weiser.

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(City)

N.Y.

(State)

[Please turn this over]

Edith Meiser
Thomas McKnight

(3) Name of author or translator

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysteries in Paris-#14 "Unveiling of
Monument" an original script for radio purposes

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(July, 1930—10,000)

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Mysteries in Paris; no.15, Murder on the train, by
Thomas McKnight and Edith Meiser.

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(3) Name of author or translator

Edith Meiser ✓

Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysteries in Paris- #15 "Murder on the
Train" an original script for radio purposes.

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(July, 1930—10,000)

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D2

JAN 25 1933

1 c. rec'd

Mysteries in Paris; no. 16, Secret of the avalanche,

Application

JAN 25 1933

by Thomas McKnight and Edith Meiser.

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(3) Name of author or translator

Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysteries in Paris- #16.. "Secret of
the Avalance" an original script for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

JAN 25 1933

1 c. rec'd

Mysteries in Paris; no. 17, The ghosts of Thunder
castle, by Thomas McKnight and Edith Meiser.

Application
rec'd JAN 25 1933

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(City)

N.Y.

(State)

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(3) Name of author or translator Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mysteries in Paris...#17-- "The Ghosts of
Thunder Castle" an original script for radio
purposes

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

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McKnight and Jordan, inc.

D2

JAN 25 1933

Mysteries in Paris; no.18, The great black loup-

garou, by Thomas McKnight and Edith Meiser.

Fee rec'd \$1 00

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JAN 25 1933

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(2) Address 17 E. 49th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mysteries in Paris- #18-- "The Great Black
Loup-Garou" an original script for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

Mysteries in Paris; no. 19, The haunted asylum, by

Thomas H. McKnight and Edith Meiser

fee rec'd \$1.00

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1 c. rec'd

Application

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(2) Address 17 E. 49th St.

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New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysteries in Paris -#19 "The Haunted
Asylum" an original script for radio purposes

(7) Send certificate of registration to

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

APR 10 1933

mysteries in Paris; no. 20. The mystery of the

white sister, by Edith Meiser and Thomas McKnight

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 10 1933

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6203 APR 10 1933

CP

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(3) Name of author or translator_____

Walt Meiser

Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Mystery of the White Sister"- being
an authorized original story for Radio purposes.

✓ MYSTERIES IN PARIS #20

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 E. 49th St.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

APR 10 1933

1 c. rec'd

Mysteries in Paris; No. 21, The curse of the Toque-
villes, by Edith Meiser and Thomas McKnight.

Application APR 10 1933

Unpub 21794

CP

16203 APR 10 '33

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(3) Name of author or translator

Edith Meiser

Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Curse of the Toquevilles"- being an
original story for radio purposes.

MYSTERIES IN PARIS #21

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street)

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(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

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(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McKnight and Jordan, inc.

D2

Mysteries on Paris; No.22. The mystery of the bur-
ning ships, by A. Dinsdale.

CP

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Application
rec'd

APR 20 1933
APR 10 1933
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16203 APR 10 33^R

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(3) Name of author or translator A. Dinsdale

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mystery of the Burning Ships" being
an original story for radio purposes.

MYSTERIES IN PARIS #22

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

APR 10 1933

1 c. rec'd

Mysteries in Paris; No. 23. The meteor mystery, by
Edith Meiser and Thomas McKnight.

Application
rec'd APR 10 1933

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Fee rec'd \$ 1.00

16203 APR 10 '33

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(3) Name of author or translator

Edith Meiser
Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Meteor Mystery" being an

authorized original story for radio purposes.

MYSTERIES IN PARIS #23

(7) Send certificate of registration to McKnight AND JORDAN, INC.

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(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(MKH)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

APR 10 1933

Mysteries in Paris; No. 24. The Monte Carlo robberies

1 c. rec'd

Application APR 10 1933

by Edith Meiser and Thomas McKnight.

rec'd

© Cl Dunpub 21797

Fee rec'd \$

\$1.00

16203 APR 10 1933

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(3) Name of author or translator_____

Edith Meiser

Thomas McKnight

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Monte Carlo Robberies" being an
authorized original story for radio purposes

MYSTERIES IN PARIS #24

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.

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(July, 1929)—26000

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McKnight and Jordan, inc.

D2

Mysteries in Paris; No.25. The prince's ball, by

Edith Meiser and Thomas McKnight.

Fee rec'd \$

C2

1 c. rec'd

Application
rec'd

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(3) Name of author or translator Edith Meiser
Thomas McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Prince's Ball" being an
authorized original story for radio purposes.

MYSTERIES IN PARIS #25

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

APR 10 1933

1 c. rec'd

Mysteries in Paris; No. 26. The runaway train, by

Application for
rec'd APR 10 1933

Edit' Meiser and Thomas McKnight.

© Cl Unpub 21799

Fee rec'd \$

CP

16203 APR 10 1933

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(State)

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(3) Name of author or translator_____

Edith Meiser
Thomas McKnight
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **"The Runaway Train"** Being an authorized
Original story for radio purposes

MYSTERIES IN PARIS #26

(7) Send certificate of registration to **McKNIGHT AND JORDAN, INC**

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(City)

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(8) Name and address of person or firm sending the fee **McKNIGHT AND JORDAN, INC**

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928) --20000

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McKnight and Jordan, inc.

D2

1 c. rec'd

MAR 10 1933

Mysteries in Paris; No. 27. The mystery of the cobra
god, by A. E. Scott.

Application
rec'd

MAR 10 1933

Unpub 21800

Fee rec'd \$

1.00

1933 APR 10 33

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Date March 22, 1933

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(3) Name of author or translator A. D. Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mystery of The Cobra God" being an
authorized original story for radio purposes...
MYSTERIES IN PARIS #27

(7) Send certificate of registration to McKNIGHT AND JORDAN, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

APR 10 1933

Mysteries in Paris; No. 28. The mysterious windbells

1 c. rec'd

Application
rec'd

APR 10 1933

by A. H. Scott. CP

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Fee rec'd \$

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(3) Name of author or translator A. M. Scott

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mysterious Windbells" being an
authorized original story for radio purposes....

MYSTERIES IN PARIS #28

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street)

New York

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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38573-38577

McKnight and Jordan, inc.

AME

Helen Hayes serial. nos. 5-9.

002585

McKnight and Jordan, inc.

D2

Panama nocturne; adaptation for radio of David

Garth's story, by Edith Neisner

\$1.00

53047 OCT 11 1937

1 c. rec'd

OCT -9 1937

Application
rec'd

OCT -8 1937

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N.Y.C.

N.Y.

(Street)

(City)

(State)

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(3) Name of author or translator _____

EDITH MEISER

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Panama Nocturne" being an authorized

adaptation of David Garth's story, for radio purposes.

(Power #3)

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street)

(City)

(State)

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17 E. 49th Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McKnight and Jordan, inc.

D2

Skylight room, by Thomas H. McKnight and Edith
Meiser. (O. Henry series, no. 3)

Fee rec'd \$

1 c. rec'd JUN 16 1932

Application
rec'd JUN 16 1932

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AEB

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29815 JUN 16 '32

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New York City

(City)

New York

(State)

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Edith Meiser &

(3) Name of author or translator Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Skylight Room" #3 - being an authorized adaptation of O. Henry story for radio purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.

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(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC

17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

That Robinson family. Script no. 1, by

Edith Meiser.

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 19 1933

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AEB

36101 AUG 19 '33

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New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDITH MEISER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THAT ROBINSON FAMILY" - Script #1
-being an original story for radio broadcasting
purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McKnight and Jordan, inc.

D2

1 c. rec'd AUG 15 1933

Application rec'd AUG 19 1933

© Cl Unpub 24052

That Robinson family. Script no. 2, by Edith

Meiser.

Fee rec'd \$

AEB

36101 AUG 19 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.
(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THAT ROBINSON FAMILY" - Script #2
-being an original story for radio broadcasting
purposes.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McKnight and Jordan, Inc.

D2

1 c. rec'd JUN 16 1932

Third ingredient, by Thomas H. McKnight and

Application
rec'd JUN 16 1932

Edith Weiser. (O. Henry [series] no. 5) 08

© Cl Unpub 16798

AEB

29815 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser
& Thomas H. McKnight
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "The Third Ingredient" - (#5) - being an
authorized adaptation of O. Henry story for radio purposes.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Tobin's palm, by Thomas H. McKnight and Edith

Meiser. (O. Henry series, no. 4)

Fee rec'd \$

1 c. rec'd

JUN 16 1932

Application

JUN 16 1932

rec'd

© Cl D unpub 16797

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29815 JUN 16 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1932

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(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.** **New York City** **N.Y.**

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Edith Meiser and Thomas H. McKnight
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "Tobin's Palm" (#4) - being an authorized adaptation of O. Henry story for radio purposes
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McKnight and Jordan, inc.

D2

Where are they now; Minit-rub continuity no. 1,

by Lemuel F. Parton.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 19 1934

MAY 19 1934

© Cl Unpub 29227

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23764 MAY 19 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner McKNIGHT AND JORDAN INC.
(Write full legal name of copyright owner)

(2) Address 17 EAST 49th ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEMUEL F. PARTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States →

(6) Brief title of work "WHERE ARE THEY NOW" - (Minit Reel #15)
- a radio script about people who have been headlines in the
newspapers - where they are now & how they became headlines.

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.
17 EAST 49th ST., NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.
17 EAST 49th ST., NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

MAY 19 1934

1 c. rec'd

Where are they now; Minit-rub continuity no. 2,

Application
rec'd

MAY 19 1934

by Lemuel F. Parton.

Fee rec'd \$

© Cl Dupub 29228

23764 MAY 19 '34

AME

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address

17 EAST 49th ST.

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEMUEL F. PARTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 7

(6) Brief title of work "WHERE ARE THEY NOW" - (MINIT RUB #2)

- a radio script about people who have been headlines in the newspapers - where they are now & how they became headlines.

(7) Send certificate of registration to MCKNIGHT + JORDAN, INC.

17 EAST 49TH ST., NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCKNIGHT AND JORDAN, INC.

17 EAST 49TH ST., NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN -1 1934

1 c. rec'd

Where are they now; ~~Unit~~-rub continuity

Application JUN -1 1934
rec'd

no. 3, by Lemuel F. Parton.

Fee rec'd \$

\$1.00

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AME

25728 JUN-1'34

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31, 1934

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(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 EAST 49th ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LEMUEL F. PARTON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHERE ARE THEY NOW" - MINIT ROB #3-

-a radio script about people who were headlines in the newspapers - where they are now - & how they became headlines

(7) Send certificate of registration to MCKNIGHT AND JORDAN, INC.

17 EAST 49th ST. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MS Knight & Jordan, Inc.

17 East 49th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

1 c. rec'd

JUN -1 1934

Application
rec'd

JUN -1 1934

Where are they now; Minit-rub continuity no. 4,
by Lemuel F. Parton.

Fee rec'd \$1.00

© Clumpub 29426

25728 JUN -1 '34 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEMUEL F. PARTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work WHERE ARE THEY NOW - Minit Rub #4
-a radio script about people who were headliners in the
newspapers - where they are now & how they became headliner

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 East 49th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JUN 16 1934

McKnight and Jordan, inc.

1 c. rec'd

Where are they now; A Minit-rub

Application JUN 16 1934
rec'd

continuity no. 5; by Lemuel F. ...

© Cl Dunpub 29656

28249 JUN 16 1934

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HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lemuel F. Parton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE ARE THEY NOW"-Minit-Rub #5. - a radio
script broadcast 6/4/34 - information about former
headliners in the newspapers.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.,
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN 16 1934

1 c. rec'd

Application JUN 16 1934
rec'd

© Cl Unpub 29657

Where are they now; Minit-rub
continuity no. 6; by Samuel S. Barton.
HCB Fee rec'd \$ 1.80

28249 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

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(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lemuel F. Parton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "WHERE ARE THEY NOW"-MinitRUB #6 - a radio
script broadcast 6/11/34- information about former
headliners in the newspapers.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN 23 1934

1 c. rec'd

JUN 23 1934

Application
rec'd

Where are they now; Minit rub continuity no. 7,

by Lemuel F. Parton.

Fee rec'd \$

\$1.00

29275 JUN 23 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1934**

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(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEMUEL F. PARTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE ARE THEY NOW" - MINIT RUB #7 -
a radio script giving information about former newspaper
headliners.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

JUN 23 1934

1 c. rec'd

Application
rec'd

JUN 23 1934

© Cl Unpub 29776

29275 JUN 23 '34

Where are they now; Minit rub continuity no. 8,
by Lemuel F. Parton.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1934**

9
6
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(1) Name of copyright owner **McKNIGHT AND JORDAN, INC.**

(Write full legal name of copyright owner)

(2) Address **17 E. 49th St.**

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEMUEL F. PARTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE ARE THEY NOW" - MINIT RUB #8 -
a radio script giving information about former and
present newspaper headlines.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

McKnight and Jordan, inc.

1 c. rec'd

JUL 20 1934

Application
rec'd

JUL 20 1934

where are they now; Minit rub continuity no. 9,
by Lemuel F. Parton.

© Clumpub 30180

Fee rec'd \$ 1.00

HCB

33393 JUL 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1934

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Name of copyright owner McKNIGHT & JORDAN, INC.

(Write full legal name of copyright owner)

Address 17 E. 49th St.

(Street)

New York City.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Lemuel F. Parton
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "WHERE ARE THEY NOW"- Minit Rub #9 - informa-
about newspaper headlines. - script for radio
broadcasting.
- (7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKnight and Jordan, Inc.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McKnight and Jordan, inc.

D2

JUL 20 1934

1 c. rec'd

Application
rec'd

JUL 20 1934

© Cl Durpub 30181

Where are they now; Minit rub continuity no. 10

by Lamar F. Parton.

Fee rec'd \$1.00

33393 JUL 20 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1934

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(1) Name of copyright owner McKnight and Jordan, Inc.,

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Lemuel F. Parton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE ARE THEY NOW"-Minit Rub #10 - information about newspaper headlines - script for radio broadcasting.

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

AUG 11 1934

Where are they now; Minit-rub, continuity no. 11, by

1 c. rec'd

Application
rec'd

AUG 11 1934

Lemuel F. Parton.

Fee rec'd \$

\$1.95

© Cl Dir pub 30604

CP

36630 AUG 11 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1934

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(1) Name of copyright owner. McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emuel P. Parton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHERE ARE THEY NOW" #11 - MINIT RUB radio
program

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKnight and Jordan, inc.

D2

AUG 11 1934

Where are they now; Minit-rub, continuity no. 12, by

1 c. rec'd

Application
rec'd

AUG 11 1934

Lemuel F. Parton.

Fee rec'd \$ 1.00

© Cl Dumpub 30605

CR

30630 AUG 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lemuel F. Parton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHERE ARE THEY NOW" MINIT RUB #12 - a
radio program

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

McKnight and Jordan, inc.

D2

AUG 11 1934

1 c. rec'd

Where are they now; Minit-rub, continuity no. 13, by
Lemuel F. Parton.

Application
rec'd AUG 11 1934

© Clumpub 30606

Fee rec'd \$

\$1.00

CP

36630 AUG 11 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McKNIGHT AND JORDAN, INC.

(Write full legal name of copyright owner)

(2) Address 17 E. 49th St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator..... Lemuel F. Parton
(Write name in full)

(4) Country of which the author is a citizen*..... United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work "WHERE ARE THEY NOW" - MINIT RUB #13 -
a radio program

(7) Send certificate of registration to McKNIGHT AND JORDAN, INC
17 E. 49th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKNIGHT AND JORDAN, INC.
17 E. 49th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Macko (Charles Michael)

D2

AUG -2 1933

Sylvia.

1 c. rec'd

Application
rec'd AUG -2 1933

CP

Fee rec'd \$

© Cl Dupub 23632

33616 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Michael Macko

(Write full legal name of copyright owner)

(2) Address

1902 Berkshire St

(Street)

Phila.

(City)

Pg.

(State)

[Please turn this over]

(3) Name of author or translator.

Charles Michael Macko

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sylvia"

(7) Send certificate of registration to

Charles Michael Macko

1902 Berkshire St.

(Street)

Phila.

(City)

Pg.

(State)

(8) Name and address of person or firm sending the fee

C. M. Macko

1902 Berkshire St.

(Street)

Phila.

(City)

Pg.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

McKowen (Ray Bertrand)

D2

APR 28 1937

One for the money.

CP

Fee rec'd \$1.00

1 c. rec'd

Application rec'd APR 28 1937

© Cl Dunpub 49377 *le*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21588 APR 30 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Bertrand McKowen

(Write full legal name of copyright owner)

(2) Address

112 East 15th
(Street)

Hutchinson Kans.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray Bertram McKown
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Come For The Money

A Comedy in three Acts

(7) Send certificate of registration to Ray B. McKown
112 East 15th Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray B. McKown ✓
112 East 15th Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McKuley (Lewis Emory)

D2

FEB -7 1933

1 c. rec'd

Sergeant Mack and Corporal Ed of the United States

Application
rec'd

FEB -7 1933

marines. Nos. 1-6

© Cl Unpub 20722

Fee rec'd \$1 *Bill*

CP

6306 FEB -7 '33 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/7/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Emory, McKuley

(Write full legal name of copyright owner)

(2) Address

Times Herald

(Street)

Newspapers Ad.

(City)

(State)

Copyright Office, Library of Congress, Washington, D. C.

(3) Name of author or translator Lewis

(Write name in full)

(4) Country of which the author is a citizen*

Emory M. Bailey
United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sergeant Mack T. Corporal Ed of the U. S.
Marines Reg. No. 1 to 6

(7) Send certificate of registration to

Lewis M. Bailey
Times Herald Newspapers City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McLacher (Malcolm) & Willey (Leonard)
Rewarded.

1 c. rec'd *Dec. 24-18*

Application rec'd *JAN 20 1919*

XXc. *D. 50910*

Leave all above these words blank

Fee rec'd \$ *1.⁰⁰ 32449 Dec. 24.18*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 6th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Malcolm McLacher, & Leonard Willey
(Write name in full—State here also nationality of claimant)

248 N 43rd Street

(Street)

New York

(City)

New York

(State)

O.K.-B.F.T.

(Apr., 1918)

McLacher

[Please turn this over]

✓ * } Malcolm L. Sackin
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person (Street)
sending the fee (8)

(City)

(State)

✓ 500 Broadway
(Street) Box 7 (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McLachlan (Alexander)

D2

1 c. rec'd July 11, 1928

Ruling power, by Mai Edge and A. McLachlan.

Application
rec'd AUG-8-28

© Cl B 84523

XXc.

Fee rec'd \$

38504 AUG-8-28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 July 1928.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander McLachlan ✓
(Write full legal name of copyright owner)

(2) Address Ryecroft Church (Street) Poth, Deal, Kent, England. (City) (State)

[Please turn this over]

MacLachlan (L.R.)

Barton (Bruce)

Goodwill.

C

DEC - 8 1930

1 c. rec'd

Application
rec'd

DEC - 8 1930

©ClC

5185c

Fee rec'd \$1.00 61852

DEC - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 6, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. R. MacLachlan

(Write full legal name of copyright owner)

(2) Address

535 Arch St.

(Street)

Williamsport,

(City)

Pa.

(State)

(3) Name of author

Bruce Barton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Goodwill"

(7) Send certificate of registration to

L. R. MacLachlan

525 Arch St.

(Street)

Williamsport,

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Reading & Wood

120 West Fourth St.

(Street)

Williamsport,

(City)

Pa.

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MacLachlan (L.R.)

Jones (J.G.)

Loyalty.

C

I. e. rec'd.

DEC - 8 1930

Application
rec'd.

DEC - 8 1930
5184

Fee rec'd \$

\$1.00
61852

DEC - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 6, 1930

of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. R. MacLachlan

(Write full legal name of copyright owner)

(2) Address

535 Arch St.

(Street)

Williamsport, Pa.

(City)

(State)

(3) Name of author

J. G. Jones

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Loyalty" / _____

(7) Send certificate of registration to L. R. MacLachlan
535 Arch St. Williamsport Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Reading & Wood
120 West Fourth St. Williamsport Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

MacLachlan (Robert Anthony)

Lorena in Lovlane, or,

Lovers of Lovlane.

Leave all above these words blank

Fee rec'd \$

100-32017 July 16/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Anthony MacLachlan

(Write full legal name of copyright owner)

748 Green St

(Street)

Boonton New Jersey

(City)

(State)

(July, 1924 7,000)

011382

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Robert Anthony MacLachlan
(Write name in full)

Canada

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

748 Green St Boonton New Jersey, US

Brief title of work (6)

"Loveria in Lovlane"

Sub-title

"Lovers of Lovlane"

Dramatic Comedy

Send certificate of registration to (7)

748 Green St

Robert A. MacLachlan Boonton New Jersey

Name and address of person or firm sending the fee (8)

Robert Anthony MacLachlan

748 Green St

Boonton New Jersey

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLaglen(Victor) and Judels(Charles)

D2

MAR 19 1932

West is east.

1 c. rec'd

Application

rec'd

MAR 19 1932

© Cl. Dunpub 15929

CP

Fee rec'd \$

\$1.00

14271 MAR 19 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor McLaglen' and Charles Judels

(2)
(Write full legal name of copyright owner)

(2) Address (1) 461 Kingsland Street West Nutley, New Jersey
(Street) (City) (State)

(1) Fair Haven, Lock Canada, Calif.

See Correspondence, Index to **Copyrights** [Please turn this over]

(3) Name of author or translator Victor McLaglen and Charles Judels
(Write name in full)

(4) Country of which the author is a citizen* English and American, respectively
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood (McLaglen)

(6) Brief title of work "West is East"

(7) Send certificate of registration to Charles Judels
461 Kingsland St. West Nutley New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
461 Kingsland St., West Nutley New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacLane (Barton)

D2

NOV 16 1933

New movement.

1 c. rec'd

NOV 16 1933

Application
rec'd

© Cl Unpub 25242

CP

Fee rec'd \$1.00

49231 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14th. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barton MacLane *Barton Mac Lane*

(Write full legal name of copyright owner)

(2) Address

4341 Greenbush Ave

Van Nuys

Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barton McClane

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW MOVEMENT

(7) Send certificate of registration to J. W. McClane

P. O. Box 54 Cromwell Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Barton McClane

4245 Greenbush Av. Van Nuys California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

MacLane (Barton)

Reference card

Relief pilot.

D app. file

See

Cozine (William Ray) and MacLane (Barton)

002616

MacLane (Barton)

D2

SEP -7 1934

Revival.

CP

1 c. rec'd

Application
rec'd

SEP -7 1934

© Cl Dunpub 30979

Fee rec'd \$

\$1.00

10325 SEP -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6th. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barton MacLane

(Write full legal name of copyright owner)

(2) Address No. 4 Perry St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barton MacLane

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Revival", a play in three acts.

(7) Send certificate of registration to Barton MacLane

4 Perry St. New York City New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Barton MacLane

4 Perry St. New York City New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MacLane (Barton) and Griffith (Vance)

D2

JUN 19 1933

Revival.

1 c. rec'd

Application
rec'd

JUN 19 1933

AEB

© Cl Dunput 22960

Fee rec'd \$

\$1.00

27329 JUN 19 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barton MacLane and Vance Griffith.
(Write full legal name of copyright owner)

(2) Address 4245 Greenbush Avenue Van Nuys, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Barton Mac Lane and Vance Griffith
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Revival"

(7) Send certificate of registration to

Barton Mac Lane and Vance Griffith
4245 Greenbush Avenue, Van Nuys, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Barton Mac Lane and Vance Griffith
4245 Greenbush Avenue Van Nuys, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McLane (Clarke Joseph)*

Credit union research.

C

1 c. rec'd.

Applied for
rec'd APR - 5 1937

CCIC

8527

Fee rec'd \$1

APR - 5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TV CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarke Joseph McLane

(Write full legal name of copyright owner)

(2) Address "Overlook"
(Street)

Clinton, IOWA
(City) (State)

(3) Name of author

Clarke J. McLane

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Credit Union Research

(7) Send certificate of registration to Clarke J. McLane

19-8th Street, N.E., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarke J. McLane

19-8th Street, N.W.,

(Street)

Washington, D.C.

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

McLane (Clarke Joseph) *

C

Librarian credit unions.

JUN 22 1937

1 c. rec'd

Application
rec'd

JUN 22 1937

CicC

8726 R

Fee rec'd

\$1.00 33022 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1937

Of the *LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Clarke Joseph McLane**

(Write full legal name of copyright owner)

(2) Address **"Overlook",**
(Street)

Clinton, IOWA

(City)

(State)

(3) Name of author

Clarke J. McLane

(*) Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Librarian Credit Unions

(7) Send certificate of registration to Clarke J. McLane,

16-4th Street, S.E.,

Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarke J. McLane

16-4th Street, S.E.,

Washington, D.C.

(Street)

(City)

(State)

MacLane (Ernest Barton)

D2

JUL - 5 '32

Master melody, by Barton MacLane.

1 c. rec'd

Application
rec'd

JUL 14 1932

CP

Fee rec'd \$

51.00

© Cl Unpub 17221

34067 JUL 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D.C.

Date July 13th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Barton Mac Lane

(Write full legal name of copyright owner)

(2) Address

40 Cooper Apt. 4B

26 Perry St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Barton Mac Lane

(Write name in full)

(4) Country of which the author is a citizen* U.S. - born Columbia S. C. 12/25/02
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MASTER MELODY

Play in two scenes & two acts.

(7) Send certificate of registration to _____

Barton Mac Lane, 40 Archer St. Apt. 4-B

26 Perry St.
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Barton Mac Lane
Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MacLane (E. Barton)

D2

FEB 24 1931

1 c. rec'd

Application
rec'd

FEB 24 1931

Relief pilot, by Barton MacLane.

Fee rec'd \$

\$1.00

Oct Unpub. 9393

10581 FEB 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 21st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

E. Barton Mac Lane

(Write full legal name of copyright owner)

(2) Address

106 Bank St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____



Barton Mac Lane
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Relief Pilot"

Ly. 3 Acts

(7) Send certificate of registration to _____

Barton Mac Lane

106 Bank St.
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Barton Mac Lane

106 Bank St.
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McLane (Fannie Moulton)
Behind the khaki of the
scouts.

Leave all above these words blank

Fee rec'd \$

1.00

25087 JUN 23 '22

1 c. rec'd

JUN 23 '22

Applicati

JUN 23 1922

rec'd

XXc.

© Cl. D 61197

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 21, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Fannie Moulton McLane (American)**

(Write name in full—State here also nationality of claimant)

4 Columbia University

(Street)

New York

(City)

N.Y.

(State)

G.K.-D.F.T.

EX. 24 Apr. 1918

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fannie Moulton McLane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind the Khaki of the Scouts

Send certificate of registration to (7) (Miss) Fannie Moulton McLane

% Columbia University New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Fannie Moulton McLane

% Columbia University New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

McLane (Fannie Moulton)
Cinderella.

Name of claimant

Title and author

1 c. rec'd

AUG 9 1913 ✓

XXc. © CLD 34071 C

\$ 1.00 mo

R

Leave all above these words blank

25597 AUG 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 8 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002624
AUG 9 1913
Name and address of
copyright claimant

Fannie Moulton McLane ✓

229 West 126 St. N.Y. City. ✓

[Please turn this over]

EX. ★ O. G. L.

Author ~~or~~
authors

Fannie Moulton McLane (American)
Nationality must be stated

Brief title of work

Cinderella . A Fairy Play
in Four Acts and Six Scenes

Send certificate of
registration to

Fannie Moulton McLane
394 Concord St., Manchester, N.H.

Name and address
of remitter

Fannie Moulton McLane
229 West 126 St., N.Y. City.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

MAY 14 1912

1 c. rec'd

\$ au

© Cl. D 29664

XXc.

\$

1-1770

Mc Lane
Fannie Moulton
Dramatic Composition

Fannie Moulton

Name of claimant

Dramatic Composition

Title and author

Leave all above these words blank

15271 MAY 14 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May

Date, May 13, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fannie Moulton McLane

229 W 126 St, New York City.

[Please turn this over]

MAY 14 1912

Author or
authors

Fannie Moulton McLane

(American) ✓

[Nationality must be stated]

Brief title of work

Her Big Assignment : a
comedy in one act.

Send certificate of
registration to {

Fannie Moulton McLane
229 W 126 St., New York City.

Name and address |
of remitter |

Fannie Moulton McLane
229 W 126 St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McLane (Fannie Moulton)
Her big assignment.

1 c. rec'd

AUG 27 1914

Application

AUG 27 1914

XXc.

© Cl. D 37956 C

Leave all above these words blank

Fee rec'd

\$1.00

AUG 27 1914

AUG 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 26, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Fannie Moulton McLane

Street (3)

229 W 126

City

New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Fannie Moulton McLane

Country of which the author or translator is a citizen or subject (5)

U S!

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Her Big Assignment! A Comedy in Three Acts.

Send certificate of (8)

Fannie Moulton McLane ✓

registration to

Street (9)

394 Concord St. ✓

City

Manchester

State

N. H.

Name and address (10)

Fannie Moulton McLane

of remitter

Street (11)

394 Concord City

Manchester State

N. H.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV -6 1914✓

Name of claimant

XXc.

© Cl. D 38711C

Title and author

\$ 81.00

Leave all above these words blank

37535 NOV -6 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 4, 1914

Date, NOV -6 1914

262 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
62 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
262 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fannie Moulton McLane✓

229 West 126 St., New York, N.Y.✓

[Please turn this over]

Author ~~or~~
authors Fannie Moulton McLane [American]
[Nationality must be stated]

Brief title of work My Lady : A Romance in Verse,
in One Act ✓

Send certificate of {
registration to { Fannie Moulton McLane ✓
229 West 126 St., New York, N.Y.

Name and address {
of remitter { Fannie Moulton McLane
229 West 126 St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.
[Please turn this over]

McLane (Fannie Moulton)

Son of Gurth.

D²
Name of claimant

& au.
Title and author

1 c. rec'd AUG 17 1910
© Cl. D 21822
XXc.
\$ / *EM*

Leave all above these lines blank

30218 AUG 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002628
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Aug 15, 1910* Date,
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Fannie Moulton McLane made by **E. S.**
229 West 126th St., New York, N.Y.
Name and address of
copyright claimant
(OVER)

Author or
authors

Fannie Moulton McLane (American)

!Nationality must be stated.

Brief title of work

The Son of Gurth.

-a romantic drama in four acts

Send certificate of
registration to

Fannie Moulton McLane

394 Concord St., Manchester, N.H.

Name and address
of remitter

"

"

If the work is a published dramatic composition use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

McLane (Lorenzo)
Maggie.

1 c. rec'd JUL 16 1924 ✓
Application
rec'd JUL 16 1924
XXc. © CLD CS340

Leave all above these words blank

Fee rec'd \$ 3.00

31316 JUL 16 1924

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address

of copyright claimant (2)

Lorenzo McLane ✓

(Write full legal name of copyright owner)

206 - R - St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Corrado M. Lane

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Musical Comedy Entitled

Maggie

(Liberetto only)

Send certificate of registration to (7)

Corrado M. Lane

206-R-St. N.W.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person or firm sending the fee (8)

Corrado M. Lane

206-R-St.

(Street)

N.W.

Wash.

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MacLaren (Alma L.) & an.
Genevieve.

1 c. rec'd SEP 7 1912

XXc. © Cl. D 30760

\$ 1.00 her ✓

26851 SEP -7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1912

Name and address of
copyright claimant {

Alma L. MacLaren
2770 Marion Ave, New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Drama

Send certificate of registration to

Name and address of remitter

Anna L. MacLaren,
United States of America

"Survivor" a one act

Anna L. MacLaren (as below)

Anna L. MacLaren
2770 Marion Ave, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MacLaren (Alma L.) saw.
Her better self.

1 c. rec'd OCT 22 1912

XXc. © C. D. 31219

\$1.00

Leave all above these words blank

31707 OCT 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
28 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1912

Name and address of
copyright claimant

Alma L. MacLaren
2770 Marion Ave., N.Y. City

[Please turn this over]

M. B. P. A.

Name of Author, but if a translation, then Translator

✓ Alma L. Macjaron
United States ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓ "Her Father's Self"

Send certificate of registration to

Alma L. Macjaron
2770 Marion Ave., N.Y. City

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

OCT 22 1912 ✓

MacLaren (Alma P.) saw
Mrs. Bayters birth-day

1 c. rec'd

XXc.

© Cl. D 31211

\$1.00

31207 OCT 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00232 OCT 22 1912

Name and address of
copyright claimant {

Alma P. MacLaren
2770 Marion Ave., N.Y. City

[Please turn this over]

My S. P. A.

Name of Author, but if a translation, then Translator

Anna L. MacLaren
United States ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mrs. Bayter's Birth-Day"

Send certificate of registration to

Anna L. MacLaren
2770 Marion Ave. N.Y. City

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 19 1913

MacLaren (Alma L.) saw
Who's the thief.

1 c. rec'd

©Cl.D 33259

XXc.

8 / 1000

Leave all above these words blank

19402 MAY 19 1913 Cash No.

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 12th 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1913

Name and address of
copyright claimant

Alma L. MacLaren
2770 Marion Ave. New York City

EX * C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

United States of America
Phas H. Thier

Anna L. MacLarn -
2770 Marion St. N. Y. City -

Anna L. MacLarn

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

2770 Marion St. N. Y. City [Please turn this over]

Write nothing here

D2

Mac Laren (Donald) & au.
Elder brother.

1 c. rec'd SEP 6 1913

©CLD 34336

XXc.

\$1.00

\$

32013 SEP -6 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 5 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Donald Mac Laren

Name and address of
copyright claimant {

610 W 111th St. New York City

E. M. J.

[Please turn this over]

002634

Name of Author, but if a translation, then Translator

Donald MacLaren

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Elder Brother
A Play in Four Acts
Donald MacLaren

Send certificate of registration to

610 West 111th St. New York

Name and address of remitter

Donald MacLaren

610 West 111th St. N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

Mac Laren
Title and author

Cl. D. XNo. No. 16526

Cash No.
\$ 25067 AUG 10 1909

Mac Laren (Donald)
In the balance ; a drama in
four acts.
Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *August 9-1909.*

3
0026
Of the { ~~DRAMATIC~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Donald Mac Laren
2 West 101st St. New York City - N.Y.

Nationality of author or authors

U. S. American

[Must be
stated]

(OVER)

Author or
authors

Donald Mac Laren

Title of work

In the Balance

Send certificate of
registration to

Donald Mac Laren
"Woodland Cottage" Irvington - N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT KEPT FOR PRIVATE SALE. A separate application card must be used for each separate work. No registration can be made until the copy is accompanied with a properly filled-out application card and the statutory fee. It reproduced for safe use Application D-1

(OVER)

Write nothing here

D2

MAY 1 1914

1 c. rec'd

XXc. © C. D. 36892

\$ \$1.00

15954

MAY -1 1914

Cash No.

MacLaren (Donald) saw
Woman (She) across the
street.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAY -1 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Apr 29-1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Donald MacLaren

610 West 111th St

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Donald MacLaren

Country of which the author or translator is a citizen or subject

U. S. A

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Woman Across The Street—

Send certificate of registration to

Donald MacLaren

610 West 111th St—

Name and address of remitter

New York City—

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 20 1916

©Cl. 2 44422

XXc.

\$

MacLaren (Donald) saw
Woman across the
street.

Leave all above these words blank

\$1.00 1620 JUL 20 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 20 1916

Date,

July 18th 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Donald MacLaren

107 Waverly Place

New York City

[Please turn this over]

002637

Name of Author, but if a translation, then Translator

Donald Mac Luen

Country of which the author or translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Woman Across the Street.

Send certificate of
registration to

Donald Mac Luen
107 Waverly Place, New York City

Name and address
of remitter

Donald Mac Luen

107 Waverly Pl. N. Y. C.

If the work is a published dramatic composition, use application form D-3; if a published dramatic-musical composition, use form D-4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacLaren (Gay)
Father and dad.

1 c. rec'd **DEC 28 1925**
Application **DEC 28 1925**
rec'd
XXc. **CLD 73803** ✓

Leave all above these words blank

Fee rec'd

\$1.00

61116 DEC 28 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 21-- 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Gay MacLaren

(Write full legal name of copyright owner)

116 West 11 th. St. ✓

New York N. Y. ✓

(Street)

(City)

(State)

(July, 1924) 7,000, 1/2

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Gay MacLaren
(Write name in full) U.S.A.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) FATHER and DAD ✓

Brief title of work (6) _____

Send certificate of registration to (7) Miss Gay MacLaren ✓

116 West 11th. St. ✓ New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Gay MacLaren

116 West 11th. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McLaren (Jan)

Duchess entertains

3 c. rec'd MAY 19 1921 ✓

Application
rec'd MAY 19 1921
© Cl. D 57705 ✓

X Xc. 17836 MAY 19'21

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jan McLaren — Canadian

(Write name in full—State here also nationality of claimant)

Ambassador Theatre 49th Street & Broadway New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jan McLaren

(Jan., 1920—2,000)

(Write name in full) **K.-E.F.T.**

[Please turn this over]

002639

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ambassador Theatre 49th Street & Broadway
New York City

Brief title of work (6) The Duchess Entertains

Published on the (7) 7th day of May, 1921 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jan Mc Laren % Morris Samuel Meyer
1 Madison Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Capt. Mrs. Plymker
Hotel Astor 46th Street Broadway N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

1 a. rec'd MAY 19 1921

Application MAY 19 1921

rec'd

© Cl. D 57704 CR

X No.

\$1.00

17836 MAY 19 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jan Mc Laren - Canada

(Write name in full—State here also nationality of claimant)

Ambassade Theatre 49 Street & Broadway New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jan Mc Laren

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ambassador Theatre 49th Street
+ Broadway, New York

Brief title of work (6) The Estimote

Published on the (7) 7th day of May, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jan Mc Laren 90 Morris Samuel Meyer's
Madison Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Capt W. H. Plunkett
Hotel Astor 46th Street Manhattan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLaren (N.L.) Monteagle (Kenneth) Paramore (J.W.)

Jan. 22, 1932

McLaren (N.L.)

Application
rec'd FEB 15 1932

Paying the bridge.

©ClC 5814

Fee rec'd \$ 1.00 3811 Jan. 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 10th, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

N.L. McLAREN
KENNETH MONTEAGLE

(1) Name of copyright owner. J.W. PARAMORE
(Write full legal name of copyright owner)

444 CALIFORNIA ST.
VAN NESS AVE & NORTH POINT
(2) Address 315 MONTGOMERY ST. SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(3) Name of author N. L. McLAREN and J.W. PARAMORE
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work BAYING THE BRIDGE

(7) Send certificate of registration to J. W. PARAMORE

315 MONTGOMERY ST SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Rudy Presley & Paramore

315 Montgomery St San Francisco California
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McLauchlin(Russell)

Reference card

As once in May.

D app. file

See

D 17241

Holmes(Ralph) and McLauchlin(Russell)

002642

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 16 '28

Application rec'd MAR -1 1928

XXc © C1D 82825

Mc Laughlin (Charles W.)
Bad debts, by Willard Mack
Expense

Leave all above these words blank

Fee rec'd \$ 1.00 TRUST

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 29 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles W. Mc Laughlin
Good Laundry Play Co.
1440 Broadway

(Street)

(Write full legal name of copyright owner)

New York

(City)

N. Y.

(State)

(July, 1924 7-000)
O. K. B. F. T.

[Please turn this over]

1
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

CHARLES W. MACLAUGHLIN

(WILLIAM MACK)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) BAD DEBTS

Send certificate of
registration to (7) Century Play Co. Inc.

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) Century Play Co. Inc.

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[McLaughlin (Charles W.)]

Mack (Willard) [pseud.]

Reference card

Big (me) chance
See

Olivier (Stuart) and Mack
(Willard)

Apply
file
449800
D2410

Write nothing here, but fill out each numbered space below

D2

[McLaughlin Charles W.]

Mack (Willard) & Bachmann
[pseud.]

1 c. rec'd MAY -8 1915
Application MAY -8 1915

Big Mike drafts in;
Willard Mack

XXc. © C. D. 40599

Leave all above these words blank

Fee rec'd \$1.00 16389 MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Willard Mack and Chas Bachmann

(Write name in full)

Flanders House

(Street)

(City)

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wladimir Mach
U S

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Big "Mina" drops in

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Chas Bachman

Flanders Hotel

(Street)

(City)

(State)

Chas Bachman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[No Laughlin (Charles W.)]
Mack (Willard) & Booth (Hilliard)
Breakfast in bed.

1 c. rec'd AUG 22 1919 ✓
Application AUG 22 1919
rec'd. © Cl. D 52459
XXc. 26817 AUG 22 '19

Leave all above these words blank

Fee rec'd \$.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 19th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WILLARD MACK & HILLIARD BOOTH. (U.S. CITIZEN)

(Write name in full—State here also nationality of claimant)

236 WEST 42nd ST.,

(Street)

NEW YORK

(City)

NEW YORK

(State)

MX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

COPY TO L OF C. MAR 24 1947

Willard Mack

Name of Author, but if a translation, then Translator (3)

Hilliard Booth

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BREAKFAST IN BED"

A Play In FOUR ACTS.

Send certificate of registration to (7)

A. H. WOODS.

236 WEST 42nd ST.,

NEW YORK

NEW YORK.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

A. H. WOODS.

236 WEST 42nd ST.,

(Street)

NEW YORK

(City)

NEW YORK.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLaughlin (Charles W.)

Reference card

Canary Dutch.

002847

71981

Write nothing here, but fill out each numbered space

[McLaughlin (Charles W.)]

Mack Willard [pseud.]

Cast-off (The)

D2

1 c. rec'd

MAR 16 1914

Application
rec'd

MAR 16 1914

XXc. © C. D. 36355

Leave all above these words blank

Fee rec'd \$ **\$1.00** **9380** **MAR 16 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { (2)

(Write name in full)

Street (3)

City

Willard Mack,

Seaside Hotel

City

San Luis Obispo

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Willard Mack.

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Cast-off" Jack Chapman is cashiered from Army in Manila, during quarrel with Porter is struck on head, regains sanity from blow, and arrests Porter.

Willard Mack.

Send certificate of (8)

registration to

Street

Seveloh Hotel

City

Salt Lake City

State

Utah

Name and address (10)

of remitter

Street (11)

Seveloh

City

Salt Lake

State

Utah

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY -8 1915

Application
rec'd

MAY -8 1915

XXc. © CLD 40596

Fee rec'd \$1.00 16389 MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7 / 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Flanders Hotel

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mereliet
A dramatic Playlet

Send certificate of registration to: (7)

Chas Bachmann
Flanders Hotel

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Flanders Hotel

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[McLaughlin (Charles W.)]

Mack (Stillard) [psud.]

Reference card

D

002650

hp

Fish (a) story.

See Bachmann (Charles) &

Mack (Stillard)

D 41584

Write nothing here, but fill out each numbered space below

D2

MAY 17 1915

Maloughlin (Charles W.)

Mack Willard x *Bachmann*

[psd.]

1. rec'd
Application

MAY 17 1915

*Gentlemen, think it over,
by Willard Mack*

© CID 40681
Xc.

Leave all above these words blank

Fee rec'd \$81.00 18030 MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 / 1915

5
6
9036
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The copyright is claimed by

Name and address of
copyright claimant: (2)

Willard Mack and Chas Bachmann

(Write name in full)

Flanders house

(Street)

N.Y.
(City)

N.Y.
(State)

Ex. F. G. R.

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Millard Maely

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gentlemen Think it over.
A Dramatic Playlet

Send certificate of registration to: (7)

Flanders Hotel

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

Flanders Hotel

(Street)

Chas Baermann

N.Y. ~~Hotel~~ St

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 19 1915

[McLaughlin (Charles W.)]
Mack (Willard) & Bachmann (Charles)
[pseud.]
Give me my share.

1 c. rec'd

Application

rec'd

MAY 13 1915

XXc. © Cl. D. 40701

Leave all above these words blank

Fee rec'd \$1.00 18298 MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18 / 1915

9026 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Willard Mack and Charles Bachmann
(Write name in full)

Hendershot
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Threlk

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Give me my share
A dramatic Playlet

Send certificate of registration to: (7)

Flanders Hotel

Name and address of person

sending the fee: (8)

Flanders Hotel

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[Mc Laughlin (Charles W.)]

numbered space below

D 2

1 c. rec'd

Jun 3-20

Application

JUN 18 1920

rec'd

XXc.

54710

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 19613 Jun 3-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 14th, 1920.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0926 The copyright is claimed by
Name, citizenship, and address

CITIZEN OF

0 of copyright claimant (2)

WILLARD MACK

THE UNITED STATES.

(Write name in full—State here also nationality of claimant)

236 W 42nd ST.
(Street)

NEW YORK

NEW YORK.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

* FOLLOW APPLICATION B. F. T.

Name of Author, but if a translation, then Translator (3) WILLARD MACK.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) X "HIS MAJESTY, THE LOAFER"
A ROMANTIC DRAMA IN FOUR ACTS.

Send certificate of registration to (7) A. H. WOODS
236 WEST 42nd ST., NEW YORK NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

A FOLLOW APPLICATION B. F. L.

Write nothing here, but fill out each numbered space below

D2

Pa. rec'd

MAY -8 1915

Application

MAY -8 1915

rec'd

© Cl. D. 40597

XXc.

\$1.00

Fee rec'd

16889

MAY -8 1915

Mack (Willard) & Bachmann (Chas.)
[pseud.]
Madame finding out by
Willard Mack

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7 1915

5930 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Willard Mack - Chas. Bachmann

(Write name in full)

Flanders Street

(Street)

24
(City)

Pa.
(State)

Ex. F. G. Please turn this over,

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Willard Macle
U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame Finds Out.

Send certificate of registration to: (7)

Chas Baclum and
Flanders house

Name and address of person

sending the fee: (8)

Chas Baclum and
Flanders house

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C. McLaughlin (Chas. W.)
Mack (Willard) & Gordon (Vera)
Mama and us.

Each numbered space below

D 2

1 c. rec'd *OCT 12 '22*

Application
rec'd *OCT 12 '22*

© C. L. D. 62456 *LR*

\$1.00

Fee rec'd \$

41036 OCT 12 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Oct 10 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Willard Mack (u.s.a.) and Vera Gordon (u.s.a.)*

(Write name in full—State here also nationality of claimant)

1248 W. 53 st, Los Angeles Cal.

(Street)

276 Throop Ave, Brooklyn N.Y.

(City)

(State)

(Sept., 1919 - 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mama and Us"

Send certificate of registration to (7) Vera Gordon
276 Throop ave Brooklyn ny.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vera Gordon
276 Throop ave Brooklyn ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY -8 1915

[McLaughlin (Charles W.)]

Mack (Willard) & Bachmann (Chas.)
Man (The) who knew by
Willard Mack

[pseud.]

1 c. rec'd

Application
rec'd

MAY -8 1915

XXc.

© Cl. D. 40598^c

\$1.00 16389 MAY -8 1915 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7/1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name and address of

10 Copyright claimant: (2)

11 Willard Mack - Chas Bachmann

12 Hancock House

(Street)

(City)

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Willard Mack
U.S.

Country of which the author or translator is a citizen or subject (4) _____

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The man who knew

Send certificate of registration to: _____

Chas Baehman
Flanders house

Name and address of person

sending the fee: (8) _____

(Street)

(City)

(State)

Chas Baehman

Flanders house

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

[McLaughlin (Charles W.)]

Mack (Willard) [pseud.]

Marty Hogan's win.

D 2

1 c. rec'd JAN 26 1914

Application rec'd JAN 26 1914

XXc. © C. D. 35798

Leave all above these words blank

Fee rec'd \$1.00

3867 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — Write name in full
copyright claimant { Street (3) 1217 E. Do. Temple, City

Willard Mack,

East 50th St. City State Utah

[Please turn this over]

002657

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Willard Mack
M. S. ✓ (Must be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Marty Hogan's Wife, a prize fighter has sold his new school in going to Canada to take up a home school. Marty's girl, who tells him of the champion fighter offering money for any one who can stay four rounds. Marty's school is a prize fighter.

Send certificate of (8)

registration to

Street (9)

1277 E. 1st St. Salt Lake City

State

Utah

Name and address (10)

of remitter

Street (11)

1277 E. 1st St. Salt Lake City

City

Salt Lake City

State

Utah

If the work is a published dramatic composition, use application form D; If a published dramatic-musical composition, use form D¹.

posited sumo manuscript 1277 E. 1st St. Salt Lake City

[Please turn this over]

Write nothing here, but fill out each numbered space
[Moloughlin (Charles...)]
Mack Willard) [pseud.]
Men of steal. & an. D2

1 c. rec'd NOV 5 1913
Application NOV 5 1913
rec'd

XXc © C. D. 34915 C

Leave all above these words blank

~~\$1.00~~
Per rec'd \$

36722 NOV -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 1st, 1913

8
002638
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant | Street (3)

City

State

Ex. S. P. A.

[Please turn this over]

Willard Mack

1277 E South Temple

Salt Lake City Utah

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Willard Mack

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Men Of Steel

Send certificate of (8)

registration to

Street (9)

1277 E South Temple

City

Salt Lake

State

Utah

Name and address (10)

of remitter

Street (11)

Willard Mack

City

Salt Lake

State

Utah

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here but fill out each numbered space below **D2**
[Moloughlin (Charles W.)]

Mack Willard [pseud.]
Caney's particular punch.

APR 10 1916
I c. rec'd
Application APR 10 1916
rec'd
XXc. ©CLD 48563

Leave all above these words blank

Fee rec'd \$

12434 APR 10 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0028 Name and address of
copyright claimant: (2) Willard Mack

(Write name in full)

Eltinge Theatre, 42 St.

New York City, N.Y.

(Street)

(City)

(State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Pansy's Particular Punch"

A dramatic composition in one act.

Send certificate of
registration to: (7) Willard Mack

Eltinge Theatre, 42 St, New York City, N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Willard Mack

Eltinge Theatre, 42nd St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[McLaughlin (Charles W.)]

Mack (Willard) [pseud.]

Reference card

Appl file

Reaching up

See

Olivier (Stuart) & Mack (Willard)

002660
D50235

Write nothing here, but fill out each numbered space

D 2

[McLaughlin (Charles W.)]
Mack (Willard) [pseud.] *au.*
Scandal alley.

\$1.00

Leave all above these words blank

Fee rec'd #

363333

OCT 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By *A. G. L.*

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *1277*

E. South Tampa

City

East Lake City

State

Fla

[Please turn this over]

1 c. rec'd OCT 14 1913

Application rec'd OCT 14 1913

XXc. ©CLD 34712

K

0026619900

Name of Author, but if a translation, then Translator (4)

Willard Mack
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*A Four Act Society Comedy
Scandal Alley*

Send certificate of (8)

registration to

Street (9)

1277 E. South

City

East Lake City

State

Utah

Name and address (10)

of remitter

Street (11)

1277 E. South

City

East Lake City

State

Utah

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

[McLaughlin (Charles W.)]

Mack (Willard) [pseud.] & au.

So much for so much.

\$1.00

1 c. rec'd

DEC 20 1913

Application
rec'd

DEC 30 1913

PAID

35520

Leave all above these words blank

Fee rec'd \$

4899

DEC 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec 26

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2)

Write name in full,

Willard Mack

copyright claimant

Street (3)

277 South Temple St

City

Salt Lake

State

Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Willard Mack
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

So Much For So Much.

Send certificate of (8)

registration to

Willard Mack

Street (9)

1277 E South Temple st

City

Salt Lake

State

Utah

Name and address (10)

of remitter

Street (11)

Willard Mack
1277 E South Temple

City

Salt Lake

State

Utah

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

[McLaughlin (Charles W.)]

Mack Willard [pseud.]

Reference card

app.

Spartan and pier.

See Charwate (Sep.) &

Mack Willard)

D 4531-5

002663

Write nothing here, but fill out each numbered space

D 2

[McLaughlin (Charles W.)].

Mack (Willard) & partner
Their market value. [pseud.]

1 c. rec'd

Application
rec'd

XXc.

Sept 26 1913
OCT 14 1913
©Cl D 34713

Leave all above these words blank

Fee rec'd \$

\$1.00

36333

OCT 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4
6
6
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

277

E. South Temple
street

City

Salt Lake City

State

Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Willard Mack

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Four Act Comedy Drama

His Market Value

Send certificate of (8)

registration to

Street (9)

1277 E South Temple City Salt Lake City

State

Utah

Name and address (10)

of remitter

Street (11)

Willard Mack
1277 E South Temple City Salt Lake City

State

Utah

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

[McLaughlin (Charles W.)]
Mack (Willard) [pseud.]

Reference card

Voice in the dark.

Appl. file

A 52281

002665

See

Nyar (Ralph E.) + Mack (Willard)

D 2

Black (Willard) & an
[pseud.]
When I was with Otis
Skinner.

Dec 20 1913 \$100 5239 FEB -4 1914

4 1914

FEB -4 1914

XXC.

©M.D. 35918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

9999 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

City

State

Mah

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Willard Mack

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

When I was with Olive Thinner an actress stranded, stopping at a boarding house, discovers the landlady is her mother in law

Willard Mack

Send certificate of (8)

registration to

Street (9) 1277 E. So. Temple City

Salt Lake City State Utah

Name and address (10)

of remitter

Willard Mack
1277 E. So. Temple City

Salt Lake State Utah

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

McLaughlin (Constance)

Reference card

Bright young thing.

D app. file

D 28465

See

Breitenbach (Earl) and McLaughlin (Constance)

002667 AEB

McLaughlin (Constance) and Breitenbach (Earl) **D4**

Creole lady, libretto by C. McLaughlin, music by

E. Breitenbach.

1 c. rec'd Feb. 10, 1932

Application
rec'd FEB 25 1932

© Cl D unpub 28197

~~ABH~~ Fee rec'd \$ 1.00 6385 Feb. 5, 1932 **R**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 10 1932

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Constance McLaughlin and Earl Breitenbach

Name of copyright owner Constance McLaughlin and Earl Breitenbach

(Write full legal name of copyright owner)

(2) Address 1000 14th St N W Washington D C D C

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer E. Bittanbach ~~and~~

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Arthur M. Bittanbach
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Apple Lady"

(10) Send certificate of registration to Arthur M. Bittanbach
418 Bessie St. Louis Mo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Arthur M. Bittanbach
418 Bessie St. Louis Mo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

McLaughlin (Cornelius Denis)*

A B C of refrigeration.

C

1 c. rec'd APR 1 1937

Application
rec'd APR - 1 1937

©CIC 8634

Fee rec'd \$

61.00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24286

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 - 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelius Denis McLaughlin

(Write full legal name of copyright owner)

(2) Address

226 Kenilworth Ave Dayton Ohio

(Street)

(City)

(State)

(3) Name of author

Cornelius Denis McLaughlin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A VISUAL DEMONSTRATION METHOD OF THE
ACTION OF HEAT IN A REFRIGERATION SYSTEM
ENTITLED - THE ^{Flow} A-B-C OF REFRIGERATION

(7) Send certificate of registration to C. McLaughlin
226 Kenilworth Ave Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. McLaughlin
226 Kenilworth Ave Dayton Ohio
(Street) (City) (State)

McLaughlin (Cornelius D.)*

C

Visual demonstration method of the action of
temperature on living organisms.

1 c. rec'd Sep. 19, 1935

Application
rec'd SEP 19 1935

© Cl C

7579

Fee rec'd \$

\$1.00

56969 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Cornelius D McLaughlin
(Write full legal name of copyright owner)

Address 1324 BELLEVUE AVE SYRACUSE N.Y.
(Street) (City) (State)

(3) Name of author Cornelius D McLaughlin
*Cross out word not needed. (Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A visual demonstration method
of the action of temperature on living organisms

(7) Send certificate of registration to

Comelange

1324 Bellevue Ave Syracuse N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Comelange

1324 Bellevue Ave Syracuse N.Y.
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

McLaughlin (DeWitt Terheun)

D2

1 c. rec'd AUG 12 1933

Happy landing, by DeWitt Terheun.

Application
rec'd AUG 12 1933

© Cl Dunpub 23749

AEB

Fee rec'd \$1.00

35083 AUG 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Witt Terheun McLaughlin

(Write full legal name of copyright owner)

Greenwich Country Day

(2) Address School Greenwich, Connecticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator deWitt Terheun McLaughlin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HAPPY LANDING, a Comedy in two acts and
three scenes, by deWitt Terheun.

(7) Send certificate of registration to D. T. McLaughlin
Greenwich Country Day School, Greenwich, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. McLaughlin
Greenwich Country Day School, Greenwich, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

McLaughlin (E. J.) & Graham (R. W.)
Witty (a) bedding

Leave all above these words blank

Fee rec'd \$

\$1.00

19057

XXc

D. 2

c. rec'd

MAY 26 1914

Application

rec'd

MAY 26 1914

© Cl. D. 37128

MAY 26 1914

Card made Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 25, 1914

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

E. J. McLaughlin and R. W. Graham
[Write name in full]

Street (3)

42 Melrose Ave

City

Providence

State

R. I.

Name of Author, but if a
translation, then Translator (4)

E. J. McLaughlin and R. W. Graham
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must
be stated]

Ex. S. P. A.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

A Witty Wedding

Book and Lyrics of a Musical Comedy.

Send certificate of registration to (11)

R. W. Graham

Street (12)

42 Melrose Ave

City

Pawtucket

State

R. I.

Name and address of remitter (13)

E. J. McLaughlin and R. W. Graham

Street (14)

42 Melrose Ave

City

Pawtucket

State

R. I.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; If a published dramatico-musical composition, use form D3.

[over]

Write nothing here, but fill out each numbered space below D2

McLaughlin (Ernest)
Shuttlecock by May
Beatrice & E. McLaughlin

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 19 1916 ✓
Application APR 19 1916
rec'd
© Cl. D 43667
XXc.

13526 APR 19 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Ernest McLaughlin
37 East Polk Ave.

(Street)

(Dec., 1915)

Corona L.I. N.Y.

(City)

(State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

May

(Write name in full)

Beatrice & Ernest McLaughlin

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Shuttlecock - A

a dramatic composition
in Four Acts

Send certificate of

registration to: (7)

Ernest McLaughlin

37 East 12th Ave, Corona Long Island, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ernest McLaughlin

37 East 12th Ave, Corona, Long Island, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 6 1911

McLaughlin(Isabel Sells)

My wife's claimant.

Name of claimant

1 c. rec'd

© C. D. 24643

XXc.

Title and author

\$

Leave all above these words blank

20499 JUL -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 6, 1911 Date,

PERSONAL

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 6 1911

Isabel Sells McLaughlin

Name and address of

copyright claimant

1621 First st. N.W. Washington, D. C.

[Please turn this over]

EX - 111

Author or
authors

"Isabel Sells"

American

[Nationality must be stated]

Brief title of work

"My Wife's Daughter"

A Sketch - or comedy in one act.

Send certificate of
registration to

Isabel Sells McLaughlin

1621 First st./NW Washington D.C.

Name and address
of remitter

same as above.

If the work is a published dramatic composition, use application form D-1; If a dramatic-unfinished composition, use form D-2.

[Please turn this over]

McLaughlin (Isabel Tello) Tan.
Question (The).

D2

Name of claimant

Title and author

1 c. rec'd

FEB 2 1911

© Cl. D 23404 C

XXc.

\$

/ C. M. R.

Leave all above these words blank

6492 FEB 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 17 1911

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

2 FEB 20 1911

0 Name and address of

0 Copyright claimant

Isabel Tello McLaughlin.

Muskogee, Oklahoma.

[Please turn this over]

Card made by R. K.



Author or
authors

Isabel Sells McLaughlin

(American)

[Nationality must be stated]

Brief title of work "THE QUESTION" . A dramatic version of
Forrest Halsey's novelette, Liquor.

Isabel Sells McLaughlin

Send certificate of
registration to

c/o W.R.McLaughlin, Muskogee, Oklahoma.

Name and address
of remitter

W.R.McLaughlin,

Muskogee, Oklahoma.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McLaughlin (James A.)

Ra-cruits.

AEB

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© Cl Dunpub 19360
XXc.

53812 NOV 21 '32

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 18 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James A. McLaughlin

[Write name in full]

Street (3)

City

Hendersonville

State

N.C.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (4)

[Write name in full]

James A. McLaughlin
United States

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

RA-CRUIITS, a three act play. ✓

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

Mum & Co.
1319 F. St. N.W. City Wash. State D.C.
Mum & Co.
1319 F. St. N.W. City Wash. State D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

123

McLaughlin (Joseph Francis)*

Broken down actor.

1 c. rec'd SEP 22 1917

Application SEP 22 1917
rec'd

XXc. © C. C. 1177

Leave all above these words blank

Fee rec'd \$

\$1.00

32868

SEP 22 1917

Card made by KNT

Address

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mc Laughlin (Joseph Francis) *
To save the flag or die.

SEP 21 1917
I. c. rec'd
Application OCT 18 1917
rec'd
©CLC 11780
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) La Cart. The Marshall

Send certificate of registration to (7) United States Copyright

Commercial Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Commercial Washington D.C.
(Street) (City) (State)

McLaughlin (Laura)

Reference card

Altar-piece (The) of San Juan Bautista.

D appl. file.

See

D ~~cop~~ pub. 5665.

Maxfield (Mina) & McLaughlin (Laura)

00267

Write nothing here, but fill out each numbered space below D2

McLaughlin May Beatrice
Light - o' - life

U. S. rec'd

MAY 29 1917

Application
rec'd

MAY 29 1917

X Xc.

© Cl D 47008

16757 MAY 29 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Beatrice McLaughlin

(Write name in full)

37 East Polk Ave.

(Street)

Corona, L.I. New York.

(City)

(State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

May Beatrice McLaughlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Light-O'-Love" a Drama in 3 acts.

Send certificate of registration to (7)

May Beatrice McLaughlin
37 East 10th Ave Corona, L.I. New York

Name and address of person (Street)

sending the fee (8)

May Beatrice McLaughlin (City) (State)

#37 East 10th Ave Corona, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mr Laughlin (Richard O. A.)

Flying through eleven minutes

NOV 19 1917

l. c. rec'd

Application
rec'd

NOV 19 1917

XXc. © Cl. O 483612

36771 NOV 19 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 17. 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard O. A. Mr Laughlin

(Write name in full)

609 South 3rd St.

(Street)

Columbus.

(City)

Ohio

(State)

(Dec., 1916)

[Please turn this over]

H.K. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Pra W. Laughlin

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Flying Through Eleven Minutes

Send certificate of registration to: (7)

Richard P. W. Laughlin

609 South 3rd Street, Columbus, Ohio

Name and address of person sending the fee: (8)

(Street)

Richard P. W. Laughlin

(City)

(State)

609 So 3rd St

(Street)

Columbus

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 22 1913

McLaughlin (Robert Hugues)
Bandmaster's (The Sister)

1 of rec'd

Application

rec'd

SEP 22 1913

© C D 34548C

XXc.

Leave all above these words blank

Fee rec'd \$

34319

SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEPT. 14, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

11 SUPERIOR

City

CLEVELAND

State

OHIO

40130

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Hugo McLaughlin
United States

[Must

be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE BANDMASTER'S SISTER"

A DRAMA IN ONE ACT AND A PROLOGUE ADAPTED FROM THE
SHORT STORY OF GUY DE MAUPASSANT

Send certificate of (8) R. H. McLAUGHLIN

registration to { Street (9) 811 SUPERIOR ST City (CLEVELAND)

State OHIO

Name and address (10) R. H. McLAUGHLIN

of remitter

Street (11) 811 SUPERIOR ST City (CLEVELAND)

State OHIO

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

1607. 215

Write nothing here, but fill out each numbered space below D2

McLaughlin (Robert H.)
Decameron nights.

I c. rec'd *Nov. 29, 1918*
Application
rec'd *NOV 29 1918*
© Cl. 50873
XXc. *R*

Leave all above these words blank

Fee rec'd \$

39161 DEC 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 26 1918*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert H. McLaughlin (U.S. Citizen
(Write name in full) State here citizenship of claimant

SLOAN BLDG.
(Street)

CLEVELAND
(City)

O.
(State)

(Jan., 1917)

[Please turn this over]

a set 106

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ROBERT H. McLAUGHLIN

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DECAMERON NIGHTS"

AN ORIENTAL MOSAIC ADAPTED FROM
THE DECAMERON OF BOCCACCIO

Send certificate of registration to (7)

ROBERT H. McLAUGHLIN

SLOAN BUILDING

CLEVELAND

OH

Name and address of person sending the fee (8)

(Street)

(City)

(State)

ROBERT McLAUGHLIN

SLOAN BLDG.

CLEVELAND

OH

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLaughlin (Robert)

D2

FEB 23 1935

Decameron nights.

1 c. rec'd

Application
rec'd

FEB 21 1935

© Clunpub 33898

Fee rec'd \$1.00

8788 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert McLaughlin

(Write full legal name of copyright owner)

(2) Address

Wade Park Manor

(Street)

Cleveland

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert McLaughlin

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DECAMERON NIGHTS"

FOUNDED ON THE TALES OF BOCCACCIO

(7) Send certificate of registration to _____

Robert McLAUGHLIN

Wade Park Manor

Cleveland

O

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 24 1915

McLaughlin (Robert August)
Eternall Magdalene

1 c. rec'd

Application
rec'd

JUN 24 1915

XXc.

© Cl. D. 41026

22658 JUN 24 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Robert August McLaughlin
City Cleveland State O

COLONIAL THEATRE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

ROBERT



HUGUS McHAUGHLIN

Country of which the author or translator is a citizen or subject (5)

UNITED STATES

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE ETHERAL MAGDALENE"

A MYSTERY PLAY IN THREE ACTS AND PROLOGUE

Send certificate of (8)

registration to

ROBERT H. McHAUGHLIN

Street (9) 803 SUPERIOR AVE
(NORTH EAST)

CLEVELAND

State O.

Name and address (10)

R. H. McLAUGHLIN

of remitter

Street (11)

SAME

City

SAME

State

—

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McLaughlin (Robert H.)
Fires of Spring

1 c. rec'd JUL 7 1919
Application
rec'd JUL -7 1919
XXc. © Cl. D 52145

Leave all above these words blank

Fee rec'd \$ 1.00
21213 JUL-7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 5 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert McLaughlin (U.S.)
(Write name in full—State here also nationality of claimant)

SLOAN BUILDING CLEVELAND OHIO
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Robert H. McLaughlin

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) FIRES OF SPRING

A PLAY IN THREE ACTS AND AN EPILOGUE

Send certificate of registration to (7)

ROBERT H. McLAUGHLIN

SLOAN BUILDING

(Street)

CLEVELAND

(City)

OHIO

(State)

Name and address of person or firm sending the fee (8)

ROBERT McLAUGHLIN

SLOAN BUILDING

(Street)

CLEVELAND

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc Laughlin (Robert)
Jimmy's way out.

1 c. rec'd JAN 14 1918 ✓

Application JAN 14 1918
rec'd

XXc. (C) C. D. 48700 C

1684 JAN 14 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

ROBERT McLAUGHLIN (AMERICAN)

(Write name in full) State here citizenship of claimant

322 EUCLID AVENUE

(Street)

CLEVELAND

(City)

OH

(State)

MA * O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ROBERT McLAUGHLIN

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JIMMY'S WAY OUT"

A PLAY IN ONE ACT

Send certificate of registration to (7)

ROBERT McLAUGHLIN

322 EUCLID AVE. CLEVELAND O.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

ROBERT McLAUGHLIN

322 EUCLID AVE.

CLEVELAND

O.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McLaughlin (Robert H.)
Home folks.

1 c. rec'd OCT -4 1918 ✓
Application OCT -4 1918
rec'd
© CLD 58507
X No. ✓

Leave all above these words blank

Fee rec'd \$

294110 OCT-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mc
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT. 30 1918

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

8 Name and address of
0 copyright claimant (2)

ROBERT H. MCLAUGHLIN (U.S.)

(Write name in full)

State here citizenship of claimant

2050 East 83rd St.

(Street)

Cleveland

(City)

OH

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert H. McLaughlin

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HOME FOLKS" A comedy in 4 acts

adapted from The Poems of James Whitcomb Riley

Send certificate of registration to (7)

Robert H. McLaughlin

2050 East 83rd St.

Cleveland

Ohio

Name and address of person sending the fee (8)

(Street)

Robert H. McLaughlin

(City)

(State)

2050 East 83rd St.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McLaughlin (Robert Hughes)
House without children.

T. C. rec'd. JAN 13 1919 ✓

Application
rec'd. JAN 13 1919

© CLD 50986

XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

1368 JAN 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 10 1919

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Hughes McLaughlin Citizen of
United States

(Write name in full) State here citizenship of claimant

815 Pruyett Ave

(Street)

Cleveland

(City)

OH

(State)

(Jan., 1917)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ROBERT H. McLAUGHLIN

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE HOUSE WITHOUT CHILDREN"

A MODERN DRAMA IN THREE ACTS

Send certificate of registration to (7)

ROBERT H. McLAUGHLIN

815 PROSPECT AVE

CLEVELAND

O.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McLaughlin (Robert) You
Pearl of great price.

1 c. rec'd JUL -9 1917
Application JUL -9 1917
rec'd
X Xc. © CLD 47297 C

Leave all above these words blank

Fee rec'd \$ 1.00

24116 JUL -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 5 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant (2)

Robert McLaughlin [AMERICAN]

(Write name in full) State here citizenship of claimant

322 EUCLID AVE

(Street)

CLEVELAND

(City)

O.

(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) ROBERT McLAUGHLIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PEARL OF GREAT PRICE"
A MODERN PILGRIM'S PROGRESS IN QUEST
OF HAPPINESS.

Send certificate of registration to (7) ROBERT McLAUGHLIN

322 EULLID AVE. CLEVELAND O.
Name and address of person (Street) (City) (State)
sending the fee (8) ROBERT McLAUGHLIN

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Mc Laughlin (Robert H.)
Princess Alatiel.

D²

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl.D 31797

* \$1.00

2101 96 320

Leave all above these lines blank

38341 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 23 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912
Name and address of
copyright claimant

Robert H M Laughlin
Cleveland, Ohio

Card made by E. M. J.

Colonial Theatre.

O. K. - B. F. T.

(OVER)

Author or
authors

ROBERT H. McHAUGH LIN (AMERICAN)
[Nationality must be stated.]

Brief title of work

PRINCESS ALATIEL

AN ORIENTAL MOSAIC ADAPTED FROM THE TALES OF THE
DECAMERON OF BOCCACCIO

Send certificate of
registration to

R.H. McHAUGH LIN, COLONIAL THEATRE
CLEVELAND O.

Name and address
of remitter

R.H. McHAUGH LIN, CLEVELAND O.

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space

D2

JUL 20 1916

McLaughlin (Robert Hugue)
Raggeady man.

1) c. rec'd

Application

rec'd

XXc.

JUL 20 1916

©CLD 44428

Leave all above these words blank

Fee rec'd \$

\$1.00

24634

JUL 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 2050 E. 83

City Cleveland State Oh

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H. McLaughlin

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE RAGGEDY MAN"

✓ A COMEDY-DRAMA IN FOUR ACTS ✓

Send certificate of (8)

R. H. McLAUGHLIN

registration to

Street (9)

2050 E. 83rd St. City CLEVELAND

State

OH

Name and address (10)

R H M Laughlin

of remitter

Street (11)

Same

City

Same

State

OH

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

M^cLaughlin (R. &.)

Reference card

Silas Manner.

See

Sheafer (Bertha E.) & M^cLaughlin (R. &.)

002693

Appl. file

McLaughlin (R.H.)
Sixth commandment.
Typewritten.

Name of claimant

R.H.
Title and author

D²

1 c. rec'd

MAY 23 1910

XXc.

© Cl. D. 21128

\$

100

20354 MAY 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 21 Date, *1910*

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 MAY 23 1910

Name and address of
copyright claimant (

R. H. McLaughlin
757 Rose Bldg Cleveland, Ohio

Card made by G. B. S.

(OVER)

Author or
authors

R. H. McLaughlin

[Nationality must be stated.]

Brief title of work

"THE SIXTH COMMANDMENT"

A DRAMA WITH "RACE SUICIDE" FOR ITS TEXT

Send certificate of
registration to

R. H. MCLAUGHLIN

757 Rose Building, Cleveland, O.

Name and address
of remitter

R. H. McLaughlin

757 Rose Bldg, Cleveland, O.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Mc Laurin H. L.
Movin' pitchers.

Write nothing here

D2

+ au

1 c. rec'd

May 2, 1912

XXc.

© Cl. D 296,34

\$

100 1710

Leave all above these words blank

14857 MAY -9 1912 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 1 1912 Date, New York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1912

Name and address of
copyright claimant

H. L. Mc Laurin

225 W. 110th Street, New York City.

H. L. Mc Laurin

[Please turn this over]

Ex. R. P. A.

Name of Author, but if a translation, then Translator

H. L. Mc Laurin

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"MOVIN' PITCHERS"

Send certificate of {
registration to {

H. L. McLaurin

225 W. 110th Street, New York City.

" " " " " "

Name and address {
of remitter {

H. L. McLaurin

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

The Lauryn (Kate)
Alien breed.

D2

1 c. rec'd

Application
rec'd

June 17/26
JUN 16 '26

XXc.

C.D. 75887

Fee rec'd

28473 JUN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *JUNE 15 - '26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kate M. Laurin

(Write full legal name of copyright owner)

(2) Address

Shorelands

(Street)

Sound Beach

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Kate M^c Laurin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Alien Breed".

(7) Send certificate of registration to

Kate M^c Laurin

Shoulard

(Street)

Sound Beach

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Kate M^c Laurin

Shoulard

(Street)

Sound Beach

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McLaurin (Kate)

Lila Thano.

I c. rec'd. APR -9 1930 ✓

Application
rec'd APR -9 1930

XXC © Cl Dunpub 5127 ✓

Fee rec'd \$ \$1.00

18786 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kate Mc Laurin ✓
(Write full legal name of copyright owner)

(2) Address 1823 N. Vine St Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Kate M^c Laurin /

(Write name in full)

(4) Country of which the author is a citizen* _____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Lila Thane, a Play in a
Prologue and Three Acts. /

(7) Send certificate of registration to _____

Kate M^c Laurin /
1823 N. Vine St. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Kate M^c Laurin.
1823 N. Vine St. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McLaurin (Kate L.)
Another blessed damozel.

1 c. rec'd APR - 1 1920
Application APR - 1 1920
rec'd
XXc. © 54169

Leave all above these words blank

Fee rec'd

11916 APR - 1 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8
9
6
3
0
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate L. McLaurin (American)

(Write name in full—State here also nationality of claimant)

145 W 12th

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate L. McLaughlin

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Another Blind Damsel

Send certificate of registration to (7)

Kate L. McLaughlin

~~Avenue~~ 145 West 12

(Street)

145 West 12

(City)

New York

(State)

N.Y.

Name and address of person or firm sending the fee (8)

145 West 12 St

(Street)

Kate L. McLaughlin

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McLaurin (Kate L.)
Caught.

1 c. rec'd

MAY 16 1925

Application

rec'd

MAY 16 1925

CLD 71559

XX

C R

\$1.00

21737 MAY 16 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kate L. McLaurin

(Write full legal name of copyright owner)

B N 411

(Street)

Sound Beach

(City)

Conn.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Nate L. McLaughlin

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caught"
A Play in 3 acts

Send certificate of registration to (7)

Nate L. McLaughlin

Rt 411
(Street)

Sound Beach
(City)

Conn.
(State)

Name and address of person or firm sending the fee (8)

Nate L. McLaughlin

Rt 411
(Street)

Sound Beach
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Laurin (Kate L.)
Good butterfly.

JAN 17 1922
1 c. rec'd
Application
rec'd JAN 17 1922
© Cl. D 59651
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2470 JAN 17 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 14 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate L. Mc Laurin - *American*
(Write name in full—State here also nationality of claimant)

945 W. 12th St

(Street)

(June, 1921—5,000)

New York *44*

(City)

(State)

[Please turn this over]

EX 3. B.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Pat L. W. Laurin
(United States)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Gold Butterfly

Send certificate of registration to (7) _____

Pat L. W. Laurin

145 W. 12

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Pat L. W. Laurin

145 W. 12 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Laurin (Kate L.)
It all depends.

1 c. rec'd DEC 20 1923
Application DEC 20 '23
rec'd
© C. D. 66349
XXC. R

Leave all above these words blank

Fee rec'd

51116 DEC 20 '23

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Kate L. Mc Laurin

(Write full legal name of copyright owner)

Shoreland

(Street)

Sound Beach

(City)

Conn.

(State)

(JULY, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hate L. McLaurin

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It All Depends"

Send certificate of registration to (7)

Hate L. McLaurin

Box 411

(Street)

Sound Beach

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Hate L. McLaurin

Sound Beach

(Street)

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLaurin (Kate)
Linda.

D2

NOV 24 1928

1 c. rec'd

Applicant
rec'd

NOV 24 1928

© Cl D

86978

XXe.

Fee rec'd \$ 81.00

56831 NOV 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate McLaurin

(Write full legal name of copyright owner)

(2) Address

1823 N. Vine

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator_____

Kate M. Laurin
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

LINDA

(7) Send certificate of registration to_____

Kate M. Laurin

1823 N. Vine
(Street)

Hollywood Calif
(City) (State)

(8) Name and address of person or firm sending the fee_____

Kate M. Laurin

1823 N. Vine
(Street)

Hollywood Calif
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McLaurin (Kate)
Rainy night.

D2

FEB 15 '27

1 c. rec'd

Application
rec'd

FEB 15 '27

© Cl D

78577

XXc.

Fee rec'd \$

01.00

7823 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate M. Laurin

(Write full legal name of copyright owner)

(2) Address

145 W. 12 St

(Street)

New York

(City)

N. Y.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Kate Mc Laurin ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "A Rainy Night" ✓

(7) Send certificate of registration to_____

Kate Mc Laurin ✓
145 W. 12 St New York U. S. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kate Mc Laurin
145 W. 12 St New York U. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

McLaurin (Kate L.)
Six-fifty

1 c. rec'd _____
Application APR 28 1921
rec'd _____
© Cl. 5 57526
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

15096 APR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kate L. McLaurin - *American*

(Write name in full—State here also nationality of claimant)

145 West 12 Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

EX. G. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kate
(Write name in full)

L. M. Laurin

Country of which the author or translator is a citizen or subject (4)

America ^{U.S.}

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Six-Fifty" - a 3 act drama*

Send certificate of registration to (7)

Kate L. M. Laurin

145 W. 12

(Street)

New York

(City)

U.S.

(State)

Name and address of person or firm sending the fee (8)

Kate L. M. Laurin

145 W. 12

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McLaurin (Kate)
Swamp Treaty.

D2

1 c. rec'd

NOV - 2 '26

Application
rec'd

NOV - 2 '26

XXc. © Cl D

77297

Fee rec'd \$

52292 NOV - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 1 / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate M. Laurin

(Write full legal name of copyright owner)

(2) Address

(Street)

South Beach

(City)

Conn

(State)

[Please turn this over]

- (3) Name of author or translator Kate Mc Laurin
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "Swamp Breath" a play based on
a novel of the same name by Robert Simpson.
- (7) Send certificate of registration to Kate Mc Laurin
Sound Beach Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Kate Mc Laurin
Sound Beach Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McLaurin (Kate L.)
Whispering wires

1 c. rec'd *MAR 16 1922*
Application *MAR 16 '22*
rec'd
© Cl. 3 60270 ✓
XXc

Leave all above these words blank

Fee rec'd

1.00

11027 MAR 16 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. 3 made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Kate L. McLaurin *American*
(Write name in full—State here also nationality of claimant)

145 West 12
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

E. E. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lat *L. M. Laurin*

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Whispering Wires

Send certificate of registration to (7)

Lat *L. M. Laurin* ✓

145 West 17th

(Street)

New York

(City)

City ✓

(State)

Name and address of person or firm sending the fee (8)

Lat *M. Laurin*

145 West 18

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 10 1920

1 c. rec'd

Application

rec'd

DEC 10 1920

XXc.

56240 C

McLaws (Emily Lafayette)
What any girl can do, by
Lafayette McLaws [i.e. E. L. McLaws]

Leave all above these words blank

Fee rec'd \$

\$1.00

42565

DEC 10 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Emily Lafayette McLaws U.S. of America
(Write name in full—State here also nationality of claimant)

22 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

BX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Lafayette McLaws
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What any Girl Can Do," a play in four acts

Send certificate of registration to (7)

Lafayette McLaws
22 Park Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Lafayette McLaws
22 Park Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 14 1918

Application DEC 14 1918
rec'd

XXc. © 50860

38679 DEC 14 '18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Alexander McLean Canadian

(Write name in full—State here also nationality of claimant)

214 West 46th

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

[Please turn this over]

EX ★ C G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alexander McLean

Country of which the author or translator is a citizen or subject (4)

Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

314 West 46th Street New York NY

Brief title of work (6)

'The Irish Cavalier'

Send certificate of
registration to (7)

Al McLean

Liberty Theatre

(Street)

Camp Madsenworth

(City)

S.C.

(State)

Name and address of person
or firm sending the fee (8)

Al McLean

314 W 46th Street

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maclean (Alex.)

D²
Name of claimant

rec'd JUN 24 1910

© Cl. D. 21411

XXc.

Title and author

\$

1st Mth

My Lady Bellamy;
Dorothea Moore

24320 JUN 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 24 1910 Date, June 22, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

900710
Name and address of
copyright claimant

Alex Maclean, 10, Centfield Gardens, South
Hampstead, London, England.

Card made by L. G. F.

(OVER)

Author or
authors

Dorothea Moore,

English,

Nationality must be stated.

Brief title of work My Lady Bellamy,

Send certificate of
registration to

Neile F. Towner, attorney for Alex Maclean,
13 North Pearl St., Albany, N. Y.

Name and address
of remitter

Neile F. Towner, attorney for Alex Maclean,
13 North Pearl St., Albany, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here

D2

McLean (Alexander) & an.
Rollieking Shannon

1 c. rec'd AUG 23 1912

XXc. © Cl. D 30616

\$

Leave all above these words blank

32692 AUG 23 1912

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alexander McLean
314 West 46th St, New York, N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Alexander Whelan ✓

Country of which the author or translator is a citizen

Canada British domiciled in United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Rolling Shamon

Send certificate of registration to

al Whelan

314 West 46th St

Name and address of remitter

New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McLean (Arthur Bennett)
Knighthood in piney-wood

1 c. rec'd MAR 12 1924 ✓

Application

rec'd MAR 12 1924

© CLD 67081

XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00

10372 MAR 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Arthur Bennett McLean ✓

of copyright claimant (2) _____

(Write full legal name of copyright owner)

University,

Alabama.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Bennett McLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Knighthood in Piney-Wood
A Comedy in One Act

Send certificate of registration to (7) Arthur Bennett McLean,
University, Alabama.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Arthur Bennett McLean

University, Alabama.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McLear (Betty K)
In days of old

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D 80636

Fee rec'd \$

377772 AUG-9'27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty K. McLear

(Write full legal name of copyright owner)

(2) Address

160 W. 85th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator



Betty H. McLean

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Days of Old

(7) Send certificate of registration to

Betty H. McLean

160 W. 85th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as ⑦

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacLean (C[has] Agnew)

Reference card

app. file

Radio riches.

See

Greene (J. H.) & MacLean (C[has]
Agnew)

002714
3252

McLean (Douglas)

D2

Gangway.

CP

1 c. rec'd

JAN 27 1934

Application
rec'd

JAN 27 1934

© Cl. Unpub. 26330

Fee rec'd \$ 1.00

4561 JAN 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Jan. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas McLean

(Write full legal name of copyright owner)

(2) Address 4316 Chestnut st.

(Street)

Phila.

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Douglas McLean

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Gangway" a farce comedy in 3 acts.

(7) Send certificate of registration to Douglas McLean

4316 Chestnut st. Phila. Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Douglas McLean

4316 Chestnut st. Phila Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 29 1919 ✓

1 c. rec'd

Application OCT 29 1919
rec'd

© C. D. 53033

XXc.

Maclean (Eda)
Bankrupts

Leave all above these words blank

Fee rec'd \$

\$1.00

34601 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

If the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Joseph Talbot Maclean) Eda Maclean

(Write name in full—State here also nationality of claimant)

American citizen. 34 Gramercy Park New York N. Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

St. Martin

Country of which the author or translator is a citizen or subject (4) *Merica* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Bach. rapt. a Py in 3 acts*

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Mr Joseph Talbot Maclean
54 Hammer Park, New York *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

MacLean (Edward)

Reference card
Appl. file

Tied

See

D unpub.
87407

Pauline (J. Robert) & MacLean (Edward)

00271200

McLean (Edwin Postlethwaite) ^{D²}
Can't afford it.

JAN 23 '26
1 c. rec'd
Application rec'd JAN 23 '26
XXc. ³CLD 74152 ^U_R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Postlethwaite McLean

(Write full legal name of copyright owner)

(2) Address

3040 Bigelow Blvd

(Street)

Pittsburgh

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator Edwin Postlethwaite McLean
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Can't Afford It"

(7) Send certificate of registration to E. P. McLean ✓
3040 Bigelow Blvd Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. P. McLean
3040 Bigelow Blvd. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

McLean (Edwin Postlethwaite)
Cases

1 c. rec'd JUL 18 1924

Application JUL 18 '24
rec'd

68362
XERO

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

31606 JUL 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edwin Postlethwaite McLean

(Write full legal name of copyright owner)

3040 Bigelow Boulevard

(Street)

Pittsburgh

(City)

Penna.

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin P. McLean ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cases" a play written around retailing, advertising, and revolutionary merchandising methods.

Send certificate of registration to (7)

Edwin P. McLean ✓

3040 Bigelow Blvd.

(Street)

Pittsburgh

(City)

Pa

(State)

Name and address of person or firm sending the fee (8)

Edwin P. McLean

3040 Bigelow Blvd.

(Street)

Pittsburgh

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLean (Emma Webb)

D2

FEB 17 1933✓

Princess Asphodel.

CP

1 c. rec'd

Application
rec'd

FEB 17 1933

© Cl Unpub 20888

Fee rec'd \$

7795 FEB 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emma Webb McLean

(Write full legal name of copyright owner)

(2) Address

1250 Harvard Ave.,

(Street)

Claremont, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emma Webb McLean
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Princess Asphodel

(7) Send certificate of registration to Mrs. Emma W. McLean
1250 Harvard Ave., Claremont, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Emma W. McLean
1250 Harvard Ave., Claremont, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McLean (James Monroe)

D2

Automaton.

AEB

Fee rec'd \$

1 c. rec'd

Aug. 25, 1933

Application
rec'd

AUG 23 1933

© Cl Dunpub 24050

36565 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Monroe McLean

(Write full legal name of copyright owner)

(2) Address

Convent Station

(Street)



(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator JAMES MONROE McLEAN

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE AUTOMATON

(7) Send certificate of registration to James Monroe McLean

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Monroe McLean

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

(3) Name of author or translator JAMES MONROE McLEAN ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONE HOT KNIGHT

JAMES MONROE McLEAN

(7) Send certificate of registration to Convent Station

NEW JERSEY

(Street)

(City)

(State)

JAMES MONROE McLEAN

(8) Name and address of person or firm sending the fee Convent Station

NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McLean (Josephine Thompson)

D2

OCT 13 1934

Step by step.

1 c. rec'd

Application
rec'd OCT 13 1934

© Cl Dunpub 31622

Fee rec'd \$

HCB

46241 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1934

3 the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Thompson McLean
(Write full legal name of copyright owner)

(2) Address 3524 Burns Ave Detroit Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Thompson McLean
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Step by Step

(7) Send certificate of registration to John F. McLean
3524 Burns Ave Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. McLean
3524 Burns Ave Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[In 3 5-75]

[Please turn this over]

McLean (Julia Langford)
Rainbow's end.

D2

1 c. rec'd

AUG 21 1928

Application
rec'd

AUG 21 1928

© Cl D

86360

XXc.

Fee rec'd \$

81.00

40739 AUG 22 1928

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 20 1928
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Langford McLean

(Write full legal name of copyright owner)

(2) Address

80 Grace Terrace Pasadena Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Julia Langford McLean
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Rainbow's End.*

(7) Send certificate of registration to *Julia Langford McLean*
80 Grace Terrace, Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Julia Langford McLean*
80 Grace Terrace Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacLean (P. G.)
Southern romance

D2

Name of claimant

Title and author

1 c. rec'd DEC 1 1910
© Cl. D 22703
XXc.
\$ 1.00

Leave all above these words blank

35333 DEC 7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 1 1910

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

P. G. MacLean,
Benton Harbor, Mich.

[Please turn this over]

Author or
authors

P. G. Mac Lean

U. S. Q

[Nationality must be stated]

Brief title of work

A Southern Romance.

Send certificate of
registration to

P. G. Mac Lean

Birmingham, Ala.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-3.

[Please turn this over]

MacLean (P. G.)
Transgressors (The)

Name of claimant

Title and author

D²

Dec 1 1910

XXc. © 210 22710

\$

1-000000

Leave all above these lines blank

35299 DEC -1-1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC

1 1910

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of
copyright claimant

P. G. MacLean,
Benton Harbor, Mich.

(OVER)

Author or
authors

P. G. Mac Lean

American, U.S.A.

Nationality must be stated.

Brief title of work

The Transgressors

Date of publication

~~October 1920~~

(Must be exactly stated)

If the work is unpublished or publicly distributed

Send certificate of
registration to

P. G. Mac Lean,

Benton Harbor, Mich.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below **D2**

Mac Lean (Phineas G.)
Dream wife, by Ted Mac Lean
(pseud.)

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 32825 JUL 26 1924

1 c. rec'd JUL 26 1924 ✓
Application AUG -6 1924
rec'd
XXc. 68432

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2)

Phineas G. MacLean

(Write full legal name of copyright owner)

per
G. S.

114 Society Bldg
(Street)

New York City, N. Y.

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas J. MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dream Wife"
Vaudeville Act

Send certificate of registration to (7) Phineas J. MacLean
514 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLean-Wilson Producing Co.
514 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacLean (Phineas G.)
Ham and eggs.

JUL -2 1924 ✓
1 c. rec'd _____

Application JUL -2 1924
rec'd _____

acc. © ClD 68204 ✓

\$1.00

29525 JUL 2'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Phineas G MacLean ✓

(Write full legal name of copyright owner)

614 Juyety Bldg.

(Street)

New York. N.Y.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas E. MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New and Eggs

Brief title of work (6) A Comedy Vaudeville Act

Send certificate of registration to (7) MacLean & Wilson

Layety Theatre Bldg. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLean & Wilson

614 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacLean (Phineas G.)
Home wreckers, by Ted
MacLean (pseud)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd. July 15 1924

Application
rec'd. JUN 19 1924

© CLD 68088 V

Card made by W. P.

27518 JUN 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

002789 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Phineas G. MacLean

(Write full legal name of copyright owner)

614 Gayety Theatre Bldg New York N.Y.
(Street) (State)

(July, 1923 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Phineas G MacLean

Country of which the author or translator is a citizen or subject (4) United States ^[Must stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Home Wreckers"

A Comedy Vaudevill Act /for Two People

Man and A Woman.

Send certificate of
registration to (7)

Phineas G MacLean

614 Gayety Theatre Bldg

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) MacLean Wilson Producing Company

614 Gayety Theatre Bldg

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

MacLean (Phineas G.)
Lawn etc.

1 c. rec'd JUL 26 1924 ✓

Application rec'd AUG -6 1924

XXc. 68433 -

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 32 82 5 JUL 26 1924

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2) Phineas G. MacLean *per J.S.*
(Write full legal name of copyright owner)

614 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas G. MacLennan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jenny Jete"
Vaudeville Act ✓

Send certificate of registration to (7) Phineas G. MacLennan

314 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLennan-Wilson Producing Co.
314 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacLean (Phineas G.)
Milk of human Kindness,
by Ted McLean (pseud.)

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application **JUN 19 1924**

rec'd
©CLD 68089 ✓
XXc. R

27462 JUN 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Phineas G. MacLean

(Write full legal name of copyright owner)

614 Gayety Theatre Bldg ✓

New York

N.Y. ✓

(Street)

(City)

(State)

(July, 1923 — 6,000)

[Please turn this over]

Phineas G MacLean

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Milk Of Humane Kindness"

A Vaudevill act ✓ to be played by two people , A man and
a woman .

Send certificate of
registration to (7) Phineas G MacLean
614 Gayety Theatre Bldg New York N.Y.

(Street) (City) (State)
Name and address of person MacLean Wilson Producing Company
or firm sending the fee (8) _____

614 Gayety Theatre Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mac Lean (Phineas G.)

Noon Seeker, by Ted

Mac Lean (pseud)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

C. D. 68090

XXc.

JUN 19 '24 ✓

JUN 18 1924

27454 JUN 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name and address

0 of copyright claimant (2) *Phineas G. Mac Lean*

(Write full legal name of copyright owner)

614 Gayety Theatre Bldg

New York

N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of [✓]Author[✓], but if a
translation, then Translator (3) Phineas G MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Moon Seeker"

A vaudevill act for two men both doing Colored
characters. Using a telescope in Act.

Send certificate of
registration to (7) Phineas G MacLean

614 Gayety Theatre Bldg New York N.Y.

(Street)

(City)

(State)

Name and address of person MacLean Wilson Producing Company
or firm sending the fee (8) _____

614 Gayety Theatre Bldg New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

l. c. rec'd JUL 26 1924 ✓

Application JUL 26 1924

Rec'd
C. D. 65436
XXc.

MacLean (Phineas G.)
One hundred years from now

Leave all above these words blank

Fee rec'd \$

32823 JUL 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1924.

00233 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Phineas G. MacLean

(Write full legal name of copyright owner)

614 Gayety Bldg.

(Street)

New York City, N. Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas G. MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Hundred Years From Now".
Vaudeville Act

Send certificate of registration to (7) Phineas G. MacLean

614 Gayety Theatre Bldg. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLean-Wilson Producing Co.

614 Gayety Theatre Bldg. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mac Lean (Phineas G.)
One who don't forget.

L. c. rec'd JUL 26 1924 ✓
Application
rec'd JUL 26 1924
© CLD 68434
XXc.

Leave all above these words blank

Fee rec'd

1.00

32823 JUL 25 '24 ^P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Phineas G. May Lean

(Write full legal name of copyright owner)

614 Gayety Bldg.
(Street)

New York City, N.Y.
(City) (State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas G. MacLean ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The One Who Don't Forget"
vaudeville Act

Send certificate of registration to (7) Phineas G. MacLean ✓

614 Gayety Bldg. New York City, N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) MacLean-Wilson Producing Co.

614 Gayety Bldg.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacLean (Phineas G.)
Say uncle, by Ted MacLean
(Pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 28 1924 ✓
Application AUG 15 1924
rec'd
© CLD 68676
XXC. R

32854 JUL 28 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

3 Name and address

00 of copyright claimant (2)

Phineas G. MacLean Ken
4 S

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(May, 1924 1,000)

☆ P. K. B.

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3) Guineas G. McClean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Guineas G. McClean" ✓

Send certificate of registration to (7) Guineas G. McClean ✓
1. Gayety Theatre Bldg. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) McClellan-Wilson Producing Co.
11. Gayety Theatre Bldg. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Lean (Phineas G.)
Scrambled matrimony

1 c. rec'd

JUL 26 1924 ✓

Application

rec'd

JUL 26 1924 ✓

© Cl. 68435 ✓

Leave all above these words blank

Fee rec'd

32823 JUL 26 '24 ↑

Card made by W. R.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Phineas G. Mac Lean

(Write full legal name of copyright owner)

614 Gayety Bldg. ✓

(Street)

New York City, N.Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas J. MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Scrambled Matrimony"
Vandeville Act

Send certificate of registration to (7) Phineas J. MacLean
614 Gayety Bldg. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLean-Wilson Producing Co.
614 Gayety Bldg. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacLean (Phineas)
Tell it to Sweeney.

1 c. rec'd JUN 27 1924 ✓
Application
rec'd JUN 27 1924
No. 68163 5

Leave all above these words blank

Fee rec'd

1.00 **28529 JUN 27 '24**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Phineas MacLean ✓

(Write full legal name of copyright owner)

614 Gayety Theatre Bldg New York N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Phineas MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Tell It To Sweeney"
A Comedy Dramalet
Story Of Jewish East Side Life

Send certificate of
registration to (7) Phineas MacLean ✓
Gayety Theatre Bldg New York .Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) MacLean - Wilson
Gayety Theatre Bldg New York .Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacLean (Phineas G.)
Woman who pays

1 c. rec'd JUL -2 1924

Application JUL -2 1924
rec'd

XX © C. L. D. 68205

29527 JUL 2'24

Leave all above these words blank

Fee rec'd \$ 31.00

83238 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Phineas G. MacLean

(Write full legal name of copyright owner)

614 Gayety Theatre

New York N.Y.

(Street)

(City)

(State)

(May, 1921 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas G MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman Who Pays
A Comedy Vaudeville Act

Send certificate of registration to (7) MacLean & Wilson

Gayety Theatre Bldg New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MacLean and Wilson

614 Gayety Theatre Bld New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

McLean (F.F.),

Broken (A) none;

Name of claimant

Title and author

1 c. rec'd APR 13¹ 1911

XXc. © Cl.D 23946 C

\$ 1.1751

APR 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. B. McLean

Boston Mass.

Name and address of
copyright claimant

Card made by W. E. B.

[Please turn this over]

00000739

Author or
authors

Robert B McLean - American US
129 N. Main St Boston -

[Nationality must be stated]

Brief title of work

A Picture House.

Send certificate of
registration to {

Robert B McLean
129 N. Main St Boston -

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McLean (Ruth Barnes)
Gift, by Ruth Browning
Enclosed

Leave all above these words blank

Fee rec

\$1.00

32737 AUG - 6 '25

I. e. rec'd. **AUG - 6 1925**
Application **AUG - 6 '25**
rec'd.
XXc **© C. D. 72386**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Barnes McLean

(Write full legal name of copyright owner)

295 St. Johns Place

(Street)

Brooklyn

(City)

New York

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ruth Barnes McLean

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE GIFT. (One act playlet in three scenes.)

Send certificate of
registration to (7)

Mrs. Ruth B. McLean

295 St. Johns Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacLeish (Archibald)

D2

Fall of the city.

Eaf

Fee rec'd

\$1.00 TRUST

1 c. rec'd

FEB 17 1937

Application
rec'd

FEB 17 1937

xx C. C. Dunpub 47704

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald MacLeish

(Write full legal name of copyright owner)

(2) Address 129 East 10th Street New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Archibald MacLeish
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FALL OF THE CITY

(7) Send certificate of registration to FARRAR & RINEHART, Inc.
132 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FARRAR & RINEHART Inc.
132 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacLeish(Archibald)

D1

APR 28 1937

Fall of the city.

2 c. rec'd

Application

APR 28 1937

rec'd

CP

© Cl O pub. 49542

xxc.

R

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26th April 1937

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Archibald MacLeish

(Write full legal name of copyright owner)

3 Address 122 East 10th Street, New York, New York

(Street)

(City)

(State)

(3) Name of author or translator Archibald MacLeish

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LIFE OF BENJAMIN FRANKLIN: A PLAY IN THREE ACTS

(7) Published on the 26th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to AMERICAN CENSORSHIP BOARD, INC.

270 W. 11th St., New York N. Y. New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee AMERICAN CENSORSHIP BOARD, INC.

270 W. 11th St., New York N. Y. New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

MacLeish(Archibald)

D2

DEC 10 1934

J. J. McGafferty.

1 c. rec'd

Application
rec'd

DEC 10 1934

CP

© Cl Unpub 32554

Fee rec'd \$

55243 DEC 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archibald MacLeish

(Write full legal name of copyright owner)

(2) Address

FARMINGTON

(Street)

CONNECTICUT

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Archibald MacLeish
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "J.P. McGAFFERTY : A Play in Verse"

(7) Send certificate of registration to

Archibald MacLeish

Farmington, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Archibald MacLeish

Farmington, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacLeish (Archibald)

D1

Panic.

2 c. rec'd MAR 15 1935

Application rec'd MAR 14 1935

© Cl U pub. 34346

XXc.

Fee rec'd \$ 02.00

12432 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald MacLeish

(Write full legal name of copyright owner)

(2) Address Cricket Hill Farm

(Street)

Conway

(City)

Massachusetts

(State)

(3) Name of author or translator Archibald

MacLeish

(Write name in full)

(Please turn this over)

2 R295468

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PANIC A Play in Verse

(7) Published on the 9th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(9) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Leish (Ellen E.)

Beloved Brother

1 c. rec'd JUL 14 1919
Application
rec'd JUL 24 1919
XXc. ©CL 52299

Leave all above these words blank

Fee rec'd \$

\$1.00

22 / 69

JUL 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24th 1919

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ellen E. Mc Leish, American

(Write name in full—State here also nationality of claimant)

418 E. 42nd St. Place,

(Street)

Chicago,

(City)

Ill.,

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Allen E. McLeish
(Write name in full)

Allen E. McLeish

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Beloved Brother,

Send certificate of registration to (7)

Allen E. McLeish

#418 E. 42^d St,

Chicago,

Ill.
(State)

Name and address of person or firm sending the fee (8)

Allen E. McLeish,

#418 E. 42^d Place,
(Street)

Chicago,
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Leish (Ellen E.)
Israel's leader.

1 c. rec'd *Aug. 19, 1919*
Application *AUG 27 1919*
rec'd
XXc. © C. D. 52495

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Aug. 19, 1919. 24524

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 19, 1919*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Ellen E. Mc Leish*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Mar., 1919)

{Please turn this over}

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McLeish (Ellen E.)

Israel's queen.

1 c. rec'd

JUL 14 1919

Application

JUL 24 1919

rec'd

© Cl. D 52298

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

22169

JUL 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2).

Ellen E. McLeish, American

(Write name in full—State here also nationality of claimant)

418 E. 42nd St,

(Street)

Chicago,

(City)

Ill.

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3)

Ellen
(Write name in full)

E. McLeish

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Israel's Queen

Send certificate of registration to (7)

Ellen E. McLeish
418 E. 42^d Place, *Chicago,*
(Street) (City)

Ill
(State)

Name and address of person or firm sending the fee (8)

Ellen E. McLeish
418 E. 42^d Place, *Chicago,*
(Street) (City)

Ill
(State)

If the work is a published dramatic composition, use application form D16; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

JUL 14 1919

1 c. rec'd

Application JUL 24 1919

rec'd

XXc. © Cl. 52297

Mc Leish (Ellen E.)

Jephthah's vow.

Leave all above these words blank

Fee rec'd \$1.00

22169 - JUL 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd 1919

8
4
7
2
0
0
* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ellen E. McLeish, American,

418 E. 42nd Place,

Chicago, Ill.

(Street)

(City)

(State)

(Nov., 1918)

Please turn this over!

Name of Author, but if a translation, then Translator (3)

Ellen
(Write name in full)

E. M. Lish

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jephthah's Dowry

Send certificate of registration to (7)

Ellen E. M. Lish,
#418 E. 42^d Place
Chicago,

Ill.
(State)

Name and address of person or firm sending the fee (8)

Ellen E. M. Lish
#418 E. 42^d Place,
Chicago,

Ill.
(State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Leish (Ellen E.)

Model daughter-in-law

1 c. rec'd JUL 14 1919

Application JUL 24 1919
rec'd

XXc. © Cl. D 52300

Leave all above these words blank

Fee rec'd \$

\$1.00

22169-

JUL 14 1919^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 3rd 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ellen E. Mc Leish, American

(Write name in full—State here also nationality of claimant)

#418 E. 42nd St

(Street)

Chicago, Ill.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Ellen*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *E. McLeish*
United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Model Daughter-in-law*

Send certificate of registration to (7)

**418 E. 42nd Place*
(Street)

Name and address of person or firm sending the fee (8)

**418 E. 42nd Place*
(Street)

E. McLeish
Chicago
(City)

Ill
(State)

E. McLeish
Chicago
(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

McLeish (Ellen E)
Pagan convert.

1 c. rec'd JUL 14 1919
Application JUL 24 1919
rec'd
© Cl. D 52863
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

22169.

JUL 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1)

July 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ellen E. McLeish, American

(Write name in full—State here also nationality of claimant)

#418 E. 42nd St. Place,

(Street)

Chicago,

(City)

Ill.

(State)

(Nov., 1918)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ellen

E. McLeish

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pagan Convert,

Send certificate of registration to (7)

418 E. 42nd Place

(Street)

Chicago,

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Ellen E. McLeish,

418 E. 42nd Place,

(Street)

Chicago,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McLellan (Adams Earl)
Home again, by Earl
McLellan, Lie. A.C. McLellan

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *MAR - 1 '23*

Application *MAR - 1 '23*

rec'd

© *CID* *63783*

XXc.

9254 MAR - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Adams Earl McLellan

(Write full legal name of copyright owner)

321 W 46

(Street)

New York

(City)

NY

(State)

(April, 1922—3,000)

[Please turn this over]

002751

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Adam Carl McEllan

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Home Again"
An American Broadway Drama in
Three Acts

Send certificate of
registration to (7)

Carl McEllan
Orpheum Theatre Altoona Pa
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Carl McEllan
321 W 46 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McLellan (C. M. S.)
Judith Yarame

¹ **D²**
Name of claimant
van
Title and author

✓
1 c. rec'd *Aug. 20, 1909*
Cl. D, XXc. No. 16657
8/00 Cash No. 30490
Aug. 20, 1909 (\$1.50)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, ✓

252
Of the { **DRAMATIC**
 { **DRAMATICO-MUSICAL** } **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 AUG 27 1909 ✓ *L. M. S. McLELLAN* Card made by J. R. T.
Name and address of {
copyright claimant { *Hendon, Eng*

Nationality of author or authors *England*

(OVER)
[Must be stated]

Author or
authors

C. M. S. McFellau.



Title of work

Judith Zaraine.

Send certificate of
registration to

✓ LIEBLER & Co.

✓ 2 W. 38 St.

N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd NOV 19 1912

XXo. © Cl. D 31418 e

\$1.00

34407 NOV 19 1912
Cash No.

McLellan (Earl)
Cheating the devil

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Mr Earl McLellan
307 W 45th St New York City

[Please turn this over]

Ex. ★ O. G. L.

Card made by E. M. J.

002753

Author or
authors

American

[Nationality must be stated]

Brief title of work

"Cheating the Devil" a comedy
playlet of Domestic Life

Send certificate of
registration to

Carl M. Lellan
307 W 45 St New York City
N.Y.

Name and address
of remitter

Carl M. Lellan
307 W 45 St New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2

[Please turn this over]

McLellan (Earl)

Reference card

Appl. file

Light fingers.
See

Ostorn (Lincoln) & McLellan.

(Earl)

752200
1568374

McLellan (Earl) & Osborn (Lincoln)
Light-fingers.

D2

1 c. rec'd

Application
rec'd FEB 18 '27

© Cl D

79580

N.C.

Fee rec'd \$

1.00

3940

4127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 17. 1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EARL McLELLAN
LINCOLN OSBORN

(Write full legal name of copyright owner)

(2) Address

2719 SEDGWICK

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

AVE

(3) Name of author or translator_____

EARL MCLELLAN

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work LIGHT-FINGERS, A FARCE COMEDY
IN TWO ACTS

TWO ACTS SUBMITTED FOR COPYRIGHT

(7) Send certificate of registration to EARL MCLELLAN

148 W 76

(Street)

NEW YORK

(City)

NY

(State)

(8) Name and address of person or firm sending the fee EARL MCLELLAN

148 W 76

(Street)

NEW YORK

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

470
[Please turn this over]

McLellan (Earl)

Reference card

Real me.

D app. file

See

D pub.

Hobbs (Bertram) and McLellan (Earl)

69
5
7643

00275
AEB

Write nothing here, but fill out each numbered space

Macellan (Henry Ward)
At the Mode shop.

02

DEC 24 1913

1 c. rec'd

Application
rec'd

DEC 24 1913

XXc.

©CLD 35432 C

Leave all above these words blank

Fee rec'd \$

\$2.00

15359

DEC 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York, N.Y. Dec. 23, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Henry Ward Macellan

[Write name in full]

Street (3)

26 East 23 Street -

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Henry Ward Macellan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

At The Mode Shop

Send certificate of registration to: (8)

Henry Ward Macellan

Street (9)

26 East-23 street- City New York State N.Y.

Name and address of remitter: (10)

Henry Ward Macellan

Street (11)

26 East-23 Street- City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

McLellan (Howard)

D2

APR -4 1933 ✓

1 c. rec'd

Radio crime clinic; Flash, by H. McLellan.

Application rec'd APR -4 1933

CP

© Cl Dunpub 21647

Fee rec'd \$ 37

15282 APR -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McLellan / Riverton, Connecticut
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard McMillan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RADIO GUILD CLINIC -
"Flash" - a radio play *

(7) Send certificate of registration to Broad & Brunet, 101 Park Avenue, New York
City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Broad & Brunet, 101 Park Avenue
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 21 1931

McLellan (Howard)

1 c. rec'd

Unknown man.

Application FEB 21 1931
rec'd

© Cl Unpub. 9386

Fee rec'd \$



10217 FEB 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 18, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002273

Name of copyright owner HOWARD McLELLAN, 14 Grove Street,

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WMIT. HOWARD McLELLAN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE UNKNOWN MAN - a play in 3 acts

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

McLellan (Marie Adelaide)
Bell of New York, by Hugh Morton
(pseudonym C.M.S. McLellan)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 28 '27

© Cl D

78778

Ex. No.

MAR - 1 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Marie Adelaide McLellan (English)
copyright owner (2)

(Write full legal name of copyright owner)

15 Melcombe Court, Dorset Square, London, England.

(Street)

Hugh Morton

(Country)

Name of author, or if a translation,
then name of translator (3)

(C.M.S. McLellan)

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject (4)



United States of America

[Must be stated]

Brief title of work (5) The Belle of New York A Musical Comedy in
Two Acts (Libretto) by Hugh Morton (C.N.S. McLellan) Re-
written and Revised, 1927 by Marie Adelaide McLellan G.D.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 25th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person
or firm sending the fee (10) Samuel French
(Street) (City) (Country)

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

MacLellan (Winifred Hope)

D2

Bondage.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Nov 23 1931

NOV 23 1931

© Cl Dunpub 13089

57612 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MacLellan, (Miss.) Winifred Hope
(Write full legal name of copyright owner)

(2) Address

820 Dunsmuir Rd Victoria, B.C., Canada
(Street) (City) (State)

[Please turn this over]

Mac Lellan, (Miss.) Winifred Hope

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bondage

(A play in a prologue and two acts.)

(7) Send certificate of registration to

(Miss.) W. H. Mac Lellan
820 Duranville Road, Victoria, B.C., Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mac Lellan (Miss.) W. H.
820 Duranville Road, Victoria, B.C., Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McLendon (S. G.)

Shall the Smith favor a
protection tariff

Leave all above these words blank

Name of claimant

Author and title

C

1 c. rec'd June 19 1911

XXc. © Cl. C 219^c

\$1.00-June 19, 1911.

21848.

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUN 28 1911

Date,

June 23, 1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

S. G. McLendon
17 East 5th St., Atlanta Ga.

[Please turn this over]

EX. - H. O. 3

Author's name

Samuel Guyton McTear. American.

[Nationality must also be stated]

Title of work

Shall the South Favor a
Protection Tariff?

Send certificate of
registration to

S. G. McTear
17 East 5th St., Atlanta Georgia

Name and address
of remitter

S. G. McTear
17 East 5th St., Atlanta, Georgia.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 21 '28
Application SEP 21 '28
rec'd
© Cl D 86292
XXc.

Leave all above these words blank

Fee rec'd \$

7.00 45315 SEP 22 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Thomas O. McLendon.

(Write full legal name of copyright owner)

500 East College Street, Valdosta, Georgia.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas O. McLendon. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)
An alien author domiciled in the United States must name the place of domicile (5) Valdosta, Georgia.

Brief title of work (6) "Not Orthodox" ✓
Vol. 5 Act. 1 ✓

Send certificate of registration to (7) Milo B. Stevens & Company. ✓
702 Wash. Loan & Trust Bldg., Washington, D. C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milo B. Stevens & Company.
702 Wash. Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

MacLennan (A.A.)

D2

Cinderella.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **MAR -6 1934**
Application **MAR -6 1934**
rec'd
© Clunpub. 26971

10792 MAR -6 1934 R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A.A. MacLennan

(Write full legal name of copyright owner)

(2) Address 35 Vernon Place
(Street)

Yonkers
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator A. A. MacLennan

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CINDERELLA (a dramatization in three acts)

(7) Send certificate of registration to A. A. MacLennan

35 Vernon Place

Yonkers

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. A. MacLennan

35 Vernon Place

Yonkers

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

MacLennan(Alfred)

Reference card

For each of us.

D app. file

See

D 52185

Ash(Walter) and MacLennan(Alfred)

002765

CP

MacLennan (Alfred A.)

D2

APR 14 1937

No peace for the living.

1 c. rec'd

Application
rec'd

APR 14 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49036

18635 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26482

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 12TH 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED A. MACLENNAN

(Write full legal name of copyright owner)

(2) Address

45 SHERWOOD AVE.

(Street)

YONKERS

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

ALFRED A. MACLENNAN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NO PEACE FOR THE LIVING"

(A PLAY - IN ONE ACT)

(7) Send certificate of registration to

ALFRED A. MACLENNAN

45 SHERWOOD AVE.

(Street)

YONKERS

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

ALFRED A. MACLENNAN

45 SHERWOOD AVE.

(Street)

YONKERS

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McLennan (Edith Marjorie) and Carlton (Ruth) D4

Louisiana; libretto by R. Carlton, music by E. M.

McLennan.

Libretto & music, Act I: Mar. 26, 1934.
Music, Act II: Apr. 21, 1934.
each
1 c. rec'd
Application APR 20 1934
rec'd
© Cl Unpub 28678

Fee rec'd \$1.00 14308 Mar. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 7

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1934.

On the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Edith Marjorie McLennan & Ruth Carlton.
(Write full legal name of copyright owner)

(2) Address Centenary College, Shreveport, Louisiana.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer (Music) Miss Edith Marjorie McLennan.

(4) Country of which the composer is a citizen United States. (Native.)
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator (Libretto) Miss Ruth Carlton.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work LOUISIANA.

(10) Send certificate of registration to Ruth Carlton and Edith M. McLennan,
Centenary College, Shreveport, Louisiana.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Foster, Hall, Barret &
Smith, Box 1213, Shreveport, Louisiana.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

D2

1 c. rec'd NOV. 25, 1933 ✓

Application
rec'd DEC 14 1933

©ciD unpub. 25808

1.05

50756

NOV. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Dec. 13, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank McLennan

(Write full legal name of copyright owner)

208 West 151 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Frank Mc Lennan
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Cotton Blossoms"
- (7) Send certificate of registration to Frank Mc Lennan
208 West 15th Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frank Mc Lennan
208 West 15th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

The Lennan (Janet Kirkley)
On probation

1 c. rec'd AUG 28 1917 ✓
Application
rec'd AUG 28 1917
CLD 47664
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

26743 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Janet Kirkley McLennan ✓
(Write name in full) State here citizenship of claimant (American)

"The Normandie," 36th and Chestnut St. Phila., Pa.

Ex. S. P. A

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Janet Kirkby McLeeman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Probation"

A Tabloid Drama

Send certificate of registration to (7)

Janet Kirkby McLeeman

"The Normandie", 36 St & Chestnut St, Phila., Pa.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Janet Kirkby McLeeman

"The Normandie", 36 St & Chestnut St, Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McLennan Janet Kirkley
Teramoto The earthquake

1-5 rec'd
Application
rec'd

SEP 13 1916 ✓

SEP 13 1916

©CLD 11875

23692 SEP 13 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Janet Kirkley M^c Lennan

"The Normandy" 36th & Chest-

nut St. Philadelphia, Pa.

(Street)

(City)

(State)

(Date, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Janet Kirkby Mc Lennan

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Terramoto" (The Earthquake), a Romantic Drama of Modern Sicily.

Send certificate of registration to: (7)

Janet Kirkby Mc Lennan

"The Normandie" 36th & Chestnut Street Philadelphia, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Janet Mc Lennan, "The Normandie"

36th & Chestnut Street, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacLennan (Marie M.)*

C

Lizzie Winterbottom's talks. 1. How I treat
my home.

1 c. rec'd

FEB 20 1933

Application

rec'd
CIC

FEB 20 1933

6298

Fee rec'd \$

8358 FEB 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

00227 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIE M. MacLennan

(Write full legal name of copyright owner)

(2) Address 110 Bayview Ave Port Washington New York
(Street) (City) (State)

(3) Name of author Marie MacLennan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lizzie Winterbottom's Talks

How I heat my home

(7) Send certificate of registration to

MARIE M. MacLennan

110 Bayview Ave. Port Washington N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marie MacLennan

110 Bayview Ave. Port Washington N.Y.

(Street)

(City)

(State)

MacLennan (Marie M.)*

C

FEB 20 1933✓

Lizzie Winterbottom's talks. 2. What I do to my
cakes and pies.

1 c. rec'd

FEB 20 1933

Application

rec'd

©CIC

6299

Fee rec'd \$ 1.00

8358 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marie M. MacLennan

(Write full legal name of copyright owner)

(2) Address

110 Bayview Ave

(Street)

Port Washington

(City)

N.Y.

(State)

(3) Name of author

Marie

MacLennan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lizzie WINTER Bottomes' TALKS.
2. What I do to my Cakes & Pies

(7) Send certificate of registration to

MARIE M. MacLennan
110 Bayview Ave. Park Washington N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie MacLennan
110 Bayview Ave. Park Washington N.Y.
(Street) (City) (State)

McLennan (Oliver)

Reference card

Checked suit.

D appl. file.

See

D unpub. 4492.

Elliott (Marie Louise) & McLennan (Oliver)

002773

McLennan (Oliver)

Reference card

Good - night!

D appl. file.

See

D unpub. 4494.

Elliott (Marie Louise) & McLennan (Oliver)

002774

McLennan (Oliver)

Reference card

That hat; or, John Henry's hat.

D appl. file.

See

D unpub.4493.

Elliott (Marie Louise) & McLennan (Oliver)

002775

Write nothing here

D 2

MAR 9 1912

MacLeod (Della Campbell)

& au.

Name of claimant

1 c. rec'd

C.O.D. 28989 ✓

XXc.

Title and author

\$1.00 - fee ✓

Juleppy.

Leave all above these words blank

7725 MAR -9 1912 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date.

Mar 9, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02728 MAR 9 1912

Name and address of
copyright claimant

Della Campbell
Baltimore

MacLeod
Md

Ex. S. P. A.

[Please turn this over]

Author or
authors

Hella Campbell Mac Lerb

(Nationality must be stated) U.S.

Brief title of work

July 1917

Send certificate of
registration to

Hella C. Mac Lerb
Baltimore News,
Baltimore, Md.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacLeod (Della Campbell)
Necklace of truth.

1 c. rec'd FEB 10 1919
Application FEB 15 1919
rec'd © 51212
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 4686-Feb. 10, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 15, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Della MacLeod - American
(Write name in full—State here also nationality of claimant)

101 Park Ave
(Street)

New York
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Della Mae Leed

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Necklaces of Truth"

Send certificate of registration to (7)

Brundt & Knickerbocker Inc

101 Park Ave.

New York

N.Y.

Name and address of person sending the fee (8)

Brundt & Knickerbocker Inc

101 Park Ave.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacLeod (Della Campbell)
Rose of Istar.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

OCT 5 1912

© Cl. D 31051
XXe.

\$ 10.00

20937 OCT -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Della Campbell MacLeod
Baltimore News, Baltimore, Md.

EX. ★ O. G. L.

Card made by E. M. J.

[Please turn this over]

002778

Author or
authors

Hella Campbell MacLeod U.S.

[Nationality must be stated]

Brief title of work

The Rose of Estar.

A play in three acts.

Send certificate of
registration to

Baltimore News,
Baltimore, Md.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Mac Leod (Della)
Weaning a husband.

Write nothing here

D 2

AUG -2 1919

1 c. rec'd

XXc. © Cl. 5 52336

\$

23002 AUG-2'19

Cash No.

AUG -2 1919 Give all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 1, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Della Mac Leod
c/o Bennett & Kirkpatrick Inc.
101 Park Ave New York City

[Please turn this over]

Name of Author, or, if a
translation, then Translator

Della Mae Level

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the U. S. must be so stated in addition to citizenship "domiciled in U. S."

Book title

* "Wearing a Husband"

Send contribution of
to

Brant & Kirkpatrick Inc.

101 Park Ave. New York City

Brant & Kirkpatrick Inc.

101 Park Ave. New York City

Name and address of
of committee

Address of
of committee

radio-musician composition,
[Please turn this over]

* O.K.-B.F.T.

McLeod (Leslie Winfield)

D2

Bless't be the tide.

1 c. rec'd Aug. 16, 1937

Application
rec'd

AUG 16 1937

© Cl Dunpub 51753

Fee rec'd \$

\$1.00 42621 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Winfield McLeod.

(Write full legal name of copyright owner)

(2) Address

375 Columbia av.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Leslie~~

Winfield M. Leod.

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No.

(6) Brief title of work " Bless't Be The Tide. " A drama of a
Nova Scotian Village. " Three Acts." Character
studies of Fisher Folk within story.

(7) Send certificate of registration to Leslie W. Mc Leod. Hotel Cortez.

375 Columbia Ave. Los Angeles California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leslie Mc Leod.

Hotel Cortez. Los Angeles California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McLeod (Leslie Winfield)

D2

NOV -1 1935

Fathers three.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV -1 1935

© Cl Unpub 38110

51413 NOV-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Thursday Oct 31 / 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Winfield McLeod

(Write full legal name of copyright owner)

(2) Address 30-West-53rd st. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leslie Winfield McLeod
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Father Time or Jan father
A Drama of a Nova Scotian Family. (Modern).
Fishing Village. Blue Rocks. Nova Scotia

(7) Send certificate of registration to

Leslie Winfield McLeod
30 - West - 53rd St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leslie Winfield McLeod
30 - West - 53rd St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McLeod (Leslie Winfield)

D2

SEP -1 1936

On the receiving end.

1 c. rec'd.

Application
rec'd.

SEP -1 1936

© Cl Dupub 44496

EAF

Fee rec'd \$

\$1.00

47989 SEP -1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Winfield McLeod

(Write full legal name of copyright owner)

(2) Address

125 Kenilworth Pl.

(Street)

Brooklyn-- New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leslie Winfield McLeod.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work (On The Receiving End.) 'A farce comedy
in three Acts & four scenes.' Three fellows promoting
a golf course and meeting girl through hotel room win-
dow.

(7) Send certificate of registration to Leslie W. McLeod.
I25 Kenilworth Pl. Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie W. McLeod
I25 Kenilworth Pl. Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McLeod (Melvin Saunders) *

C

JAN 23 '30

Facts concerning feet and shoes.

1 c. rec'd

Application

rec'd

© Cl C

JAN-23 1930

4714

XXc.

Fee rec'd \$

4231 JAN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER/OF COPYRIGHTS, Washington, D. C.

Date

1/21/30

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Saunders McLeod

(Write full legal name of copyright owner)

(2) Address

660 Main

(Street)

Melrose

(City)

Mass.

(State)

(3) Name of author

Melvin

Saunders

McLeod

(Write name in full)

[Please turn this over]

Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Facts Concerning Feet and Shoes

(7) Send certificate of registration to

Melvin S. McLeod, M.D.

660 Main

(Street)

McLrose

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Melvin S. McLeod, M.D.

660 Main

(Street)

McLrose

(City)

Mass.

(State)

McLeod (Norman)

D2

FEB 15 1932

enjoying poor health.

1 c. rec'd

Application FEB 15 1932
rec'd

© Cl Unpub 14508

Fee rec'd \$

\$1.00

7989 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NORMAN MCLEOD

(Write full legal name of copyright owner)

(2) Address

9618 KINSMAN RD

(Street)

CLEVELAND

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator NORMAN McLEOD
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work ENJOYING POOR HEALTH
A FARCE

(7) Send certificate of registration to NORMAN McLEOD
9618 KINSMAN RD. Cleveland OHIO
(Street) (City) (State)
(8) Name and address of person or firm sending the fee NORMAN. McLEOD
9618 KINSMAN RD Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mo Leod (Norman)

D2

DEC -7 1932

Prodigal son.

1 c. rec'd

Application DEC -7 1932

CP

rec'd
© Cl Unpub 19586

Fee rec'd \$ 1.00

56195 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 5. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NORMAN. McLEOD

(Write full legal name of copyright owner)

(2) Address

9618 KINSMAN RD
(Street)

CLEVELAND. OHIO.
(City) (State)

[Please turn this over]

(3) Name of author or translator NORMAN. McLEOD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE. PRODIGAL. SON
A. PLAY. IN. THREE ACTS.

(7) Send certificate of registration to NORMAN. McLEOD
9618 KINSMAN RD., (CITY) CLEVELAND: (State) OHIO
(Street)

(8) Name and address of person or firm sending the fee Norman McLeod
9618 Kinsman Road, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McLeod (Norman)

D2

Scraps and silences.

1 c. rec'd

Application
rec'd

Aug 11 1930
Dunpub 6753

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 8th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

NORMAN M^CLEOD

(Write full legal name of copyright owner)

(2) Address

681 ASHLAND AVE,

(Street)

ST. PAUL

(City)

MINNESOTA

(State)

[Please turn this over]

(3) Name of author or translator

Norman McLeod

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SCRAPS AND SILENCES

TRAGI-COMEDY IN ONE ACT.

(7) Send certificate of registration to

NORMAN MCLEOD

681 ASHLAND AVENUE - SAINT PAUL - MINNESOTA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

NORMAN MCLEOD

681 Ashland Avenue - St Paul - MINNESOTA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

MacLeod (Oliver Cromwell) *

C

FEB 24 '31

Scientific merchandising. Talk no. 1.

1 c. rec'd

Application
rec'd

FEB 24 '31

© Cl C

5392

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Cromwell MacLeod

(Write full legal name of copyright owner)

(2) Address

246 Eighth Ave.

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Oliver Cromwell MacLeod

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

No. 8a

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Scientific Muskegading
Part No. 1

(7) Send certificate of registration to

Frederic R. Langdon

1331 - G St

(Street)

Washington

(City)

DC

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1930- 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacLeod (William Christie)
Experimenter

1 c. rec'd SEP 15 1921
Application SEP 15 1921
rec'd
© CLD 586310
XXc.

Leave all above these words blank

Fee rec'd \$

30 33162 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/8/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Christie MacLeod (U.S.A.)

(Write name in full—State here also nationality of claimant)

103 E. Cliveden St.,

Gtn., Phila., Pa.

(Street)

(City)

(State)

(June, 1921—5,000)

SONAL

PLICATION

[Please turn this over]

William Christie

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

MacLeod

Country of which the author or translator is a citizen or subject (4)

USA

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

✓

Brief title of work (6)

The Experimentor

Send certificate of
registration to (7)

Wm Christie MacLeod

103 E. Clivedon St., Gt. M., Phila., Pa.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

As above (7) --- author.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacLeod (William Christie)
West wind.

1 c. rec'd SEP 15 1921 ✓
Application SEP 15 1921
rec'd
© CLD 59249 ✓
XXa.

Leave all above these words blank

Fee rec'd

33162 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/8/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Christie MacLeod. (U.S.G.)

(Write name in full—State here also nationality of claimant)

103 E. Cliveden St., Gt. m., Philadelphia, Pa.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. I.

APPLICATION

EX. C. B. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Christie MacLeod

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The West Wind"*

IN 3 ~~OR 5~~ ACTS

Send certificate of registration to (7)

Wm Christie MacLeod

103 E. Cliveden St., Gt. M., Phila., Pa.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

As in (7)... Author.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

931-300

MacLiesh (Archibald Fleming) and Beyea (Basil) **D2**

Animals' fair.

EAF

Fee rec'd \$

\$1 00

51284 OCT 31 '35

OCT 31 1935

1 c. rec'd

Application
rec'd OCT 31 1935

© Clumpub. 38083

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Fleming MacLiesh & Basil Beyea
(Write full legal name of copyright owner)

A. F. MACLIESH

BASIL BEYEA

(2) Address 151 EAST 83 ST.

167 WEST PALISADE AVENUE

(Street)
NEW YORK CITY

(City) (State)
ENGLEWOOD, N. J. ([Please turn this over])

Archibald Fleming MacLiesh & Basil BEYER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Animals' Fair, A Satirical Farce in a
Prologue and Three Acts.'

(7) Send certificate of registration to A. F. MacLiesh, 151 East 33rd St.,

New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. F. MacLiesh

151 East 33rd St.

New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacLiesh (Archibald Fleming)

D2

1 c. rec'd

SEP 11 1937

Beyond these walls. From the play Non si sa come,

Application

rec'd

SEP 16 1937

by Luigi Pirandello. Adaptation by A. O. MacLiesh.

© Cl Dunpub 52049

47677 Sept. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Fleming MacLiesh.

(Write full legal name of copyright owner)

(2) Address South Mountain Road

New City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Archibald Fleming MacLiesh
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEYOND THESE WALLS adapted by A. Fleming MacLiesh
from the play NON SI SA COME by Luigi Pirandello

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacLiesh (Archibald Fleming)

D2

DEC 18 1936

Destroyers.

1 c. rec'd

Application
rec'd

DEC 18 1936

EAF

Fee rec'd \$

© Cl Dunpub 46483

66252 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7188

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Fleming MacLiesh

(Write full legal name of copyright owner)

(2) Address South Mountain Road

(Street)

New City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Archibald Fleming Mac Lisch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Destroyers

(7) Send certificate of registration to A. F. MacLisch
South Mountain Road New City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. F. MacLisch
South Mountain Road New City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

3 Acts

[Please turn this over]

MacLiesh (Archibald F.)

Reference card

Three artists and a lady.

D app. file

See

Dunpub. 10916

Beyer (Lasil) and MacLiesh (Archibald F.)

002793

Write nothing here, but fill out each numbered space below **D2**

Maclay (Markham Field)

In the mornin'; or, The
Broken brotherhood

Leave all above these words blank

Fee rec'd \$1.00

AUG 12 1920
1 c. rec'd
Application AUG 12 1920
rec'd

© Cl. D 55258
XXc.

27550 AUG 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Markham Field Maclay American

(Write name in full—State here also nationality of claimant)

1402½ Bond

(Street)

Los

(Apr., 1918)

Angeles, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Markham Field MacLin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Mornin' or The Broken Brotherhood
a melodrama in four acts

Send certificate of registration to (7) Markham Field MacLin

1402 1/2 Bond street Los Angeles California
Name and address of person (Street) (City) (State)
sending the fee (8) Markham Field MacLin

1402 1/2 Bond street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

OCT -8 1918

1 c. rec'd

Application

rec'd

OCT -8 1918

© Cl. 50522 ✓

XXc.

R

31435 OCT-8'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Markham F. MacLin (United States)

(Write name in full—State here also nationality of claimant)

1245 W. 2nd street

(Street)

Los Angeles,

(City)

Calif.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Markham F. MacLin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Native of United States

Brief title of work (6) "Jack-in-the-box," A Fairy Play on Life

Send certificate of registration to (7) Markham F. MacLin

1245 West 22nd street, Los Angeles, Calif.
Name and address of person (Street) (City) (State)
sending the fee (8) Markham F. MacLin

1245 West 22nd street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacLin (Markham Field)
Killer.

1 c. rec'd

OCT -8 1918

Application

OCT -8 1918

rec'd

© Cl. D. 50523

XXc.

31435 OCT-8'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Markham F. MacLin (United States)

(Write name in full—State here also nationality of claimant)

1245 West 22nd street,

(Street)

Los Angeles, Calif.

(City)

(State)

(Apr., 1918)

[Please turn this over]

002796

Name of Author, but if a translation, then Translator (3) Markham F. MacLin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Native of United States

Brief title of work (6) THE KILLER

Send certificate of registration to (7) Markham F. MacLin

1245 West 22nd street, Los Angeles, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Markham F. MacLin

1245 West 22nd street, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacLin (Markham Field)

D2

AUG -1 '31

That Shanghai business.

1 c. rec'd

Application
rec'd

AUG -1 1931

© Cl Dunpub 11532

Fee rec'd \$

\$1.00

38807 AUG-3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Markham Field MacLin

(Write full legal name of copyright owner)

(2) Address

721 South Flower

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Marathon Field MacLin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THAT SHANGHAI BUSINESS

(7) Send certificate of registration to M. F. MACLIN
721 South Flower Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. F. MACLIN
721 South Flower Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

OCT -8 1919

1 c. rec'd

Application
rec'd

OCT 8 1919

© Cl. D 52840

XXc.

MacLin (Markham Field)

Towers of circumstance

Leave all above these words blank

Fee rec'd \$

1003.32 1919 OCT -8 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Markham Field MacLin (American)

(Write name in full—State here also nationality of claimant)

1400 1/2 Bond Street

(Street)

Los Angeles, California

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Markham Field MacLin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TOWERS OF CIRCUMSTANCE, The Trivial Story of a Common Man, a Little Girl, a Stubborn Daffodil, and some Temporary Troubles, making a Play in Four Acts

Send certificate of registration to (7) Markham Field MacLin

1400 1/2 Bond Street Los Angeles, California
Name and address of person (Street) (City) (State)
sending the fee (8) Markham Field MacLin

1400 1/2 Bond Street Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Macloon (Louis O.)

D4

Collegiana, by Leonard L. Levinson & George
Cunningham; music by Edward Albertson

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl

XXc.

Dunpub 27729

APR 17 1930

APR 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

ONE of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis O. Macloon

(Write full legal name of copyright owner)

(2) Address 241 South Letherly Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer. — Edward ————— Albertson —————

(4) Country of which the composer is a citizen. ————— United States of America —————
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States. —————

(6) Name of author or translator. — Leonard Louis Levinson & George Cunningham —————
(Write name in full) hand

(7) Country of which the author or translator is a citizen* — Both —————
(MUST be stated)

(8) If an alien author, state where domiciled in the United States. —————

(9) Brief title of work. —————

"COLLEGIATA" /

(10) Send certificate of registration to Louis O. Macloon /

241 South Wetherly Drive, Beverly Hills, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Edward Albertson

241 South Wetherly Drive, Beverly Hills, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Loughlin (Ellen)
Lower Level

1 c. rec'd AUG 7 '22
Application AUG -7 1922
rec'd
© CLD 61625 J R
XXc

Leave all above these words blank

Fee rec'd \$ 1 00 **32094 AUG-7'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ellen McLoughlin

(Write full legal name of copyright owner)

17 Springate Street Utica, New York ✓

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ellen McLoughlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOWER LEVEL
A Comedy

Send certificate of registration to (7) Ellen McLoughlin

17 Springate Street, Utica, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ellen McLoughlin
17 Springate Street, Utica, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McLoughlin (Ellen)
Sadie meets a guy.

1 c. rec'd

Application SEP - 5 '22
rec'd

© CLS 61821
XXc

Leave all above these words blank

Fee rec'd \$1.00 35968 SEP-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ellen McLoughlin

(Write full legal name of copyright owner)

17 Springate St.

(Street)

Utica, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ellen McLoughlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SADIE MEETS A GUY ✓

Send certificate of registration to (7) Ellen McLoughlin ✓

17 Springate Street, Utica, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ellen McLoughlin

17 Springate Street, Utica, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

McLoughlin (Katherine G.)
Alimony (The) club.

D2

Name of claimant

I.e. rec'd

Jan. 13. 1912

XXc.

© Cl. D. 29105^c

Title and author

\$

100-4-10 ✓

Leave all above these words blank

1905 JAN 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 12

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of
copyright claimant {

Katherine G. Mc Loughlin

31- East 49th St New York

14 13 [Please turn this over]

586 368

SEE DOUBTFUL FILE

Author or
authors

Katherine G. McLaughlin - (American)
(Nationality must be stated)

Brief title of work

"The Alimony Club."

Scenario of

Book for a musical - Farce -

Send certificate of
registration to {

Katherine G. McLaughlin
31 - E. 49th St. New York.

Name and address
of remitter {

Katherine G. McLaughlin
31 - E - 49th St - New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

1 c. rec'd SEP 3 1910

Title and author

XXc. © Cl. D. 21937 C

\$

1 c. held

Leave all above these lines blank

26305 SEP -3 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 1st

Date, 1910

002803 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1910

002803 Name and address of
copyright claimant

Katherine G. McLaughlin
31 - East 4th St. New York. N. Y.

Card made by G. S.

10110

Author or
authors

Katherine Gregory McLaughlin - American
Nationality must be stated.

Brief title of work

"Galathea of Greenbaum's

Send certificate of
registration to

Katherine G. McLaughlin
Katherine G. McLaughlin -
31- East 49th St.
New York - N. Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

(OVER)

Write nothing here

McLoughlin (Katherine G.)
Holy (The) estate.

D2

1 c. rec'd Aug 19, 1912.

XXc. © Cl. D 30936

\$1

32312

Aug. 19 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1912

Name and address of
copyright claimant

(Mrs.) Katherine G. McLoughlin
31 - East 49th St. New York City

FOG - H. C. A.

Card made by E. M. J.

ANN SEP 5

[Please turn this over]

8k. 4

610 P 114

OR H. C. A. P. 114

* Name of Author, but if a translation, then Translator

(Mrs.) Katherine G. Mc Loughlin

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Holy Estate"

Send certificate of registration to {

Katherine G. Mc Loughlin ✓

Name and address of remitter {

31-2nd 49th St. ✓

New York N. Y. ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

* Follow a paper.

McLoughlin (Katherine) and McIntire (Edna Earle)

Invisible shackles .

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 11 1936

© Cl Dupub 43079

32862 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8 - 1936 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. McLoughlin, and
Edna Earle McIntire

(1) 9050 N. Hollywood St., Los Angeles, Calif.

(Write full legal name of copyright owner)

(2) Address

428 N. Boyleston

(Street)

Los Angeles, Calif.

(City)

(State)

(Please turn this over)

- (3) Name of author or translator Katherine McLaughlin and Edna Earle McIntire
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Invisible Shackles 980 Magnolia Ave
A Play in Three Acts Los Angeles, Calif.
- (7) Send certificate of registration to Katherine McLaughlin and Edna Earle McIntire
428 N. Boylston St., Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Edna Earle McIntire
428 N. Boylston St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McLoughlin (Katherine Gregory)
Millennium (The).
Typewritten.

Leave all above these lines blank

D²

1 c. rec'd JUN 27 1910

EXE. ©CLO 21425

24486 JUN 27 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

902800

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 25 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1910

Name and address of
copyright claimant

Katherine Gregory McLoughlin
31-East 49th St. New York City.

Card made by G. B. S.

(OVER)

Author or
authors

Katherine Gregory M^cLaughlin ^{American}

Nationality must be stated.

Brief title of work

The Millennium

Send certificate of
registration to

Katherine G. M^cLaughlin
31 - East 49th St. N. Y. City

Name and address
of remitter

Katherine G. M^cLaughlin
31 - East 49th St. N. Y. City -

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

1 c. rec'd

NOV 15 1911

CLD 25761

XXc.

\$

1.2 m.

Mc Loughlin (Katherine G.)
Page from life.

Name of claimant

& an

Title and author

Leave all above these words blank

40420 NOV 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katherine G. McLaughlin
31-East 49th St. New York N.Y.

[Please turn this over]

002807

Copyright Aug. 19. 1912
9608 p. 351

Author or
authors

Katherine G. McLaughlin - American

[Nationality must be stated]

Brief title of work

"A Page From Life

Send certificate of
registration to {

Katherine G. McLaughlin
BF

Name and address
of remitter {

31 - East 49th St.
New York - N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mc Loughlin (Katherine G.)
D2
Name of claimant
Serpent in Eden.
Title and author

1 c. rec'd SEP 26 1910
© Cl. D. 22152
XXc.
\$ 1.00
34404 SEP 26 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 23

Date,

1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

2 SEP 26 1910

Name and address of
copyright claimant

Katherine G. Mc Loughlin

31- East 49th st - New York City.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Katherine G. M^cLaughlin - American -
[Nationality must be stated]

Brief title of work

"A Serpent In Eden -

Send certificate of
registration to

Katherine G. M^cLaughlin -
31 - East 49th st. - New York, N. Y.

Name and address
of remitter

Katherine G. M^cLaughlin -
31 - East 49th st. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

D2

McLoughlin (Katherine Gregory)

Something new.

1 c. rec'd

Application
rec'd

Aug 26.29

SEP 12 '29

© Cl Dunpub 2283

Fee rec'd \$

\$1.00

10183 SEP 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 9, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Gregory McLoughlin

(Write full legal name of copyright owner)

(2) Address

1004 West 7th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

60802809

Pen-name "Katinka Gregori"

(3) Name of author or translator (Mrs) Katherine Gregory McLoughlin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Something New" [In 3 Parts]

(7) Send certificate of registration to Katherine G. McLoughlin
1004 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine G. McLoughlin
1004 West 7th St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McLaughlin (Katherine G.)^{D2}
Successful recap.
Name of claimant
Title and author

1 c. rec'd OCT 7 1910

XXc. © Cl. D 22243^R

\$ 1.00

Leave all above these words blank

35920 OCT -7-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002810
Name and address of
copyright claimant

Katherine G. McLaughlin -
31 - East 49th St. New York

Card made by G. B. S.

[Please turn this over]

Author or
authors

Katherine Gregory. M^cLoughlin -

[Nationality must be stated]

Brief title of work

"A. Successful ^{American} Scoop."

Send certificate of
registration to

Katherine G. M^cLoughlin
31 - East 49th st. New York

Name and address
of remitter

Katherine G. M^cLoughlin
31 East 49th st. New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

McLoughlin (Katherine G.)

D2

APR 21 1937

Vegetables have an argument. episodes 1-5.

1 c. rec'd

APR 21 1937

Application
rec'd

© Cl Unpub 49289

CP

Fee rec'd \$

\$1.00

19845 APR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine G. McLoughlin

(Write full legal name of copyright owner)

(2) Address

980 S. Magnolia Ave.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine G. McLoughlin, (Mrs)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Vegetables Have An Argument" A Radio Feature
for Childrens' Program. Episodes 1-5.

(7) Send certificate of registration to Mrs. Katherine G. McLoughlin
980 S. Magnolia Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine G. McLoughlin
980 S. Magnolia Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McLoughlin (Robert H.) - au.
Demi-tasse.

1 c. rec'd

JUL 14 1913

Application
rec'd

JUL 14 1913

(C) Cl. D. 33780

XXc.

R

Leave all above these words blank

Fee rec'd \$

25740 JUL 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Good made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2) [Write name in full]
copyright claimant { Street (3)

Robert H. McLoughlin

811 SUPERIOR AVE.

TREASURY CHEVYMAN State Utho

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



ROBERT H. McHAUGH LIN

Country of which the author or translator is a citizen or subject (5)

UNITED STATES

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"DEMI-TASSE" — AN AFTER-DINNER
EPISODE "IN ONE ACT."

Send certificate of (8)

registration to

Street (9)

ROBERT H. McHAUGH LIN

COLONIAL THEATRE City CLEVELAND
(811 SUPERIOR AVE.)

State OHIO

Name and address (10)

of remitter

Street (11)

ROBERT H. McHAUGH LIN

COLONIAL THEATRE City CLEVELAND

State OHIO

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

MAR 31 1910

Title and author

Cl. D. XX

C1 D 18621 C

Cash No.

9489 MAR 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 28 Date, 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. M. F. Macchore and Harry S. Cyphers

Name and address of

copyright claimant

193 South Seventh St. Newark, N.J.

MAR 31 1910

Nationality of author or authors

United States.

[Must be stated]

(OVER)

Author or
authors **Malcolm F. Maclure and Harry S. Cyphers.**

Title of work **"In Khorassan," or "Mr. Omar Khayyam," a
comic opera in two acts.**

Send certificate of
registration to **M. F. Maclure, Newark Evening News, Newark, N. J.**

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(5-11)

Write nothing here, but fill out each numbered space below D2

Mac Mabb (Hugh Duncan)
Their only son at war.

FEB 19 1918
I. c. rec'd
Application DEC 28 1917
rec'd
X No. © Cl. D 48955C

Leave all above these words blank

Fee rec'd \$

\$1.00

41267 DEC 28 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hugh Duncan MacMabb (Canadian)
(Write name in full - State here also nationality of claimant)

O.K.B.F.T. Enter

(Street)

Riverbank, Ontario
(City) Village (State) Canada

(Sep 6, 1917)

EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hugh Duncan MacLabb

Given name
(Write name in full)

Hugh Duncan

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Their only Son at War.

Send certificate of registration to (7)

Stanley Lightfoot.

208 Lumsden Bldg

Toronto, Canada.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Stanley Lightfoot.

208 Lumsden Bldg

Toronto

Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 McMackin (Archer) & vac
Alias Dynamite

I c. rec'd _____ SEP 20 1917
Application SEP 20 1917
re CLD 47853
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 32642 SEP 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name and address of
copyright claimant (2)

Archer McMackin (U.S.)

(Write name in full)

306 W. 30th St

(Street)

New York City

(City)

N.Y.

(State)

EX. * U. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archer Mc Mackin

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alcae, Dynamite

Send certificate of registration to (7)

Archer Mc Mackin

306 W. 30th st

New York City

N.Y.

Name and address of person sending the fee (8)

A. Mc Mackin

(City)

(State)

306 W. 30th st

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Mackin (Archer)
Reality.

Name of claimant

A. au.
Title and author

D²

1 c. rec'd

MAY 31 1910

© Cl. D. 21216 C
XXc.

\$

1.00

16443 MAY 31 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Ill* Date, *May 28, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 MAY 31 1910

Name and address of

copyright claimant

Archer Mc Mackin
1327 Foster ave., Chicago, Ill

(OVER)

Card made by G. B. S.

Author or
authors

Archer McMacKin,

American -
Nationality must be stated.

Brief title of work

Reality

Send certificate of
registration to

Archer McMacKin,
1327 Foster ave., Chicago, Ill.

Name and address
of remitter

Archer McMacKin,
1327 Foster ave., Chicago, Ill.

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

1 c. rec'd JAN 22 1915

XXI. C. C. D. 39478 C

\$ 81.00 R

McMackin (John Henry)
Western (The) Lad.

Leave all above these words blank

2664 JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 22 1915

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 15 Date, 1915

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Henry McMackin ✓
Box 325 San Fernando, California

[Please turn this over]

Name of Author.

~~Registration Form No. 1~~ - John Henry Mc Mackin

Country of which the author or
~~alien author~~ is a citizen or subject

United States ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Western Lad - a Western Comedy -
Drama in Four Acts and Five Scenes

Send certificate of
registration to

John Henry Mc Mackin ✓

Name and address
of remitter

John Henry Mc Mackin

Box 325 San Fernando California

If the work is a published dramatic composition use application form 10. If a published dramatic musical composition, use form 11.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mr Mahan (John J.)
Master's power.

1 c. rec'd

APR -2 1918

Application
rec'd

APR -2 1918

XXc. © CLO 49240 -

R

Leave all above these words blank

Fee rec'd \$1.00

10620 APR -2 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

VS M.C.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

John J. Mc Mahan
114 High St

City

Medford

State

Mass.

XX ★ C. G. L.

[Please turn this over]

00281

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John J. McMahon

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

citizen of United States

Brief title of work (7)

The Master's Power

Send certificate of (8)

registration to

Street (9)

Joseph J. D. McMahon
73 Tremont St City Boston

State Mass.

Name and address (10)

of remitter

Street (11)

Joseph J. D. McMahon
73 Tremont City Boston

State Mass.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

McMahill(John) jr.

D2

FEB 28 1933

And tomorrow, a new day.

1 c. rec'd

Applica

rec'd

FEB 28 1933

© Cl Dunput 21030

CP

Fee rec'd \$

\$1.00

9481 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb, 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John McMahon Jr.

(Write full legal name of copyright owner)

Address 230 Riverside Drive New York City. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John McMahonll Jr.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AND TOMORROW, A NEW DAY.

(7) Send certificate of registration to

John McMahonll Jr.

230 Riverside Drive

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John McMahonll Jr.

230 Riverside Drive

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McMahill (John) jr.

D2

At the broker's office.

EA

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

NOV 21 1935

© Cl D unpub 38463

55102 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John M. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

At The Broker's Office

(7) Send certificate of registration to

John Mr. Mahill Jr

190 E Pearson St

(Street)

Chgo.

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

DEC 17 1935

1 c. rec'd

At the opera.

Application
rec'd

DEC 17 1935

© Cl Unpub 38798

ALE

Fee rec'd \$

\$1.00

59749 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

701 So Shore Drive

(Street)

Chicago

(City)

Ill

(State)

Orlando Hotel

[Please turn this over]

(3) Name of author or translator John M. Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work at The Opera

(7) Send certificate of registration to Lila La Muth
1012 Kimball Bldg Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Larkin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1925 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

McMahill (John) jr.

D2

MAY 5 1937

At the races.

1 c. rec'd

Application MAY -5 1937
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 49550

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23709 MAY -8 37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

7000 8th Ave Dr.

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

At The Races

(7) Send certificate of registration to

Leila La Motte

1012 Kimball Hall Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

1012 Kimball Hall Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) jr.

D2

At the sculptors exhibit.

EAF

Fee rec'd \$

1 c. rec'd

OCT 21

Application
rec'd.

NOV 21 1935

© Cl Unpub 38452

55102 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mc Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 East Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator John

M. Mahill Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

At The Sculpture Exhibit

(7) Send certificate of registration to John M. Mahill Jr.

190 East Pearson
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Same

Chicago
(Street)

(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) Jr.

D2

1 c. rec'd Oct. 25, 1935

Author.

Application rec'd Nov 21 1935

EAF

Fee rec'd \$ \$1.00

© Cl Dupub 38449

55102 NOV 21 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Mc Mahill Jr
(Write full legal name of copyright owner)

(2) Address 190 E Pearson Chicago Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Author

(7) Send certificate of registration to

John Mr. Mahill Jr.

190 East Pearson

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Same

Chicago

(Street)

Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) jr.

D2

JAN 18 1936

Born - not made.

1 c. rec'd

Application
rec'd

JAN 18 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40295

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Date

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(1) Name of copyright owner

John M. Mahill Jr

(Write full legal name of copyright owner)

(2) Address

Deland Hotel

(Street)



Chicago Ill

(City)

(State)

[Please turn this over]

73rd & Lake Drive.

(3) Name of author or translator

John

(Write name in full)

McMurry

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Born - not made

(7) Send certificate of registration to

Lila Jo Math

1012 Kimball Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Cave-in.

EAF

Fee rec'd \$ 7

1 c. rec'd

DEC 28 1936

Application
rec'd

DEC 28 1936

© Cl Dunpub 46771

99 JAN-4 '37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr
(Write full legal name of copyright owner)

(2) Address

7000 So. Stone Dr
(Street)

Hot Springs
(City)

Ark
(State)

[Please turn this over]

(3) Name of author or translator

John

Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Love You

- - -

~~Copyright~~

(7) Send certificate of registration to

John Mc Mahill Jr

7000 So Shore Drive Hotel

(Street)

(City)

Chicago

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

7000 So Shore Drive Hotel

(Street)

(City)

Chicago

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) Jr.

D2

1 c. rec'd

MAY 5 1937

Application
rec'd

MAY -5 1937

© Cl Dunpub 50027

Fee rec'd \$

25594 May 17, 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John McMahon Jr.

(Write full legal name of copyright owner)

(2) Address

New Buffalo

(Street)



Mich.

(City)

(State)

(3) Name of author or translator

John

(Write name in full)

McNeill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Crassus -

(7) Send certificate of registration to

Lila La Motte.

1012 Kimball Hall

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Cruise.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 18 1936

Application
rec'd

JAN 18 1936

(C) Cl Unpub 40294

R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. McMahon Jr.

(Write full legal name of copyright owner)

(2) Address

Orlando Hotel

(Street)



Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator John M. Mahaffey

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Cruise

(7) Send certificate of registration to Lila J. Matte

1012 Kimball Bldg Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 2 500 000

McMahill (John) jr.

D2

Customs clearance.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd NOV 21 1935

© Cl D unpub 38462

55102 NOV 21 '35

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

140 E Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Customs Clearance

(7) Send certificate of registration to

190 E Pearson
(Street)

Chicago
(City)

Ill
(State)

(8) Name and address of person or firm sending the fee

Same
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

D2

Day at the zoo.

1 c. rec'd

Application
rec'd

NOV 21 1935

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EAF

Fee rec'd \$

\$1.00

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55102 NOV 21 '35

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Day at the Zoo

(7) Send certificate of registration to

190 E Pearson

(Street)

John Mc Mahill Jr

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Death of a dope addict.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

OCT 25 1935

NOV 21 1935

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(1) Name of copyright owner

John McMahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson St
(Street)

(City)

Chicago
(State)

[Please turn this over]

(3) Name of author or translator John

Mc Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Death of a Dope Addict

(7) Send certificate of registration to John Mc Mahill Jr

190 E Pearson St
(Street)

Chicago
(City)

Ill
(State)

(8) Name and address of person or firm sending the fee Laird

Chicago 190 E Pearson
(Street)

Chicago
(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) Jr.

D2

Dust.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 13 1936

FEB 13 1936

© Cl Unpub 40810

8484 FEB 13 '36

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3
3
2
0
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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

Orlando Hotel

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

M. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dust.

(7) Send certificate of registration to

Lila La Motte

1012 Randolph Hall

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill(John) jr.

D2

1 c. rec'd

MAY 5 1937

MAY -5 1937

Application
rec'd

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Fifi.

CP

Fee rec'd

\$1.00

23709 MAY-5-37

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Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

7000 St Anne Drive

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Fiji

(7) Send certificate of registration to

Lila La Motte

1012 Kimball Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

1012 Kimball Hall

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1919

[Please turn this over]

McMahill (John) Jr.

D2

Fortune teller.

EAF

Fee rec'd \$

25.00

1 c. rec'd

NOV 21 1935

Application

rec'd

NOV 21 1935

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Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Persim

(Street)

Chubay

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Fortune Teller

(7) Send certificate of registration to

190 E. Pearson St

(Street)

Chicago Ill

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

McMahill (John) jr.

D2

DEC 17 1935

Cigoloes,

1 c. rec'd

Application
rec'd

DEC 17 1935

AME

© Cl Unpub 38797

Fee rec'd \$

\$1.00

59749 DEC 17 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. McMahon Jr.

(Write full legal name of copyright owner)

(2) Address

70 S. Shore Drive

(Street)

Cherry

(City)

Ill

(State)

Orlando Hotel

[Please turn this over]

(3) Name of author or translator John M. Mahill Jr.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Nigolas

(7) Send certificate of registration to Lulu La Motte

1012 Kimball Hall Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) jr.

D2

MAY 5 1937

Goin' home.

1 c. rec'd

Application MAY -5 1937
rec'd

CP

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

7000 So Shore Dr

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Go in Home

(7) Send certificate of registration to

Lila To motto

1012 Newell Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

McMahill (John) jr.

D2

FEB - 4 1936

Heard, but not wanted.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB - 4 1936

© Cl Dunpub 40684

6741 FEB - 4 36

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

Orlando Hotel

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

McNeill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Heard But Not Wanted

(7) Send certificate of registration to

Jula To Mott

1012

Kimball Bldg

Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

1 c. rec'd. DEC 17 1935

Immigrant.

Application
rec'd. DEC 17 1935

AME

© Cl Unpub 38794

Fee rec'd \$

\$1.00

59749 DEC 17 35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

John Mc Mahill Jr.
(Write full legal name of copyright owner)

(2) Address

La Shore Dr 70th
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

John - Michael Ge

(4) Country of which the author is citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Immigrant

(7) Send certificate of registration to

John Samuels

1012 Kimball Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Samuels

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill(John) jr.

D2

APR 24 1937

1 c. rec'd

It's a boy.

Application
rec'd

APR 24 1937

CP

Fee rec'd \$

\$1.00

21214 APR 29 '37

© Cl Dunpub 49315

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner John McMahon Jr.

(Write full legal name of copyright owner)

(2) Address

7000 South Shore

(Street)

Drive Hotel.

(City)

Chicago. Ill.

(State)

[Please turn this over]

(3) Name of author or translator John McMahon Jr.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It's a Joy. --- For the Program

"Spotlight Sketches".

(7) Send certificate of registration to John McMahon Jr.

7030 South Shore Drive Hotel -- Chicago. - Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Name.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McMahill (John) jr.

D2

DEC -9 1935

J--6.

1 c. rec'd

Application
rec'd

DEC -9 1935

EAF

Fee rec'd \$

\$1.00

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Date

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(1) Name of copyright owner

John W. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr.

(4) Country of which the author is a citizen*

Y. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Q-6

(7) Send certificate of registration to

File Lamotte - Room 1012

Numbell Bldg - North Jackson Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Mc Mahill Jr.

190 E Pearson St Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

DEC -9 1935

Justice.

1 c. rec'd

Application
rec'd

DEC -9 1935

EAF

Fee rec'd. \$

\$1.00

© Cl Unpub 38690

58166 DEC -9 '35

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

John Mc Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

W. M. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Justice

(7) Send certificate of registration to

John Lammeth

Room 1012

Kimball Bldg. - Wash.

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Lammeth

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

D2

MAY 5 1937

Kidnaped.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY -5 1937

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C
R

23709 MAY-5 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. McMahon Jr

(Write full legal name of copyright owner)

(2) Address

7000 So. Green Drive

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator John Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kilnaged.

(7) Send certificate of registration to John La Motte

1012 Kimbell Hall Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Laurel _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Lawn party.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd.

OCT 21 1935
NOV 21 1935

© Cl D unpub 38458

55102 NOV 21 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Lawn Party

(7) Send certificate of registration to

John Mc Mahill Jr
190 E Pearson St

(Street)

Chicago Ill

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Maison publique.

EAF

Fee rec'd \$

\$1.00

55102 NOV 21 '35

1 c. rec'd

OCT 25 1935

Application
rec'd

NOV 21 1935

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Date

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(1) Name of copyright owner

John McMahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Maison Publique

(7) Send certificate of registration to

John Mc Mahill Jr

190 E Pearson St

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Man about town. (Spotlight sketches)

EAF

Fee rec'd \$

\$1.00

1 c. rec'd FEB 13 1936 ✓

Application
rec'd FEB 13 1936

© Cl O urpub 40812

8424 FEB 13 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner John Mc Mahill Jr.
(Write full legal name of copyright owner)

(2) Address 10 Lane Drive 70th Chicago Ill.
(Street) (City) (State)
Arlands Hotel

[Please turn this over]

(3) Name of author or translator John Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Man about Town.

One of - 'spotlight sketches'

(7) Send certificate of registration to John Mc Mahill Jr

Orlando Hotel 50 Shore Drive Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

D2

Man---poor thing!

EAF

Fee rec'd \$

\$1.00

55102 NOV 21 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

John McMahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator John M. Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Man, Poor Thing

(7) Send certificate of registration to John M. Mahill Jr
190 E Pearson St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) Jr.

D2

Man - the beast.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 49557

23709 MAY-8 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

7100

(Street)

St Louis

(City)

Mo

(State)

Mo

[Please turn this over]

(3) Name of author or translator John

Mc Mahill Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Man The Beast

(7) Send certificate of registration to

Tula To Moth

1012 Kimball Hall Chicago

(Street)

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

Same

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Manicurist.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 21 1935
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Date

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John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson

(Street)

(City)

Chicago

(State)

Ill

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Manuscript

(7) Send certificate of registration to

John Mc Mahill Jr

190 E. Pearson

(Street)

Chicago

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McMahill (John) jr.

D2

DEC -9 1935

Mardi Gras.

1 c. rec'd

Application
rec'd

DEC -9 1935

© Cl Unpub 38691

EAF

Fee rec'd \$

\$1 00

58166 DEC -9 '35

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

M. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ Marki Gues

(7) Send certificate of registration to

Lila Samoth

Room 1012

Resident Betty Hub. to Jackson, Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) Jr.

Memoirs.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Oct. 25, 1935

Application rec'd Nov 21 1935

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50252, Oct. 25, 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

John M. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

190 E. Pearson

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator John

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

~~Memoranda~~ Memoranda

(7) Send certificate of registration to

190 E Pearson
(Street)

John Mc Mahill Jr
(City)

Ill
(State)

(8) Name and address of person or firm sending the fee

Same

Same
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McMahill (John) jr.

D2

Monte Carlo.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 21 1935

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55102 NOV 21 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr
(Write full legal name of copyright owner)

(2) Address

190 E Pearson
(Street)

(City)

Chicago
(State)

[Please turn this over]

(3) Name of author or translator

John



(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Monte Carlo

(7) Send certificate of registration to

190 E. Pearson
(Street)

John

Mc Mahill Jr
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

Same
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

Mother's sacrifice.

CP

Fee rec'd \$

P.L.O.

D2

1 c. rec'd

Application
rec'd

MAY 5 1937

MAY - 5 1937

© Cl Dunpub 49549

R

23709 MAY - 8 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr.
(Write full legal name of copyright owner)

(2) Address

7000 So. Shore Drive
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

My-Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Mother's Sacrifice

(7) Send certificate of registration to

Vela La Motte

1012 Kimball Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill(John) jr.

News caster.

CP

Fee rec'd \$

D2

MAY 5 1937

1 c. rec'd

MAY -5 1937

Application
rec'd

© Cl Dunpub 49552

C
R

23709 MAY -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Mahill Jr.
(Write full legal name of copyright owner)

(2) Address New Buffalo Mich
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John M. Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Newscaster

(7) Send certificate of registration to John La Motte
1012 Humboldt Hall Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Varner
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

DEC 17 1935 ✓

Old South.

1 c. rec'd

Application
rec'd

DEC 17 1935

AME

Fee rec'd \$

\$1.00

© Cl D unpub 38796

59749 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

58
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

La Shore Drive, 70th

(Street)

Chicago

(City)

Ill.

(State)

Orlando Hotel

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Old South

(7) Send certificate of registration to

Lela Tamm

1012 Kimball Hall Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

McMahill (John) jr.

D2

Other man. (Spotlight sketches)

EAF

Fee rec'd \$

\$1.00 8424 FEB 13 '36

1 c. rec'd FEB 13 1936

Application rec'd FEB 13 1936

© Cl Unpub 40813

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Mc Mahill Jr
(Write full legal name of copyright owner)

(2) Address So Lane Dr W 70th (Street) Chgo (City) Ill (State)

Orlando Hotel

[Please turn this over]

(3) Name of author or translator

John Mc Mahill Jr.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Other Man
One of - 'Spotlight Sketches'

(7) Send certificate of registration to

John Mc Mahill Jr.
Islander Hotel So. 4th St. Dr. Cherry, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

Other woman.

1 c. rec'd DEC 17 1935

Application
rec'd DEC 17 1935

© Cl Unpub 38795

AME

Fee rec'd \$

\$1.00

59749 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. Mahill Jr.
(Write full legal name of copyright owner)

(2) Address

La Shore Drive 70th
Indiana Hotel

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Other Woman

(7) Send certificate of registration to

John La Motte

1012 Kimball

(Street)

Bldg.

(City)

Chicago

(State)

Ill.

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) jr.

D2

FEB 13 1936

Persecuted. (Spotlight sketches)

1 c. rec'd

Application
rec'd

FEB 13 1936

© Cl Unpub 40811

EAF

Fee rec'd \$

\$1.00

8424 FEB 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

So. Shore Dr. 470th

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Persecuted

One of 'Spotlight Sketches'

(7) Send certificate of registration to

John Mc Mahill Jr

Arlands Hotel 404 Lane Dr.

(Street)

Chicago Ill

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

D2

Prisoner.

1 c. rec'd

Application
rec'd

NOV 21 1935

EAF

Fee rec'd \$

© Cl Dupub 38460

55102 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John M. McMahon Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John Mc Mahill Jr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Prisoner

(7) Send certificate of registration to

John Mc Mahill Jr
190 E. Pearson St
Chicago

(Street)

(City)

Ill
(State)

(8) Name and address of person or firm sending the fee

Same
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMahill (John) Jr.

D2

1 c. rec'd

OCT 23 1935

Rehearsal.

Application
rec'd

NOV 21 1935

EAF

Fee rec'd \$

© Cl D unpub 38461

\$1.00

55102 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John McMahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mc Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Rehearsal

(7) Send certificate of registration to

John Mc Mahill Jr

140 E. Pearson St

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill(John)jr.

D2

River runs red.

CP

Fee rec'd \$

\$1.00

13188 MAR 23 '33

1 c. rec'd

Application

rec'd

© Cl Unpub 21417

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McMahon Jr.

(Write full legal name of copyright owner)

(2) Address

230 Riverside Drive.

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator John McMahon Jr.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RIVER RUNS RED.

(A play in One Act)

(7) Send certificate of registration to John McMahon Jr.

230 Riverside Drive

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee John McMahon Jr.

230 Riverside Drive

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McMahill (John) jr.

D2

Signal drums.

AME

Fee rec'd \$

1 c. rec'd

MAY 24 1935

Application
rec'd

MAY 24 1935

© Cl Unpub. 35571

25218 MAY 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McMahill(John) jr.

Spain - 1937.

CP

Fee rec'd \$

D2

1 c. rec'd

MAY 5 1937

Application
rec'd

MAY -5 1937

© Cl Dunpub 49554 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mc Mahill Jr
(Write full legal name of copyright owner)

(2) Address

7000 La Shore Drive
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator John Mc Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Spain 1937

(7) Send certificate of registration to John La Motte
1012 Kimball Hall Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

McMahill (John) Jr.

Troop train.

BAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Applicant
rec'd

JUL 15 1936

JUL 15 1936

© Cl D unpub 43769

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

7000 So. State Drive -
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator John

Mc Mahill Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rock Train

(7) Send certificate of registration to John Mc Mahill Jr.

1012 Campbell Blvd Wabash Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McMahill (John) jr.

D2

Unseen sight.

1 c. rec'd OCT -4 1937

Application OCT -4 1937
rec'd

© Cl Dunpub 522825

Fee rec'd \$

\$1.00

52014 OCT -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7968000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John M - Mahill Jr

(Write full legal name of copyright owner)

(2) Address

Michiana Shore

(Street)

New Buffalo Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Mc Mahill Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Human Light -
for Spotlight sketches program -

(7) Send certificate of registration to John Mc Mahill Jr
New Buffalo Mich Michigan Phone
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McMahill (John) jr.

D2

1 c. rec'd

Application rec'd NOV 21 1935

Venice.

EAF

Fee rec'd \$

© Cl Dupub 38454

55102 NOV 21 1935

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

190 E Pearson

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Mr. Mahill Jr

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Venice

(7) Send certificate of registration to

John
190 E Pearson St
(Street)

Mr. Mahill Jr
Chicago
(City)

Ill
(State)

(8) Name and address of person or firm sending the fee

Same
(Street)

Same
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAY -5 1937

McMahill (John) Jr.

1 c. rec'd

Wicked city.

Application
rec'd

MAY -5 1937

© Cl Dunpub 50028

Fee rec'd \$

25594

May 17, 1937

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner.

John Mc Mahill Jr

(Write full legal name of copyright owner)

(2) Address

7000 So Shore Drive

(Street)

Hartford

(City)

(State)

[Please turn this over]

(3) Name of author or translator John M. Mahill Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Wicked City *

(7) Send certificate of registration to Julia J. Matthe
1012 Kimball Hall Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
1012 Kimball Hall Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

* [In Scenes]

[Please turn this over]

McMahill (John) jr.

D2

MAY 5 1937

Widow ascends.

1 c. rec'd

Application
rec'd

MAY -5 1937

CP

Fee rec'd \$

© Cl Dunpub 49551

23709 MAY -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John M. Mahill Jr.

(Write full legal name of copyright owner)

(2) Address

7000 Leithman Drive

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

John M. Mahoney

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Widow's Revenge

(7) Send certificate of registration to

John J. Smith

1012 Humboldt Hall

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McMahill (John) jr.

D2

MAR 11 1933

Woman.

CP

1 c. rec'd

Application
rec'd

MAR 11 1933

© Cl Dunpub 21243

Fee rec'd \$ **\$1.00**

11101 MAR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, ---33.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John McMahon Jr.

(Write full legal name of copyright owner)

Address 230 Riverside Dr. New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John McMahon Jr.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WOMAN

A play in one act.

(7) Send certificate of registration to John McMahon Jr.

230 Riverside Drive. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John McMahon Jr.

230 Riverside Drive New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

MacMahon (Aline)

Way out. (In Barnard bear)

A 5

JUN 26 1920

rec'd

Application JUN 26 1920
rec'd

CC 55002

XX

Leave all above these words blank

Fee rec'd

\$1.00 20759 June 12/20

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Aline MacMahon, citizen U.S.A.

(Write name in full—State here also nationality of claimant)

70 Morningside Drive
(Street)

New York
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Aline MacMahon

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Please turn this over]

(Feb., 1920—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Dramatic Composition
"The Way Out"
A melodrama in 1 Act.

Published in (8) { _____

"The Barnard Bear"

Vol. *XV*

No. *5*

Date

February 1920

(Name of periodical, City, and State)

First published on the (9) _____

tenth

day of

February

19 *20*

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10) _____

Aline Mac Mahon

70 Morningside Drive
(Street)

New York
(City)

NY
(State)

Name and address of person or firm sending the fee (11) _____

Aline Mac Mahon

70 Morningside Drive
(Street)

New York
(City)

NY
(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

McMahon (Arthur W.)

Reference card

Mission-house of Life.

D ap . file

See

D 34732

Hale (Margaret Halliwell) and McMahon (Arthur W.)

002871

D2

FEB 19 1930 ✓

McMahon (Charles Kirkpatrick)

1 c. rec'd

Mr. Eno, his birth, death, and life, by

FEB 19 1930
Application
rec'dC.K. Munro, pseud.

Fee rec'd \$1.00

Dunpub 4379
XXc.

9159 FEB 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6th February 1930.

2872
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Kirkpatrick McMahon ✓

(Write full legal name of copyright owner)

(2) Address

3 Queen's Road Studios,

(Street)

St. John's Wood, N.W. 8

(City)

London, England (State)

[Please turn this over]

(3) Name of author or translator C. K. Munro (Charles Kirkpatrick Munro)

(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. Eno, His Birth, Death and Life". A play in four acts.

(7) Send certificate of registration to The London Play Company, 51 Piccadilly,
London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company,
51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

McMahon (Charles Kirkpatrick)

Veronica, by C. K. Munro, pseud.

1 c. rec'd

Application

rec'd

901 D unpub 4378

XXc.

Fee rec'd \$1.00

9159 FEB 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Kirkpatrick McMahon.

(Write full legal name of copyright owner)

(2) Address

3 Queens Road Studios

(Street)

St. John's Wood, London N.W.8.

(City)

(State) Inc. and

[Please turn this over]

C.K. Munro

(Charles Kirkpatrick *Mahon.)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Veronica", a play in three acts

(7) Send certificate of registration to

The London Play Company

51 Piccadilly, London, W.1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company

51 Piccadilly, London, W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*McMahon - see line
& other appl.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McMahon (John J.)
Daughter of Rome

1 c. rec'd APR 6 1925 /

Application APR -3 '25
rec'd

2010 71131

17678 APR -3 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1925.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John J. McMahon (American)

(Write name in full—State here also nationality of claimant)

26 Lawrence Ave, Roxbury

(Street)

Boston

(City)

Mass.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOHN J. McMAHON

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Daughter of Rome"

Send certificate of registration to (7)

Joseph Joyce Donahue

73 Tremont Street

Boston

Mass.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Joseph Joyce Donahue

73 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McMahon (John J.)
Daughter of Tara

1 c. rec'd _____
Application *MAY -6 1921*
rec'd _____
©CLD 57762
XXc. _____

18721 MAY-6'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~and~~ made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 29, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Res.) John J. McMahon (American)
(Write name in full—State here also nationality of claimant)

26 Lawrence Ave.
(Street)

Roxbury Dist. Boston, Mass.
(City) (State)

(.an. 1. 0 -2,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Rev.

John J. Mc Mahon

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Daughter of Sara."

Send certificate of registration to (7)

(7)

Joseph J. Donahue, Atty.

73 Tremont

Boston 9,

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph J. Donahue

73 Tremont

Boston 9,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 25 1918

1 c. rec'd

Application
rec'd

NOV -2 1918

XXC. © C. D. 50664 *R*

\$1.00

32122 NOV-5'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John J Mc Mahon ✓ Citizen of
United States of America

(Write name in full—State here also nationality of claimant)

85 Regent St Roxbury Dist.

(Street)

Boston Massachusetts

(City)

(State)

(Apr., 1918)

[Please turn this over]

XX. ★ U. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Mc Mahon

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S. Citizen living in Boston Mass

Brief title of work (6)

In the Shadow of the Cross

Send certificate of registration to (7)

Joseph J. Dmahue

73 Tremont St

Boston

Mass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Joseph J. Dmahue

73 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Mahon (John J.)
Kathleen.

D2

Name of claimant

Title and author

1 c. rec'd JUN 16 1919

XXc. © Cl. D 52008

\$ \$1.00

17838 JUN 16 '19

Cash No.

Leave all above these words blank JUN 16 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 13, 1919.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rev. John J. Mc Mahon
26 Lawrence Ave, Roxbury, Mass

00287
Name and address of
copyright claimant

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

Rev. John J. M^c Mahon

American
[Nationality must be stated]

Brief title of work

"Kathleen"

Send certificate of
registration to

Joseph J. Donahue
541 Tremont Bldg., Boston, Mass.

Name and address
of remitter

Joseph J. Donahue,
541 Tremont Bldg., Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

[Please turn this over]

McMahon (Joseph F.)

D4

Junora; comedy.

1 c. rec'd

Application NOV 25 1929
rec'd

© Cl Unpub 27619

XXc.

NOV 25 29

Fee rec'd \$

56283

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-20-1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph F. McMahon

(Write full legal name of copyright owner)

(2) Address

1623 Georgia St.

(Street)

Los Angeles

(City)

Cal.

(State)

U. S. G. O. [Please turn this over]

McMahon (Joseph Francis)

D4

Navy widow; musical comedy.

1 c. rec'd

JAN 16 '28

Application

rec'd

JAN - 4 '28

© C. B.

27246

XXc.

372 JAN - 4 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1 - 3 - 28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

J. F. McMahon

(Write full legal name of copyright owner)

(2) Address

1539 - 3rd Ave

(Street)



N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of composer J. F. McMahon
(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Navy Widow"
a Dramatic Musical Comedy.

(10) Send certificate of registration to J. F. McMahon
1539 - 3d Ave N. Y. - N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee J. F. McMahon
1539 - 3d Ave N. Y. - N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)
[Please turn this over]

McMahon (Joseph F.)

D2

Ole Uncle Warn.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 25 1934

© Cl Dunpub 31089

41260 SEP 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-23-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

340-E. 54 St

(Street)

New York New York

(City)

(State)

* Accept See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Joseph

F. McMahon

(Write name in full)

(4) Country of which the author is a citizen*

U.

S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Olehole War"

Comedy-Drama.

(7) Send certificate of registration to

340-E. 54 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

340-E. 54 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

JUL 21 '26

1 c. rec'd

Application
rec'd

JUL 21 '26

XXc.

Cl. D 76178

Fee rec'd

30

35830 JUL 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20th, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Davies McMahon, and Stuart Brown

(Write full legal name of copyright owner)

(2) Address 18 Beekman Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Julia Davies McMahon,

(3) Name of author or translator

Stuart Brown

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cat Walks

(7) Send certificate of registration to Julia Davies McMahon, Miss.

18 Beekman Place

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Stuart Brown,

235 East 51st

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McMahon(Julia Davies)

Reference card

Lucky devil.

D app. file

See

Brown(Stuart Von Beyer) and McMahon(Julia Davies)

D 17231

002882

McMahon (Margaret)

D2

1 c. rec'd May 28, 1934

Theatre romance; episode 1, by Allyn George

Application
rec'd JUL - 7 1934

© Cl Dupub 30030

[pseud.]

Fee rec'd \$ 1.00

AME

25235 May 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Mc Mahon *

(Write full legal name of copyright owner)

(2) Address 189 West 10th St.

(Street)

New York City

(City)

New York

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Allyn George (Margaret Mc Mahon)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THEATRE ROMANCE by Allyn George *

(7) Send certificate of registration to Margaret Mc Mahon

189 West 10 Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Mc Mahon

189 West 10th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mc. Mahon (Mary)

Color blind.

EAF

D2

1 c. rec'd Oct. 20, 1936

Application
rec'd OCT 20 1936

© Cl Dunpub 45734

Fee rec'd \$

56181 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19 - 36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Mc. Mahon

(Write full legal name of copyright owner)

(2) Address

309 4th St

(Street)

New York

(City)

N.Y.

(State)

* CORRECT Form of surname: Mc. Mahon. Correct. See Index

{Please turn this over}

(3) Name of author or translator

(Write name in full)

Mary Mc. Mahon

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Color Blind"

(7) Send certificate of registration to

309 W-87
(Street)

a Drama
Mary Mc. Mahon
New York City
(City) (State)

(8) Name and address of person or firm sending the fee

309 W-87
(Street)

Mary Mc. Mahon
N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McMahon (Sara Crumpton) and Brown (Elizabeth Sutton) D4

1 c. rec'd

Application
rec'd

FEB 28 1934

FEB 28 1934

© Clumpub 28626

Pure in heart, a play, by S. C. McMahon, music by
E. S. Brown.

Fee rec'd \$

31.00

9792 FEB 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/24/34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Sara Crumpton McMahon & Elizabeth Sutton Brown

(Write full legal name of copyright owner)

(2) Address

188 Syracuse Ave

(Street)

Long Beach

(City)

Calif.

(State)

(2) 242 Roswell Ave., Long Beach, Calif. See other appl. received same date. [Please turn this over]

- (3) Name of composer Elizabeth Sutton Brown
- (4) Country of which the composer is a citizen U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Sara Crompton McMahon
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Pure in Heart

- (10) Send certificate of registration to Sara C. McMahon
188 Syracuse St Long Beach Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Sara C. McMahon
188 Syracuse St Long Beach Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000)

McMahon (Sara Crumpton)

Reference card

Waiting world.

D app. file

See

D 28625

Brown (Elizabeth Sutton) and McMahon (Sara Crumpton)

AME

002886

McMahon (Tim)
Twenty minutes before
train time.

Name of claimant

& au.

Title and author

D²

1 c. rec'd NOV 15 1910

XXc. © Cl. D. 22562 c

* 1⁰⁰ mo

33765 NOV 15 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

11/12/10

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
88 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Tim Mc Mahon

1553 Broadway, New York City.

(OVER)

NOV 15 1910

Author or
authors

Tim McMahon

Nationality must be stated.

Brief title of work

Twenty Minutes before Train Time, or
Why Hubby Lost the Train.

Send certificate of
registration to

Denise F. O'Brien

Times Bldg. New York City.

Name and address
of remitter

Denise F. O'Brien

Times Bldg. New York City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Mac Mahon (William Marcus)
Better things

1 c. rec'd

Application

rec'd

© C. D. 57482 ✓
XXc.

APR 23 1921

Leave all above these words blank

Fee rec'd \$

\$1.00

14550 APR 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Marcus Mac Mahon, of the United States.

(Write name in full—State here also nationality of claimant)

70 Morningside Drive

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1920—4,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

William Marcus MacMahon

(Write name in full)

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Better Things

A Comedy in Three Acts

Send certificate of registration to

(7)

Wm M MacMahon

70 Wernerside Drive

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee

(8)

Wm M MacMahon

70 Wernerside Drive

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Mahon (William Marcus)
Dad.

1 c. rec'd NOV 16 1920
Appllention NOV 16 1920
rec'd
XXc. ©CL 56028

Leave all above these words blank

Fee rec'd

\$1.00 - 33183 NOV 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Marcus MacMahon, American

(Write name in full—State here also nationality of claimant)

No 70 Morningside Drive New York N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

William M. MacMahon

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) "Dad"

A comedy in four acts

Send certificate of registration to

(7)

William M. MacMahon

72 Hornumville Drive

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee

(8)

William M. MacMahon

72 Hornumville Drive

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacMahon (William Marcus)
Green fire

1 c. rec'd MAY 29 1923 ✓
Application 21 23
rec'd CLD 64647 ✓
XXc 1R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

21424 MAY 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28" 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Marcus MacMahon

(Write full legal name of copyright owner)

796 Sixth ave

New York NY

(Aug., 1922—5,000)

Citizen of United States

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Marcus MacMahon

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Green Fire

(A drama of Russia and America Today, in three acts with four scenes)

Send certificate of registration to (7)

W. M. MacMahon

796 - 6th Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

W. M. MacMahon

796 - 6th Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Mac Mahon (William Marcus)
Order (The) of the bath.

D2

1 c. rec'd SEP 28 1912

XXc. © Cl. D 3.987

\$

29109 SEP 28 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept 27th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Marcus Mac Mahon
#35 Broad St., New York City

[Please turn this over]

M. S. P. A.

Card made by E. M. V.

Name of Author, but if a translation, then Translator

Author:- William Marcus MacMahon

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Order of the Bath," a burlesque play for black-face comedians.

Send certificate of registration to

W. M. MacMahon *35 Broad St New York

Name and address of remitter

William Marcus MacMahon
35 Broad St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

APR 12 1912

Mc Mahon (William Warren) & as
may wheat -

1 c. rec'd

XXc.

© Cl. D 29357

\$

1-3-1912

Leave all above these words blank

14804

APR 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa. Date, April 10th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1912

Name and address of

copyright claimant

William Warren McMahon

Cheltenham, Montgomery County;

Pennsylvania

EE. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

William Warren McMahon

Country of which the author
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"May Wheat"

A Drama in One Act (two scenes).

Send certificate of
registration to

William Warren McMahon
924 Electric Storage Battery Company
19th & Allegheny Avenue, Philadelphia, Penna.

Name and address
of remitter

William Warren McMahon
Cheltenham, Montgomery County, Pennsylvania

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Mc Mann (Walter Eugene)
Between decks

D2

FEB -4 1926

1 c. rec'd

Application
rec'd

FEB -4 1926

XXc. D.C.D. 74304

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter Eugene Mc Mann

(Write full legal name of copyright owner)

Address

232 Ellis St

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Walter Eugene Mc Mann
(Write name in full)

(4) Country of which the author is a citizen*_____

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Between Decks", a one act
comedy with music of life on
the waterfront

(7) Send certificate of registration to_____

232 Ellis St

(Street)

Walter E. Mc Mann

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee_____

Walter E. Mc Mann

232 Ellis St

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 5 1913

McMann (Walter Eugene) &
Counsellor (She).

1 c. rec'd

Application
rec'd

MAY 5 1913

XXc.

© Cl. D 33142

Leave all above these words blank

Fee rec'd \$

17492 / 1120
-5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 30th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002894
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Walter Eugene McMann
1400 Filbert st City San Francisco State Cal

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Walter
[Write name in full]

Eugene Mc Mann ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

- The Counsellor -

Send certificate of (8)

registration to

Walter Eugene Mc Mann

Street (9) 1400 Filbert City San Francisco

State Cal

Name and address (10)

of remitter

Walter Eugene Mc Mann

Street (11) 1400 Filbert City San Francisco

State Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

McMann (Walter E.)

Reference card

Dawn (she) of love.

AD.
10 pp.

See Savas (Pietro) &

McMann (Walter E.)

AD. 4/0030

002895

McMann (Walter Eugene)

D2

APR 30 1929

Justice of the plain.

1 c. rec'd

Application
rec'd

APR 29 1929

© Cl Dunpub

823

XXc.

Fee rec'd \$1.00

22906 APR 29 29

WP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

696
200
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Eugene Mc Mann

(Write full legal name of copyright owner)

(2) Address

557 So Fremont

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Eugene Mc Mann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Justice of the Plains a three act pageant series comedy drama of life in California during the "blazing Eighties"

(7) Send certificate of registration to

Walter Eugene Mc Mann
551 So Fremont Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Eugene Mc Mann
551 So Fremont Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McMann (Walter Eugene)

D2

Movie game, a night in Hollywood.

1 c. rec'd AUG 16 1929

Application rec'd AUG 19 '29

© Cl. Dupub 2052
XXc.

Fee rec'd \$

00

WP

39627 AUG 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 14th - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Eugene Mc Mann
(Write full legal name of copyright owner)

(2) Address 530 North Larchmont Blvd. Hollywood Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Eugene Mc Mann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Movie Game, a night in
Hollywood — a one act Comedy
playlet.

(7) Send certificate of registration to

Walter E. Mc Mann

530 North Larchmont Blvd. Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter E. Mc Mann

530 North Larchmont Blvd. Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McMann (Walter E.)

Reference card

W.
app.

Mysterio; or, Failed by cunning.

Lee Sasso (Pietro)

McMann (Walter E.)

W. 40031

002898

002899

Reference card

^{10.}
app.

McMann (Walter E.)

Red (The) light abatement law.

See Lasso (Pietro) +

McMann (Walter E.)

D. 39411

McMann (Walter E.)

Reference card

LD.
App.

Relic (A) of Gettysburg.

See Sozzo (Pietro) x

McMann (Walter E.)

LD. 39412

002900

Write nothing here, but fill out each numbered space below D2

Mc Manus (Estella)

His only chance.

1 c. rec'd MAY 29 1919

Application rec'd MAY 15 1919

XXc. © Cl. D 51923 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

14570 MAY 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Estella Mc Manus American

(Write name in full—State here also nationality of claimant)

618 Cleveland Ave. York Pa.

(Street)

(City)

(State)

(Apr., 1918)

MAY 29 1919

[Please turn this over]

56254

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Estella McManus

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Only Chance

Send certificate of registration to (7)

Estella McManus

Name and address of person

(Street)

sending the fee (8)

(City)

(State)

618 Westland Ave.

Estella McManus

York

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Manus (Jessica O.)
Candle Light.

1 c. rec'd

MAY 15 '28

Application

rec'd

MAY 15 1928

XXc. © C1 D

83908

K

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

25030 MAY 15 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jessica O. Mc Manus,

(Write full legal name of copyright owner)

104 So. 10th St

(Street)

San Jose, Calif.

(City)

(State)

(July, 1924—5,000)

O. K. B. F. T.

(Please turn this over)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jessica Owen McManus

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Candle Light, a drama in three acts, of life in the Sierra Nevada Mountains.

Send certificate of registration to (7)

Jessica Owen McManus
704 So. 10th St., San Jose, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Thomas A. Rolfe
315 W. 79th St. Apt 7C. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McManus (John S.)

D2

Episode.

Fee rec'd \$ **\$1.00**

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

(C) Cl Compul 87873

XXc.

8900 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. S.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. McManus

(Write full legal name of copyright owner)

(2) Address

1129 Heliotrope Drive

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John S. McManus

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Episode

(7) Send certificate of registration to_____

John S. McManus

1129 Heliotrope Drive,

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee_____

John S. McManus

1129 Heliotrope Drive

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McManus (John S.)

D2

Same old thing.

1 c. rec'd

FEB 18 1929

Application
rec'd

FEB 18 1929

© Cl C unpub 87874

XXc:

Fee rec'd \$ \$1.00

8900 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10.4

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. McManus

(Write full legal name of copyright owner)

(2) Address

1124 Heliotrope Drive

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John S. McManus
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Same Old Thing.

(7) Send certificate of registration to _____

John S. McManus

1129 Heliotrope Drive Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John S. McManus

1129 Heliotrope Drive Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McManus (Joseph)
War babies.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D 40547 C

XXc.

02.00

MAY -3 1915

R

Leave all above these words blank

16152 MAY -3 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAY -3 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 19 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph M. S. Manne
9 Le Lap Place, Jamaica, L.I.

[Please turn this over]

Ex. F. G. New York.

902905

Author or
authors

Joseph M. S. Mann, Canadian
[Nationality must be stated]

Brief title of work

"Ivar - Babies"

Send certificate of
registration to

Joseph M. S. Mann
946 Lap Place, Jamaica L. I.
New York.

Name and address
of remitter

Mrs. Randolph White
946 Lap Place, Jamaica L. I., New York.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

De

MAY 31 '27

McManus (Mary Simpson) Mrs. R.D. McManus
B.V.D.

2 c. rec'd

Application

rec'd

MAY 31 '27

XXc. © Cl D 79918

26985 MAY 31 '27

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mary Simpson MacManus, (Mrs. R. D.)

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

6828, Ridgeland Avenue. Chicago.

Illinois

Name of Author, but if a translation, then Translator (3)

Mary

Simpson MacManus

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

B. V. D.

Brief title of work (6) _____

usa [Must be stated] ✓

Not published

Published on the (7) _____ day of _____, 19 _____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mary Simpson
MacManus

6828, Ridgeland, Avenue.

Chicago

Illinois.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MacManus (Mary Simpson)

Between trains. by Polly MacManus [i.e. M.S. MacManus]

WP_{ma}

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

xxc

© Cl Dunpub

627

1933 APR 20 '29

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17-1929

7
9
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Polly MacManus (Mary Simpson MacManus)

(Write name in full)

7431-Chappel Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Polly Macmanus (Mary Simpson MacManus) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Between Trains ✓

Send certificate of registration to: (7) Mrs R. D. MacManus ✓

7431-Chappel Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. R. D. MacManus
7431-Chappel Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacManus (Mary Simpson)

Heels. by Polly MacManus [i.e. M.S. MacManus]

DEC 26 '28 ✓
c. rec'd
DEC 26 1928
Applic. rec'd
© Cl Duput 87274
XXc.

\$1.00

Fee rec'd

61851 DEC 26 '28

Leave all above these words blank

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **Two** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mary Simpson MacManus

(Write full legal name of copyright owner)

7431 - Chappel Avenue, - Chicago, - Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Polly MacManus

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Heels - a one act play ✓

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mary Simpson Mac Manus ✓
7431 - Chappel Avenue - Chicago - Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mary Simpson Mac Manus
7431 - Chappel Avenue - Chicago - Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

C. O. Pub.

9563

Fee rec'd

\$1.00

12751 MAR-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 28th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Simpson Mac Manus

(Write full legal name of copyright owner)

(2) Address

1149 - East 56th St

(Street)

(City)

Chicago

(State)

Ill

[Please turn this over]

(3) Name of author or translator

Volly Mac Manus
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

His Irish Waves the Flag

(7) Send certificate of registration to

Mr. P. D. Mac Manus

1149 - East 56th Street, Chicago

(Street)

(City)

Ill
(State)

(8) Name and address of person or firm sending the fee

Mary Simpson Mac Manus

1149 - East 56th St.

(Street)

Chicago

(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Issued by Mary Simpson

Mac Manus

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mac Manus (Mary Simpson)
On the air.

I. e. rec'd MAR -6 1924 ✓

Application
rec'd MAR -6 1924

XXc. © CLD 67038

Leave all above these words blank

Fee rec'd \$

\$1.00

11333 MAR 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address

copyright claimant (2) Mary Simpson Mac Manus

(Write full legal name of copyright owner)

6828 Ridgeland Ave. Chicago Illinois
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Simpson Mac Manus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On The Air" a one act play in which the radio enters into drama on a Kansas farm.

Send certificate of registration to (7) Mary Simpson Mac Manus
1828 Ridgeland Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Simpson Mac Manus
1828 Ridgeland Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mac Manus (Seumas)
Lad (The) from Largymore.

D2

9 an
Name of claimant

Title and author

1 c. rec'd JAN 7 1911

XXc. © Cl. D 23039 c

8 • 12660

Leave all above these words blank

1129 JAN 7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 3

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911

Name and address of
copyright claimant

Seumas Mac Manus P.O. 1220 1682
New York City

[Please turn this over]

Card made by

R. H.

Author or
authors

Samuel M. Harris (Irish)

[Nationality must be stated]

Brief title of work

The Lad from Longmore
A farce - Comedy - In 1 act -

Send certificate of
registration to

Samuel M. Harris
P.O. Box 1682, New York City N.Y.

Name and address
of remitter

Samuel M. Harris, P.O. Box 1682 New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 8 1913

Mac Manus (Seumas)
Mrs. Connolly's cashmere.

1 c. rec'd

Application
rec'd

AUG 8 1913

XXc. © Cl D 34065

Leave all above these words blank

Fee rec'd \$1.⁰⁰

28955 AUG -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

28 July 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Seumas Mac Manus

Name and address of (2) Write name in full,

copyright claimant { Street (3) *29 Fairview*

City *Madison*

State *N. J.*

O. K.-B. F. 7

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Seamus: Nat. Marney

Country of which the author or translator is a citizen or subject (5)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

29 2nd Ave Madison N.Y.

Brief title of work (7)

W.D. Connolly's Cashmere

Send certificate of (8)

registration to | Street (9)

4004 Metropolitan Bldg

City New York

State N.Y.

Name and address (10)

of remitter

| Street (11)

Seamus: Nat. Marney

4004 Metropolitan Bldg

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mac Manus (Seumas) Yau

Molly Bawn

l.c. rec'd SEP 14 1916

Application rec'd SEP 14 1916

XXc. © 44854 R

30783 SEP 14 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 12/15 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Seumas Mac Manus

(Write name in full)

33 E. 77 St

New York

N. Y.

EX. ★ C. G. L. (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Seumas Mac Manus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 33 E. 77 St New York N.Y.

Brief title of work (6) "Molly Bawn"
(A one Act Comedy)

Send certificate of registration to (7) S Mac Manus

Name and address of person sending the fee (8) 33 E. 77 St (Street) New York (City) N.Y. (State)
Seumas Mac Manus

33 E. 77 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McMartin (Florence H[oward])

D2

Up from the shadows, by Michael Becker, dramatic
adaptation by F. H. McMartin.

1 c. rec'd

AUG -4 1937

Application
rec'd

AUG -4 1937

© Cl Dunpub 51126

Fee rec'd \$

\$1.00 40787 AUG-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Florence H. McMartin
(Write full legal name of copyright owner)

(2) Address Box 377, Route 6 Duluth Minn
(Street) (City) (State)

[Please turn this over]

Florence Howard McMartin

(3) Name of author or translator ☐ (Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic Adaptation "Up From The Shadows"

Story, By Michael Becker

(7) Send certificate of registration to Mrs Florence Howard McMartin
Box 377, Route 6, Duluth Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Florence H. McMartin
Box 377, Route 6, Duluth Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Mc Master (Benjamin Palmer)
April's afterglow; drama with
music in four acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

14613

1 c. rec'd APR - 8 1922
Application APR 29 1922
rec'd
© Cl. 26279 C
XXc.

APR - 8 1922

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10th 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin Palmer McMaster

(With name in full—State here also nationality of claimant)

1429 Laurel Street, Columbia, South Carolina

(Street)

(City)

(State)

Name of Composer (3)

Benj.

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Palmer McMaster

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____ ✓

Name of Author, or if a translation,
then name of Translator (6) Benjamin Palmer McMaster
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States |Must be stated|

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____ ✓

Brief title of work (9) "An April's Afterglow"

Send certificate of
registration to (10) Benj. Palmer McMaster

1429 Laurel Street, Columbia, S. C.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) ditto

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here

D2

McMaster (C. George) saw
Sunken souls.

1 c. rec'd FEB 24 1913

© Cl. D. 3240

XXc.

1.00

8

7202 FEB 24 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20 Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
Name and address of
copyright claimant {

C. GEORGE McMASTER

The Democrat, Nashville, Tenn.

[Please turn this over]

for A. P. A.

Name of Author, but if a translation, then Translator

C.

GEORGE McMASTER

Country of which the author or translator is a citizen or subject

United States. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"SUNKEN SOULS."

A drama in three acts.

C. GEORGE McMASTER

Send certificate of
registration to {

The Democrat, Nashville, Tenn.

Name and address
of remitter {

C. George McMaster
The Democrat, Nashville, Tenn.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

McMaster (Claire George)
Just to be sociable.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd JAN 28 1910

©CLD 20043

Cl. D. XCo. No.

\$ 4070 Cash No. 15000
JAN 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 25, Date, 1910.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by M. F. S.

JAN 28 1910 CLAIRE GEORGE McMASTER

Name and address of

copyright claimant (30 Bostwick Street, Grand Rapids, Mich.

Nationality of author or authors

United States.

(Must be stated)

(OVER)

Author or
authors CLAIRe GEORGE

McMaster.

Title of work "JUST TO BE SOCIABLE."

A play in FIVE ACTS.

C. George McMaster.

Send certificate of
registration to

C/o Grand Rapids Herald, Grand Rapids, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

McMaster (C. George)

Where love abides is home sweet
home. Musical comedy drama. Libretto &
vocal score.

Leave all above these lines blank

D²
Name of claimant

Title and author

1 c. rec'd MAR 17 1910

CL D, XXc. No. © CLD 18618^C

Cash No. 12862 MAR 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 15, 1910. Date,

15 (T.S.)

of the ~~DRAMATICO~~ ^{DRAMATICO} COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$10 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C. C. George McMaster.

Name and address of
copyright claimant

105 North Ottawa Street, Grand Rapids,
Mich.

MAR 25 1910
Nationality of author or authors

United States.

[Must be
stated]

(OVER)

Author or
authors

C. George McMaster

Title of work "Where Love Abides Is Home Sweet Home."

A musical comedy-drama in one act.

Send certificate of
registration to { C. George McMaster.
Grand Rapids Herald, Grand Rapids, Mich

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

D2

McMaster-Clarke (Mabel)
Fountain (The) of Pan.

1 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

© Cl. D. 36368

XXc.

Leave all above these words blank

Fee rec'd \$1.00

10675 MAR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13th 1914

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { (Write name in full)

Street (3) Monitor City

City Ocean Park State Calif

EX S. P. M.

Ocean Front

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ltabel McBlaster-Clarke.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Fountain of Pan."

Send certificate of (8)

registration to

Street (9)

Ltabel McBlaster-Clarke

Monterey Apt.

Ocean Front

City

Ocean Park

State

California.

Name and address (10)

of remitter

(Street (11)

Ltabel McBlaster-Clarke

Monterey Apt.

Ocean Front

City

Ocean Park

State

California.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McMaster-Clarke (Mabel)

Love's magic, by Ann Lane

[pseud.]

Leave all above these words blank

Fee rec'd

2.00

1 c. rec'd

MAR 30 '22

Application

MAR 30 '22

rec'd

XXc.

© C. D. 60884 C

13051 MAR 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mabel McMaster-Clarke ("Ann Lane") American

(Write name in full—State here also nationality of claimant)

Post-Office Building, California

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wahne Lee Martin Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love's Magic" A Chinese play.

Send certificate of registration to (7) Ann Tare

P.O. Altadena California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Dan (Wahne Lee Martin Clark)
Altadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mr. Master-Clarke (Mabel)
Thieves

1 c. rec'd NOV 15 1916
Application NOV 15 1916
rec'd
© Cl. D 45435
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

37122 NOV 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 9th 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mabel M. Master-Clarke

(Write name in full)

1321 Sutter Street

(Street)

San Francisco

(City)

California

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wendell M. Martin-Clark

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

'I Rives'

Send certificate of
registration to (7)

Madame Anna Davis (Wendell M. Martin-Clark)

1321 Sutter Street

San Francisco

California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Wendell M. Martin-Clark

1321 Sutter Street

San Francisco

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McMaster-Clarke (Mabel)

Three drops of blood; by

Ann Dare [pseud.]

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 27068 Sep. 15 - 19

1 c. rec'd Dec. 12. 19

Application JAN - 5 1920
rec'd

XXc. 53349

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Sept., 1919)

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lucius C. Clarke

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Notes of Bolivar

Send certificate of
registration to (7)

Wm. H. Ware

3209 Co.

S

San Francisco

Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application SEP 15 1919

rec'd

DECLD 53349

XXc.

\$1.00

27068 SEP 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 9th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

* Ann. Fare American

(Write name in full—State here also nationality of claimant)

(Street)

Carmel-by-the-Sea California

(City)

(State)

(Mar., 1919)

[Please turn this over]

* U.S. Copyright Office

A871

A877

Name of Author, but if a translation, then Translator (3) Ann Fare (McMaster - Clarke)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Carmel-by-the-Sea, California

Brief title of work (6) see act play "Three Drops of Blood"

Send certificate of registration to (7) Ann Fare ✓

Name and address of person or firm sending the fee (8) Carmel-by-the-Sea, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Fare
Carmel-by-the-Sea, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mc Masters (William H.) *
Address to the mothers and fathers
of America

1 c. rec'd AUG 14 1918

Application AUG 14 1918

rec'd

© Cl. C 1863

X Xc.

26229 AUG 14 '18

Leave all above these words blank

Fee rec'd 8

Card made by B. A. P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William H. Mc Masters

(Write name in full—State citizenship of claimant)

16 Harvard Terrace

(Street)

Allston (Boston)

(City)

Mass

(State)

Name of author (3)

William

(Write name in full)

H. Mc Masters

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An address to the Fathers and Mothers of America

Send certificate of registration to (7) William H. Mc Masters

16 Howard Terrace Allston Mass.

Name and address of person sending the fee (8) William H. Mc Masters

16 Howard Terrace Allston Mass.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

McMasters (William H.) *

C

Buy American products.

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd \$



17691 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8/1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Mc Masters

(Write full legal name of copyright owner)

(2) Address

83 Glenville Ave.

(Street)

Allston (Boston) Mass

(City)

(State)

(3) Name of author

William H.

McMasters

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Buy American Products

(7) Send certificate of registration to

William H Mc Masters

83 Glenville Ave.

(Street)

Allston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

William H Mc Masters

83 Glenville Ave.

(Street)

Allston

(City)

Mass.

(State)

Write nothing here, but fill out each numbered space below

C

Mc Masters (William H.) *
Enforcement of national prohibition

1 c. rec'd JAN 21 1919

Application
rec'd JAN 21 1919

© C. C. 1349

XXc. 1349

Leave all above these words blank

Fee rec'd \$ 2.00

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18 / 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2) William H. Mc Masters

M. S. Citizen.

(Write name in full—State citizenship of claimant)

16 Harvard Terrace

Wilton, Boston

Mass

(Street)

(City)

(State)

Name of author (3) William H. Mc Masters

W. H. M. M.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Enforcement of National Prohibition

Send certificate of registration to (7) William H. McMaster
16 Harvard Terrace Allston Mass

Name and address of person sending the fee (8) William H. McMaster
16 Harvard Terrace Allston Mass.

(Oct., 1917)

[Please turn this over]

McMasters (William H.)*

It's over--thank Hoover!

C

1 c. rec'd AUG 31 1932✓

Application rec'd AUG 31 1932

© Cl C

6119

Fee rec'd \$

1.00

40915 AUG 31 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 22

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Mc Masters

(Write full legal name of copyright owner)

(2) Address

7 Rutland St.

(Street)

Cambridge

(City)

Mass.

(State)

(3) Name of author

William H.

Mc Masters

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

IT'S OVER- THANK HOOVER!

(7) Send certificate of registration to

William H. Mc Masters

7 Rutland St.

Cambridge

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William H. Mc Masters

7 Rutland St.

Cambridge

Mass.

(Street)

(City)

(State)

(July, 1931-3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McMasters (William Henry)*

C

JUL 10 1935

Legalized wagering in Massachusetts.

I c. rec'd

Application JUL 10 1935
rec'd

©ClC

7410

Fee rec'd \$ \$1.00

32733 JUL 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8-1935

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry McMasters

(Write full legal name of copyright owner)

(2) Address

7 Rutland

(Street)

Cambridge Mass.

(City)

(State)

(3) Name of author

William

Henry McMasters

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

#

(6) Title of work

Legalized Wagering in Massachusetts

(7) Send certificate of registration to

William H. Mc Masters

7 Rutland
(Street)

Cambridge
(City)

Mass
(State)

(8) Name and address of person or firm sending the fee

William H. Mc Masters

7 Rutland
(Street)

Cambridge
(City)

Mass.
(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McMasters (William H.)

Opportunity Knox.

1 c. rec'd

Application JUL 14 1922

rec'd

CLD 61398

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William H. Mc Masters

(Write full legal name of copyright owner)

16 Harvard Terrace

(Street)

Allston

(City)

Mass.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



William H. Mc Masters

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) OPPORTUNITY KNOX

Send certificate of
registration to (7) _____

William H. Mc Masters
16 Harvard Terrace Allston Mass

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

William H. Mc Masters
16 Harvard Terrace Allston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McMasters (William H.)*

Putting pep into politics.

Name of claimant

Author and title

C

JUN 23 1936

l. c. rec'd

Cl. C. Xxc. No.

© Cl C

7962

Leave all above these lines blank

\$1.00

35258 JUN 23 '36

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William H. Mc. Masters
7 Rutland St Cambridge, Mass.

(OVER)

Nationality of author or authors

United States of America

Author or
authors

William H.

Mc Masters

Title of work

Putting Rep into Politics

Send certificate of
registration to

William H Mc Masters
7 Rutland St. Cambridge, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Mc Masters (William H.)
Undercurrent.

OCT 21 1921 ✓
1 c. rec'd
Application **OCT 21 1921**
rec'd
© **CLD 58942** ✓
XXc. *R*

Leave all above these words blank

\$1.00
Fee rec'd

39723 OCT 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 10-1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William H. Mc Masters, American
Citizen

(Write name in full—State here also nationality of claimant)

16 Harvard Terrace

(Street)

Allston (Boston) Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William H Mc Masters

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Undercurrent

Send certificate of registration to (7)

William H. Mc Masters

16 Harvard Terrace Allston

Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William H. Mc Masters

16 Harvard

Terrace Allston (Boston)

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mac Mechen (Edgar Carlisle)
Awakening

U. S. C. rec'd JAN 26 1922

Application JAN 26 1922
rec'd

© Cl. D. 59764 C
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 3920 JAN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23, 1922

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edgar Carlisle Mac Mechen

(Write name in full—State here also nationality of claimant)

4935 Perry St.

(Street)

Denver

(City)

Colorado

(State)

Name of Author, but if a
translation, then Translator (3)

Edgar

(Write name in full)

Carlisle Mac Mechen

Ex. E. S. L. (Mar. 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓
United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Awakening"

Published on the (7) January 23rd day of January, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edgar Carlisle Mac Mechen ✓

4935 Perry St. Denver Colo. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edgar Carlisle Mac Mechen

4935 Perry St. Denver Colo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

P 1

Mac Mechen (Edgar Carlisle)
Awakening.

8 c. rec'd

DEC 30 22

Application

rec'd

DEC 30 1922

© C. L. D.

63206

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

52376 DEC 30 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edgar Carlisle Mac Mechen

(Write name in full—State here also nationality of claimant)

4935 Perry

(Street)

Denver

(City)

Colorado

(State)

Name of Author, but if a
translation, then Translator (3)

Edgar Carlisle Mac Mechen

(Write name in full)

(Mar., 1911)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Awakening"

Published on the (7) twenty-sixth day of December, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edgar Carlisle Mae Meehan

4435 Perry (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (9) Edgar Carlisle Mae Meehan

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DEC 17 1915

1 c. rec'd

Application

rec'd

DEC 17 1915

XXc.

© Cl. C

878 C

Mc Menimera (Henry N.) *
Santa Claus comes to town.

Leave all above these words blank

Fee rec'd \$

1.00

43850

DEC 21 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 December 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry N. McMenimen

(Write name in full)

29 West 38th Street

(Street)

New York City, N. Y.

(City)

(State)

Name of author (3)

Henry N. McMenimen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ^{of America} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus Comes to Town ✓

Send certificate of registration to: (7) Henry N. McMenimen
29 West 38th St. New York City N. Y.
(Street) (City) (State) ✓

Name and address of person sending the fee: (8) Geo. W. Case, Jr.
29 West 38th St. New York City N. Y.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mc Merimmon (Henry H.) *
Santa Claus is in the house.

1 c. rec'd DEC 17 1915 ✓

Application DEC 17 1915
rec'd

XXc. ©CLC 880 C

Leave all above these words blank

Fee rec'd \$ 1.00 43850 DEC 21 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 December 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry N. McMerimmon ✓

(Write name in full)

29 West 38 St. ✓

(Street)

New York City N.Y. ✓

(City)

(State)

Name of author (3)

Henry N.

(Write name in full)

McMerimmon ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) *of America*
United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *Santa Claus is in the House* ✓

Send certificate of registration to: (7) *Henry N. McMenemen*

29 West 38th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) *Geo. W. Case Jr.*

29 West 38th St. New York City N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below.

Mc Menimen (Henry H.) *
Santa Claus' own story

O

DEC 17 1915
I. c. rec'd
Application DEC 17 1915
rec'd
XXc. © Cl. C 881 C

Leave all above these words blank

Fee rec'd \$1.00 43850 DEC 21 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1) 15 December 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry H. McMenimen

(Write name in full)

29 West 38th St.

(Street)

New York City

(City)

N. Y.

(State)

Name of author (3)

Henry H.

(Write name in full)

McMenimen

[Please turn this over]

Country of which the author is a citizen or subject (4) of America
United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus Own Story

Send certificate of registration to: (7) Henry N. McMenomen

29 west 38th St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Geo. W. Case, Jr.
29 west 38th St. New York City N. Y.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mc Menimen (Henry H.) *
Santa Claus starts off with his toys.

1 c. rec'd DEC 17 1915
Application DEC 17 1915
rec'd © Cl. C 879C
XXc.

Leave all above these words blank

Fec rec'd \$1.00 43850 DEC 21 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 December 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry H. Mc Menimen

(Write name in full)

29 West 38th St.

(Street)

New York City N. Y.

(City)

(State)

Name of author (3)

Henry H. Mc Menimen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) of America
United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus Starts Off with his Toys

Send certificate of registration to: (7) _____

Henry N. M. Menneren
29 West 38th St. New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Geo. W. Case, Jr.
29 West 38th St. New York City N. Y.
(Street) (City) (State)

(Sept., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McMichael Marion Carlou
Contagious

1 c. rec'd AUG -8 1917 ✓
Application AUG -7 1917
rec'd 17508
XXe. R

Leave all above these words blank

Fee rec'd \$ \$1.00 24775 AUG -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 6th, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marion Carlou Mc Michael
(Write name in full)

246 Pingree Hall Detroit Michigan
(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Contagious ✓
Catching Disease

Send certificate of registration to (7) Marion Carion MacMillan
246 Niagara Ave. Detroit, Michigan

Name and address of person (Street) (City) (State)
sending the fee (8) Marion Carion MacMillan
246 Niagara Ave. Detroit, Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McMichael Marion Carlou
Merry mix-up

1 of rec'd AUG -8 1917 ✓

Application
rec'd AUG -7 1917

XXc.

21775 AUG -7 1917

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 6th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marion Carlou McMichael

(Write name in full)

246 Pine Street

(Street)

Detroit, Michigan

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Merry Mix-up.

Send certificate of registration to (7) Marion Caron McMichael

246 Piquet Ave. Detroit, Michigan

Name and address of person sending the fee (8) Marion McMichael

246 Piquet Ave. Detroit, Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

DA

McMillan (Carol)
Cinders of Ella.

1 c. rec'd

JAN 18 '26

Applicant

rec'd

JAN 18 1926

CLD 74071e

2559 JAN 18 '26

Leave all above these words blank

Fee made by W. Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1926

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Miss Carol McMillan

(Write full legal name of copyright owner)

15 Barry Avenue
(Street)

Chicago
(City)

Illinois
(State)

Name of Composer of music (3)

Country of which the composer of music
is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Miss Carol McMillan

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Cinders of Ella" An Operetta

Send certificate of registration to (10) Miss Carol McMillan, 515 Barry Ave., Chicago, Illinois

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Miss Carol McMillan
515 Barry Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

McMillan (Carol)
His father's boots.

D2

SEP 30 1925

1 c. rec'd

Application SEP 24 1925
rec'd

Cl. D 72924 R

XXc.

Fee rec'd \$

\$1.00

46108 SEP 24 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 22, 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Carol McMillan**

(Write full legal name of copyright owner)

(2) Address **515 Barry Ave.**
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Carol McMillan ✓

(Write name in full)

(4) Country of which the author is a citizen*

Unites States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Father's Boots", a comedy-drama
in three acts.

(7) Send certificate of registration to

Miss Carol McMillan

515 Barry Avenue

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Carol McMillan

515 Barry Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macmillan (Donald A.)

D2

FEB 21 1933

Plus-plus! or, And so to breakfast.

1 c. rec'd.

Application
rec'd.

FEB 21 1933

© Cl Dupub 20928

Fee rec'd \$

\$1.00

8481 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Donald A. Macmillan, Donald A. Macmillan
(Write full legal name of copyright owner)

(2) Address Foot of Player Avenue New Brunswick, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald A. Macmillan,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A comedy in three acts, based on real
characters I hav. known, entitled "Pals Plus!" and "So To
Breakfast!"

(7) Send certificate of registration to Donald A. Macmillan,
Foot of Player Avenue, New Brunswick, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald A. Macmillan,
Foot of Player Avenue, New Brunswick, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mac Millan (Elinor A.)
Lady Bertalina.

Name of claimant

Title and author

D2

1 c. rec'd NOV 16 1910

© Cl. D. 22570

XXc.

\$

100.00 - R

Leave all above these words blank

41000 NOV 16 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 4 1910 Date,

7114
9114
002914
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. L. S.
Name and address of
copyright claimant {

Elinor A. Mac Millan
Omaha, Neb.

[Please turn this over]

Author or
authors

Elmer A. Mac Millan

U. S.

[Nationality must be stated]

Brief title of work

Lady Bertalua

Send certificate of
registration to

Miss

Elmer A. Mac Millan

Name and address
of remitter

Miss

Elmer A. Mac Millan

4320 Grand
Avenue, N.E.,
Washington, D. C.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Macmillan (Jeane Campbell)

Reference card

Sweet alyssum.

D appl. file

See

Howard (Ida Luona) & Macmillan (Jeane Campbell)

002945

McMillan (Lawrence)

D2

NOV 21 1934

Chess-player.

1 c. rec'd

Application
rec'd NOV 21 1934

© Cl Dunpub 32206

Fee rec'd \$ 1.00

52385 NOV 21 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence McMillan

(Write full legal name of copyright owner)

(2) Address

236 Woodland

(Street)



Youngstown, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lawrence M. Millan

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Chess-Player."

(7) Send certificate of registration to Lawrence M. Millan

236 Woodland Ave. Youngstown, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence M. Millan

236 Woodland Ave. Youngstown, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

★ [1. 4 Acts]

[Please turn this over]

D 3
2 4

Received Oct. 23. 1911

XY.

© Cl. D 18989

Heart (The) of Farazda ; an Arabian song cycle.

% / =

37640

Oct. 23, 1911

Leave all above these words blank.

Application for Copyright ^{Not} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Paul, Minn.* Date, *Oct 20 '11*

2947 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1. Name and address of copyright claimant:

Malcolm Lana Mc Millan.

St. Paul, Minn.

SEE DOUBTFUL FILE

[Please turn this over]

Author or authors Words by Olive M. Long.
Music by Malcolm Dana McMillan Amer.
Nationality must be stated

Brief title of work The Heart of Farazda,
An Arabian Song Cycle.

Exact date of publication | Must be stated |
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Malcolm Dana McMillan
31 Sherburne Ave., St. Paul, Minn

Name and address of remitter "

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2. [over]

Write nothing here, but fill out each numbered space below **D 2**

MacMillan (Mary)
Deirdre

1 c. rec'd SEP - 9 24
Application SEP - 9 1924
rec'd
© CLD 68795
XXe. R

Leave all above these words blank
Card made by **W. P.**

Fee rec'd

\$1.00

39416 SEP-9 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6, 1924

002948
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mary MacMillan

(Write full legal name of copyright owner)

7 The Delmoor, Clifton

Cincinnati

Ohio

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary MacMillan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DEIRDRE

Send certificate of registration to (7) D. Appleton & Company

35 West 32nd
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8) D. Appleton & Co.

35 West 32nd
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacMillan (Mary)
Family complex

1 c. rec'd SEP - 9 24 ✓
Application SEP - 9 1924
reg'd _____
© CLD 68796 ✓
XXc. _____

Leave all above these words blank

Fee rec'd

~~\$1.00~~

39416 SEP - 9 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6, 1924

002969
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mary MacMillan ✓

(Write full legal name of copyright owner)

7 The Delmoor, Clifton ✓

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary MacMillan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FAMILY COMPLEX ✓

Send certificate of registration to (7) D. Appleton & Co.

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) D. Appleton & Co.

35 West 32nd

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McMillan (Mary Lee [Swann])

D2

JUL 13 '28

Japonica, by Mary and Roy McMillan.

1 c. rec'd

Application JUL 13 1928
rec'd

© Cl D

84630

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

Mary Lee McMillan

(Write full legal name of copyright owner)

(2) Address

1810 Park Drive

Raleigh

N.C.

*Mary Lee Swann McMillan

(Street)

- see IC file

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary and Roy Mc Millan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Japonica a play in four acts
involving the race and color tragedy in the
South.

(7) Send certificate of registration to Mrs. Mary Lee Mc Millan
1810 Park Drive Raleigh N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. L. Mc Millan
1810 Park Drive Raleigh N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Macmillan co.
Anathema

D1
Name of claimant

Title and author

2 c. rec'd

OCT 14 1910

© Cl. D. 222840
Cl. D. XXc. No.

Cash No.

36656 OCT 14 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 13/10 Date, OCT 14 1910

In the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of
the 1st edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

The Macmillan Company

64-66 Fifth Ave, N.Y.

Nationality of author or authors Russian
Translator, American

[Must be
stated]

(OVER)

Author or
authors

Leonid Andreyer

Title of work

Anathema

translated by Herman Bernstein

Date of publication

Oct. 12/1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

The Macmillan Company

Send certificate of {
registration to {

64-66 Fifth Ave., N.Y.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Macmillan co.
Chitra; by Rabindranath
Tagore.

Leave all above these lines blank

Name of claimant

Title and author

D1

1 c Jan. 31. 1914
1 c. rec'd Feb. 11. 1914

XXc. © Cl. D 36013^c

\$1⁰⁰ 31/24

Jan. 31. 1914
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 11 1914

Date, Feb. 10/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

The Macmillan Company

Name and address of
copyright claimant

66 Fifth Ave., N.Y.

(OVER)

Author or
authors

Rabindranath Tagore India

Great Britain
(Hindu)

[Nationality must be stated.]

Brief title of work

Chitra (A Play in One Act)

Date of publication

January 10/1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

The Macmillan Company
66-5th Avenue, N.Y.

Name and address
of remitter

The Macmillan Company
66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Macmillan co.

D1 (FOR.)

DEC 27 1934

1 c. rec'd

Application
rec'd DEC 27 1934

© Cl U pub. 32782

XXc.

Collected plays of W. B. Yeats.

AME

Fee rec'd \$2.00

58023 DEC 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION
December 26, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. 2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner The Macmillan Company

(Write full legal name of copyright owner)

0 Address 60 Fifth Avenue

(Street)

New York

(City)

New York, U.S.A.

(Country)

(3) Name of author or translator

W. B. Yeats

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) Brief title of work THE COLLECTED PLAYS OF W. B. YEATS

(6) Published by Macmillan & Co., Ltd. at London, England
(Name) (City)

(7) Published on the 30th day of November, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York, U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York, U.S.
(Street) (City) (Country) A.

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macmillan co.

Name of claimant

D¹

2 c. rec'd

FEB 24 1917

✓

Title and author

XXc.

©CLD 46224

✓

\$ \$1.00

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6926 FEB 24 1917

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb 23/1917

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3
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

The Macmillan Company

66-5th Ave. N.Y.

U.K.-B.F.T.



FEB 24 1917

(OVER)

Author or
authors

Rabindranath Tagore

{ Indian
{ Gt Britain
[Nationality must be stated.]

Brief title of work

The Cycle of Spring

Date of publication

February 23/1917

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

The Macmillan Company

Send certificate of
registration to

66-5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-2; If a dramatico-musical work, use form D-3 (OVER)

Macmillan company.

Forcing (The) house; or, The
cockpit continued, by Israel Zangwill

Name of claimant

Title and author

D1

rec'd

NOV -1 '22

XXc. ©CLD 62635

\$1.00

12-159 NOV -1 '22

Leave all above these lines blank

NOV -1 1922

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. H. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 31/1922

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Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

The Macmillan Company ✓

Name and address of (✓)
copyright claimant (✓)

66 Fifth Avenue, New York New York ✓

OT B. F. T.

(OVER)

Author ~~or~~
~~author~~

Israel Zangwill

Great Britain

[Nationality must be stated.]

Brief title of work

The Forging House

Date of publication

October 19/1922 ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

The Macmillan Company

Send certificate of
registration to (

66 Fifth Avenue New York New York

Name and address (

The Macmillan Company

of remitter)

66 Fifth Avenue New York New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below
Macmillan co.

D1

1 c. rec'd APR 11 '28
Application APR 11 1928
rec'd ©ClD 83499
X Xc.

Four one-act plays, by St. John G. Ervine.

MFE

\$1.00

Leave all above these words blank

Fee rec'd \$

18125 APR 11 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

The Macmillan Company,

(Write full legal name of copyright owner)

60 Fifth Avenue,

(Street)

New York, N. Y.

(City)

(Country)

Name of author, or if a translation,
~~then name of translator~~ (3)

St. John G. Ervine

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain (Must be stated)

Brief title of work (5) FOUR ONE-ACT PLAYS

Published by (6) George Allen & Unwin Ltd. (7)

First published on the (8) 13th day of March, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) The Macmillan Company

60 Fifth Avenue New York, N. Y.

(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) The Macmillan Company,

60 Fifth Avenue, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Fill out each numbered space

APPLICATION FOR COPYRIGHT—REIS

Drawn
SUED BOOK MANUFACTURED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 9/1915

Of the ~~BOOK~~ named herein, TWO complete copies of a new issue published on the date stated herein, are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. In the reissued work copy-

right is claimed on (2)

revised material ✓

Name and address of

(State what the new copyright matter is)

Copyright claimant: (3)

Edward Sheldon

(Write name in full)

16 Gramercy Park

N. Y.

N. Y.

Name of author of new copyright matter, but

(Street)

(City)

(State)

if translation, then name of Translator (4)

Edward Sheldon

(Write name in full)

U. S.

[Must be stated]

Country of which such author or translator is a citizen or subject (5)

If such author is an alien domiciled in the United States, state his place of domicile (6)

dramatic composition

Title of book (7)

The Garden of Paradise

vol.

Price \$ 1.25

Leave all spaces within these double lines blank

<u>Macmillan co.</u> <u>Garden (The) of Paradise</u> <u>by Edward Sheldon</u>	<p>2 c. rec'd <u>Mar. 25. 1915</u> Application rec'd Affidavit rec'd XXc. <u>OLD 40335</u> Fee rec'd \$ <u>1.00</u> <u>10720</u> <u>Mar. 25. 1915</u></p>
---	---

Card made by L. W. W.

Date of registration of original edition (8) Nov. 23/1914

, No. (9)

The exact date of publication

of reissued work (10)

March 24/1915

dramatic composition

[State day, month, and year when reissued work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

The Macmillan Company

66-5th Ave

New York

N. Y.

Name and address of person

sending the fee: (12)

The Macmillan Company

66-5th Ave

New York

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Macmillan co.
Garland to Sylvia; by
Percy Mackaye.

Leave all above three lines blank

Name of claimant

Author and title

2 c. rec'd JUN 1 1910
Affidavit rec'd JUN 1 1910
XXc. © Cl. D. 212046
\$ 1.00
21182 JUN -1 1910
Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 31, 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 1 1910

The Macmillan Company

Name and address of
copyright claimant

Card made by G. B. S.

New York City

Entered as a Drama by authority R of C.

Author Percy MacKaye

Title of book A Garland to Sylvia. A Dramatic Reverie with
a Prologue

1 vol 12mo Price \$

Day of publication May 27, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Avenue, New York

Name and address
of remitter

The Macmillan Company

64-66 Fifth Avenue, New York

[OVER]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A¹

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of New York

County of New York

ss.

Impression sent here

I, E. C. Marsh

(being duly sworn, depose } and say:
~~do solemnly affirm~~

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book entitled A Garland to Sylvia

of which two copies have been deposited, has been printed by

Berwick & Smith

at Norwood, Mass.

from type
 plates made in the U. S. from type }

set within the limits of the United States by

J. S. Cushing Co.

at Norwood, Mass.

that the printing of the text of the said book was completed on May 12, 1910;

that the said book was published on May 27, 1910;

that the binding of the said book has been performed within the limits of the United States by Butler Ward Co. at New York

(Signature)

E. C. Marsh

Subscribed and sworn to before me this

31 day of May, 1910.

NOTICE.—The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. Seal at top.

[Signature]

[OVER]

Write nothing here, but fill out each numbered space below

D 1

SEP -6 1917

U. S. C. rec'd

Application

rec'd

SEP -6 1917

© Cl. 47722

Macmillan company.
Granny Maumell, The rider of
dreams, Simon the Cyrenian
by Ridgely Torrence.

Fee rec'd

\$1.00

31142

SEP -6 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 5/1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

The Macmillan Company

(Write name in full)

Ex. S. D.

66-5th Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Ridgely Torrence

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen ~~or~~ subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Granny Maumee, The Rider of Dreams, Simon
The Cyrenian. (Plays)

Price \$ _____

Exact date of first
publication (7) Sept. 5/1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) The Macmillan Company

66-5th Ave. N. Y. N. Y.
(Street) (City) (State)

Name and address of person
sending the fee (9) The Macmillan Company

66-5th Ave. N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Macmillan co.

On the vanguard

Katrina Trask

Leave all above these words blank

D 1

g. e. rec'd

Mar. 27-13

Name of claimant

XXc.

© Cl D 32841^c

Title and author

\$

1 00

9809 Mar. 27-13

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, March 26/1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

The Macmillan Company

Name and address of
copyright claimant

66

Fifth Ave., N. Y.

[Please turn this over]

O. K.-B. F. T.

A638

472

Author or
authors

Katrina Trask

✓
(American)

[Nationality must be stated]

Brief title of work

In the Vanguard

Exact date of publication

March 26/1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

The Macmillan Company

66 Fifth Ave., N.Y.

Name and address {
of remitter {

The Macmillan Company

66 Fifth Avenue, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Macmillan co.

Name of claimant

D1

2
2 c. rec'd SEP 17 1914

King of the dark chamber; by
Rabindranath Tagore.

Title and author

XXc. © Cl. D 38142

32556

\$ \$1.00
SEP 17 1914

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.

Date Sept 16/1914

6
2
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 17 1914 made by G.B.S.
The Macmillan Company

Name and address of
copyright claimant |

66-5th Ave., N.Y.

(OVER)

Author or
authors

Rabindranath Tagore

✓
43
✓
(India)

[Nationality must be stated.]

Brief title of work

The King of the Dark Chamber

Date of publication

September 16/1914

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Macmillan co.
Melting-pot (The); by
Israel Bangwill, New York

Name of claimant

Title and author

D¹

2 v. rec'd NOV 23 1914

XXc. © Cl. D 38852

\$31.00

39314 NOV 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 19 1914

The Macmillan Company

Name and address of
copyright claimant

66-5th Ave., N.Y.

(OVER)

O.K.-B.F.T

Author or
authors

Israel Zangwill

(English)

[Nationality must be stated.]

Brief title of work

The Melting (New and revised ed.)

Date of publication

November 18/1914

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatic musical work, use form D³ (over)

Macmillan company.
Next (The) religion; by Israel.
Ganawill.

Name of claimant

Editor and author

D¹

2 c. rec'd

XXc.

MAR 23 1912²

© ClO 29129[✓]_R

9161 MAR 23 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, March 22/1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1912

Name and address of (copyright claimant)

The Macmillan Company

64-66 Fifth Ave., N. Y.

(OVER)

Author or
authors

Israel Zangwill

(English)

[Nationality must be stated.]

Brief title of work

The Next Religion

Date of publication

February 22/1912

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Ave., N.Y.

Name and address
of remitter

The Macmillan Company

64-66 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Macmillan co.
Pietro of Siena.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

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Oct. 5-10

© Cl. D. 22286 C

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35444 Oct. 5-10

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 13/1910

OCT 14 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

The Macmillan Company

64-66 Fifth Ave , N.Y.

(OVER)

Author or
authors

Stephen Phillips

(English)

[Nationality must be stated.]

Brief title of work

Pietro of Siena

Date of publication

Oct. 4/1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Ave., N.Y.

Name and address
of remitter

The Macmillan Company

64066 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatic-musical work, use form D³ (OVER)

Macmillan co.

Plaster saints; by Israel Sangwill.

Name of claimant

Title and author

D¹

rec'd OCT 15 1914

© Cl.D 38495

XXc.

\$1.00

35444 OCT 15 1914

Leave all above these lines blank

OCT 15 1914 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. Date, Oct. 14/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Macmillan Company

Name and address of
copyright claimant

66-5th Ave., N.Y.

Card made by G.B.S.

OK.-B.F.T.

(OVER)

Author or
authors

Israel Zangwill

✓
(English)

[Nationality must be stated.]

Brief title of work

Plaster Saints (A High Comedy in
Three Movements)

Date of publication

September 24/1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Macmillan co.
Post (The) office; by
Rabindranath Tagore.

Name of claimant

Title and author

D1

2 c. rec'd MAR 26 1914

XXc. © 310 36469 C

\$ \$1.00

11637 MAR 26 1914 No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.

Date March 25/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
250 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAR 26 1914

The Macmillan Company

Name and address of (

copyright claimant | 66-5th Av., N.Y.

O.K.-B.F.

(OVER)

Author or
authors

Rabindranath Tagore

(India - Great Britain)

[Nationality must be stated.]

Brief title of work

The Post Office

Date of publication

March 25/1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

The Macmillan Company

66-5th Avenue, New York

Name and address
of remitter

The Macmillan Company

66-5th Avenue, New York

If the work is a dramatic composition not reproduced for sale, use form D²: If a dramatic musical work, use form D³ (over)

OCT 25 1917

©C.I.D. 48148

\$51.00

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36286

OCT 25 1997 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Oct. 24/1917

1 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:
1885 05 1917 ✓

009: 25 1917

Name and address of (copyright claimant (

The Macmillan Company
66-5th Ave, N.Y.

W. B. F. T.

(OVER)

Author or
authors

Sir Rabindranath Tagore

(subject
(Gt Britain)[✓]
[Nationality must be stated.]

Brief title of work

Sacrifice and Other Plays

Date of publication

October 24/1917

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66-5th Ave, N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D⁸; If a dramatico-musical work, use form D⁹ (over)

Write nothing here, but fill out each numbered space below **D1**
Macmillan & co., ltd.

Silver tassie, by Sean O'Casey.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

JUN 27 1928

© Cl D

84440

XXc.

JUN 27 1928

MGH APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Macmillan & Co., Limited,

(Write full legal name of copyright owner)

St. Martin's Street, London, W. C. 2, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Sean O'Casey

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

Brief title of work (5) THE SILVER TASSIE

Published by (6) Macmillan & Co., Limited at (7) London, England

First published on the (8) 12th day of June, 1928 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) The Macmillan Company ✓

60 Fifth Avenue, New York, N. Y. ✓

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) The Macmillan Company

60 Fifth Avenue, New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 1

Macmillan co.
Sparrows of Belgium, by
Leonid Andreyev

2 c. rec'd JUN 17 1915

Application JUN 17 1915
rec'd

XXc. © Cl. D 40966

Fee rec'd \$1.00 21906 JUN 17 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16/1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
Copyright claimant: (2)

The Macmillan Company

(Write name in full)

66-5th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name of ~~Author~~, but if a
translation, then Translator (3)

Herman Bernstein

(Write name in full)

O.K.-B.F.T.

[Please turn this over.]

Country of which the ~~author or~~
translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Leonid Andreyev's "The Sorrows of
Belgium"

Price \$ 1.25

Exact date of first
publication (7)

June 16/1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

The Macmillan Company

66-5th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (9)

The Macmillan Company

66-5th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Macmillan company
Steadfast princess; by
Cornelia L. Meigs

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd

FEB -3 1916 ✓

XXc. © Cl. D 42941

\$ 1.00

3418 FEB -3 1916

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y.

Date Feb. 2/1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

The Macmillan Company
66-5th Ave N. Y., N. Y.

FEB -3 1916

J. K. - B. F. T.

(OVER)

Author or
authors

Cornelia L. Meigs

U.S.
[Nationality must be stated.]

Brief title of work

The Steadfast Princess

Date of publication

February 2/1916

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

The Macmillan Company ✓

66-5th Ave, N.Y., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave, N.Y., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Macmillan company.
Story (The) of Eloupiis;
by Louis V. Lecomte.

D1
Name of claimant
Title and author

Dec. rec'd OCT 26 1916 ✓
XXc. ©CLD 45275
\$1.00
35317 OCT 26 1916. R

Leave all above these lines blank

OCT 26 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 25/1916e.

00297 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Macmillan Company

Name and address of (copyright claimant)
C. K. E. F. T.

66-5th Ave, N. Y.

(OVER)

Author or
authors

Louis V. Ledoux

✓ American

[Nationality must be stated.]

Brief title of work

The Story of Eleusis

Date of publication

October 25/1916

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

The Macmillan Company

66-5th Ave. N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3 (over)

Macmillan co.
Y heft.

D¹
Name of claimant

Title and author

2 c. rec'd NOV 17 1910

© Cl. D 22577

XXc.

\$ 1.00

Leave all above these lines blank

33961 NOV 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 16/1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned.

Name and address of (

copyright claimant

The Macmillan Company

64-66 Fifth Ave., N.Y.

(OVER)

Author or
authors

Jack London

(American)

[Nationality must be stated.]

Brief title of work

Theft

Date of publication

Nov. 16/1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Ave., N.Y.

Name and address
of remitter

The Macmillan Company

• 64-66 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Macmillan co.

Too much money, by Israel
Zangwill.

Leave all above these lines blank

Name of claimant

Title and author

Df

Re. rec'd

DEC 17 1924

XXc.

CLD 69784

\$

54650 DEC 17 24

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 16 Date, 1924

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

The Macmillan Company,

66 Fifth Ave. New York, New York.

(OVER)

Author or
authors

Israel Zangwill

-

Great Britain

[Nationality must be stated.]

Brief title of work

Too Much Money

Date of publication

November 13, 1924

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

The Macmillan Company,

66 Fifth Avenue, New York, New York.

Name and address
of remitter

The Macmillan Company,

66 Fifth Avenue, New York, New York.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Macmillan co.

Van Gorn; by Edwin Arlington
Robinson.

D¹
Name of claimant

Title and author

2 c. rec'd SEP 24 1914 2

XXc. © Cl. 38291 c

\$ 1.00

33192 SEP 24 1914

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. Date, Sept 23/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 24 1914
Name and address of
copyright claimant {

made by G.B.S.
The Macmillan Company

66-5th Ave., N.Y.

O.K.-U.F.T.

(OVER)

Author or
authors

Edwin Arlington Robinson

(American)

(Nationality must be stated.)

Brief title of work

Van Zorn - A Comedy in Three Acts

Date of publication

September 23/1914

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

The Macmillan Company

66 -5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Macmillan co.

D 1

1 c

rec'd

Jan. 25. 1912

Jan. 29. 1912

Name of claimant

X Xc.

© Cl. D 28469

c

Title and author

\$ 1 =

2878

War (The) you

Leave all above these words blank

Jan. 24. 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Jan. 27/1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30. 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4. 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 28 1912

The Macmillan Company

Name and address of

copyright claimant

64-66 Fifth Ave., N. Y.

[Please turn this over]

Author or
authors

Izrael Zangwill

(English)

[Nationality must be stated]

Brief title of work

The War God

Exact date of publication

December 2/1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Ave., N.Y.

Name and address of
remitter

The Macmillan Company

64 -66 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Macmillan co.

D1 (FOR.)

Wheels and butterflies; by W. B. Yeats.

1 c. rec'd

Application
rec'd

DEC -5 1934

DEC -5 1934

© Cl D pub. 32419

XNC

54356 DEC -5 '34 R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Macmillan Company

(Write full legal name of copyright owner)

(2) Address 60 Fifth Avenue

(Street)

New York

(City)

New York

(Country)

(3) Name of author or translator

W. B. Yeats

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) Brief title of work WHEELS AND BUTTERFLIES

(6) Published by Macmillan & Co., Ltd. at London, England
(Name) (City)

(7) Published on the 13th day of November, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macmillan The
Womenkind ; in the World
W. G. Garrison

Name of claimant

Title and author

D¹

2 c. rec'd

MAR 28 1912

XXc. © C. D. 29200

\$ 1.00

Leave all above these lines blank

9607 MAR 28 1912

Sub No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Mar. 27/1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

The Macmillan Company

64-66 Fifth Ave., N. Y.

MAR 28 1912

(OVER)

Author or
authors

Wilfrid Wilson Gibson

(English) ✓

[Nationality must be stated.]

Brief title of work

Womenkind

Date of publication

February 28/1912

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

64-66 Fifth Ave., N.Y.

Name and address
of remitter

The Macmillan Company

64-66 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

McMillen (Liston)
Star of optimism.

Leave all above these lines blank

Name of claimant

J. A. M.
Title and author

D1

*

NOV 1909

2 c. rec'd

Cl. D. XX⁶ 17302

\$1⁰⁰ Cash No. 35567

sep 29-09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *November 4 1909*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Liston McMillen Oskuloma Iowa
United States*

Nationality of author or authors.

[Must be
stated]

(OVER)

Author or
authors

Estlin McMillen

Title of work

*The Star of Optimism
A Drama in Seven Acts*

Date of publication

November 4th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Estlin McMillen Osceola Iowa

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

McMinn (John H.)

Reference card

D app. file

24633

002979
EB

Don Juan of Spain.

See

Burris (Quincy Guy) and McMinn (John H.)

MacMorran' (Lloyd H.)

D2

One.

1 c. rec'd

MAR 28 '29

Application
rec'd

MAR 28 1929

XXc. © Cl Dunpub

340

Fee rec'd

\$1.00

15207 MAR 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd H. MacMorran
(Write full legal name of copyright owner)

(2) Address 799 Park Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

 Lloyd H. MacMorran
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ONE"

(7) Send certificate of registration to

LLOYD H. MAC MORRAN.
799 PARK AVE. NEW YORK - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

L. H. MAC MORRAN.
799 PARK AVE. NEW YORK. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

McMullan(Charles Grice)

D2

Aug. 23, 1934 ✓

Conflict.

1 c. rec'd

Application
rec'd

JAN 23 1935

© Cl Unpub 33351

CP

Fee rec'd \$ 1.00

1941 Jan. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Grice McMullan

(Write full legal name of copyright owner)

(2) Address

Legg & Myers

(Street)

Tobacco Co. Richmond Va

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Grace McMullan
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Conflict" * ✓

- (7) Send certificate of registration to 2012 C. G. McMullan
2012 Park Avenue, Richmond, Virginia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. G. McMullan
2012 Park Avenue, Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• 111 • A-1

[Please turn this over]

Macmullan (Charles Kirkpatrick)

Mr. Eno, his birth, death and life, by C.K.

Munro [pseud.]

Fee rec'd \$ 1.00 36806

1 c. rec'd Feb. 19, 1930

Application
rec'd 51 12 1930

© Cl Dunlop 66004

July 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd July 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

Charles Kirkpatrick Nashman

(Write full legal name of copyright owner)

(2) Address

3 Queen's Road Studios
(Street)

(Street)

St. John's Wood, London. N.W.

(City)

(State)

[Please turn this over]

C. K. Munro

(Charles Kirkpatrick Macmillan)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work M. G. M. His Birth, Death and Life, a play in four acts (with prologue and epilogue)

(7) Send certificate of registration to

The London Play Company

51 Piccadilly

London

W. I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company

51 Piccadilly

London

W. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Macmullan (Charles Kirkpatrick)

Veronica, by C.K. Munro [pseud.]

1 c. rec'd Feb. 19, 1930

Application
rec'd JUL 12 1930

XXc. © Cl Unpub 6599

Fee rec'd \$ 1.00

36806 July 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Kirkpatrick Macmullan

(Write full legal name of copyright owner)

(2) Address

3 Queen's Road Studios,

(Street)

St. John's Wood, London, N.W.

(City)

(State)

[Please turn this over]

C. K. Munro (Charles Kirkpatrick Macmillan) ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Veronica", a comedy in three acts

(7) Send certificate of registration to _____

The London Play Company, ✓

51 Piccadilly, London. W.1. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The London Play Company, ✓

51 Piccadilly, London. W.1. /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

MacMullan (S. Helen)

D2

APR 17 1937

1 c. rec'd

Application SEP - 3 1937

rec'd

© Cl Unpub. 51716

Puppy love; by Shelen Macke [pseud.] Text.

Fee rec'd \$ \$1.00

CP

46099 SEP-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Helen MacMullan (Shelen Macke)
(Write full legal name of copyright owner)

(2) Address

3765 Bagley Ave. Palms Station Los Angeles
(Street) (City) (State)
California (Please read over)

(3) Name of author or translator J. Helen MacMullan ^{pen name} Helen Macke
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Puppy Love" - a Musical
of Love Time
in Rhyme

(7) Send certificate of registration to Helen Macke
3765 Bagley Ave. Palms Station Calif.
(Street) Los Angeles (State)

(8) Name and address of person or firm sending the fee J. Helen MacMullan
3765 Bagley Ave Palms Station Calif.
(Street) Los Angeles (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McMullen (C. Allen)

D2

Borrowers.

1 c. rec'd

5024-28

Application

Oct 22 1928

rec'd

© Cl D

86606

XXc

Fee rec'd \$

\$1.00

50972 Oct 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Allen McMullen

(Write full legal name of copyright owner)

(2) Address

702 Marshall

(Street)

Milwaukee

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator C. Allen McMullen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work BORKOVENS

(7) Send certificate of registration to C. Allen McMullen
Marshall milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. A. McMullen
702 Marshall St milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McMullen (Carol Darrigan)

D2

DEC 15 1936

Chloe & Liz, episodes 1-3.

1 c. rec'd

Application
rec'd

DEC 11 1936

© Cl Dunpub 46448

R

AME

Fee rec'd \$

\$1 00

64494 DEC 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carol D. McMullen (Miss)

(Write full legal name of copyright owner)

(2) Address

65 W. 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carol Darrigan Mcullen
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Chloe and Liz"

(7) Send certificate of registration to

Carol D. Mcullen (70 E. 12th St. Morris)

65 W. 11th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Carol D. Mcullen

65 W. 11th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Epison - 1, 2, 3

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c/ rec'd FEB -8 1916

Application
rec'd FEB -8 1916

XXc. © C. D. 42978 ✓

R

Leave all above these words blank

Fee rec'd \$ 1.00 3990 FEB -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1916

7
8
9
2
0
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Clarence Allen McMullen
(Write name in full)

919 E. Biddle
(Street)

Baltimore Md.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clarissa Allen McMillen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Defenses

Send certificate of registration to: (7)

919 Biddle, Baltimore, Ind.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

919 Biddle *Clarissa Allen McMillen*
Biddle *Baltimore* *Ind.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

McMullen (Clarence Allen)

D2

1 c. rec'd

Nov 17 '27

Application
rec'd

Nov 17 '27

XXc. © Cl D

81903

Fee rec'd \$

NOTE

RECEIVED
NOV 17 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OSC-127 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, Nov 5/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Allen McMullen
(Write full legal name of copyright owner)

(2) Address 825 Ricketts Ave
(Street) Rochford Ill
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Clarence Allen McMillen

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dolls

(7) Send certificate of registration to _____

C. A. McMillen

825 Ruckton Ave

(Street)

Rochford Ill

(City)

(State)

(8) Name and address of person or firm sending the fee _____

C. A. McMillen

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McMullen (Clarence A.)

Name of claimant

Van

Title and author

Fortune (The) Teller; a playlet.

Ac. rec'd Aug. 2. 1909

Cl. D. XNo. No. 16603

81010

Cash No. 100 mo

Leave all above these lines blank

No 4 -

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 10

Date,

1909

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clarence A. McMullen
628 - 14th Oakland Calif.

Nationality of author or authors

American

Made by

Carc

(OVER)

[Must be
stated]

Author or
authors

Larson A. W. Muller

Title of work

"The Fortune Teller"

Date of publication

Private Use only
Oct. 7, 1911 Muller

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-
actly stated]

Send certificate of
registration to

428 - 14th St. Oakland Cal.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

McMullen (Clarence Allen)
Golden (the) gate.

1. c. rec'd SEP 14 1914

Application rec'd SEP 14 1914

XXc © Cl. D 38107 c

Leave all above these words blank

Fee rec'd \$1.00 80639 SEP 14 1914

Card Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence Allen McMullen

(Write name in full)

210 E Federal

(Street)

Baltimore

(City)

Ind.

(State)

[Please turn this over]

Name of Author, ~~but if a~~ Clarence Allen McMullen
~~translation, then Translator~~ (5) (Write name in full)

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Golden Gate

Send certificate of registration to: (7) Clarence Allen McMullen

Name and address of person sending the fee: (8) Clarence Allen McMullen

210 E Federal St Baltimore Md.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

McMullen (Clarence A.) ^{San.}
Miner's (Ike) return, a playlet.

Name of claimant

Title and author

Re. rec'd Aug. 2. 1909

Cl. D. XNo. No. 16605

Cash No. 100 no
AUG 23 1909

Leave all above these lines blank
Not-

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 10

Date, 1909

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clarence A. McMullen
628 - 14th St Oakland Calif.

made by ^{Card} *PR*
Nationality of author or authors

American

[Must be
stated]

(over)

Author or
authors

Caroline A. M. Muller

Title of work

"The Miner's Return"

Date of publication

Private Use only

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

C. A. M. Muller 628-14th Oakland

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

McMullen (Clarence [Allen])

D2

JUL 18 1928

1 c. rec'd

Application JUL 18 1928
rec'd

© Cl D

84652

NXc.

Fee rec'd \$

JUL 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2 / 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARENCE McMULLEN

(Write full legal name of copyright owner)

(2) Address

ROCKTON AVE

(Street)

ROCKFORD

(City)

ILLINOIS

(State)

*Clarence Allen McMullen - see previous entries [Please turn this over]

(3) Name of author or translator

Clarence Allen M^cMillen ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHO KNOWS? ✓

(7) Send certificate of registration to

Clarence Allen M^cMillen

1825 Rockton Ave ✓

(Street)

Rockford

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Clarence Allen M^cMillen

1825 Rockton Ave

(Street)

Rockford

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McMullen (Genevieve M.) *

C

1 c. rec'd Sep. 21, 1936

Application
rec'd OCT 16 1936

Cal 82047

Fee rec'd \$ 1.00

51775, Sep. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~FROM~~

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Mrs. Genevieve M. McMullen
(Write full legal name of copyright owner)

(3) Address 2500 E. 14th Blvd. Detroit Michigan
(Street) (City) (State)

(3) Name of author Mrs. Genevieve M. McMullen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "It is Written in the Stars"--by Ada, the
Astrologer

(7) Send certificate of registration to Mrs. Genevieve M. McMullen

2800 West Grand Boulevard Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Genevieve M. McMullen

2800 West Grand Boulevard Detroit Michigan
(Street) (City) (State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Pre. Man. No 1

McMullen (Genevieve Mae) *

C

1 c. rec'd

JAN 25 1937

Application
rec'd

JAN 25 1937

CaC

8397

C
R

Fee rec'd \$

\$1.00

4641

JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

12918

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Genevieve Mae McMullen

(Write full legal name of copyright owner)

(2) Address 2800 W. Ed. Blvd. Detroit Michigan
(Street) (City) (State)

(3) Name of author Mrs. Genevieve Mae McMullen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Philosophy of the Stars"

Program No. 1

(7) Send certificate of registration to

Genevieve McMullen

2800 West Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee. _____

Genevieve McMullen

2800 West Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

JUL -5 1924 ✓
Application JUL -5 1924

rec'd

© 1924 68234

XXc.

Leave all above these words blank

Fee rec'd \$

29855 JUL 5 24

APPLIED FOR BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. J. C. McMullen ✓

(Write full legal name of copyright owner)

2738 West Ave. 31

(Street)

Los Angeles

(City)

California

(State)

Name of Author, but if a translation, then Translator (3)

Mr. J. C. McMullen ✓

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "All For Charity" ✓

Published on the (7) Third day of July, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McMullen (J. C.)
Always tell your husband

1 c. rec'd 29
Application APR 29 '27
rec'd

XXc. © C D 79553

21263 APR 29 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) J. C. McMullen--American

(Write name in full—State here also nationality of claimant)

Lamar & Alhambra Streets Los Angeles, California

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. McMullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALWAYS TELL YOUR HUSBAND

Send certificate of registration to (7) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

McMullen (J.C.)

Arnold goes into business.

2 c. rec'd

MAR 11 '26

Application

rec'd

MAR 11 '26

©Cl.D

74695

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) J. C. McMullen

(Write full legal name of copyright owner)

Lamar & Alhambra Streets

(Street)

Los Angeles, California

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen

(March, 1923- 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ARNOLD GOES INTO BUSINESS

Published on the (7) Sixth day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.

Name and address of person or firm sending the fee (9) Walter H. Baker Company
(Street) (City) (State)

41 Winter Street boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

SEP 14 1921

X Xc. © Cl D 58622

Leave all above these words blank

Fee rec'd

1.00 33152 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. C. McMullen

U. S.

(Write name in full)

State citizenship of claimant

4318 Michigan Ave.

Los Angeles.

California

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

J. C. McMullen.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BOOB

Price \$ _____

Exact date of first publication (7) 10th Sept. 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.,

Hamilton Place Boston Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (9) Walter H Baker Company.

Hamilton Place. Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below D 1

McMullen (J. C.)
Brothers.

2 c. rec'd MAY 29 '26

Application
rec'd MAY 28 '26

xxc. 75635

27628 MAY 28 '26

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

J. C. McMullen

(Write full legal name of copyright owner)

Lamar & Alhambra Streets Los Angeles California

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J. C. McMullen

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BROTHERS

Published on the (7) twenty-seventh day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McMullen (J.C.)
By George!

2 c. rec'd MAR 20 '25

Application
rec'd MAR 20 1925

CLD 70895

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.50

15042 MAR 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) J.C. McMullen

(Write full legal name of copyright owner)

2738 West Avenue 31

(Street)

Los Angeles, California

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J.C. McMullen

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BY GEORGE!

Published on the (7) eighteenth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY
41 Winter St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY
41 Winter St., Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McMullen (J. C.)

D2

JUL -3 1930

Cheated.

1 c. rec'd

Applicant
rec'd

© Cl Dunpub 6312

XXc.

Fee rec'd \$1.00

JUL -3 1930

JUL -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. McMullen

(Write full legal name of copyright owner)

(2) Address 2738 West Avenue
(Street)

Thirty-One, Los Angeles, California.
(City) (State)

[Please turn this over]

(3) Name of author or translator J. C. McMullen
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHEATED

(7) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

McMullen J.C.
Cure-all

2 c. rec'd MAY 27 1924

Application MAY 27 1924
rec'd

XXc. © CLD 67856

23693 MAY 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

J.C. McMullen ✓

(Write full legal name of copyright owner)

2738 West Ave. 31

(Street)

Los Angeles, California

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J.C. McMullen

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CURE-ALL ✓

Published on the (7) twenty-sixth day of May, 19 24. ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

41 Winter St., Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

41 Winter St., Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

McMullen (J. C.)
Deal 'em Over.

2 c. rec'd

Application

MAR 21 '27

rec'd

© Cl D

79042

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

13752 MAR 22 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 16, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

J. C. McMullen ✓

of copyright owner (2)

(Write full legal name of copyright owner)

33 **Lamar & Alhambra Streets**

Los Angeles California ✓

(Street)

(City)

(State)

6 **Name of Author, but if a translation, then Translator (3)**

J. C. McMullen ✓

(July, 1924 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DEAL 'EM OVER ✓ ✓

Published on the (7) fifteenth day of March, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street Boston Mass. ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McMullen (J. C.)

D1

Educating Esther.

2 c. rec'd

AUG 11 '26

Application
rec'd

AUG 11 '26

R

DO. D 76435 C

Fee rec'd

\$1.30

39304 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. McMullen

(Write full legal name of copyright owner)

(2) Address Lamar & Alhambra Streets Los Angeles, California

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EDUCATING ESTHER

(7) Published on the second day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McMullen (J.C.)
Elusive husbands.

1 e. rec'd

Application

rec'd

© C I D

78739

XXe.

Leave all above these words blank
Card made by

Fee rec'd \$

10-55243 Dec 2/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

J. C. McMullen (American)

(Write name in full—State here also nationality of claimant)

2738 West Avenue Thirtvone

Los Angeles, Cal.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. McMullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ELUSIVE HUSBANDS ✓

Send certificate of registration to (7) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd MAR 11 '26!

Application MAR 11 '26

rec'd

©C.D. 74699e

XXc. R

McMullen (J.C.)
Figuring it for father.

Leave all above these words blank

Fee rec'd

1.25

12387 MAR 11 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) J. C. McMullen ✓

(Write full legal name of copyright owner)

Lamar & Alhambra Streets

Los Angeles, California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FIXING IT FOR FATHER

Published on the (7) ninth day of March, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

McMullen (J.C.)
Flash

2 c. rec'd

Application
rec'd **FEB 23 '26**

XXc. **CLD 74490**

Leave all above these words blank

Fee rec'd \$

Card made by W. A.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 13, 1926**

7
003399
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) **J. C. McMullen** ✓

(Write full legal name of copyright owner)

Lamar & Alhambra Streets ✓ **Los Angeles** ✓ **California** ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J. C. McMullen ✓

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FLASH ✓

Published on the (7) sixteenth ✓ day of February, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

McMullen (J.C.)
Getting acquainted with
Madge

S. o. rec'd MAR 15 1923

Application

rec'd

©CLD 63878C

X No. A

Leave all above these words blank

Fee rec'd \$

10229 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) J.C. McMullen, (U.S.)

(Write name in full—State here also nationality of claimant)

4318 Michigan Avenue, Los Angeles, California.

(Street)

Name of Author, but if a translation, then Translator (3)

(City)

(State)

J.C. McMullen.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GETTING ACQUAINTED WITH MADGE

Published on the (7) fifth day of March, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER R. BLISS ST. JAY.
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER R. BLISS COMPANY,
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McMullen (J. C.)

D1

Go-getter.

2 c. rec'd

Application
rec'd

MAY 23 1930

© Cl O pub. 96

XXc.

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. McMullen

(Write full legal name of copyright owner)

(2) Address 1800 Alhambra Ave. Los Angeles California

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GO-GETTER ✓

(7) Published on the 20th day of May, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

McMullen (J.C.)
Good evening Charlie

3 a. rec'd FEB 20 '22 ✓

Application FEB 20 1922
rec'd

©CLD 69026 ✓

XXc.

Leave all above these words blank

Fee rec'd \$1.00

7445 FEB 20 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

3 of copyright claimant (2) J. C. McMullen. (U.S.)

(Write name in full—State here also nationality of claimant)

0 4318 Michigan Avenue, Los Angeles, California. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ex. E. S. C.

J. C. McMullen.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GOOD EVENING, CLARICE!

Published on the (7) fifteenth day of February, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McMullen (J.C.)
Little Things

1 c. rec'd

OCT 25 '26

Application

OCT 25 '26

rec'd

XXc.

© Cl D

77212

49005 OCT 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) October 21, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

J. C. McMullen

(Write full legal name of copyright owner)

Lamar and Alhambra Streets Los Angeles, California

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. C. McMullen ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) LITTLE THINGS ✓

Send certificate of
registration to (7)

Walter H. Baker Company ✓

41 Winter Street ✓

Boston

Mass. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McMullen (J.C.)
Lotus flowers

2 c. rec'd JAN 31 1925

Application
rec'd JAN 30 1925

XXc. CLD 70309 **R**

Leave all above these words blank

Fee rec'd \$

5942 JAN 30 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

J.C. McMullen

(Write full legal name of copyright owner)

2738 West Ave. 31,

(Street)

Los Angeles, California

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J.C. McMullen

(March, 1909 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LOTUS FLOWERS"

Published on the (7) twenty-fourth day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

• Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McMullen (J.C.)
Mail order brides.

2 c. rec'd MAR 20 '25

Application
rec'd MAR 20 1925

XXc. CLD 70894

Leave all above these words blank

Fee rec'd \$

15042 MAR 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

J.C. McMullen

(Write full legal name of copyright owner)

2738 West Avenue 31

(Street)

Los Angeles, California

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J.C. McMullen

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAIL ORDER BRIDES

Published on the (7) eighteenth day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McMullen (J. C.)
Mail order brides

MAR 14 ✓
1 c. rec'd.
Application MAR 14 '27
rec'd.
XXc. © Cl II 78928

Leave all above these words blank

Fee rec'd

\$1.00

12325 MAR 14 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) J. C. McMullen (American) ✓

(Write name in full—State here also nationality of claimant)

Lamar and Alhambra Streets Los Angeles, California ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. McMullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAIL ORDER BRIDES
(revised edition)

Send certificate of registration to (7) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

FEB 28 1923

Ex. c. rec'd

Application

rec'd

FEB 28 '23

XXc.

© Cl. D

637742

Leave all above these words blank

Fee rec'd \$

8809 FEB 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

J. C. McMullen (U.S.)

(Write name in full—State here also nationality of claimant)

4318 Michigan Avenue

Los Angeles

California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MAKING DADDY BEHAVE" ✓

Published on the (7) sixteenth day of February, 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JAN 31 1925

Application
rec'd JAN 30 1925

XXc. 2 CLO 70312

5942 JAN 30 25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2) J. C. McMullen

(Write full legal name of copyright owner)

302738 West Ave. 31 Los Angeles, California

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J. C. McMullen

(March, 1923 = 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARY MADE SOME MARMALADE" ✓

Published on the (7) twenty-fourth ✓ day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McMullen (J.C.)
Rebellion of youth

2 c. rec'd JUL -5 1924 ✓
Application JUL -5 1924 ✓
rec'd _____
© 233 68233 - R
XXc. _____

Leave all above these words blank

Card made by **W. P.**

Fee rec'd **\$1.00** 29855 JUL-5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Mr. J. C. McMullen ✓

(Write full legal name of copyright owner)

3738 West Avenue 31 Los Angeles California
(Street) (City) (State) ✓

Name of Author, but if a translation, then Translator (3)

Mr. J. C. McMullen

(March, 1923 2.000) **B. F.** (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rebellion of Youth" ✓

Published on the (7) Second day of July, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McMullen (J[oseph] C[arl])

Redemption play, The Son of Man.

D2

AUG-9-28

1 c. rec'd

Application
rec'd AUG - 9 1928

© Cl D

84827

XXc

Fee rec'd \$

38596 AUG-9-28

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. C. McMullen

(Write full legal name of copyright owner)

(2) Address Lamar & Alhambra Sts. Los Angeles, Cal.

(Street)

(City)

(State)

*Joseph Carl - see official Library cards

[Please turn this over]

(3) Name of author or translator

J. C. McMillen

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE REDEMPTION PLAY, THE SON OF MAN

(7) Send certificate of registration to

Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

McMullen (J.C.)
Snow actress

\$ c. rec'd

17576

Application APR 26 1922

rec'd

©CLD 60633

XXc.

Leave all above these words blank

Fee rec'd \$

17576 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

J.C. McMullen (U.S.).

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4318 Michigan Avenue.

Los Angeles, California.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J.C. McMullen.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE "SHOW" ACTRESS

Published on the (7) Twenty-fourth day of April, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY.

9 HAMILTON PLACE. BOSTON. MASSACHUSETTS.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place. Boston. Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McMullen (J.C.)
Squaring it with the boss.

\$ c. rec'd MAR - 9 1923 ✓

Application MAR - 9 1923

rec'd

CLD 63877 C

X No. R

Leave all above these words blank

Fee rec'd \$ 01.00

10239 MAR - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, ^{Card made by W. P.} Washington, D. C. Date (1) March 6, 1923.
Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. C. McMullen, (U.S.)

(Write name in full—State here also nationality of claimant)

4518 Michigan Avenue

(Street)

Los Angeles, Cal.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SMILING AT THE BOSS

Published on the (7) fifth day of March, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER W. BAILEY COMPANY

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER W. BAILEY COMPANY

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McMullen (J.C.)
Turning the Trick.

U. S. rec'd OCT 14 1920 ✓

Application OCT 14 1920
rec'd

© Cl. S. 55764 C

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

35 450 00 14 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

4518 Michigan Ave Los Angeles California
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) _____

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Lanning in Yuck"
Published on the (7) 14th day of Sept, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter N. Baker & Company
5 Harrison Place Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter N. Baker & Company
5 Harrison Place Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

McMullen (J.C.)
Turning the Trick.

D1

OCT 18 '26

2 c. rec'd

Application
rec'd OCT 18 '26

XXc. DCD 77140 - R

Fee rec'd \$

47873 OCT 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. McMullen

(Write full legal name of copyright owner)

(2) Address Lamar & Alhambra Streets Los Angeles, California

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TURNING THE TRICK / New Ed.

(7) Published on the thirteenth ✓ day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd MAR -2 1920

Application MAR -2 1920

rec'd

CO. 33851

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 MAR -2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. C. McMillen

(Write name in full)

State citizenship of claimant

2708 East 2nd St.

(Street)

Los Angeles, Cal.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMillen

(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When a Soldier Needs a Friend

Three in Three Acts Price \$ 25¢

Exact date of first publication (7) March 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

Name and address of person sending the fee (9) (Street) BOSTON, MASS. (City) WALTER H. BAKER & CO., (State) THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

(Street) (City) BOSTON, MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic-musical work, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McMullen (J. C.)
Wives to Burn.

1 c. rec'd APR 29
Application APR 29 '27
rec'd
© Cl D 79554
XXc.

\$1.00 21263 APR 29 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1927

392 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

393 The copyright is claimed by

394 Name, citizenship, and address

J. C. McMullen -- American

395 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lamar & Alhambra Streets Los Angeles, California

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. C. McMullen

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WIVES TO BURN

Send certificate of registration to (7)

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McMullen (J. C.)
Waves to Burn.

2 c. rec'd

JUL 27 1921

Application JUL 27 1921

rec'd

©CLD 582572

X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

26314 JUL 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. C. McMullen.

US.

(Write name in full--State here also nationality of claimant)

5 Hamilton Place

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

J. C. McMULLEN.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work WIVES TO BURN.

Published on the (7) 15 day of July, 19 21.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

5 Hamilton Place. Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

McMullin(Jennie Willing)and Wiscombe(Helen Uldene)^{D4}

Land where nobody grows up, words by J.W.McMullin,
music by H.U.Wiscombe.

1 c. rec'd

Application
rec'd

OCT -2 1933

OCT -2 1933

© Cl D Unpub 28514

Fee rec'd \$

\$1.00

42343 OCT-2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by a. Jennie Willing Mc Mullin (Miss)

Name of copyright owner b. Helen Uldene Wiscombe (Miss)

(Write full legal name of copyright owner)

a. R. F. D. #3 - Grand Junction, Colorado

(2) Address b. R. 331 Williams Denver, Colorado

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer ^(Words by:) Miss Jennie Hilling McMullin ^(Music by:) Helen Aldene Hiscoombe
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author ^(Words by:) Miss Jennie Hilling ^(Music by:) McMullin Helen Aldene Hiscoombe
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States X
- (9) Brief title of work "The Land Where Nobody Grows Up"
- (An operetta for children) -
- (10) Send certificate of registration to Miss Jennie Hilling
Mesa, Colorado
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Helen Aldene
Mesa, Colorado
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 p. rec'd

FEB 25 1914

Application
rec'd

FEB 25 1914

XXc.

© 36148 C

R

McMullin (Lorenzo Dow) - author
Transformation of the human
soul.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 2935 Jan. 19. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 23 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Lorenzo Dow McMullin

[Write name in full]

Street (3)

712 Front St

City

Marietta

State

Ohio

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lorenzo

Saw McGinnis

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Transformation of the human soul.

Send certificate of registration to: (8)

L. D. McGinnis,

Street (9)

712 Front St

City

Marietta

State

Ohio

Name and address of remitter: (10)

L. D. McGinnis

Street (11)

712 Front St

City

Marietta

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

(3) Name of author or translator

Natalie Hillman Macmurdy
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Book of Esther"

(7) Send certificate of registration to

105 W. 55
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

105 W. 55 St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacMurdy (Natalie)
What time is it? by Dorothy
C. Cochran & N. MacMurdy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. ² NOV 2 1923 ✓

Application NOV 2 1923

rec'd.

XXc. C. D. 65933 L

13820 NOV-2'23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 31

9
2
0
3
0
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Natalie MacMurdy

(Write full legal name of copyright owner)

11. W. 12

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 0,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Natalie Macmurdus

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

What Time is it?

Send certificate of registration to (7)

Natalie Macmurdus

71 W. 12 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Natalie Macmurdus

71 W. 12 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

+ *Holder* [Please turn this over]

Write nothing here

D2

MacMurphy (George Y.) & au.
Interloper (The)

1 c. rec'd

APR 29 1912

©C.D. 29539

XXc.

\$

/ 25 771

17216 APR 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K. April 26, 1912
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of
copyright claimant

George Y. Mac Murphy
Rochlyn, New York.

[Please turn this over]

000

Dec. 22, 1911

Name of Author, but if a translation, then Translator

George Y. Mac Murphy
United States ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Interloper

Send certificate of
registration to {

George Y. Mac Murphy
George Y. Mac Murphy
Roslyn, New York

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mac Murphy / George Y /
Madam Gael, - moonshiner

1 c. rec'd
Application
rec'd

APR 21 1913

XXc. C. C. D. 33004

15546

APR 21 1913

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 21, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00331

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

George Y.

Mac Murphy

City The Plains

State Va.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George

Y. Mae Murphy

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Madam Lail - Moonshiner

Send certificate of (8)

registration to

Street (9)

George Y. Mae Murphy

City

The Plains

State

Va.

Name and address (10)

of remitter

Street (11)

George Y. Mae Murphy

City

The Plains

State

Va

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Macmurry (George Y.)
Score.

D2

Mar. 9/28
1 c. rec'd *MAR 19 1928*
Application
rec'd _____
© Cl D 83225
XXc. _____

Fee rec'd \$

100/12/85 *Mar. 9/28*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Y. Macmurry
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Y. MacmURPHY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

12185.

The Score
One Act Play

(7) Send certificate of registration to G. Y. MacmURPHY
AIKEN S. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Y. MacmURPHY
AIKEN S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mac murphy (George Guille)
Tomorrow

1 c. rec'd Oct. 23. 1913

Application
rec'd OCT 29 1913

XXc. D.C.D. 31861

Leave all above these words blank

Fee rec'd \$1⁰⁰ 37459 Oct. 23. 1913

Card made by
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 28, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Roelyn

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George

Julie Mae Murphy

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Tomorrow

Send certificate of (8)

registration to { Street (9)

George Y. Mae Murphy

City

Roslyn

State

N. Y.

Name and address (10)

of remitter

{ Street (11)

George Y. Mae Murphy

City

Roslyn

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

McMurry (Katherine)
Iron crosses by
Hendrik Willem van
Loon

D

i. e. rec'd

JUL 14 1917

Application
rec'd

JUL 14 1917

N. X. C.

(C) C. U. 47340 C

Leave all above these words blank

Fee rec'd \$

1.00
Bul 2041

JUL 14 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Katherine McMurry
(Write name in full)

Hillside Drive

(Street)

Yonkers
(City)

N. Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Hendrik
(Write name in full)

Willem van Loon

Country of which the author or translator is

a citizen or subject (4)

United States

Please turn this over to K. B. F. T.

(Feb., 1917)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Book

Title of contribution (7) The Iron Cross

Published in (8) The Cornell Women's Review Vol. II No. 7 Date May, 1917.
(Name of newspaper or periodical)

First published on the (9) Twenty-eight (28) day of May, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Katherine M. Murry

9 Hillside Drive Yonkers, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Katherine M. Murry

9 Hillside Drive, Yonkers, N. Y.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

MacNab (Archibald Leavenworth)

D2

Ragged virtue; or, Out of the fumes.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

MAR 24 1931

APR 24 1931

© Cl Unpub 10283

21467 APR 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20th 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
0 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner

Archibald Leavenworth MacNab

(Write full legal name of copyright owner)

(2) Address

2940 Broadway

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Archibald Leavenworth Mac Nab

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy drama "Ragged Virtue"
or "Out of the Fumes. Prologue and 3 acts"
Story of the redemption of an artist

(7) Send certificate of registration to A. L. Mac Nab

2940 No. Broadway Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. W. Miller
71611 No. Lincoln St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macnab (Donald Mackenzie)

D2

Crusaders, book and lyrics by Donald Mackenzie

[pseud. of D. M. Macnab]

Text.
Fee rec'd \$

\$1.00

1 c. rec'd

APR 30 1934

Application
rec'd

APR 30 1934

© Cl O unpub 27955

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20409 APR 30 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Donald Mackenzie (Macnab)
(Write full legal name of copyright owner)

(2) Address 1730 Broadway (Street) New York (City) N-Y. (State)

[Please turn this over]

(3) Name of author or translator

Donald Mackenzie (Macnab)
(Write name in full)

(4) Country of which the author is a citizen*

Scotland.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

1730 Broadway N.Y.

(6) Brief title of work

"The Crusaders" A Comedy Drama with music.

About a colony of rascals who have fled to a mountain top near Haiss, European Turkey, living honestly; self defense.

(7) Send certificate of registration to

Donald Mackenzie

1730 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Donald Mackenzie

Donald Mackenzie 1730 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

Act 51 ✓

[Please turn this over]

Macnab (Donald Mackenzie)

D2

AUG 25 1933

Last call; by M[abel] Rowland and Donald Mackenzie

1 c. rec'd

Application
rec'd

AUG 25 1933

© Cl Unpub 23963

CP

Fee rec'd \$

\$1.00

36953 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Mackenzie Macnab

(Write full legal name of copyright owner)

(2) Address

Hampton

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Michael Howard and Donald Mackenzie

(Write name in full)

(4) Country of which the author is a citizen*

United States: Scotland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hampton, New Jersey

(6) Brief title of work

"Last Call"

(7) Send certificate of registration to

Donald Mackenzie

Hampton, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Donald Mackenzie

Hampton, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mc Nabt (Katherine Cortland) P²
Clothes make the man.

1 c. rec'd

Application
rec'd

April 15/26
APR 26 '26

C. D. 75380

XXc.

Fee rec'd \$

1.00 - 18225 April 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Cortland McNabb

(Write full legal name of copyright owner)

(2) Address

1516 Menlo Ave.

(Street)

Wichita Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Arthur~~ Carlisle McNaab
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Charles Make the Man"

(7) Send certificate of registration to

Arthur McNaab
Wood College, Frederick, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur McNaab
Wood College, Frederick, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Macnaghten (R.E.)

Ruth. Act 1 and act 2, scene 1.

D

1 c. rec'd Feb. 13. 1913

© C. D. 32302

XXc.

\$

5389 FEB 13 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 15 1913

Date

Feb 13 1913

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Prof. R. E. Macnaghten
Street No. 228 Puleent St City North Vancouver State British Columbia
Name of Author, but if a translation, then translator R. E. Macnaghten

[Please turn this over]

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write

Canada

[Must be stated]

here in addition to citizenship "domiciled in U. S.")

Description of contribution*

Dramatic Composition

Title of contribution

Ruth

Published in

Westminster Hill Magazine

Vol. III

No. 1

Date

January 1913

[Name of newspaper or periodical]

Exact date of publication

January 31st, 1913

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of

228 Thirteenth St., North Vancouver, British Columbia

registration to | Street

City

State

Name and address |

Prof. R. E. Macnaghten

of remitter |

228 Thirteenth St., North Vancouver, B.C.
Canada

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

McNain(Denis)

D2

APR 19 1937

So brave and so free.

1 c. rec'd

Application
rec'd

APR 20 1937

CP

Fee rec'd \$

© Cl Dunpub 49254

\$1.00 19335 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dennis McNain

(Write full legal name of copyright owner)

(2) Address 1543 Angelus Ave

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Denis McNain

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work So Brave and So Free

a new play in three acts

(7) Send certificate of registration to Denis McNain

1543 Angelus Av Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

McNair (Claude Melhorn)

D2

JUL 16 1934

Society and politics.

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

© Cl Dupub 30092

Fee rec'd \$1.00

32559 JUL 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude Melhorn McNair

(Write full legal name of copyright owner)

(2) Address

312 W 43rd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Clavie Melhorn McMain ✓

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Society & Politics"

a short dramatic sketch.

(7) Send certificate of registration to

C. M. McMain

312 W 43rd St New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. M. McMain

312 W 43rd St New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 13; If a published dramatic-musical composition, use form 13; If an unpublished dramatic-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McNair (Dorothy M. T.)

D2

JUL 12 1929

Feast of Beltane.

1 c. rec'd

Applicant
rec'd

JUL 12 1929

© Cl Dunpub 1624

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy M. T. McNair

(Write full legal name of copyright owner)

(2) Address 25 Sherman Ave.
(Street)

St. George, Staten Island, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dorothy M. T. McNair
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

St George, S.F. N.Y.

(6) Brief title of work

The Kant of Beltane

15.04 1926

(7) Send certificate of registration to

Miss D. M. T. McNair

40 J. Bennett Ave. 25 Sherman Ave. St George, Staten Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D. M. T. McNair
above address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNally (Charles)

D2

MAY 27 1931

1 c. rec'd

Application
rec'd MAY 26 1931

Aim to please Restaurant.

AJB

Fee rec'd

\$1.00

© Cl Dunpub 10733

27511 MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles McNally

(Write full legal name of copyright owner)

(2) Address

% H. H. Altman
(Street)

1576 Bway NYC NY
(City) (State)

[Please turn this over]

✓
(3) Name of author or translator

Charles McNally
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AIM To PLEASE RESTAURANT"

a 15 minute Vanderville Skit by Charles McNally

(7) Send certificate of registration to

Charles McNally, % H. H. ALTMAN

1576 Broadway
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

H. H. Altman, atty.
1576 Broadway
(Street)

N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mc Nally (Charles)
Just a minute.

1 c. rec'd

Application
rec'd

XXc. **CLD 69962**

JAN -6 1925

JAN -6 1925

Leave all above these words blank

Fee rec'd \$

2.00

505 JAN-6'25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 6 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles "Frank" J. Mc Nally

PERSONAL APPLICATION

(Write full legal name of copyright owner)

201 Summer Street
(Street)

Paterson New Jersey
(City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Just-A-Minute

Brief title of work (6) _____

Send certificate of registration to (7) Charles "Tramp" McHally
Jayety Theatre Pittsburgh Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McNally (Ella Hines)
Home Breaker.

1 c. rec'd MAY 21 1923
Application MAY 21 1923
rec'd
XXc. © C. D. 64533

Leave all above these words blank

Fee rec'd \$1.00

22553 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Ella Hines McNally.

(Write full legal name of copyright owner)

824 Penn Lury Ave.

(Street)

Baltimore

(City)

Md.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ella Hines C. Kelly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Homebreaker"
The Home Breaker!

Send certificate of registration to (7) Mrs. Ella Hines C. Kelly.

Box 4 Penn. Ave. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ella Hines C. Kelly.

Box 4 Penn. Ave. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McNally (J. J.) jr.

Reference card

4 files

Highflyer.

See

Ahearn (Will) & McNally (J. J.) jr.

003042

82481

The Nally (John)
Neutral ground.

D2

1 c. rec'd

AUG 20 '27

Application
rec'd

AUG 20 '27

XY © Cl D

80781

Fee rec'd \$

39530 AUG 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McNally

(Write full legal name of copyright owner)

London

(2) Address

Marlborough Place
(Street)

St. John's Wood, N.W. 8 - England
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

John McNally

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Neutral Ground

(7) Send certificate of registration to _____

9 East 46th St.

(Street)

New York, New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

James B. Pinter & Son, Inc.

9 East 46th St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mc Nally (John)
Paper Chase

D2

1 c. rec'd

Application
rec'd

XXc.

©CD

80278

Fee rec'd \$

1.50 38064 Aug 11/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McNally

(Write full legal name of copyright owner)

(2) Address

Marlborough Pl.
(Street)

St. John's Wood
(City)

London NW 8 England
(State)

[Please turn this over]

(3) Name of author or translator

John McHally
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Paper Chase

(7) Send certificate of registration to

James B. Pinker & Son, Inc.
9 East 46th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son Inc
9 East 46th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNally (John J.) Jr. & Morris (Phil)

D2

Among the south seas.

Fee rec'd \$1 00

1 c. rec'd AUG - 5 1930

Application rec'd. AUG - 6 1930

XXc. Oct Unpub 6694

41564 AUG - 6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John J. McNally Jr & Phil Morris
(Write full legal name of copyright owner)

(2) Address 1564 Broadway N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John J. McNally Jr. & Phil Morris
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work *"Among the South Shes"*

(7) Send certificate of registration to

John J. McNally Jr.

1564 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Phil Morris

1564 Bway
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mc Nally (John James) Jr.
Berth Control.

D2

1 c. rec'd

Application
rec'd

XXC 75802 C B

Fee rec'd \$

\$1.00

27947 JUN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John James Mc Nally Jr.
(Write full legal name of copyright owner)

(2) Address 864 Prospect Place Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John

James McNaughton Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Birth Control"

(7) Send certificate of registration to

John James McNaughton Jr.
864 Prospect Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John James McNaughton Jr.
864 Prospect Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McNally (John James) jr.

Desperate Diana.

Fee rec'd \$ \$1.00

1 c. rec'd

JUL - 9 1930 ✓

Application
rec'd

JUL 17 1930

XXc.

© Cl Dunpub

6468

35023 JUL 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John James McNally Jr.

(Write full legal name of copyright owner)

(2) Address

1564 Bway

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John



James McHally Jr.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Desperate Diana" ✓

(7) Send certificate of registration to

John James McHally Jr.

1564 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John James McHally Jr.

1564 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McNally (John James) Jr.
Grandma steps out.

D2

1 c. rec'd OCT-5 '26

Application
rec'd OCT-5 '26

XXC. C.D. 76983 Ca

Fee rec'd \$ 2.00

48036 OCT-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John James McNally Jr.
(Write full legal name of copyright owner)

(2) Address 1564 Broadway N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grandma Steps Out."

(7) Send certificate of registration to

1564 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

1564 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNally (John J.) jr.

Home's sweet home.

AEB

Fee rec'd \$ 81.00

D2

1 c. rec'd

Application
rec'd

OCT 20 1930

© Cl Dunpub 7645

XXc.

50723 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. McNally Jr.
(Write full legal name of copyright owner)

(2) Address 1564 Broadway New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John J. McNally Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Home's Sweet Home"

(7) Send certificate of registration to John J. McNally Jr.
1564 Broadway N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. McNally Jr.
1564 Bway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McNally (John James) Jr.
Light romance.

D2

JUL 14 '26

1 c. rec'd
Application JUN 14 '26
rec'd
XXc. 3 Cl. D 75801 c

Fee rec'd \$



27945 JUN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1926

550300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John James McNally Jr.
(Write full legal name of copyright owner)

(2) Address 864 Prospect (Street) Place, Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

James M. Hally Jr.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Light Romance." ✓

(7) Send certificate of registration to

John James M. Hally Jr.

864 Prospect Place, Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John James M. Hally Jr.

864 Prospect Place, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNally (John J.) jr. and Morris (Phil)

D2

NOV - 1 1930

Pair of jacks.

1 c. rec'd

Application
rec'd

NOV - 1 1930

© Cl Dunpub 7845

XXc.

NOV - 1 1930

AEB

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. McNally Jr. & Phil Morris

(Write full legal name of copyright owner)

(2) Address

1564 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator John J. McNally Jr. & Phil Morris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~"A Pair of Jacks"~~
"A Pair of Jacks"

(7) Send certificate of registration to John J. McNally Jr.
1564 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phil Morris
1564 B'way. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McNally (John J.) jr. and Morris (Phil)

D2

Taking the heir.

AEB

Fee rec'd

\$1.00

1 c. rec'd

SEP 27 '30

Application
rec'd

SEP 27 1930

XXc. © Clunpub 7391

49714 SEP 27 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1930.

One the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. McNally Jr. & Phil Morris
(Write full legal name of copyright owner)

(2) Address 1564 Bway. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John D. McNally Jr. & Phil Morris.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief titl. of work "Taking the Heir." ✓

(7) Send certificate of registration to John D. McNally Jr.
1564 Broadway N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PHIL MORRIS,
1564 B'way. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

McNally (John J.) jr. & Morris (Phil)

Tune in.

Fee rec'd \$1.00

1 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

XXc.

© Cl Dunpub 5657

24695 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.~~MRM~~

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. McNally Jr & Phil Morris
(Write full legal name of copyright owner)

(2) Address

1564 Broadway
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

John J.



McNally Jr & Phil Morris

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tune In."

(7) Send certificate of registration to

John d. McNally Jr.

1564 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Phil Morris

1564 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Part 1

1 c. rec'd

Application

rec'd

XXc.

MAR 13 1920

CLD 54164

Leave all above these words blank

Fee rec'd \$

Bill 792 MAR 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

William J. McTally, AMERICAN,

(Write name in full—State here also nationality of claimant)

Minneapolis Tribune

(Street)

Minneapolis

(City)

Minnesota

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William J. McHally

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Then Critic and Address Meet" (the title is provisional and subject to change)

Send certificate of registration to (7)

William J. McHally

Minneapolis Tribune
(Street)

Minneapolis
(City)

Minnesota
(State)

Name and address of person or firm sending the fee (8)

William J. McHally

Minneapolis Tribune
(Street)

Minneapolis
(City)

Minnesota
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D8; if an unpublished dramatic-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Part 2
1 c. rec'd

Application rec'd APR - 1 1920

XXc. CID 54164

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR, 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

WILLIAM J. McNALLY, (American)

(Write name in full—State here also nationality of claimant)

MINNEAPOLIS TRIBUNE

MINNEAPOLIS

MINN

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William J. McNALLY

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AS THE CLOUDS ROLL BY"

Send certificate of registration to (7) William J. McNALLY

MINNEAPOLIS TRIBUNE, MINNEAPOLIS, MINN.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILLIAM J. McNALLY

MINNEAPOLIS TRIBUNE, MINNEAPOLIS, MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McNally(William James)

D2

APR 3 1937

Beloved leader.

1 c. rec'd

Application APR - 2 1937
rec'd

EA F

© Cl Dunpub 48766

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delays in Copyright Office.

APPLICATION FOR COPYRIGHT

24459

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JAMES MCNALLY

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Richmond, Wisconsin

[Please turn this over]

(3) Name of author ~~or~~ translator _____

William James Mc Nally
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Beloved Leader?" A satire in Six Scenes on a Form
of Government Now Very Much in Vogue, or A Nonsense
Comedy in Six Scenes

(7) Send certificate of registration to _____

William Mc Nally

New Richmond, Wisconsin
(City) (State)

(8) Name and address of person or firm sending the fee _____

William Mc Nally
New Richmond, Wisconsin
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below (D2

Mc Nally (William J.)
Eileen

1 c. rec'd *AUG - 1924* ✓

Application
rec'd *AUG - 7 1924*

XXc. *CLD 68519 C*

Leave all above these words blank

Fee rec'd \$

34441 AUG-7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 4, 1924*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William J. Mc Nally ✓

(Write full legal name of copyright owner)

Minneapolis Tribune
(Street)

Minneapolis
(City)

Minnesota
(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William J. Mc Nally

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" E L F F N "

Send certificate of
registration to (7)

William J. Mc Nally

Minneapolis

(Street)

Suburban

Minneapolis

(City)

Minnesota

(State)

Name and address of person
or firm sending the fee (8)

William J. Mc Nally

Minneapolis

(Street)

Suburban

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McNally (William J.) & au.
Emmeched.

1 c. rec'd APR 13 1917

Application
rec'd APR 13 1917

XXc. © Cl D 46647

13440 APR 13 1917

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 11, '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William J. McNally
(Write name in full)

Minneapolis Tribune
(Street)

Minneapolis, Minnesota
(City) (State)

[Please turn this over]

11.25 X C. G. L.

X
Name of Author, but if a translation, then Translator (3)

(Write name in full)

William C. McNally

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Emmeshed"

Send certificate of registration to: (7)

William C. McNally, Minneapolis Tribune,
Minneapolis, Minnesota

Name and address of person sending the fee: (8)

W. J. McNally, Minneapolis Tribune
Minneapolis Minnesota

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

McNally (William James)

D2

Exodus from Green Hill; (An episode in the life
of Richard Wagner)

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 30 1935

Application

OCT 30 1935

rec'd

© Cl Unpub 38271

EA F

51021 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 11 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JAMES McNALLY

(Write full legal name of copyright owner)

(2) Address

(Street)

NEW RICHMOND, WISCONSIN

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM JAMES McNALLY
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "EXODUS FROM GREEN HILL (An Episode in the life of Richard Wagner)" - A Play in Three Acts

(7) Send certificate of registration to WILLIAM McNALLY
NEW RICHMOND, WISCONSIN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM McNALLY
NEW RICHMOND, WIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McNally (William James)

D2

Great American drama, by Lincoln Ford
[pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR-8'26

XXc. C. D. 75054

\$1.00

17305 APR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JAMES McNALLY

(Write full legal name of copyright owner)

(2) Address

3132 Jamco Ave. So.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William J. McNally under pseudonym Lincoln Ford

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT AMERICAN DRAMA,"
A Satire on the Theater And its Ways, in Three Acts, by
Lincoln Ford.

(7) Send certificate of registration to William J. McNally
Minneapolis Tribune, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. McNally
3132 James Ave. So. Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNally (William James)

D2

1 c. rec'd

JUN 13 '27

Applicant
rec'd

JUN 13 1927

XXc.

© Cl D

80090

Fee rec'd \$

\$1.00

29241 JUN 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William James McNally

(Write full legal name of copyright owner)

(2) Address

Minneapolis Tribune
(Street)

Minneapolis,
(City)

Minnesota
(State)

[Please turn this over]

(3) Name of author or translator _____

William James Mc Nally

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "INK", A Play in Three Acts, A Satire on
The Newspaper And Its Ways, by DANA WATTERSON

GREENEY. (Dana Wall on Greeley" is a pseudonym for W. J. Mc Nally)

(7) Send certificate of registration to _____

William J. Mc Nally

Minneapolis Tribune,
(Street)

Minneapolis,
(City)

Minnesota
(State)

(8) Name and address of person or firm sending the fee _____

William J. Mc Nally

Minneapolis Tribune,
(Street)

Minneapolis,
(City)

Minnesota
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Nally (William J.)
Iron Queen.

1 c. rec'd SEP 16 1920 ✓
Application SEP 15 1920
rec'd
XXc. © Cl. D 55552 C

Leave all above these words blank

Fee rec'd \$

\$1.00
30932 SEP 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13, '20

7 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William J. Mc Nally (American)

(Write name in full—State here also nationality of claimant)

Minneapolis Tribune

(Street)

Minneapolis

(City)

Minnesota

(State)

(July, 1920—2,000)

EX. 4 T. K. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William G. McNally

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Iron Queen"

Send certificate of
registration to (7) _____

William G. McNally

Minneapolis Tribune

(Street)

Minneapolis

(City)

Minnesota

(State)

Name and address of person
or firm sending the fee (8) _____

William

McNally

Minneapolis Tribune

(Street)

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McNally (William J.)
Plunder.

1 c. rec'd JAN 19 1924 ✓
Application JAN 15 1924
rec'd
© Cl. D. 66598

Leave all above these words blank

Fee rec'd \$

3289 JAN 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15 1924

8
6
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William J. McNally

(Write full legal name of copyright owner)

100 Hennepin Ave *Minneapolis* *Minn*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

McNally (William)

Prelude to exile.

AME

2 c. rec'd

DEC 14 1936

Application

DEC 12 1936

rec'd

© Cl O pub. 46441

XXc.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Dec. 11, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

William McNally

of copyright owner (2)

(Write full legal name of copyright owner)

New Richmond, Wisconsin

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

William McNally

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PRELUDE TO EXILE

Published on the (7) 7th day of December, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G.P. Putnam's Sons

2 West 45th Street New York N.Y.

Name and address of person or firm sending the fee (9)
(Street) (City) (State)
G.P. Putnam's Sons

2 West 45th Street New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McNally (William James) ✓ D2
She had her way ✓

Fee rec'd \$

\$1.00

1 c. rec'd OCT 26 1925 ✓
Application OCT 10 1925
rec'd.

XNo. © ClO 73195

48742 OCT 10 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JAMES MC NALLY

(Write full legal name of copyright owner)

(2) Address

MINNEAPOLIS TRIPONE

(Street)

MINNEAPOLIS, MINNESOTA

(City)

(State)

c-62329 [Please turn this over]

(3) Name of author or translator WILLIAM J. McNALLY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SHE HAD HER WAY"

(7) Send certificate of registration to WILLIAM J. McNALLY
MINNEAPOLIS TRIBUNE, MINNEAPOLIS, MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM J. McNALLY
MINNEAPOLIS TRIBUNE, MINNEAPOLIS, MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McNally (William J.)

Tigress (The)

1 c. rec'd

JUN 23 1921

Application
rec'd

JUN 23 1921

XXc.

©CLD 57982

22548 JUN 23 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William J. McNally American
(Write name in full—State here also nationality of claimant)

New Richmond Wisconsin
(City) (State)

(Mar., 1919)

(Street)

RX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William J. McNally

Country of which the author or translator is a citizen or subject (4) _____ U. S. A. ^{(Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ "The Tugress"

Send certificate of
registration to (7) _____

William J. McNally,

(Street)

New Richmond,

(City)

Wisconsin

(State)

Name and address of person
or firm sending the fee (8) _____

William J. McNally

(Street)

New Richmond,

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Macnamara (George A.) & Arkell (Thos.) Reprinted
Fifth horseman.

D2

1 c. rec'd

JAN 16 '28

Application
rec'd

JAN 16 '28

©C1 D
XXc.

82417

Fee rec'd \$

2826 JAN 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Macnamara and T. Reg. Arkell
(Write full legal name of copyright owner)

(2) Address 107 E. 24th Street New York N. Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

Gro. A. Macnamara
(3) Name of author or ~~translator~~ *and* *T. Reg. Arkell*
(Write name in full)
(4) Country of which the author is a citizen* *Macnamara - U.S.; Arkell, Canada*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States *107 E. 24th St. - N.Y.C.*
(6) Brief title of work *The Fifth Horseman*
Comedy in Three Acts.

(7) Send certificate of registration to *T. Reg. Arkell*
107 E. 24th St. *New York* *N.Y.*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *T. Reg. Arkell*
107 E. 24th St. *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 21 '26

1 c. rec'd

Application

JUN 21 '26

rec'd

XXC

C.D. 76337

Fee rec'd \$1.00

29527 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE A. MACNAMARA

(Write full legal name of copyright owner)

(2) Address

37 HAVEN ESPLANADE,

(Street)

STATEN ISLAND, N.Y.C.

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator George Augustine Macnamara
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Griene Place" ✓

(7) Send certificate of registration to George Augustine Macnamara
37 Haven Esplanade Staten Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A. Macnamara
37 Haven Esplanade Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) X Copy - See serial [Please turn this over]

D2

JUN 21 '26 /

Macnamara (George Augustine)

1 c. rec'd

Modern Augustine, by T. Reg. Arkell and G. A.

Application
rec'd

JUN 21 '26

Macnamara.

Fee rec'd

\$1.00

XXC.D. 76336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

GEORGE AUGUSTINE MACNAMARA

(Write full legal name of copyright owner)

(2) Address

37 HAVEN ESPLANADE,

(Street)

STATEN ISLAND, N.Y.C.

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator ^X GEORGE AUGUSTINE MACNAMARA
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A MODERN AUGUSTINE" ✓

(7) Send certificate of registration to GEORGE A. MACNAMARA ✓
37 HAVEN ESPLANADE, STATEN ISLAND, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A. Macnamara
37 Haven Esplanade Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) ^X Followed copy - see letter [Please turn this over]

Macnamara (George Augustine) D2
Through the Centuries, by T. Reg.
Wikell & GA Macnamara

Fee rec'd \$1.00

JUN 21 1926
1 c. rec'd
Application JUN 22 '26
rec'd
© Cl D 77327C
XXc.

31440 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

52875
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MACNAMARA, GEORGE AUGUSTINE

(Write full legal name of copyright owner)

(2) Address 37 HAVEN ESPLANADE, STATEN ISLAND, N.Y.C. NEW YORK
(Street) (City) (State)

Ex - F. G. P. [Please turn this over]

(3) Name of author or translator ^{*} GEORGE AUGUSTINE MACNAMARA

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~THROUGH THE~~

"THROUGH THE CENTURIES" ✓

(7) Send certificate of registration to George A Macnamara ✓

37 Haven Esplanade Staten Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A Macnamara

37 Haven Esplanade Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) x Follow copy - see serial 57 229 [Please turn this over]

McNamara (Joseph P.)

D2

Kick-off.

1 c. rec'd

Application

rec'd

© Cl

XXc.

Dunpub

3429

Fee rec'd \$1

31264 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH P. McNAMARA.

(Write full legal name of copyright owner)

(2) Address 231 Wisconsin

(Street)

INDIANAPOLIS, INDIANA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McNamara, Joseph P.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE KICK-OFF"

(7) Send certificate of registration to _____

Joseph P. McNamara.

231 Wisconsin,
(Street)

Indianapolis, Indiana.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Joseph P. McNamara.

231 Wisconsin St.,
(Street)

Indianapolis, Indiana.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

MacNamara (Margaret)

D1 (FOR.)

FEB 5 1937

I have five daughters.

1 c. rec'd

Application
rec'd

FEB -6 1937

EAF

\$2.00

© Cl O pub. 47506

Fee rec'd \$

6891 FEB-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT **14863**

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Margaret Macnamara BRIGHTON, 6

(Write full legal name of copyright owner)

(2) Address

OWER COTTAGE

(Street)

WARMDENE ROAD

(City)

England

(3) Name of author or translator

Margaret Macnamara

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

British

(MUST be stated)

(5) Brief title of work _____

*I Have Five Daughters, a Morning
Comedy in Three Acts made from Jane Austen's novel Pride and Prejudice. Play Rights and Publication Ltd, London*

(6) Published by _____

(Name)

(City)

(7) Published on the _____ day of _____

Twenty - Sixth December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Baker International Play Bureau

178 Mount Street

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee _____

Baker International Play Bureau, 178 Mount Street, Boston, Mass.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Macnamara (Margaret)
In safety

2 c. rec'd *Mar. 3/24*
Application *MAR 10 1924*
rec'd *© Cl. 67099*
XXc. *R*

Leave all above these words blank

81.00
Fee rec'd \$ *10.51-1 MAR 10 1924*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 10 1924*
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) *Margaret Macnamara*
(Write full legal name of copyright owner)
Queen, Kenfield, Sussex, England
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) *Margaret Macnamara*
(March, 1923 -2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Safety

Published on the (7) fourteenth day of February, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alfred A. Knopf
601 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William Dozier U.S.C.
101 Broadway New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Macnamara Margaret
Mrs. Jupp Oblige

1 c. rec'd DEC 23 '25

Application
rec'd DEC 23 '25

X No. D.C.D. 73783

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

60372 DEC 23 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 22, 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Margaret Macnamara

(Write full legal name of copyright owner)

Quin, Herfield

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

Margaret

Macnamara

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Mrs. Jupp Obliges

Published by (6) Labaree Publishing Co. Ltd at London, England

First published on the (8) 29th day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

_____ Curtis Brown Ltd
116 West 39th St.
N. Y. C.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Macnamara (Margaret)
Yesterday

I c. rec'd

SEP 17 '26

Application

rec'd

DECLD 76820 U R

XXa

42513 SEP 17 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Margaret Macnamara

(Write full legal name of copyright owner)

Room of Ernest Bevin Limited,
(Street)

Bowditch House,
(City)

Great Britain
(Country)

Name of author, or if a translation, then name of translator (3)

Margaret Macnamara

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

British

[Must be stated]

Brief title of work (5)

Yesterday, An Historical Comedy
in Four Acts

Published by (6)

Ernest Benn Limited

at (7)

London, England

First published on the (8)

Twentieth

day of

September

1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Mr. Roy Gillies

41 Winter Street, Boston, Mass., U.S.A.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

Mr. Roy Gillies

41 Winter Street, Boston, Mass., U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

McNamara Robert E. Ivaca
Successful insurance
man.

Leave all above these words blank

Fee rec'd

\$1.00

21595

JUN 21 1915

JUN 21 1915

1 c. rec'd

Application
rec'd

JUN 21 1915

XXc. ©CLD 41008

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright Office, U. S. Dept. of Com.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Robert E. McNamara
332 Cherry St. - West Newton

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert E. Mc Namara

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Successful Insurance Man

Send certificate of registration to: (7)

Robert E. Mc Namara

332 Cherry St. West Newton Mass.

Name and address of person

sending the fee: (8)

Robert E. Mc Namara

332 Cherry St. West Newton Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mc Namara (Thomas J.)
Extra girl

D2

AUG 31 '27

1 c. rec'd

Application
rec'd

AUG 31 '27

© Cl D

80888

Fee rec'd \$

42305 AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thomas J. Mc Namara

(Write full legal name of copyright owner)

(2) Address

7530 No. BEACHWOOD DRIVE

(Street)

LOS ANGELES, CALIFORNIA

(City)

42305 AUG 31 '27

Please turn this over

(3) Name of author or translator _____

TOM MCNAMARA

(Write name in full)

(4) Country of which the author is a citizen* U.S. of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE EXTRA GIRL"

A COMEDY-DRAMA, IN THREE ACTS

(7) Send certificate of registration to TOM MCNAMARA

2530 NORTH BEACHWOOD DRIVE, LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee EWELL D MOORE

1140 SUBWAY TERMINAL BLDG, LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mc Namara (Tom)

Reference card

Appl. file

Straws in the wind.

See

Shinn (Everett) & Mc Namara

52029 (Tom)

003083

MacNamara (Walter)

D1

Clementine.

2 c. rec'd

APR 28 1930

Application
rec'd

APR 28 1930

© Cl D pub 44

XXc.

Fee rec'd \$

\$2.00

22094 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION⁴

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Mac Namara

Write full legal name of copyright owner

(2) Address

6116 1/2 Aflon Place, Los Angeles, Caly.

(Street)

(City)

(State)

(3) Name of author or translator

Walter Mac Namara

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Clementine"

(7) Published on the

12th

day of

April

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Walter Mac Namara

6116 1/2 Afton Place, Los Angeles, Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Walter Mac Namara

6116 1/2 Afton Place, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Macnamara
Interviewing

Write nothing here

Walter

Name of claimant

Napoleon

Title and author

D2

+ au

1 c. rec'd MAY 8 1912

© C. D. 29607

XXc.

\$ 1.00 18608

MAY 8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Er. ★ O. G. L.

Walter Macnamara

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Walter Macnamara

U.S.

[Nationality must be stated]

Brief title of work

Interviewing Napoleon

Send certificate of {
registration to {

Walter Macnamara

47 West 37th Street,

New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Macnamara (Walter) & au.

Name of claimant

D2

Notorious (The) Mrs. Bronx

Title and author

1 c. rec'd

APR 27 1912

© Cl. D 29510

XXc.

\$

1 - 13479

APR 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Walter Macnamara

New York, N.Y.

[Please turn this over]

Name and address of

copyright claimant

SPECIAL FILE

Author or
authors

Walter Macnamara

U.S.

[Nationality must be stated]

Brief title of work

The notorious Mrs. Brown.

Send certificate of
registration to

Walter Macnamara,
47 W. 37 St.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

McNamara (William S.) *

Administration of Franklin Delano Roosevelt.

C

1 c. rec'd

JUN 29 1936

Application
rec'd

-9 1936

© ClC

8039

Fee rec'd \$

1⁰⁰ 36234 June 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM S. McNAMARA

(Write full legal name of copyright owner)

(2) Address

Room 1613 - 155 N. Clark St Chicago

(Street)

(City)

(State)

(3) Name of author

WILLIAM S. McNAMARA

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The simulation of
Franklin D. Roosevelt

(7) Send certificate of registration to William S. McNamara
155 N. Clark St. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William S. McNamara
155 N. Clark St. Chicago Ill
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* The title as indexed from 1909

McNamara (William S.) *

Good citizenship.

C

1 c. rec'd JUN 11 1937

Application
rec'd JUN 19 1937

C. C. C.

8728

2

Fee rec'd \$ 1.00 31085 June 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18-1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William S. McNamara

(Write full legal name of copyright owner)

(2) Address

1613-155 W. Clark St Chicago Ill

(Street)

(City)

(State)

(3) Name of author

William S. McNamara

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Public Address

TITLE: "GOOD CITIZENSHIP"

(7) Send certificate of registration to

1613-155th Clark St Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1613-155th Clark St Chicago Ill

(Street)

(City)

(State)

(May, 1936-- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over!

McNamara (William S.) *

Rights of labor.

C

MAR 20 1936

1 c. rec'd

MAR 20 1936

Application
rec'd

© ClC

7759

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/18/36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

WILLIAM S. MCNAMARA

(Write full legal name of copyright owner)

(2) Address

1613-155th. CLAY

(Street)

(City)

(State)

(3) Name of author

William S.

McNamara

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

French entitled
"Rights of Labor"

(7) Send certificate of registration to

1613 - 155th Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

above named party

same address as stated

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McNamee (Edward)
Babes in God's woods.

1 c. rec'd MAY -4 1925 ✓

Application MAY -4 1925
rec'd

xxc 71133 R

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00

23204 MAY -4 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) May 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Edward McNamee

(Write full legal name of copyright owner)

107 Bedford St.

(Street)

New York N. Y.

(City)

(State)

(July, 1924—74000)

[Please turn this over]

Oliver Kramel

W. S. [Must be stated]

"Babes In God's Woods."

William Monahan
New York N.Y.

Edward McNamee
N. Y. New York N. Y.

[Please turn this over]

McNamee (Edward)

D2

MAY 16 1934

His side of the bed.

1 c. rec'd

Application rec'd MAY 16 1934

CP

© Cl Unpub 29202

Fee rec'd \$

\$1.00

23145 MAY 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward McNamee

(Write full legal name of copyright owner)

(2) Address #1 Christopher St. Apt. 5C New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 10 24

1 c. rec'd
Application NOV 10 '24
rec'd
© C. I. O. 65355 C
XXc.

McNamee (Edward)
Makers of steel.

Leave all above these words blank

Fee rec'd

48867 NOV 10 '24

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward McNamee

(Write full legal name of copyright owner)

107 Bedford St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward McNamee

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Makers of Steel"

Send certificate of registration to (7) _____

Edward McNamee

107 Bedford St.
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) _____

Edward McNamee

107 Bedford St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McNamee (Edward)
Rosie.

1 c. rec'd *NOV 10 '24*
Application
rec'd *NOV 10 '24*
© C. I. D. *68359*
XXc.

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

48729 **NOV 10 '24** *P*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) —

Edward McNamee ✓

(Write full legal name of copyright owner)

107 Bedford St. ✓

(Street)

New York ✓ *N. Y.* ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Menace

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Rosie"

Send certificate of registration to (7)

Edward Menace

107 Bedford St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Edward Menace

107 Bedford St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McNamee (Edward)
Sawdust

1 c. rec'd

Application

rec'd

APR - 5 '27 ✓

APR - 5 '27

XXc

© Cl D

79243 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 4. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward McNamee ✓

(Write full legal name of copyright owner)

107 Bedford St.
(Street)

New York
(City)

N. Y. ✓
(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Edward McNamee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Sawdust"

Send certificate of
registration to (7)

Edward McNamee
107 Bedford St. New York. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Edward McNamee
107 Bedford St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

McNamee (Edward)
Sweet papa.

D2

1 c. rec'd JUN 21 26

Application rec'd JUN 25 '26

Cl. D 75939

XXc.

Fee rec'd \$ 1.00

30423 JUN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 23 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward McNamee

(Write full legal name of copyright owner)

(2) Address

107 Bedford St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward McNamee
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sweet Papa."

(7) Send certificate of registration to

Edward McNamee
107 Bedford St. *N. Y.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward McNamee
107 Bedford St. *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McNamee (Peter Edward)
Beelia

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

NOV 16 1911

©C.D. 25778 C

1221771

Leave all above these words blank

34449 NOV 16 1911

4th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

10/11

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1911
Name and address of { Peter Edward McNamee
copyright claimant { 9031 Exchange Ave, South Chicago, Ills.

[Please turn this over]



Author or
authors

Peter Edward McNamee U.S.

[Nationality must be stated]

Brief title of work

"Cecelia"

Send certificate of
registration to

*Peter Edward McNamee,
#9031 Exchange Ave., South Chicago, Ills.*

Name and address
of remitter

*Peter Edward McNamee,
#9031 Exchange Ave., South Chicago Ills.*

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

McNary (Herbert Louis)
Junior.

D2

1 c. rec'd

JAN 10 '28

Application
rec'd

JAN 10 '28

© Cl D
XXC

82345

Fee rec'd \$

\$1.00

1689 JAN 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 9th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Louis McNary

(Write full legal name of copyright owner)

(2) Address

1044 Adams St.

(Street)



Dorchester

(City)

Mass

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Herbert L. McNary

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Junior

(7) Send certificate of registration to _____

Herbert L. McNary

1044 Adams

(Street)

St. Dorchester

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Herbert L. McNary

1044 Adams St.

(Street)

Dorchester

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Nary (Herbert Louis)
Leprehan.

1 c. rec'd

SEP 23 1920

Application

rec'd

OCT -2 1920

XXc.

© Cl. D 55700

Leave all above these words blank

Fee rec'd \$

\$1.00

33139 Sept. 23/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Herbert Louis McNary American

(Write name in full—State here also nationality of claimant)

1044 Adams

(Street)

St.

Dorchester

(City)

Mass.

(State)

(Jan., 1920—4,000)

EX 4 T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Louis Mc Mary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Leprechaun"
In 4 acts.

Send certificate of registration to (7) Herbert Louis Mc Mary

1044 Adams St. Dorchester Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Louis Mc Mary

1044 Adams St. Dorchester Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

vol B 73

D2

SEP 11 1929

McNary (Herbert Louis)

1 c. rec'd

Application
rec'd

SEP 11 1929

Sloppy Joe's.

© Cl Dunpub 2281

Fee rec'd \$

1.00

42869 SEP 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Louis McNary

(Write full legal name of copyright owner)

(2) Address

1044 Forest St

(Street)

Dorchester Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herbert Louis McNary
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ploppy Joe's

(7) Send certificate of registration to _____

Herbert Louis McNary
1044 Adams St. / Dorchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Herbert L. McNary
1044 Adams St. / Dorchester / Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McNary (Herbert Louis)

D2

JAN 12 29

Spook house.

1 c. rec'd JAN 12 1929

Application

rec'd

© Cl D unpub 87447

XXc.

Fee rec'd \$7.00

EMM

2081 JAN 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 11 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Herbert L. McNary

(Write full legal name of copyright owner)

(2) Address

(Street)

1044 Adams

Dorchester

Mass

Louis - see reverse (Side of appl.)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Louis Mc Nary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Spork House

(7) Send certificate of registration to Herbert L. Mc Nary
1044 Adams St. Rochester Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert L. Mc Nary
1044 Adams St. Rochester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McNary (John T.) & Bowden (Joseph)
General Jackson.

1. rec'd
Application
rec'd
XXc.

FEB 17 1915
FEB 17 1915

CLD 39709

Leave all above these words blank

31.00
Fee rec'd \$

6458

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John T. McNary and Joseph B. Bowden
(Write name in full)
33 Granville St.,
(Street) (City) (State) Rochester, Boston, Maine

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John T. Mc Nary and Joseph D. Bowden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *General Jackson*

Send certificate of registration to: (7)

Joseph D. Bowden and John T. Mc Nary
33 Granville St. Dorchester, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Joseph D. Bowden
33 Granville St. Dorchester, Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

McNaught (Ethel Johnston)

Reference card

Convinced.

L app. file

See

McNaught (S.P.) and McNaught (Ethel Johnston)

003102 26020
CP

McNaught(S.P.) and McNaught(Ethel Johnston)

D1

JAN - 8 1934

Convinced, by Mr. and Mr. S. P. McNaught.

2 c. rec'd

Application JAN - 8 1934

rec'd

© Cl pub. 26020

XXc.

CP

Fee rec'd

1934 JAN - 8

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner

S. P. McNaught & Ethel Johnston McNaught

(Write full legal name of copyright owner)

0 Address

Worthington Ohio RFD

(Street)

Worthington Ohio RFD

(City)

(State)

3 Name of author or translator

Mr. S. P. McNaught

Mrs. S. P. McNaught

(Write name in full)

(Please turn this over)

* Correct form in U.S.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Convinced

(7) Published on the

Eight

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L. P. McLaughlin

2610 Adri Bldg

(Street)

Columbus

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatic musical work, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

McNaught (Mrs. S. P.)

Reference card
D titlefile

See D app. file

D 26020

McNaught (Ethel Johnston)

AEB

003104

McNaughton (Charles)

Reference card

Whitewashed

Appl. file

See

Goldsomorthy (John) + McNaughton
(Charles)

003105

D65527

McNaughton (Harry)

D2

Highbrows. The arrival.

AEB

Fee rec'd

\$1.00

1 c. rec'd

OCT 20 1930

Applica-
rec'd

OCT 20 1930

XXc.

© Clunpub 7836

51035 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry McNaughton

(Write full legal name of copyright owner)

(2) Address

Room 434 - 11 W 42nd St
c/o Radio Counsellors

New York City, N.Y.

(City)

(State)

[Please turn this over]

*OK WLB

(3) Name of author or translator

Harry McNaughton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Arrival"

(7) Send certificate of registration to

Harry McNaughton

% RadioCounsellors - 11 W 42 - Room 434 New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry McNaughton

R. 434 - 11 W 42 2d

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mc Neal (Minnie A.)
Their hidden treasure.

Name of claimant

Title and author

Jan.

D²

1 c. rec'd JAN 26 1912

© Cl. D. 28522
Cl. D. XCe. No.

4368 FEB -2 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Minnie A. Mc Neal
521 Burnet Ave, Syracuse, N.Y.

Nationality of author or authors

American.

JAN 26 1912
587
U.S. Copyright Office
Library of Congress

Author or
authors

Minnie A. McNeal

Title of work

Their Hidden Treasure

Send certificate of
registration to

Minnie A. McNeal
521 Burnett Ave., Syracuse, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

McNeary (William F.)

Reference card

See Kale College.

D.

Becker (William Voigt) &

McNeary (William F.)

Apr.

D. 35507

003108

McNeely (John Walker)

D2

DEC 28 1935 ✓

Without a destination.

1 c. rec'd

Application
rec'd

DEC 28 1935

© Cl Unpub. 38944 ✓

EAF

Fee rec'd \$

1.00

61630 DEC 28 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26-1935

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN WALKER McNEELY
(Write full legal name of copyright owner)

(2) Address 48 East 89th St., N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ JOHN WALKER McNeely
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WITHOUT A DESTINATION ✓

(7) Send certificate of registration to JOHN WALKER McNeely ✓
48 East 89th St., N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Walker McNeely
48 E. 89th St., N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Acts, with prologue [Please turn this over]

McNeer (Forest Lee)

Reference card

Mountain laughs.

D app. file

See

D 23012

Clore (Philip)^{jr.} and McNeer (Forest Lee)

003110

AEB

McNeil (Beatrice Humiston)

D2

Cherry special.

1 c. rec'd

Application
rec'd.

©C1D
XRec.

84532

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Beatrice Humiston McNeil

(Write full legal name of copyright owner)

(2) Address

8000 Rotherdell Trail

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs.

Beatrice Humiston McNeil
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Cherry Special

(7) Send certificate of registration to

Beatrice Humiston McNeil

8000 Rothdell Trail, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beatrice Humiston McNeil

8000 Rothdell Trail, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFF. 2-1028

[Please turn this over]

D2

McNeil (Beatrice Humiston)

Elmer.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

DEC 18 1929

© Clunpub 3511

XXc.

32878 DEC 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MKT

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Mrs. Beatrice Humiston McNeil
(Write full legal name of copyright owner)

(2) Address

8000 Rothdell Trail
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Mrs. Beatrice Humiston McNeil
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EIMER
A One-Act Play

(7) Send certificate of registration to Beatrice Humiston McNeil
8000 Potomac Trail Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McNeil (Beatrice Humiston)

Reference card

Ride 'em cowboy.

App. file

See Nightingale (Mae) and McNeil (Beatrice Humiston)

D 28378 GG

003113

McNeil (Beatrice Humiston) and Nightingale

D4

Sawdust ring: .

(Mae Wheeler)

1 c. rec'd Mar. 16, 1935

Applica^{tion} rec'd APR - 8 1935

© Cl Unpub 28879

Fee rec'd \$ 1.00

12798, Mar. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

~~If~~ the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mrs. Beatrice Humiston McNeil and Mrs. Mae Wheeler Nightingale

(McNeil) 2373 Mariscal Lane

(Write full legal name of copyright owner)

(Nightingale) 1475 7th Avenue

Los Angeles

California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Mrs. Mae Wheeler Nightingale
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mrs. Beatrice Humiston McNeil
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "The Sawdust Ring", an operetta for boys in two acts
- (10) Send certificate of registration to Mrs. Beatrice Humiston McNeil Mae Wheeler Nightingale
2373 Mariscal Lane Los Angeles California
147 Fifth Avenue Van Nuys California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Beatrice Humiston McNeil
2373 Mariscal Lane (Canyon) Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Mc Neil (Harry Foster)
Pageant d'amour

D2

1 c. rec'd

FEB 23 '27

Application
rec'd

FEB 23 '27

© Cl B

78679

XXc.

Fee rec'd \$

01.00

9126 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Foster Mc Neil
(Write full legal name of copyright owner)

(2) Address

1762 Orchid Ave Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Harry Foster McNeil
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

*Le Pageant D'Amour -
A Dramatic Dialogue*

(7) Send certificate of registration to _____

Harry Foster McNeil
1712 Orchid Ave; Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry F. McNeil
1712 Orchid Ave, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

MacNeil (Neil Francis)

Cinderella's daughters, by Neil MacNeil.

1 c. rec'd

JUN 29 '22 ✓

Application JUN 29 1922

rec'd

© CLD 61298

XXc

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

19 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Neil Francis MacNeil,

(Write full legal name of copyright owner)

% The New York Times

(Street)

New York City

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Cinderella's Daughters

Send certificate of
registration to (7) Neil MacNeil,
The New York Times, New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Neil MacNeil,
The New York Times, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mac Neil (Neil)
Temptation of Hiram Flint.

1 c. rec'd AUG 30 '22 ✓

Application AUG 30 1922
rec'd

©CLD 61792 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35466 AUG 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Neil MacNeil

(Write full legal name of copyright owner)

The New York Times

(Street)

New York City, N. Y.

(City)

(State)

(April, 1922 — 30000)

Please turn this over

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Neil Mac Neil

Country of which the author or translator is a citizen or subject (4) U. S. A. {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Temptation of Hiram Flint,
a comedy in One Act.

Send certificate of
registration to (7)

Neil MacNeil

The New York Times, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Neil MacNeil

New York Times, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McNeile ([Herman] Cyril) and Fairlie (Gerard)^{D2}

Bulldog Drummond again; by Sapper [pseud. of H.
C. McNeile] and G. Fairlie.

1 c. rec'd Oct. 2, 1936

Application
rec'd OCT 31 1936

© Cl. Unpub. 45574^c_R

Fee rec'd \$ \$1.00

58579 NOV-3'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner SAPPER (H. C. Cyril McNeile) + Gerard Fairlie
(Write full legal name of copyright owner)

Wynne Keaton Wynne Keaton

(2) Address Fittsworth, Sussex IND Sea Lane, Ferringham, Sea, Sussex
(Street) (City) (State)

ENGLAND

[Please turn this over]

(3) Name of author or translator (SAPPER) [Hod Cyril Maudslayi Howard Fairlie]
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work

"BULLDOG DRUMMOND AGAIN"

(7) Send certificate of registration to RW FENN, G O BRYEN, LINNIT & DUNFEE
28 BROOK STREET London W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G O Bryen Linnit & Dunfee
28 Brook Street London W.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

In 3 Acts

Write nothing here

D2

McNeill (Joseph Ignatius)

Name of claimant

Grandizer (ine).

Title and author

1 c. rec'd MAY 2 1911

XXc. ©CLD 24115

\$ / - mo

Leave all above these words blank

13881 MAY -2 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Joseph - Mo. Date, April 30 - 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Joseph Ignatius McNeill.
1015 Main Street, St. Joseph - Mo.

[Please turn this over]

MAY 2 1911

Card made by W. E. B.

Author or
authors

Joseph Ignatius McNeill - American.
Scotch-Irish descent.
[Nationality must be stated]

Brief title of work

"The Aggrandizer."

Send certificate of
registration to

Joseph Ignatius McNeill, 1015 Main St. - St. Joseph, Mo.

Name and address
of remitter

Jos. I. McNeill, 1015 Main St. - St. Joseph - Mo.

If the work is a published dramatic composition, use application form D1; if a dramatized musical composition, use form D2.

[Please turn this over]

McNeill (Mildred)
Lady president.

D2

SEP 21 '27

1 c. rec'd

Applicant
rec'd SEP 21 '27

© Cl D 81072 R
XXc.

Fee rec'd \$

1.00

44360 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 17 - 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Miss Mildred McNeill*
(Write full legal name of copyright owner)

(2) Address *860-Portal Ave* *Oakland* *Calif.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mildred M. Neill

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lady President
One Act Comedy

(7) Send certificate of registration to

Miss Mildred M. Neill

860-Portal Ave.

(Street)

Oakland

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Mildred M. Neill

860-Portal Ave.

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McNeill (Mildred)
Pure woman.

1 c. rec'd **MAR 28 '25**

Application
rec'd **MAR 28 '25**

XXc. **CLD 71012**

13957 MAR 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 23rd - 1925*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address
of copyright owner (2) *Miss Mildred McNeill*

(Write full legal name of copyright owner)

1424 - Ninth Ave. *East Oakland, Calif.*
(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mildred M^cNeill

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Pure Woman.
(One Act Play)

Send certificate of
registration to (7)

Mildred M^cNeill
1424 - 9th Ave., East Oakland Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mildred M^cNeill
1424 - 9th Ave., East Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

MacNeill (Paul H.)

neg (the) .

Write nothing here

A D2
du.

Name of claimant

Title and author

1 c. rec'd

FEB 29 1912

XXc.

© Cl. D 28882 R

\$

1.00.00

6475 FEB 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 29 1912

Date, 2-27-12

22
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003
Name and address of {
copyright claimant {

Paul H. MacNeill

Chicago. Illinois

[Please turn this over]

EX. B. P. A.

Author or
authors

Paul H. MacNeill

American

[Nationality must be stated]

Brief title of work

"The Dog"

Send certificate of
registration to {

Paul H. MacNeill
% Mrs. R. MacNeill
Alphi Chi House
Greencastle Ind

Name and address {
of remitter {

Paul H. MacNeill
Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

MacNeilly (Andrew David)

D2

DEC -5 1933

Sintoretto.

1 c. rec'd

Application
rec'd

DEC -5 1933

© Cl Unpub 25537

AEB

Fee rec'd \$ **\$1.00**

22183 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Andrew David MacNeilly

(Write full legal name of copyright owner)

4 (2) Address C/o Aberdeen Hotel, 17 West 32nd St., New York

(Street)

(City)

(State)

N.Y.

[Please turn this over]

Andrew David MacNeilly

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

I have first papers (formerly

(MUST be stated)

British)

(5) If an alien author, state where domiciled in the United States 17 West 32nd St. N.Y.

(6) Brief title of work

"Sintoretto" /

(7) Send certificate of registration to

A. D. MacNeilly, C/o Aberdeen Hotel,

17 West 32nd St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. D. MacNeilly,

17 West 32nd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

McNeish (Robert H.) *

C

Modern automobile fire apparatus and engine operation.

1 c. rec'd

JUL 15 1926

Publication
rec'd

JUL 13 1926

XXc. 3389 R

Fee rec'd \$

OK

33281 JUL 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. McNeish

(Write full legal name of copyright owner)

(2) Address

7033 Van Nuys Blvd. Van Nuys, California

(Street)

(City)

(State)

(3) Name of author

Robert H. McNeish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Modern Automobile Fire Apparatus
and Engine Operation*

(7) Send certificate of registration to

Robert H. McNeish
7033 Van Ness Boul. Van Ness, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert H. McNeish
7033 Van Ness Boul. Van Ness, California
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Mac Nichol (Gordon E.)

1 c. rec'd

OCT 18 1914

Application
rec'd

OCT 19 1914

XXc © Cl. D 38530

35393 OCT 19 1914

Three stage-hands; by Cyril
A. Ring.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant.

Card made by U.S.S.

Gordon E. Mac Nichol

[Write name in full]

Street (3)

1651 Beacon St.

City

Brookline

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4).

Cyril A. King
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) "The Three Stage-hands"

Send certificate of registration to: (8)

Gordon C. MacNichol

Street (9) 1651 Beacon Street

City Brookline State Mass.

Name and address

of remitter: (10)

Same as above

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

McNichols (Charles Longstreth)

D2

Madame Min; or, Love's several faces.

ACB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 8006

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Longstreth McNichols
(Write full legal name of copyright owner)

(2) Address

1477 West 25th St
(Street)

Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Charles Longstrech McNichols

Write name in full

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madame Min (or) Love's Several Faces
A play in three acts.

(7) Send certificate of registration to

C. L. McNichols

1477 W. 25th St. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. L. McNichols

1477 W. 25th St

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mr. Nickle (A. F.)

Reference card

Disowned daughter.

See,

Brennan (M. J.) and Mr. Nickle (A. F.)

003127

D

Write nothing here, but fill out each numbered space below D2

Mae Nicol LeRoy Vincent
Not in.

1 c. rec'd Dec. 16. 1915

Application
rec'd DEC 28 1915

XXc. CD 42642

Leave all above these words blank

Fee rec'd \$ 1.00 43236 Dec. 16. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 26 - 1915

~~of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

LeRoy Vincent Mae Nicol
(Write name in full)

1105 - Palace Theatre
(Street)

Way - New York - N. Y.
(City) (State)

% Lewis & Gordon.

[Please turn this over]

TE COURTESY

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Vincent
Le Roy Mac Nicol

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Not In" - A comedy episode or
sketch - for two people - scene - drop - depicting
interior of lawyer's office

Send certificate of
registration to: (7) _____

Le Roy Mac Nicol

1105 - Palace Theatre Bldg - New York - N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

Le Roy Mac Nicol

1105 - Palace Theatre Bldg New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

*O.K.

Mac Nider (H.S.)*

Foreign trade. 6. Purchase sale and consignment
trading.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

7-23 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 September 1934.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Mac Nider

(Write full legal name of copyright owner)

(2) Address

34-02 153rd St

(Street)

Flushing

(City)

N. Y.

(State)

(3) Name of author

J. S.

J. S.

Mac Nider

*Cross out word not needed.

(Write name in full)

[Please turn this over]

C

SEP 11 1934

1 c. rec'd

Applicant

rec'd

SEP 11 1934

CCIC

6953

10906 SEP 11 1934

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Foreign Trade VI on the topic
of Purchase, Sale and Consignment Trading

(7) Send certificate of registration to Mr V. S. Mac Nider
34-02 153rd St Flushing, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. S. Mac Nider
34-02 153rd St Flushing N.Y.
(Street) (City) (State)

MacNider (J. S.)*

Foreign trade. 7. Participation.

C

SEP 24 1934

1 c. rec'd

Application SEP 24 1934
rec'd

©ClC

6964

Fee rec'd \$

\$1.00

42879 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected by the Copyright Office.

HS
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1934.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. MAC NIDER
(Write full legal name of copyright owner)

(2) Address 34-02 153 rd st FLUSHING N Y
(Street) (City) (State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien

(6) Title of work [Radio broadcast] WNYC NEW YORK
FOREIGN TRADE (7th) "FOREIGN TRADE PARTICIPATION"

(7) Send certificate of registration to J. S. Mac Nider

34-02 153 rd street Flushing N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Mac Nider

34-02 153 rd street FLUSHING N. Y.
(Street) (City) (State)

McNiece (Thomas Meily) *

Formation of economic cycles. Presented at the
annual meeting of the American statistical association
at Washington, D. C. Dec. 29, 1931

1 c. rec'd Dec. 28, 1931

Application
rec'd DEC-28 1931

© Cl C 5798

2073 JAN 13 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

JAN 13 1932

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner THOMAS MEILY MCNIECE
(Write full legal name of copyright owner)

(2) Address 26 BARCLAY ROAD SCARSDALE, N.Y.
(Street) (City) (State)

(3) Name of author Thomas Meily McNiece
[Please turn this over]

* Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE FORMATION OF ECONOMIC CYCLES

(7) Send certificate of registration to

T. M. McNiece

26 BARCLAY ROAD, SCARSDALE, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas M. McNiece

26 Barclay Road, Scarsdale, N. Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

(Please turn this over)

Mac Nish (Geo. H.)
Filmy Screen.



Sec. rec'd
Affidavit
rec'd

AUG 5 1910

Name of claimant

Xxc.

© Cl. C

129^c/₁₅

Author and title

| \$

/ 20 M

Leave all above these words blank

28960 AUG -5 1910^h No.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

AUG 5 1910

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

and made by M. W. [

Name and address of
copyright claimant {

Geo. H Mac Nish
Azusa, Calif

SPECIAL FILE

Author

Geo H Mac Nish

Title of book

The Filmy Screen

vol.

Price \$

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Geo H Mac Nish
Azusa Calif.
Geo H Mac Nish
Azusa Calif.

Name and address
of remitter {

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A1

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of _____

Notary's
Impression seal
here

County of _____

ss.

I,

(being duly sworn, depose and say:
'I do solemnly affirm

- (1) That I am the person claiming copyright in the book named herein.
- (2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
- (3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book**
entitled

of which two copies have been deposited, **has been printed by**

at _____

from _____ type
plates made in the U. S. from type _____ set within the limits of the United States by

at _____

that the printing of the text of the said book was completed on _____, 19____;

that the said book **was published** on _____, 19____;

that the **binding** of the said book has been performed within the limits of the United
States by _____ at _____

(Signature)

Subscribed and _____ sworn to }
affirmed } before me this _____ day of _____, 19____.

NOTICE. -The date of the execution of this affidavit must be **SUBSEQUENT** to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]

Mac Norton (Frank).

Reference card

Rare old bird.

See

Flatico (Al), Mac Norton (Frank) and
Jegge (Jack).

003133

McCully (Ancey Y.)

Reference card

Ghost of Wiggy X.

See

Anderson (H. Chester) & McCully (A. Y.)

20
31709

003134

Write nothing here, but fill out each numbered space below D2

McMulty (Anceyn T.)
Short of Biggley X.

1 c. rec'd DEC 17 1917 ✓
Application DEC 17 1917
rec'd

XXc. ©CLP 48548 -

Leave all above these words blank

Fee rec'd

1.00 42298 DEC 17 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ANCEYN T. McMULTY ✓ AMERICAN

(Write name in full—State here also nationality of claimant)

111 KE. THEATRE

(Street)

(Sept., 1917)

SALT LAKE

(City)

UTAH ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GHOST OF WIGGLY X"
A MELC-DRAMA IN THREE ACTS.

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McHully (Cincyn T.)

Reference card

Appl. file

Mess of pottage

See

Fessier (Norman R.) & McHully
(Cincyn T.)

264539

003135

McNulty (Ann)

D2

JUN-6'27

Danny boy, the greenhorn.

1 c. rec'd

Application
rec'd

JUN-6'27

© Cl B

79999

Fee rec'd \$1⁰⁰ bill

27676 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 4th 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ANN McNulty**

(Write full legal name of copyright owner)

(2) Address **115 West 96th Street**

New York,

N.Y.

(Street)

(City)

(State)

G. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Ann McNulty

Write name in full)

(4) Country of which the author is a citizen* Great Britain(Ireland).

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City,
state of New York.

(6) Brief title of work

DANNY BOY, THE GREENHORN.

(7) Send certificate of registration to Ann McNulty, c/o Carroll Sprigg,

Att'y 124 West 84th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann McNulty, c/o Carroll

Sprigg, Atty., 124 W. 84th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd AUG -8 1917 ✓

Application
rec'd AUG -8 1917

X Xc. © 17517 C

Leave all above these words blank

Fee rec'd \$ 1.00

27818 AUG -8 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

71 Strand Road Dublin Ireland
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Ireland

Gr. Britain

[Must be stated]

Brief title of work (5)

The hard Mayor

(published price - one shilling)

Published by (6)

Mansel & Co.

at (7)

Dublin Ireland

Exact date of publication (8)

June 25, 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

Messrs Mansel & Co. Ltd.

50 Lower

Beagot Street,

Dublin,

Ireland

(Street)

(City)

(Country)

Name and address of person
sending the fee (10)

Arthur Brown, Ltd.

110 W. 40 St.

New York City,

N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

McNulty (Margaret)

Reference card

Made (a) bed.

W.
app.

See Tighe (James J.)

McNulty (Margaret)

D. 3895

003139

McNulty (Margaret)

Reference card

Up the river.

d. appl.

See

Tighe (James J.) + McNulty (Margaret)

003140
04138223

McNulty (William F.)

D2

Do; and two men.

1 c. rec'd

Application
rec'd

JUN-6'27

XXc.

©CIB

80026

Fee rec'd \$

\$1.00

28066 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William F. McNulty

(Write full legal name of copyright owner)

(2) Address

Woolman Ave

(Street)

San Diego. Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William F McVulty ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(A. Dog And Two Men)

(7) Send certificate of registration to _____

3035 Waukegan Ave.
(Street)

William F McVulty
San Diego ✓
(City)

(State)

Calif. ✓

(8) Name and address of person or firm sending the fee _____

William F McVulty #3035 Waukegan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mc Nulty (William F.)
Lucky Stone.

D2

1 c. rec'd

AUG 30 '27 ✓

Application
rec'd

AUG 30 '27

© Cl D

80870 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Aug 25 4/927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William F. Mc Nulty ✓
(Write full legal name of copyright owner)

#3035 Woolman
(2) Address (Street) Ave

San Diego Calif ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

William F. McNulty ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Drama in Four Acts

Title,

A Lucky Stone

or. A Gypsy Jockey

(7) Send certificate of registration to _____

William F. McNulty ✓

3035 Woolman Ave - San Diego Calif ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William F. McNulty ✓

3035 Woolman Ave

San Diego

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Mc Nutt (Cameron T.)

D~~4~~
4

rec'd MAR 2 1922

Application MAR -2 1922

rec'd

CLD 26252 ✓

XXc.

Like father like son; musical sketch.

Leave all above these words blank

Fee rec'd \$

8 No 96 MAR -3 '22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

~~Copyright Office~~ RIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition published in the United States on the date stated herein ~~are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Cameron T. MC Nutt ✓

U.S.
(American)

(Write name in full)

State citizenship of claimant

care Beehler Jacobs Woods theatre Bldg Chicago

Ill
(State)

Name of Author, but if a

(Street)

(City)

translation, then Translator (3)

Cameron

T Mc Nutt

(Write name in full)

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U.S.A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Jack Maxley

Name of Composer (6)

Country of which the composer is a citizen or subject (7)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Like Father, Like son...

A composition, of singing, Talking dancing and acrobatic

~~First published on the (10)~~

~~day of~~

~~191~~

~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of

registration to (11) Cameron T, Mc Nutt, care Four Camerons

Beehler Jacobs Office Woods theatre Bldg Chicago Ill

(Street)

(City)

(State)

Name and address of person

sending the fee (12) Cameron T, Mc Nutt.

Beehler Jacobs Office, Woods Theatre Bldg, Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 15 1924

1 c. rec'd

Application OCT 22 1924

rec'd

© Cl. D. 69192

XXc.

McNutt (Emma Queen Amelia)
Fulfillment, by Caroline
Morse De Wolfe (pseud.)

Leave all above these words blank

made by W. P. Co. rec'd \$

45673 OCT 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Emma Queen Amelia McNutt

(Write full legal name of copyright owner)

Austin Park

(Street)

Cambridge Mass.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emma

Lucien Amelia McIntire

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, New York

Brief title of work (6)

Fulfillment

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Emma Lucien Amelia McIntire

10 - Austin Park, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

SEP 18 1911

MacNutt (Francis A.)

Name of claimant

1 c. rec'd

Xilona.

Title and author

XXc. © Cl. D 25259

\$

Leave all above these words blank

32936 SEP 18 1911
No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis A. Mac Nutt

Care James A. McMillan 191 2 Ave. N.Y. City N.Y.

[Please turn this over]

SEP 18 1911

Author or
authors

Francis A. Mac Nutt U.S. American
[Nationality must be stated]

Brief title of work

Xitona, a Lyric Drama

Send certificate of
registration to

Francis A Mac Nutt
Care James N Wells, Inc. 1919 Ave M City, N.Y.

Name and address
of remitter

Francis A Mac Nutt
Care James N Wells, Inc. 1919 Ave M City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

McNutt (Georgia McNally)
Coco; comic opera in three
acts

Leave all above these words blank

Fee rec'd \$

1 c. Text. 20
1 c. rec'd JUL 29 1922
Application JUL 29 1922
rec'd. © Cl. D. 26311
X Ke. 26351 JUL 29 1922

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Georgia McNally McNutt

(Write name in full)

State citizenship of claimant

(Street)

533 West 124th St

(City)

New York

(State)

N. Y.

Name of Composer (3)

Georgia McNally

Country of which the composer
is a citizen or subject (4)

United States

Ex - F. G. P.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

United States ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Coco

Send certificate of
registration to (10) _____

Name and address of person (Street)
sending the fee (11) _____

Georgia McHally McHally ✓

(Street)

533 W. 124th

(City)

New York

(State)

NY

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Mc Nutt (Georgia McNally)
Statesman (The)

D2

Name of claimant

Title and author

1 c. rec'd NOV 30 1910

XXc. © Cl. D. 22692 C

* / -c mv

42842 NOV 30 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1910 Date, Nov. 29th, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Georgia McNally McNutt
210 West 42nd Street, New York City

[Please turn this over]

Author or
authors

Opie Read an American Citizen

[Nationality must be stated]

Brief title of work

The Statesman

Send certificate of
registration to

Sidney Rosenbaum, Atty
22 William St., New York City

Name and address
of remitter

Sidney Rosenbaum, Atty
22 William St., New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McNutt (Hugh McGavock)
Naomi

1 c. rec'd AUG 26 1916
Application
rec'd AUG 26 1916
X Xc. © Cl. D 44739

Leave all above these words blank

Fee rec'd \$

\$1.00 28082 AUG 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card n. d. m. Y. I. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23" 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

74 Arcade

(Street)

(June, 1916)

Hugh McGavock McNutt
Nashville, Tenn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hugh McGavock McNeill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Naomi

Send certificate of registration to: (7)

Hugh M. McNeill

74 Arcade

Nashville

Tenn.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Hugh M. McNeill

74 Arcade

(Street)

(City)

(State)

Nashville

Tenn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McNutt (Hugh Mc Gavock)
Naomi

1 c. rec'd SEP 25 1916

Application SEP 25 1916
rec'd

© Cl D 44977, ✓

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 31126 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ME.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 23 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

3/0 y.m.c.a.
(Street)

Hugh McGavock McNutt
Nashville, Tenn.
(City) (State)

(Aug. 1916)

[Please turn this over]

Ex. S. P. A.

356 ~~AN ALIEN DATE~~

Name of Author, but if a translation, then Translator (3)

Hugh McGarock McVitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Naomi

Send certificate of registration to (7)

Hugh M. McVitt
c/o Y.M.C.A. Nashville Tenn

Name and address of person sending the fee (8)

Hugh M. McVitt
c/o Y.M.C.A. Nashville, Tenn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McNutt(Patterson)

Reference card
D.ap.lic.file

Johnny Jones,junior

See

Hawkins(Mary Hazel) and McNutt(Patterson)

64946

003150

Mc Nutt (Patterson)

Reference card

appl. file

Pigs.
See

Golden (John), Morrison (Anne)
& Mc Nutt (Patterson)

697.37

003151

Write nothing here, but fill out each numbered space below

D2

MacNutt (Queen Amelia)
Lessons in life.

1. c. rec'd

DEC 1 1914

Application
rec'd

DEC -1 1914

XXc.

© Cl. D 38976 C

1.00

40635

DEC -1 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28th 1914

51309
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Queen Amelia MacNutt

(Write name in full)

462H Eighth Street
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jane Pines Depute (nom de Plume)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brooklyn New York

Brief title of work (6)

Lessons in Life

Send certificate of
registration to: (7)

Queen Amelia Mac Nutt

462A Eighth Street

Brooklyn

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Queen Amelia Mac Nutt

462A Eighth Street

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

MacOrlan (Pierre)

Reference card

Cavaliere Elsa.

See Demasy (Paul) and MacOrlan (Fierre)

Ref. file

D 72142

003153

Write nothing here

D2

Mac Owan Norman & Mann (Charles)
Blue (The) Lagoon

1 c. rec'd

Application

rec'd

XXc

© C. D.

37519

R

\$1.00

24388

JUL 10 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

July 9, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Norman Mac Owan & Charles Mann
London City
England State

[Please turn this over]

Name of Author, but if a translation, then Translator

Norman Macdonald & Chas. M. M.

Country of which the author or translator is a citizen or subject

London England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Blue Lagoon

Send certificate of registration to { Street

Eleventh. Broadway
105-W. 40 City N. Y.

State N. Y.

Name and address { of remitter { Street

Eleventh. Broadway
105-W. 40 City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Macowan (Norman) & Mann (Charlton)
Blue Lagoon.

1 c. rec'd AUG 13 1920

Application AUG 13 1920

rec'd
C. G. D. 55268

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28009 AUG 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Norman Macowan & Charlton Mann,

(Write name in full—State here also nationality of claimant)

Adelphi Theatre,

(Street)

Strand, W.C. London

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Macowan & Charlton Mann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blue Lagoon

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.

101 Park Avenue, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.

101 Park Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MacOwan (Norman)

D1 (FOR.)

Jacob's ladder.

EAF

1 c. rec'd Sept. 3, 1935

Application SEP 3 1935
rec'd

© Cl O pub. 37461

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman MacOwan

(Write full legal name of copyright owner)

(2) Address *% Hughes, Mann & Co., 40 Fleet St., London EC4.

(Street)

(City)

(Country)

(3) Name of author or translator Norman MacOwan

(Write name in full)

[Please turn this over]

* Enter as applied for. Order of. W. H. O.

(4) Country of which the author is a citizen



Gt Britain

(MUST be stated)

(5) Brief title of work

Jawb's Ladder

(6) Published by

H. F. W. Deane & Sons The Year Book Press Ltd.

(Name)

at

London

England

(7) Published on the

22nd

day of

August

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1, England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1,

(Street)

(City)

England

(Country)

(July, 1920)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1920

(Please turn this over)

Write nothing here, but fill out each numbered space below **D 2**

Mac Owan Norman
Lord o' creation.

1 c. rec'd FEB 15 1924 ✓
Application FEB 15 1924
rec'd _____
© Cl. D. 66847
X. No. _____ R

Leave all above these words blank

Fee rec'd \$ 1.00

7869 FEB 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Norman Mac Owan - English

(Write full legal name of copyright owner)

% Hughes Messie Co.
(Street)

347-5th Ave.
(City)

New York
(State)

(July, 1924 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Norman Mac Quin

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lord O'Creation

Send certificate of registration to (7)

Hughes Massie & Co.
347-5th Ave.
(Street)

Name and address of person or firm sending the fee (8)

Hughes Massie & Co.
347-5th Ave.
(Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MacOwan (Norman)

D1 (FOR.)

New tenant.

1 c. rec'd Aug. 24, 1935

Application SEP 30 1935

reg'd
© Cl D pub 37676

EA^F

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman MacOwan

(Write full legal name of copyright owner)

(2) Address 31 Avonmore Road

(Street)

London, W. 14

(City)

England

(Country)

(3) Name of author or translator Norman MacOwan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U.K. Britain

(MUST be stated)

(5) Brief title of work _____

The New Tenant

(6) Published by **H. F. W. Deane & Sons The Year Book Press Ltd., London**

(Name)

at

(City)

(7) Published on the _____

13

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

H. F. W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McOwen(Bernard J.)

Reference card

D title file

Blue(The) ghost.

D 14938

@ French(Samuel)

003159



McOwen (Bernard J.) & Riewerts (John P.) D2

Blue ghost.

1 c. rec'd.

APR - 8 1930

Application
rec'd.

APR - 8 1930

© Cl Unpub 5114

XXc.

Fee rec'd

\$1.00

18117 APR - 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard J. McOwen — J. P. Riewerts
(Write full legal name of copyright owner)

(2) Address 2400 Chamber St (Street) Bayview, L. I., New York 3380-21st (City) San Francisco, Cal. (State)
[Please turn this over]

(3) Name of author or translator

*Bernard J. McEwen * John C. Remick*

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(Must be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work

"The Blue Ghost"

[In 3 Acts.]

(7) Send certificate of registration to

Bernard J. McEwen

3805 Chambers St - Bayside, L.I., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard J. McEwen

3805 Chambers St - Bayside, L.I., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McOwen (Bernard J.)

Reference card

Appl. file.

D unpub.

226

003161

Chessmen of Tamerlane.

See

Humphrey (Harry Ervin) & McOwen (Bernard J.)

McOwen (Bernard J.) and Humphrey (Harry Ervin) ^{D2}

Curse of Tamerlane.

1 c. rec'd MAY - 8 1929

Application rec'd MAY - 8 1929

© Cl Unpub 894

XXc.

Fee rec'd \$

EMM

m. z.

24840 MAY - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1929.

29162 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 Name of copyright owner Bernard J. McOwen - Chambers St.
Harry Ervin Humphrey
(Write full legal name of copyright owner) Bayside N.Y.

(2) Address 60 South 20th St Flushing, L.I. New York.
(Street) (City) (State)

[Please turn this over]

Bernard J. McQueen &
(3) Name of author or translator Harry Erwin Humphrey
(Write name in full)
(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Curse of Tamerlane" a dramatic
fable, founded on "The Chessmen of Tamerlane" by
Harry Erwin Humphrey.

(7) Send certificate of registration to H. E. Humphrey
60 South 20th St. Flushing, L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St. Flushing, L. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Owen (Bernard J.)
Dust heap.

1 c. rec'd *SEP - 7 1923*

Application
rec'd *SEP - 7 1923*

XXC *65426*

34968 SEP - 7 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bernard J. McOwen (American)
(Write name in full—state here also nationality of claimant)

Chambers St.
(Street)

Bayside L.I. New York
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bernard John M. Owen

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

of America.

Brief title of work (6)

"The Dust Heap"
"The Dust Heap"

Send certificate of registration to (7)

Bernard J. M. Owen

Chamber St. - Bayside - L.I. - New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bernard J. M. Owen

Chamber St. - Bayside - L.I. - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McOwen (Bernard J.)

D2

NOV 23 1933

Malaish.

1 c. rec'd

Application NOV 23 1933
rec'd

CP

Fee rec'd \$ 1.00

© Cl Unpub 25366

50156 NOV 23 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Bernard J. McOwen
(Write full legal name of copyright owner)

(2) Address 234 West 44th St New York City - New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Maalaish"

(7) Send certificate of registration to

Bernard J. McOwen
234 - West 44th St - New York City - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bernard J. McOwen
234 - West 44th St - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

* See Note 7

[Please turn this over]

McOwen (Bernard John) & Buschlen (John Preston) **D2**

APR 29 1929

1 c. rec'd

Application
rec'd

APR 29 1929

XXc. *ci* Dupub 1142

Fee rec'd \$

Bel

22520 APR 29 1929

WP 1151

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* **BERNARD J. MCOWEN and JACK PRESTON**
(J. P. BUSCHLEN)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **5538 BAYER ST**



HOLLYWOOD CALIF

(1) **Bernard John McOwen**

(2) **John Preston Buschlen**

* **3805 Chamber St., Bayside, L.I., N.Y.** See previous entries

BERNARD J. MCOWEN and
JACK PRESTON



(3) Name of author or translator

(Write name in full)

(4) Country of which the author ^{are} is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MOYA THE SEER; a Play in
Three Acts."

(7) Send certificate of registration to

BERNARD J. MCOWEN

3805 CHAMBER ST. BAYSIDE, L. I. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack Preston

5538 Bayer St. Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McOwen (Bernard J.)

D2

Paid companions.

1 c. rec'd

Application
rec'd

NOV 17 1930
© Cl O unpub 8007
XXc.

AEB

Fee rec'd \$

1.00

56167 NOV 17 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard J. McOwen

(Write full legal name of copyright owner)

(2) Address

3805 Chambers

(Street)

Bayside, L. I., New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bernard J. McQuinn
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Paid Companions"

(7) Send certificate of registration to

Bernard J. McQuinn
3805 Chambers St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bernard J. McQuinn
3805 Chambers St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space **95088**

McOwen (Bernard J.)

Romance in Hades.

1 c. rec'd APR 27 1926

Application
rec'd APR 27 '26

xxc CLD 75296 Q

21221 MAY-1 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. J. T.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard J. McOwen

(Write full legal name of copyright owner)

800 E. Ave.

St. Bayville

Long Island

(Street)

(City)

(State)

(July, 1924 - 1900)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard H. Turner

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Romance in Hades"

Send certificate of registration to (7)

Bernard H. Turner

#2805 Chambers St - Bay Ridge - N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Same as above) Bernard H. Turner

#2805 Chambers St - Bay Ridge - N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Mc Owen (Bernard J.) & Humphrey (Harry Erwin)
Skull.

D2

I. c. rec'd

Application rec'd JAN 17 1928

© C1 D 82431

Fee rec'd \$

2889

JAN 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

owned by 38-05 Chambers St Bayside New York

Name of copyright owner Bernard J. Mc Owen

and Harry Erwin Humphrey

(Write full legal name of copyright owner)

(2) Address 60 South 20th St
(Street)

Flushing L. I. New York
(City) (State)

[Please turn this over]

(Bernard J. Mc Owen.) - OK. B. J. Mc Owen
(3) Name of author or translator and Harry Ervin Humphrey
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Skull"

(7) Send certificate of registration to H. E. Humphrey 60 South 20th St
Flushing, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Humphrey
60 South 20th St Flushing L. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Owen (Bernard John)

Uninvited guest.

I. e. rec'd

Application

rec'd

©CIN

77206

XXc.

OCT 25 '26

OCT 25 1926

49227 OCT 25 '26

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 21st - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard John Mc Owen

(Write full legal name of copyright owner)

*3805 Chambers St

(Street)

Bayside - L. I.

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Bernard John McQuinn
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States of Am. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Uninvited Guest"

Send certificate of registration to (7)

3805 Chamber St.
(Street)

Bayside
(City)

L.I., New York
(State)

Name and address of person or firm sending the fee (8)

3805 Chamber St.
(Street)

Bayside
(City)

L.I., New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Owen (Bernard J.)
Why the Bachelor.

I. c. rec'd *NOV 11 24* ✓

Application
rec'd *NOV 11 1924*

XXC © C. D. 69379

48448 NOV 11 '24

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard J. Mc Owen

(Write full legal name of copyright owner)

Chambers St. (Bayside H. B.) New York City - N. Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard J. McGovern

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

(Bayside - New York City - N.Y.)

Brief title of work (6)

"Why the Bachelor"

Send certificate of registration to (7)

Bernard J. McGovern

Chambers St - (Bayside - R. I.) New York City - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bernard J. McGovern

Chambers St - (Bayside - R. I.) New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McOwen (Bernard J.)

Reference card

Wings of death.

D app. file

See

D 32787

Dreher (Walter A.), Jones (John Paul), and McOwen

(Bernard J.)

003171

Write nothing here, but fill out each numbered space below D2

McPartland (George Parnell)
Baby shop.

Rec'd OCT -6 1916 ✓
Application
rec'd OCT -6 1916
© Cl. 45663 C
XXc.

Leave all above these words blank

Fee rec'd \$

14500 32812 OCT -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Parnell McPartland,
2076 F. St. N.W. - Washington D.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Parnell McParland

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Baby Shop"

Comedy Drama

Send certificate of registration to: (7)

George Parnell McParland

2076 F. St. N. W.

Wash. D.C.

Name and address of person

(Street)

sending the fee: (8)

George Parnell McParland

(City)

(State)

2076 F. St. N. W.

Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McPartland (George Parnell)
Hamilton. Typewritten.

REVISED

D²

Name of claimant

1 c. rec'd

JUN 27 1910

©CLO 21428

XXc.

\$

1 vol.

PERSONAL
APPLICATION

24616

JUN 27 1910

Cash No.

Leave all above these lines blank

#111
H.A.H.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 27 1910

Date, June 27, 10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

George Parnell McPartland
#15 The Champlain, N.W.
Washington, D.C.

(OVER)

Author or
authors

George Parnell McParland. American
(Nationality must be stated.)

Brief title of work

"Hamilton," The Tragedy of Ambition

Send certificate of
registration to

*George P. McParland
#15 - The Chaplain*

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic composition, use form D-2.
(over)

926-326
FEB 15 1914
COPY DENIED

D2

McPartland (George Parnell)

1 c. rec'd

MAY-4'26

Hokum, by Parnell McPartland [i. e. G. P.

Application
rec'd

MAY-4'26

McPartland

Fee rec'd \$

\$1.00

21705 MAY-4'26

XXc.

C.D. 75334

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE PARNELL MCPARTLAND

(Write full legal name of copyright owner)

(2) Address

76 The Brunswick

(Street)

Wash, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Geo. Parnell McParland

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hokum"

A comedy drama in 4 acts

(7) Send certificate of registration to Geo. Parnell McParland

76 The Brunswick Wash., D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McPartland (George Barnell)
Mr. Santa Claus.

D2

Name of claimant

Title and author

1 c. rec'd 231 17 1911

XXc. © Cl. D. 231180

\$

/ 4411

Leave all above these words blank

PERSONAL
APPLICATION

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale JAN 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/17/11

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Name and address of
copyright claimant

George Barnell McPartland
1319 Mass. Ave., N.W., Washington D.C.

[Please turn this over]

Card made by B. H.

Author or
authors

George P. M. Putland M.S. Petegies
[Nationality must be stated]

Brief title of work

"Mr. Santa Claus"

Comedy drama

Send certificate of
registration to

George P. M. Putland

1314 Mass Ave. Washington D.C.

Name and address
of remitter

Copies Returned
MAY 28 1913

Bk D. 227

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

The Partland (George Parnell)
Movie mated.

JUN 16 1925

rec'd JUN 16 1925
Application
rec'd

xxc. 2010 71860

1.00 30280 JUN 16 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Parnell M^o Partland

(Write full legal name of copyright owner)

46 The Brunswick apt

(Street)

1332 Eye St N. W.

(City)

(State)

(July, 1924--7,000)

Wash. D.C.

[Please turn this over]

PERSONAL APPLICATION.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

George

Arnold M. Parland

Country of which the author or translator is a citizen or subject

(4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Movie Mated - a comedy drama

Send certificate of registration to

(7)

Geo. P. M. Parland

76 The Brunswick Apt., 1332 Eye St. N. W., Wash., D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mac Cartland (Carnell)

Anna's baby.

1 c. rec'd FEB 28 1918 ✓

Application
rec'd FEB 28 1918

XXc. COLD 19008

Leave all above these words blank

Fee rec'd \$1.00

7060 FEB 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bornell Mac Cartland, American
(Write name in full—State here also nationality of claimant)

1441 R. St., N.E.,

Wash. D.C.

EX. ★ C. 5 (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parnell MacPartland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ANNA'S BABY" A comedy drama in four acts.

Send certificate of registration to (7) Parnell MacPartland

1441 Rhode Island Avenue Washington, D. C.
Name and address of person (Street) (City) (State)
sending the fee (8) the same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

McPharlin (Paul)
Adam had.

1 c. rec'd

Application
rec'd

Oct. 23/26
OCT 23 '26

XXc.

©C/D

77326

51114 OCT 23 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 20, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

PAUL MC PHARLIN

(Write full legal name of copyright owner)

67 WARWICK AVENUE

WINNETKA

ILLINOIS

(Street)

(City)

(State)

Name of Composer (3)

FRANZ J. FREUND

Country of which the composer
is a citizen or subject (4)

UNITED STATES

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) PAUL MCPHARLIN
(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) ADAM HAD

Send certificate of registration to (10) PAUL MCPHARLIN

67 WARWICK AVENUE WINNETKA, ILL.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) PAUL MCPHARLIN

67 WARWICK AV. WINNETKA ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McPharlin (Paul)

Columbine's birthday, by Grace Stearns.
(Puppet plays. no. 6)

2 c. rec'd June 3, 1931

Application JUL 15 1931

rec'd

© Cl D pub. 786

XXc.

Leave all above these words blank

Fee rec'd

2.00 287.58 June 3, 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Paul McPharlin

Name and address

of copyright claimant (2)

155 Wimbeldon Dr.

(Write full legal name of copyright owner)

Birmingham, Michigan

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923- 2,000)

(Write name in full)

GRACE STEARNS

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Puppet Plays No. 6: Columbine's Birthday

Published on the (7) 1 day of May, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paul Mc Pharlin

Name and address of person or firm sending the fee (9) 155 Wimpleton Dr. (Street) (City) (State)

Birmingham, Michigan

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McPharlin (Paul)

D1

2 c. rec'd June 3, 1931 ✓

'De courtin' couple, by Weaver Dallas. (Puppet
plays. no. 4)

Application
rec'd JUL 15 1931

XXc. © Cl D pub. 784

Fee rec'd \$2.00

36001 JUL 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MINISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statute for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul McPharlin
(Write full legal name of copyright owner)

(2) Address Birmingham, Michigan
(Street) (City) (State)

(3) Name of author or translator WEAVER DALLAS
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Puppet Plays No. 4: De Courtin' Couple

(7) Published on the

1 day of

May

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paul McPharlin

(Street)

115 Wimbleton Dr.

(City)

(State)

(9) Name and address of person or firm sending the fee

Birmingham, Michigan

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McPharlin (Paul)
Granada moon.

D2

1 c. rec'd

Application
rec'd

© Cl D

78982

XXe.

Fee rec'd \$

1.00

2805

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

93 (1) Name of copyright owner

Paul McPharlin

(Write full legal name of copyright owner)

(2) Address

67 Warwick Av

(Street)

Winnetka, Ill.

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Paul McPharlin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grenada Moon

()

(7) Send certificate of registration to

Paul McPharlin

67 Warwick Av,

(Street)

Winnetka,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Paul McPharlin

67 Warwick Av

(Street)

Winnetka,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McPharlin (Paul)

D1

Lincoln and the pig, by Edger Capor. (Puppet
plays, no. 2)

2 c. rec'd June 3, 1931

Application rec'd 15 1931

© Cl D pub. 782

XXc.

36001 JUL 15 '31

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Paul McPharlin

155 Wimpoleton Dr.

Birmingham, Michigan

EDGAR CAPER

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Puppet Plays No. 2: Lincoln and the Pig

(7) Published on the

1st

day of

May

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paul McPharlin

(Street)

155 Wimbleton Dr.

(City)

(State)

(9) Name and address of person or firm sending the fee

Birmingham, Michigan

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

McPharlin (Paul)

D1

Punch and Judy, by James Juvenal Hayes.
(Puppet plays, no. 5)

2 c. rec'd June 3, 1931

Application
rec'd JUL 15 1931

© Cl O pub. 785

Fee rec'd \$2.00

36001 JUL 15 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Paul McPharlin

(1) Name of copyright owner

(Write full legal name of copyright owner)
155 Wimbleson Dr.

(2) Address

(Street)

Birmingham, Michigan

(3) Name of author or translator

JAMES

JUVENAL HAYES

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Puppet Plays No. 5 - Punch and Judy

(7) Published on the

1

day of

May

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paul McPharlin

(Street)

155 Wimbeldon Dr

(9) Name and address of person or firm sending the fee

Birmingham, Michigan

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McPharlin (Paul)

D1

2 e rec'd June 3, 1931

Weather, by Forman Brown. (Puppet plays. no. 3)

Application 15 1931 -
rec'd

ABB

XXc. © Cl D pub. 783

Fee rec'd \$2.00

36001 JUL 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Paul Mc Pharlin

Name of copyright owner

(Write full legal name of copyright owner)

155 Wimbleson Dr.

Address

(Street)

Birmingham, Michigan

(3) Name of author or translator

(Write name in full)

FORMAN BROWN

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Puppet Plays No. 3 - Weather*

(7) Published on the *1* day of *May*, 19*31*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paul McPharlin

155 Wimbleton Dr.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee *Birmingham, Michigan*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

JAN 14 1931

3 c. rec'd

Application

JAN 14 1931

rec'd

©

XXc.

Cl pub.

480

Fee rec'd \$

2.00

2407 JAN 14 1931

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

9 January 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Paul McPharlin

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

155 Wimbeldon Drive, Birmingham, Michigan

(Street)

(City)

(State)

(3) Name of author or translator

Grace

Dorcas Ruthenburg

(Write name in full)

[Please turn this over]

United States ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wolf at the Door (Puppet Plays No. 1)

(7) Published on the 15th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul McPharlin ✓
155 Wimbeldon Drive, Birmingham, Michigan ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul McPharlin

As above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

McPharlin (Paul L.)

I nearly died; a comedy with songs and dances, in
3 acts. libretto.

Leave all above these words blank

Card made by F.F.N.

Fee rec'd \$

\$1.25 JUL 10 1925

1 c. rec'd JUL 10 1925

Application JUL 10 '25
rec'd

XXc. 72131

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) N. Y. July 8, 1925

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul L. McPharlin, c/o W. Herbert Adams

(Write full legal name of copyright owner)

5, East 44th St.

New York

N. Y.

Author

(Street)

Paul L. McPharlin

(City)

(State)

Name of ~~Composer~~ (3)

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(July, 1925 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

Name of Author, or if a translation,
then name of Translator (6) ~~XX~~
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) ~~XXXXXXXXXXXXXXXXXXXX~~ Must be stated

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) ~~XXXXXXXXXXXXXXXXXXXX~~

Brief title of work (9) "I Nearly Died", Songs and Dances /
3 acts (Musical Comedy)

Send certificate of
registration to (10)

Paul L. McPharlin, c/o W. Herbert Adams,
Name and address of person (Street) (City) (State)
or firm sending the fee (11) 5 East 44th St / New York N. Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

McPhee (Douglas G.)

Account executive. Text.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00 57999 DEC-9'35

1 c. rec'd

Application

rec'd

XXc.

NOV 18 1935

NOV 18 1935

© Cl Dupub 38673

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Douglas G. McPhee) Douglas G. McPhee

(Write full legal name of copyright owner)

576 Sacramento St.

(Street)

San Francisco

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Douglas Gordon McPhee

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Account Executive

Send certificate of
registration to (7) Douglas G. McPhee

576 Sacramento St., San Francisco
(Street) (City)

California
(State)

Name and address of person
or firm sending the fee (8) Douglas G. McPhee

576 Sacramento St., San Francisco
(Street) (City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McPherson (Evelyn)

Reference card

D app. file

8171

E

000

Mary Lou (The)

See

Henderson (Hazel W.) and McPherson (Evelyn)

McPherson (Geo. W.)

Geo

Name of claimant

Straight line - extended.

Author and title

C

Dec. rec'd FEB 15 1911

XNo. © Cl. C 183

\$

1.00 *mw*

Leave all above these words blank

Cash No.
5898 FEB 15 1911

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1911

Date *Feb. 14, 1911.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Geo. W. McPherson M. D.

Lancaster, Erie Co., N. Y.

copy made by M. W. E.
[Please turn this over]

Author's name *Geo. W. McPherson M.D.*

U.S.

[Nationality must also be stated]

Title of work

The Straight Line - Extended.

Send certificate of
registration to

Geo. W. McPherson M.D.

Name and address
of remitter

*Geo. W. McPherson M.D.
Lancaster Erie Co. N. Y.*

[Please turn this over]

Write nothing here, but fill out each numbered space

02

Mac Pherson (J. Du Rocher)
Fairy Glen Laundry.

1 c. rec'd

Application
rec'd

AUG 21 1918

XXc.

© Cl. D. 34214

Leave all above these words blank

Fee rec'd \$

\$1.00

26717

AUG 21 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex ★ O. G. L.

J. Du Rocher Mac Pherson

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City London Eng • State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J.



Du Roch & Mac Intosh

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fairy Glen Laundry

Send certificate of (8)

registration to

{ Street (9)

Elisabeth Marbury

103 W. 40

City New York

State

N.Y.

Name and address (10)

of remitter

{ Street (11)

Elisabeth

103

W. 40

City

N.Y.

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 19 1913

Macpherson (J. du Rocher) +
Her wedding day.

1 c. rec'd
Application
rec'd

JUL 19 1913

XXc. ©CLD 33849

\$1.00 23177 JUL 19 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of { (2) — [Write name in full]
copyright claimant { Street (3)

J. du Rocher Macpherson,
London, England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. du Rocher Macpherson
England

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Her Wedding Day"

Send certificate of (8)

registration to (9)

Thos. E. Elliott,
% General Delivery, New York City

Name and address (10)

of remitter

(Street (11))

Thos. E. Elliott
% General Delivery, New York City

If the work is a published dramatic composition use application form D-1. If a published dramatic or musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macpherson (La du Rocner)
Bound to happen.

1 c. rec'd Dec. 3. 27
Application DEC-977
rec'd
X Xc. © C1 D S2006

Leave all above these words blank

Fee rec'd \$

57703 DEC-327

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

La du Rocher Macpherson
(Write name in full)

National Arts Club
15 Gramercy Park
(Street) (Aug., 1916)
U. S. D. P. O.

New York
(City)

N. Y.
(State)

[Please turn this over]

La du Rocker Macpherson

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

*National Arts Club (Studio 63)
15 Gramercy Park
N.Y. City*

Brief title of work (6)

Bound To Happen

Send certificate of
registration to (7)

L. du Rocker Macpherson

*National Arts Club (Studio 63) 15 Gramercy Park
New York City*

Name and address of person
(Street)

sending the fee (8)

*L. du Rocker Macpherson
15 Gramercy Park, New York City*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macpherson (L. du Rocher)

D2

Dec. 11, 1934

Life tree.

1 c. rec'd

Application
rec'd

JAN-9-35

© Cl Durpub 33048

ATE

Fee rec'd \$ 1.00

55563

Dec. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 10th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address

12 W. 44th St

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

L. du

Rocher Macpherson

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

12 West 44th St New York

(6) Brief title of work

The Life Tree *

(7) Send certificate of registration to

L. du Rocher Macpherson

12 West 44th St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. du R. Macpherson

12 West 44th St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

*

see

✓

[Please turn this over]

Macpherson (L. du Rocher)

D2

Sammy is marching.

1 c. rec'd Apr. 29, 1937

Application JUN -9 1937
rec'd

© Cl Dunpub 50230

Fee rec'd \$ \$1 00

GAP

30539 JUN 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address 12 W. 44th St -

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator L. du Rocher Macpherson
(Write name in full)
(4) Country of which the author is a citizen* Great Britain
(MUST be stated)
(5) If an alien author domiciled in the United States, state where New York City
(6) Brief title of work Sammy is Marching*

(7) Send certificate of registration to L. du Rocher Macpherson
12 West 44th St New York N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee L. du Rocher Macpherson
12 West 44th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Macpherson (L. du Rocher)

D2

1 c. rec'd May 14, 1934

Scotty.

Application rec'd MAY 29 1934

© Clunpub 29444

Fee rec'd \$1.00

22844 May 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address

12 West 44th St,
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

L. du

Rocher Macpherson

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

12 W. 44th St. N.Y. City

(6) Brief title of work

"Scotty"

A Farcical Comedy in 3 Acts

(7) Send certificate of registration to

L. du Rocher Macpherson

The Mansfield, 12 W. 44 St - New York. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. du Rocher Macpherson

The Mansfield 12 West 44 St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Macpherson (La du Rocher)

D2

Seagull arrives.

1 c. rec'd May 23, 1932

Application JUN - 4 1932
rec'd

© Cl D unpub 16746

AEB

Fee rec'd \$ 1.00

26013 May 23, 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

La du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address

National Arts Club
15 Gramercy Park
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

La du Rocher Macpherson

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

15 Gramercy Park

(6) Brief title of work

"The Seagull Arrives" New York
or "Night Landing"
a play in three Acts

(7) Send certificate of registration to

La du Rocher Macpherson

National Arts Club, Studio 63 15 Gramercy Park New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

La du Rocher Macpherson

National Arts Club, Studio 63, 15 Gramercy Park, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

This title is indexed from OCT Please turn this over]

Macpherson (L. du Rocher)

D2

She takes the wheel.

1 c. rec'd

Oct. 18.33

Application
rec'd

OCT 27 1933

© Cl Dupub 24962

Fee rec'd \$

\$1.00

46228 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address

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the

Mansfield 12

(Street)

N. York N. Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator L. du Rocher Macpherson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "She Takes The Wheel"

(7) Send certificate of registration to L. du Rocher Macpherson
12 West 44th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. du Rocher Macpherson
12 West 44th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macpherson (La Margaret)

Circumstances after kiss

or The court of a coquette

Leave all above these words blank

Fee rec'd \$1.00 4058

JAN 31 1917

1 c. rec'd JAN 31 1917

Application FEB -6 1917
rec'd

© Cl. D. 46202

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29th 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *La Margaret Macpherson*

(Write name in full)

1 West 64th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

(Aug., 1916)

Name of Author but if a translation, then Translator (3)

dead with
Jean & La Margaret Macpherson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

du Rocher
Great Britain
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Circumstances alter Times or
The Court of a Loggnette*

Send certificate of registration to (7)

Miss L. M. Macpherson

1 West 84 St New York, N. Y.

Name and address of person sending the fee (8)

L. M. Macpherson

1 West 64 St New York, N. Y.

If the work is a published dramatic composition, use application form D2; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macpherson (La Margaret du Rocher) ^{D2}

Co.

1 c. rec'd

Application
rec'd

Feb. 27/26
MAR 15 '26

CLD 74732

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 13. 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*La Margaret du Rocher Macpherson

(Write full legal name of copyright owner)

(2) Address

39 East 22nd St.

(Street)

Whitestone L. I. New York

(City)

(State)

☆ O. K. - F. G. P.

[Please turn this over]

(3) Name of author or translator La Marguerite du Rocher Macpherson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 39 E 22nd St, Whitestone
N.Y.

(6) Brief title of work Go!

(7) Send certificate of registration to La Marguerite du Rocher Macpherson
39 E. 22nd St, Whitestone L.I. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. du R. Macpherson
39 East 22nd St, Whitestone, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Macpherson La Margaret du Rocher
Godred, King.

1 c. rec'd

Application

rec'd

XXc.

APR 20 1915

APR 20 1915

© Cl. 40410

Leave all above these words blank

Fee rec'd \$1.00 14681 APR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

126 West 93rd St. New York City

(Street)

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author but if a translation, then Translator (3)

Jean and La Margaret du Rocher Macpherson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Godred - King

a romantic play in 3 Acts

Send certificate of registration to: (7)

Miss L. Macpherson
126 West 93rd Street, New York City
(Street) (City) (State)

Name and address of person

sending the fee: (8)

L. du Rocher Macpherson
126 West 93rd St, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below

D2

Macpherson (La Margaret Du Rocher)
Henrietta the eighth, by Jean &
L. Du Rocher Macpherson.

Leave all above these words blank

Fee rec'd

\$1.00

21716 JUN-1'23

1 c. rec'd

Application

JUN-1'23

rec'd

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

La Margaret du Rocher Macpherson

(Write full legal name of copyright owner)

1 West 34 Street

(Street)

New York N.Y.

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over to G. P. O.]

Name of Author ^{but if a translation, then Translator}

1 Jean du Rocher Macpherson and
(3) La Margant du Rocher Macpherson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 1 West 64th Street, New York

Brief title of work (6) "Henrietta the Eighth"
a play in three Acts

Send certificate of registration to (7) L. du Rocher Macpherson
1 West 64th Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. du Rocher Macpherson
1 West 64th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 20, 1915

Macpherson La Margaret du Rocher
Little (The) President, or
The statue of liberty.
Leave all above these words blank

1 c. rec'd

Application

rec'd

MAY -1 1915

© Cl D 40567

XXc.

14081, Apr. 20, 1915

Fee rec'd \$3.20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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April 20, 1915

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Name of Author, but if a translation, then Translator (3) La Margaret du Rocher Macpherson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little President or The Statue of Liberty

Send certificate of registration to: (7) Miss L. Macpherson
126 West 93rd Street New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) L. du R. Macpherson
126 West 93rd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY -1 1915

Macpherson La Margaret du Rocher

MacNeill of MacNeill, V.C.

Jean du Rocher Macpherson

Leave all above these words blank

Fee rec'd \$

15529, May 1, 1915

1 c. rec'd
Application
rec'd

MAY -1 1915

CLD

40536

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

126 West 93 St.

(Street)

(City)

New York City

(State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean du Rocher Macpherson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) MacKillop of MacKillop, V.C.

Send certificate of registration to: (7) Miss L. Macpherson
126 West 93rd St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) L. J. R. Macpherson
126 West 93rd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Macpherson La Margaret du Rocher
Why not; by Jean du Rocher
Macpherson L. du Rocher Macpherson

Leave all above these words blank

Fee rec'd \$

1.50

1649

Jan. 12. 1915

1 c. rec'd

Application

rec'd

JAN 20 1915

XXc.

©CLD 39472C

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19th 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

La Margaret du Rocher Macpherson
(Write name in full)

26 Royal Avenue, Chelsea, London, England.
(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author but if a translation, then Translator (3) *La Margaret du Rocher Macpherson*
(Write name in full) *and Jean du Rocher Macpherson*

Country of which the author or translator is a citizen or subject (4) *Great Britain* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) — *Why Not*

Send certificate of registration to: (7) *Mrs du Rocher Macpherson* ✓
c/o Mrs Marbury
105 West 40th Street *New York City* *N. Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8) *La Margaret du Rocher Macpherson*
c/o Mrs Marbury
105 West 40th Street *New York City* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

McPherson (Roy)

D2

MAY 23 1929 ✓

1 c. rec'd

Plastered in Paris, by Tom McElhany.

Application
rec'd MAY 23 1929

© Cl Unpub 1053

XXc.

EMM

Fee rec'd \$ 1.00

24955 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy McPherson

(Write full legal name of copyright owner)

(2) Address

114 East 32nd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Tom

McElhany

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Plastered in Paris

(7) Send certificate of registration to

114 East

32nd Street

(Street)

Roy

McPherson

New York

N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

114 E 32nd Street

(Street)

Roy

McPherson

New York

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McPherson (Roy)

D2

1 c. rec'd

MAY 23 1929

Stop screaming, by Tom McElhany.

Application
rec'd

MAY 23 1929

Rec'd unpub 1054

Fee rec'd \$

EMM

24955 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1929

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(1) Name of copyright owner

Roy McPherson

(Write full legal name of copyright owner)

(2) Address

114 East 32nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Tom

Mc Chantry
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stop Screaming"

(7) Send certificate of registration to

Roy Mc Pherson

114 East 32nd St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Roy Mc Pherson

114 East 32nd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McPherson (Roy)

D2

MAY 23 1929

Test of Wilbur, by Tom McElhany.

1 c. rec'd

Application
rec'd

MAY 23 1929

© Cl Compub 1055

Fee rec'd \$

24955 MAY 23 '29

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy McPherson

(Write full legal name of copyright owner)

(2) Address

114 East 32nd St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leon Mc Elhany

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Test of Talbur"

(7) Send certificate of registration to

Ray Mc Pherson

114 East 32nd St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ray Mc Pherson

114 East 32nd St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McProud (Charles Gilbert)

D2

JUN 29 '27 ✓

Too many coppers.

1 c. rec'd

Application
rec'd

JUN 29 '27

© Cl D 80283
XXc.

Fee rec'd \$

1.00

32036 JUN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Gilbert McProud
(Write full legal name of copyright owner)

(2) Address 145 So. Mt. vernon Prescott, Arizona
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Gilbert McProud
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X

(6) Brief title of work (Playlet)
"TOO MANY COPPERS"

(7) Send certificate of registration to C. G. McProud
145 So. Mt. Vernon Ave., Prescott, Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. G. McProud
145 So. Mt. Vernon Ave., Prescott, Arizona.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McQuain (David D.)

D2

MAY 5 1937

Vacation to hell.

1 c. rec'd

Application
rec'd

MAY - 6 1937

CP

Fee rec'd \$1.00

© Cl Unpub 49508

23295 MAY - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David D. McQuain

(Write full legal name of copyright owner)

(2) Address

5424 So. Parkway

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

DAVID  Dulacy Meguin.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Vacation To Hell.

(7) Send certificate of registration to

David Dulacy Meguin
5424 So. Parkway Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

~~David~~ David Dulacy Meguin
5424 So. Parkway Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mac Quarrie (Clarice [M.]) **D2**
tear.

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 30 '26

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Fee rec'd \$

52092 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/1st 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Clarice MacQuarrie

(Write full legal name of copyright owner)

(2) Address

1775 N Highland

City, Los Angeles

Calif.

W. O. K. - F (Street)

(City)

(State)

[Please turn this over]

See envelope

(3) Name of author or translator Mrs Marie MacQuarrie

(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fear" Dramatic Play
in Prologue & 3 Acts.

(7) Send certificate of registration to Mrs Marie MacQuarrie
17754 Highland Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacQuarrie (Hector)

Reference card

Appl. file

Still Moana

See

Stewart (Athole) & MacQuarrie (Hector)

D 34189
003212

Write nothing here, but fill out each numbered space below **D 2**

MacQuarrie (Hector)
Vahine Tahiti.

1 c. rec'd **OCT 29 1921**
Application **OCT 29 1921**
rec'd
© Cl. D 59002 ✓
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

38574 OCT 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 27, 1921.**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Hector MacQuarrie (of Great Britain)**

(Write name in full—State here also nationality of claimant)

The Red House,

Madison, Connecticut.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

ESL

Name of Author, but if a translation, then Translator (3) Hector MacQuarrie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Brit. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) The Red House, Madison, Conn.

Brief title of work (6) VAHINE TAHITI
play in three acts.

Send certificate of registration to (7) Walter C. Jordan,
Times Bldg., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Jordan,
Times Bldg., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mac Inverie (Mrs. M. J.)

Breaking the spell; by Clarence Manning

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

Feb 9, 1910

Cl. D, X

© Cl. D

20383

\$

Cash No.

6913

MAR

8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 7th

Date, 1910.

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Mrs. M. J. MacInverie:

171 1/2 1st St. New York, N. Y.

Nationality of author or authors



American

(Must be stated)

(OVER)

Author or
authors

Mrs. M. J. MacGarrrie:

Title of work

Breaking the Spell.

One Act Drama

Written under my maiden

name - Eliaee the composer

Send certificate of
registration to

Shubert Music Publishers
89 E. 4th St. New York City

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

FILED
JUN 11 1917
513127

Write nothing here, but fill out each numbered space

D2

McQuary (Arthur G.) & Davy (Catherine)
Shanghai.

1 c. rec'd

Application
rec'd

XXc.

©Cl D

80728

AUG 16 '27

AUG 16 '27

Leave all above these words blank

Fee rec'd \$

38703 AUG 16 '27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 10 - 27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 937 W 80th

City Los Angeles State Calif.

(Please turn this over)

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Lieutenant A. G. McQuary -

Catherine Slavy

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Shanghai

Send certificate of (8)

registration to

Street (9)

937 W. 80th

City

Los Angeles,

State

Calif.

Name and address (10)

Lieut. A. G. McQuary

of remitter

Street (11)

937 W. 80th

City

Los Angeles,

State

Calif.

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

McQueary (D.E.) *

Ills of the country.

Fee rec'd \$1.00

C

1 c. rec'd JAN 18 1930 ✓

Applicant rec'd JAN - 6 1930

© Cl C 4708
XXc. 3156 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JAN 18 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1-6-30

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner D. E. McQueary,
(Write full legal name of copyright owner)
- (2) Address 3842 - Windom Place N. W., Washington D. C.
(Street) (City) (State)
- (3) Name of author D. E. McQueary,
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-

(6) Title of work

The Ills of The Country.
Radio Address

(7) Send certificate of registration to

J. E. M. Queary
3842 - Windom Place N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. E. M. Queary
3842 - Windom Place N. W. Washington, D. C.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Macqueen (Joseph)
New maid, Mary.

1 c. rec'd AUG 18 1919 ✓

Application
rec'd AUG 18 1919

C. G. D. 52425

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

26115 AUG 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph Macqueen, naturalized citizen.

(Write name in full—State here also nationality of claimant)

928 East Flanders

(Street)

Portland, Oregon

(City)

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Macgibbon

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The clever Maid Mary"

Send certificate of
registration to (7) _____

Joseph Macgibbon

928 West Flinders
(Street)

Portland, Oregon
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph Macgibbon

928 West Flinders
(Street)

Portland, Oregon
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McQueen (Noel)

Reference card

D app. file

D 42811

8

EAP

Babes in the wood.

See

Hark (Mildred) and McQueen (Noel)

McQuigg (L.C.)

Abdul incoq; by Frederick W. McQuigg.

Name of claimant

Title and author

D²

1 c. rec'd NOV 26 1909

Cl. D. XXc. No. © Cl. D. 17539

44152 NOV 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 23, 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: made by

Name and address of
copyright claimant

L.C. McQuigg
1142 Lawrence Ave., Chicago, Ill.
United States

Nationality of author or authors

[Must be
stated]

Author or
authors

Fredrick W. M. Ligg

Title of work

Abdul Incoy.

Send certificate of
registration to

L. C. M. Ligg
1142 Lawrence Ave., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McQuigg (L. C.)
Six hours from Shanty Clear.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 30 1910

XXc.

© Cl. D 22188

\$

1. C. 1117

Leave all above these words blank

34968 SEP 30 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Sept 26, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. L. C. McQuigg
Name and address of
copyright claimant 1142 Lawrence St., Chicago, Ill

SEP 30 1910

[Please turn this over]

Author or
authors

Frederick W. McDougall, American.

Nationality must be stated.

Brief title of work

Six Hours from Shantyland,
a musical medley & kit

Send certificate of
registration to

F. W. McDougall
1142 Lawrence Ave., Chicago, Ill.

Name and address
of remitter

F. W. McDougall
1142 Lawrence Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

McQuillan (Rufus Leroy)
Substitute (The) nephew.

D2

1 c. rec'd

Oct. 25. 1913

Application

NOV 3 1913

rec'd

© Cl. D 34936

XXc.

37681 Oct. 25. 1913

Leave all above these words blank

Fee \$1.00

36548

NOV - 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0032
Name and address of (2) - [Write name in full]
copyright claimant

Rufus Leroy McQuillan
Street (3) 276 Middle

City

Portland

State

Me

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Rufus Leroy Mc Gillan

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Substitute Nephew"
A one act comedy sketch

Send certificate of (8)

registration to

Street (9)

R. L. Mc Gillan
256 Middle City Portland

State Me

Name and address (10)

of remitter

Street (11)

Rufus Leroy Mc Gillan
256 Middle City Portland

State Me

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

McQuillan (Thomas Philip)

D2

MAY 27 1931 ✓

Holl wishers.

1 c. rec'd

Applicat
rec'd MAY 27 1931

© Clumpub. 10768 C

AEB

Fee rec'd \$1.00

25676 MAY 27 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20 - 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS PHILIP McQUILLAN

(Write full legal name of copyright owner)

o/ JOHN F. MORRISON

(2) Address ALDEN HOUSE

(Street)

LARCHMONT

(City)

N.Y.

(State)

ALDEN AND BOSTON POST ROAD

[Please turn this over]

(3) Name of author or translator

THOMAS F. McQUINN

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

~~THE HELL WISHERS~~

THE HELL WISHERS (a play and 3 acts)

(7) Send certificate of registration to

T. F. McQUINN / % J. MORRISSEY

ADKEN HOUSE

(Street)

LARCHMONT

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

T. F. McQUINN

ADKEN HOUSE / % J. MORRISSEY

(Street)

LARCHMONT

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McQuillin (Ada) & Thew (Harvey)

D2

Playing around.

1 c. rec'd

Application
rec'd

Apr. 26 29
JUN 11 1929

© Cl Curpub 1267

XXc.

Fee rec'd \$1.00

WP m2

30578 JUN 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Apr. 20, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Mc Quillin & Harvey Thew

(100 N. Kenmore) (8110 Norton Ave.)

(2) Address

(Street)

(City)

(State)

Los Angeles, Calif.

[Please turn this over]

Ada McQuillin

Harvey Thew.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLAYING AROUND

(7) Send certificate of registration to Harvey Thew

8110 Norton Ave.,

West Hollywood,

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ada McQuillin

100 N. Kenmore Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McQuillin (Ada)

D2

Tigerflower.

1 c. rec'd

Application
rec'd

DEC 17 1930
© Cl Unpub 8405 C

XXc.

Fee rec'd \$1.00

63788 DEC 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Mc Quillin

(Write full legal name of copyright owner)

(2) Address Army War College Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ada McQuillin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tigerflower

Libretto

without

music

or

lyrics.

[In 2 Acts]

(7) Send certificate of registration to

Ada McQuillin

Army War College Washington

(Street)

(City)

(State)

D.C.

(8) Name and address of person or firm sending the fee

Ada McQuillin

Army War College Washington

(Street)

(City)

(State)

D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McQuillin (Edna Josephine) *

Stars and styles!

C

OCT 29 1931

1 c. rec'd

Application

rec'd

OCT 29 1931
© Cl C

5685

Fee rec'd

\$1.00

53157 OCT 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27th 1931

of the ~~MANUSCRIPT~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Josephine McQuillin

(Write full legal name of copyright owner)

(2) Address 34 Hazelwood

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author Edna Josephine McQuillin

* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Stars and Styles"

(7) Send certificate of registration to Josephine Mcquillin
34 Hazelwood Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Josephine Mcquillin
34 Hazelwood Detroit Michigan
(Street) (City) (State)

McRae (Ann Clark)

Reference card

Mary and Ann Clark in Washington, D. C.

D app. file

See

D unpub. 7945

Clark (Mary) and McRae (Ann Clark)

003226

ASB

McRae (Annie)

D2

OCT 20 1933 ✓

Florida.

1 c. rec'd

Application
rec'd OCT 20 1933

CP

© Cl Dunpub 24808

Fee rec'd \$

33

45100 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Annie McRae
Annie McRae

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

P.O. Box 556

(Street)

St. Petersburg, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Annie McKee

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLORIDA - Historical Pageant-play

(7) Send certificate of registration to

Mrs. Annie McKee

39 Fourth St. South St. Petersburg Florida

P.O. Box 556 (Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Annie McKee

P.O. Box 556, St. Petersburg, Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McRae (Annie)

D2

OCT 20 1933

Juan Ortiz.

1 c. rec'd

Application
rec'd OCT 20 1933

CP

Fee rec'd \$ 1.00

© Cl. Unpub 24809

45100 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
R
N
O
S
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Annie McRae

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

P.O. Box 556

(Street)

St. Petersburg, Florida

(City)

[Please turn this over]

(3) Name of author or translator

Annie McRae

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JUAN CRUIZ - A Historical Drama

(7) Send certificate of registration to

Mrs. Annie McRae

39 Fourth St. South

St. Petersburg

Florida

P.O. Box 556

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Annie McRae

39 Fourth St. S.

St. Petersburg

Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

MAY 31 1913

1 c. rec'd

©CLD 33369

XXc.

\$

1.00 mo -

17859 MAY 31 1913 No.

McRae (Emma) & aw.
Honey (the) market.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

9

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D. S. P. A.

Name and address of
copyright claimant

Miss EMMA McRAE,

2318 South 31st St.,

Omaha, Nebr. [Please turn this over]

Name of Author, but if a
translation, then Translator

Miss Emma McRae.

Country of which the author or
translator is a citizen or subject

United States of America ✓ [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Honey Market." ✓

Send certificate of {
registration to {

Miss Emma McRae. ✓

2318 So. 31st St., Omaha, Nebr. ✓

Name and address {
of remitter }

Miss Emma McRae,

2318 So. 31st St., Omaha, Nebr.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McRae (Emma)
Star.

1 c. rec'd

Application FEB 18 '25
rec'd

XXC.D. 70518

Leave all above these words blank

Fee rec'd \$

9656 FEB 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Emma McRae

(Write full legal name of copyright owner)

3017 Pacific Street
(Street)

Omaha
(City)

Nebraska
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma McRae
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STAR.

A Pageant of the First Christmas Eve.

Send certificate of registration to (7) Emma McRae

3017 Pacific Street

(Street)

Omaha

(City)

Nebraska

(State)

Name and address of person or firm sending the fee (8) Emma McRae

3017 Pacific St.

(Street)

Omaha

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McRae (Hazel Ann Clark)

D2

1 c. rec'd APR - 2 1931

Mary and Ann Clark and their life savers, by

Application rec'd APR - 2 1931

Thomas McRae.

© Cl. Unpub. 9971

Fee rec'd \$

AEB

17595 APR - 2 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

31 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0032 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0030 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Ann Clark McRae
(Write full legal name of copyright owner)

(2) Address 9930 - 1st St Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas McRae

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mary & Ann Clark
and their "Life Savers"
(Comedy act)

(7) Send certificate of registration to

Ann Clark McRae

9930-191 St. Louis S. D. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary & Ann Clark McRae

9930-191

(Street)

St. Louis

(City)

S. D. New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

MacRae (Lillian)

D2

JUN 23 1934

Poe and Lenore.

1 c. rec'd

Application JUN 28 1934
rec'd

CP

Fee rec'd \$

© Cl Dupub 29829

29947 JUN 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian MacRae

(Write full legal name of copyright owner)

(2) Address

200 E. Franklin St.

(Street)

Richmond

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator Lillian Mac Rae

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Poe and Lenore

(7) Send certificate of registration to Mrs. Cameron F. MacRae, Jr.

200 E. Franklin St. Richmond Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Cameron F. MacRae, Jr.

200 E. Franklin St. Richmond Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McRae (M. Annie)

D2

Piper's return.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP 15 '30

SEP 15 1930

© Clunpub 7253

XXc.

SEP 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 12, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Annie McRae

(Write full legal name of copyright owner)

(2) Address

244 Third Ave. Sout
(Street)

St. Petersburg Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator M. Annie McRae
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PIPER'S RETURN

(7) Send certificate of registration to Mrs. M. Annie McRae

244 Third Ave. South, St. Petersburg Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. Annie McRae

244 Third Ave. South St. Petersburg Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

McRae (M. Annie)

White folks.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL - 8 1929 ✓

JUL - 8 1929

xxc. © Unpub 1557 ✓

MFE

34993 JUL - 8 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Annie McRae ✓

(Write full legal name of copyright owner)

(2) Address

244 Third Ave. So.

(Street)

St. Petersburg, Florida.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



^{M.}
(Mrs.) Annie McRae

(Write name in full)

(4) Country of which the author is a citizen*

United States (Florida)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "White Folks," a one-act play.

(7) Send certificate of registration to

Mrs. Annie McRae

244 Third Ave. South, St. Petersburg, Florida.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Annie McRae

244 Third Ave. South, St. Petersburg, Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

1 c. rec'd FEB 10 '22
Application
rec'd FEB 10 22
© C.L.D. 59901 ✓
XXc

Fee rec'd \$ 61.00

6027 FEB 10 22

Card made by W. R.

Date (1) Feb 6th, 1922

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)_____

Russell D. Macrae - British ^{Vien} Consul

(Write name in full—State here also nationality of claimant)

British Consulate General
(Street)

New York - N. Y.

(Street)

(City

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell Duncan Macrae
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) British Consulate General, New York.

Brief title of work (6) ORKINOS

Send certificate of registration to (7) Capt. Russell D. Macrae, Vice Consul,
British Consulate General, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. D. Macrae
British Consulate General, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

MacRae (Thomas)

D2

Sept. 16, 1935

Old MacNair's phototrans.

1 c. rec'd

Application
rec'd SEP 30 1935

EAF

Fee rec'd \$1.00

43135

© Clumpub. 37654
Sept. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Mac Rae

(Write full legal name of copyright owner)

(2) Address

PO Box 5941

(Street)



Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas

Mac Rae
(Write name in full)

45 Box 5941
Los Angeles, Calif.

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Old Mac Rair's Phototrans"

(7) Send certificate of registration to

Thomas Mac Rae

45 Box 5941, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas Mac Rae

45 Box 5941, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacRae (Thomas)

D2

1 c. rec'd Aug. 31, 1935

Old MacNair's voice machine.

Application
rec'd SEP 30 1935

EAF

Fee rec'd \$1.00

© Clunpub. 37653

41202 Sept. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Mac Rae

(Write full legal name of copyright owner)

(2) Address

PO Box 5941,

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas



Mac Rae Box 5941
Los Angeles, Calif

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Old Mac Nair's Voice Machine"

(7) Send certificate of registration to

Thomas Mac Rae

Box 5941,

(Street)

Los Angeles,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Thomas Mac Rae

Box 5941,

(Street)

Los Angeles,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 18 1919

1 c. rec'd

Application

rec'd

XXc.

©CLD 52873

SEP 18 1918

McRae (Thomas Alfred)
Four and a half innings of
baseball.

Leave all above these words blank

Fee rec'd

\$1.00

27748

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Alfred McRae

(Write name in full—State here also nationality of claimant)

American. N. Va. Club 46th St. New York City

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Thomas Alfred McKee
America ^{U.S.A.}
(Must be stated)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Four and a Half Innings of Baseball
Comedy Tuck regarding Baseball
game

Send certificate of registration to (7) Thomas McKee, N.Y.A. Club, 46th St.
West 46th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas McKee
W. 46th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Macral (Arthur)

D2

FEB - 4 '32

Flat to let.

1 c. rec'd

Application
rec'd

© Cl Dunpub 14448

A&B

Fee rec'd \$ 1.00

712448-1132

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 12th 32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Macral

(Write full legal name of copyright owner)

(2) Address

53. Summerlee

(Street)

Avenue London

(City)

M. d.

England

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Flat Is Let".

(7) Send certificate of registration to _____

A. D. Peters, 415 Adam St.
London W.C.2.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

A. D. Peters

415, Adam Street

London

W.C.2

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McRann (Thomas) *

Terrible catastrophe.

C

1 c. rec'd MAY -4 1935

Application MAY -4 1935
rec'd

CCIC 7257

Fee rec'd \$1.00 21664 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS McRANN
(Write full legal name of copyright owner)

(2) Address 187 W. SUMMIT ST. SOMERVILLE N. J.
(Street) (City) (State)

(3) Name of author Thomas McRann
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Terrible Catastrophe

(7) Send certificate of registration to

THOMAS M. RANN

187 W. SUMMIT ST. SOMERVILLE

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas M. Rann

187 W Summit St

Somerville.

N. J.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Macri (Giuseppe)
C'era 'na vota...

1 c. rec'd

AUG 24 '27

Application
rec'd

AUG 22 '27

XXc.

© Cl O 81490

Leave all above these words blank

Fee rec'd \$

40873 AUG 22 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 12 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Giuseppe Macri

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Giuseppe Maeri

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) C'era una volta commedia in un atto - S'Incubo dello Sposo era - commedia in 2 atti

Send certificate of registration to (7)

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 24 '27 ✓

1 c. rec'd

Application AUG 22 '27

rec'd

© C D

80882

XXc.

40873 AUG 22 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 12/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Giuseppe Macri

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome Italy

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Giuseppe Macri ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Italy ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *E semu ccà Commedia in tre atti* ✓

Send certificate of registration to (7) *B. Cutti*

162 West 56 St. N. Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *B. Cutti*

162 West 56 St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

AUG 24 '27

Application

22 '27

rec'd

XXc.

©CD

80861

Leave all above these words blank

Fee rec'd

40873 AUG 22 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 12/27

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Giuseppe Macri

(Write full legal name of copyright owner)

Via Gesù 63

(Street)

Rome

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Giuseppe Macri

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fiat voluntas Dei comedie in 3 atti

Send certificate of registration to (7)

B. Cutti

162 West 56 St.

(Street)

N. Y. City

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Cutti

162 West

(Street)

56 St.

(City)

N. Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macri (Giuseppe)
Incubo della suocera

D2

AUG 24 '27

1 c. rec'd

Application
rec'd OCT 15 '27

© Cl D 81489

XXc.

Fee rec'd \$

1.00

49143 OCT 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Giuseppe Macri

(Write full legal name of copyright owner)

(2) Address

Via Gesù

(Street)

62

(City)

Rome Italy

(State)

[Please turn this over]

(3) Name of author or translator

Giuseppe Macri ✓

(Write name in full)

(4) Country of which the author is a citizen*

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L'incubo della Suocera" ✓

Commedia in due atti ✓

(7) Send certificate of registration to

B. Cetti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cetti

162 West 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 24 '27

1 c. rec'd _____
Application AUG 22 '27
rec'd _____
XXc. © C I D 80863

Macri (Giuseppe)
'U rivu gghin.

Leave all above these words blank **W. P.**
Card made by

10 c. rec'd _____

40873 AUG 22 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12/27

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

003245 Name and address
of copyright owner (2) _____

Giuseppe Macri ✓

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome Italy ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Giuseppe Macri

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) 'U rivugghin
Commedia in tre atti

Send certificate of
registration to (7) _____

B. Cutti
162 West 56 St. N. Y. City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

B. Cutti
162 West 56 St N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McRill (Leslie A.)

Rendezvous.

1 c. rec'd

Application
rec'd

© Cl D pub. 85966 ✓
XXc.

Fee rec'd \$ 2.00

10137 FEB 25 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5 - 1930

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Leslie A. McRill

(Write full legal name of copyright owner)

(2) Address Nationala County High School Campan Wyo.
(Street) (City) (State)

(3) Name of author or translator Leslie A. McRill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† dramatic composition

(7) Title of contribution The Rendezvous on page 25

(8) Published in The Pepper Pot; Casper; Wyo.; Feb 1st 30
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the first day of February, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to The Pepper Pot
102-103 Beckhigen Bldg Casper Wyo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee The Pepper Pot
102-103 Beckhigen Bldg Casper Wyo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

McRoberts (Harriet Skinner) *

Morning worship for one.

C

MAY 18 1931

1 c. rec'd

Application

rec'd

© Cl C

5479

Fee rec'd \$

\$1.00

20007 MAY 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Skinner McRoberts

(Write full legal name of copyright owner)

(2) Address

32 East 64th Street

(Street)

New York

(City)

New York

(State)

(3) Name of author

Harriet Skinner McRoberts

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Morning Worship for One

(7) Send certificate of registration to Harriet Skinner McRobert
32 East 64th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Skinner McRobert
32 East 64th Street, New York, New York
(Street) (City) (State)

McRoberts (Harriet Skinner) *

C

APR 11 1931 ✓

Morning worship for one.

1 c. rec'd

Application
rec'd

APR 11 1931

©ClC

5431 ✓

\$1.00

Fee rec'd \$

19005 APR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Skinner McRoberts
(Write full legal name of copyright owner)

(2) Address

32 East 64th St.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author

Harriet Skinner

McRoberts
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Title of work Morning Worship for One

(7) Send certificate of registration to Harriet Skinner McRobert
32 East 64th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Skinner McRobert
32 East 64th Street, New York, N. Y.
(Street) (City) (State)

McRoberts (Harriet Skinner) *

Morning worship for one.

C

1 c. rec'd

APR 24 1931

Applied
rec'd

APR 24 1931

© ClC

5447

Fee rec'd

\$1.00

21:13:1 APR 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Skinner McRoberts

(Write full legal name of copyright owner)

(2) Address

32 East 64th St.

(Street)

New York

(City)

New York

(State)

(3) Name of author

Harriet Skinner McRoberts

(Write name in full)

[Please turn this over]

* Cross out word not needed.



(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Worship for One

(7) Send certificate of registration to

Harriet Skinner McRoberts
32 East 64th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harriet Skinner McRoberts
32 East 64th Street, New York, New York
(Street) (City) (State)

McSheehy (Thomas)

"Fair Mor"; Thomas McSheehy - Author

D 1

Dec. rec'd DEC 11 1911

XXc. © Cl. D 25986

\$

1-1711

Leave all above these words blank

44202 DEC 11 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 11 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thomas McSheehy
1218 Birchland Ave Fremont Ohio.

[Please turn this over]

O. K. & F. T.

Author or
authors

Thomas M. Sheehy American citizen of Irish Birth
Nationality must be stated.

Brief title of work

Erin Mor

Exact date of publication

November 15th 1911
Nov 15th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Thomas M. Sheehy

Name and address
of remitter

Thomas M. Sheehy

1218 Birchard Ave. Belmont, Ohio

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatic musical work, use form D3. (OVER)

I want to have large typographical errors
corrected. Cause of delay not sending sooner

McSpadden (Mary R.)
Doctor Thisbe.

D2

1 c. rec'd FEB 13 1912

Name of claimant
Jan.

XXc. © Cl. D 28670 R

Title and author

\$4 / 1110

Leave all above these words blank

5149 FEB 13 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 13 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary R. McSpadden
Chicago, Ill.

[Please turn this over]

Card made by

EX - 221

Author or
authors

Mary R. M^{rs} Spauldon - American
[Nationality must be stated]

Brief title of work

"Dr. Thistle"

- Dramatic Composition

Send certificate of
registration to

Mary R. M^{rs} Spauldon

Name and address
of remitter

Mary R. M^{rs} Spauldon

350 West 57th St, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

D 2

McSpadden (Mary R.)
Quaker (She) soldier.

1 c. root

Application

rec'd

©

CLF

38689

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35977 Oct. 23/1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

003252

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lucy R

(Write name in full)

mg Shadden ✓

Chicago

24

350

W.

(Write name in full)
69451

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary R. McSpadden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) The Quaker Soldier

Send certificate of registration to: (7) Mary R. McSpadden
350 W. 69th St Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) 350 W. 69th St
Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here

D2

McSpadden (Mary R.)
Reverend captain.

Name of claimant

Fau-

Title and author

1 c. rec'd FEB 28 1912

© Cl. D. 28858

XXc.

\$

100000

8224 FEB 28 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
Mary R. McSpadden
Chicago, Ill.

[Please turn this over]

Card made by C. B. B.

FEB 28 1912

Author or
authors

Mary R. McSpaulden

American

[Nationality must be stated]

Brief title of work

"The Reversed Cupline"
A Romantic Military play in Four acts.

Send certificate of
registration to

Mary R. McSpaulden

Name and address

Mary R. McSpaulden

of remitter

1350 West 59th St. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

McSpadden (Mary R.)
Stuttering Bab.

D2
9 au.
Name of claimant

Title and author

1 c. rec'd DEC 15 1910

XXc. © C. D. 22818

\$

YVW

Leave all above these words blank

36879 DEC 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 15 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of
5 copyright claimant

6 Card to be

Mary R. McSpadden

350 West 68th St, Chicago, Ill.

R.K.

[Please turn this over]

Author or
authors

Mary R. M. Spalden
Ireland. State of America

[Nationality must be stated]

Brief title of work

"Streetaring (Bab)"
(Bab)

Send certificate of
registration to

Mary R. M. Spalden

Mary R. M. Spalden

Mary R. M. Spalden

Name and address
of remitter

550 West 65 St, Chic 50, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

McSpadden (Mary R.) & au.
Survildy

D2

Name of claimant

Title and author

1 c. rec'd DEC 15 1910

XXc. © Cl. D 22817

\$

Leave all above these words blank

36877 DEC 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 15 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mary R. McSpadden

350 West 87th St. Chicago, Ill.

[Please turn this over]

and it is by R.K.

Author or
authors

Mary R. McSpalden-Corcoran, United States citizen
[Nationality must be stated]

Brief title of work

"Survival"

Send certificate of
registration to

Mary R. McSpalden-Corcoran

Name and address
of remitter

Mary R. McSpalden-Corcoran
350 West 69th St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

FEB 28 1912

1 c. rec'd

© Cl. D 28859

XXc.

Name of claimant

for

Title and author

\$

8230 FEB 28 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

*Mary R. Spadden
Chicago, Ill.*

[Please turn this over]

ESTD 1877

Author or
authors

Henry R. M. Spalden

Cincinnati

[Nationality must be stated]

Brief title of work

"Young Hoofbeats"
A Tragedy in one act

Send certificate of
registration to

Henry R. M. Spalden

Name and address
of remitter

Henry R. M. Spalden

350 West 49th St, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd SEP 2 1913

Application rec'd SEP 2 1913

© Cl. D 34297

XXc.

Mc Sween (Mabel Fuller) & au.
Thirteen wives.

\$1.00

27959 SEP -2 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 30 - 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ O. G. L.

Name and address of (2) Write name in full

copyright claimant { Street (3) 119 W. 64

City New York, State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Mabel Fuller McSweeney

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Thirteen Wives"
a comedy in three acts.

Send certificate of (8)

registration to

Street (9)

Mabel Fuller McSweeney
114 W 64th St, New York City State N. Y.

Name and address (10)

of remitter

Street (11)

114 W. 64 St. City

New York

State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

MacSwiney (Terence J.)
Revolutionist (The)

Name of claimant

Title and author

D¹

rec'd APR 16 1914

XXc. © Cl. D 36754

\$ 81.00

Leave all above these lines blank

11667 APR 18 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 7th April Date 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1914

Name and address of
copyright claimant

O.K.-B.F.T.

Terence J. MacSwiney,

Riverside, Blackrock, Co Cork.

(OVER)

Author or
authors

Terence J. MacSwiney.

Irish.

[Nationality must be stated.]

Brief title of work

The Revolutionist.

Date of publication

26th March 1914.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Maunsel & Co Ltd.,

96, Middle Abbey St, Dublin, Ireland.

Name and address
of remitter

Maunsel & Co Ltd.,

96, Middle Abbey St, Dublin, Ireland.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³.

(over)

D4

Lyrics by Anna Marchioness

Music by Alice Milligan

1 c. rec'd Aug. 3, 1931

Application SEP - 9 1931

rec'd
© Cl Unpub. 28092

Fee rec'd \$ 1.00 89024 Aug. 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNA MARCHIONESS MACSWINEY OF MASHANAGLASS

(Write full legal name of copyright owner)

(2) Address 39 UPPER FITZ WILLIAM ST. DUBLIN IRISH FREE STATE.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer ANNA MARCHIONESS MAC SWINEY OF MASHANAGLASS ✓

(4) Country of which the composer is a citizen IRISH FREE STATE ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator ALICE MILLIGAN ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* IRISH FREE STATE ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work " OISIN " ✓ [G.C.] ✓

(10) Send certificate of registration to ANNA MARCHIONESS MAC SWINEY OF
MASHANAGLASS, 39 UPPER FITZWILLIAM ST. DUBLIN. IRISH FREE STATE
(Street) (City) (State)

(11) Name and address of person or firm sending the fee RYAN & O'BRIEN
35 STEPHEN'S GREEN DUBLIN IRISH FREE STATE
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McJigue Patrick Henry
Daily doings.

Name of claimant

Title and author

D1

*

rec'd
2 c. rec'd

AUG 26 1909

Cl. D. Xxc. No. 15659

\$1.00 Cash No. 30206

Aug. 18. 09

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 23rd 1909

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Patrick Henry McJigue
24 Rush St Chicago Ill

Card made by J. R. T.

Nationality of author ~~or authors~~

United States of A.
(OVER)

[Must be
stated]

Author ~~or~~
~~authors~~

John Henry

M. S. Jones

Title of work

My Song

Love and Life in the South

Date of publication

August 23rd 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

P. H. McTigue

24 Rush St Chicago Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS, which has not been reproduced for sale, use Application D².

Be. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Mc Turk (Morton H.)
Radio insomnia

1 c. rec'd

NOV 19 1924 ✓

Application

NOV 19 1924

rec'd

XXc

CLD 69451

P

Leave all above these words blank

Fee rec'd \$

50469 NOV 19 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Morton H. Mc Turk *U.S. citizen*

(Write name in full—State here also nationality of claimant)

4709 Chester Ave

(Street)

Philadelphia Penna

(City)

(State)

(June, 1921—5,000)

B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morton H Mc Turk

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Radiosomnia

Send certificate of
registration to (7) _____

Morton H Mc Turk

4709 Chester Ave.

(Street)

Philadelphia Penna

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Morton H Mc Turk

4709 Chester Ave

(Street)

Philadelphia

(City)

Penna

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MacVane (Dorothy A)
First Kiss

c. rec'd

MAY 14 1921

Application

rec'd

MAY 14 1921

© Cl. D 57662 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

17226 MAY 14 '21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorothy A. MacVane: American

(Write name in full—State here also nationality of claimant)

Rome Italy

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

(Sept., 1917)

a citizen or subject (4) (Must be stated)

[Please turn this over]

RECEIVED

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Dwight F. Lachane

Country of which the composer is a citizen or subject (7) *America* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Trust Ruse

First published on the (10) *_____* day of *_____*, 191*_____*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person sending the fee (12)

(Street)

(City)

(State)

Elko Club

108-116

W 43rd St.

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D7

Co. rec'd June 14-19
Application
rec'd June 14-19
© 310 51056

\$1.00

3148 JAN 29 1919 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

[Please turn this over]

(Street)

(City)

(State)

Country of which the author or translator is a citizen or subject (4) _____

Boston Mass. U.S.A.
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Business as Usual*

Exact date of first publication (7) *_____*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

James F. Quinn
11 Heston Terrace *Orchester Mass*
(Street) (City) (State)

Name and address of person sending the fee (9) _____

James F. Quinn
11 Heston Terrace *Orchester Mass*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McVay (Ann)
Wrong (The) man.

Write nothing here

D2

SEP 27 1912

1 c. rec'd

© Cl. D 30976

XXc.

Name of claimant

Title and author

\$

Leave all above these words blank

36800 SEP 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Ann McVay
502 Amsterdam Ave New York N. Y.

Card made by E. M. V.

[Please turn this over]

E. P. A.

Author or
authors

Mrs Ann McVay (American)

[Nationality must be stated]

Brief title of work

The Wrong Man
A play in four Acts.

Send certificate of
registration to

Mrs Ann McVay
502 Amsterdam Ave
New York N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

McVean (George)
Sweet in memoriam

D²
Name of claimant

Jan
Title and author

1 c. rec'd JAN 5 1910

© Cl. D. 17865

Cl. D. XNo. No.

984 JAN 5 1910 110

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 4/1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

unreby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card Card made by M. T. C.

Name and address of

copyright claimant

Geo M'Vean 609 N 6th St Richmond Va

Nationality of author or authors

Canadian

Have resided in States past 18 years

(Must be
stated)

Author or
authors

Geo M. & Dean

Title of work

"A Sweet In Memoriam"
comedy drama in four acts

Send certificate of
registration to

Geo M. & Dean 604 W 6th St Richmond Va

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McVeigh (Gladys Helen)

D2

(True life stories of the stars);
Roads to stardom no. 1. The life story of Jean

1 c. rec'd Dec. 8, 1936

Application
rec'd JAN 12 1937

© Cl Dunpub 47294

Muir.

Fee rec'd \$ 1.00 64033

Dec. 9, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Helen McVeigh

(Write full legal name of copyright owner)

(2) Address

6490 Swaine St

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Roads to stardom" (True Life Stories of the Stars) The life story of an actor to be used as No. 1 in the series for radio broadcasts.

(7) Send certificate of registration to

6490 Ivanhoe St. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

6490 Ivanhoe St. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McVeigh (Ida)

D2

APR 12 1933

I chose his father.

1 c. rec'd

Application
rec'd

APR 12 1933
© Cl Dupub 21836

P

Fee rec'd \$ **\$1.00**

16698 APR 12 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IDA McVEIGH

(Write full legal name of copyright owner)

(2) Address

107 E. MADISON AVE
(Street)

COLLINGSWOOD
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator IDA MEVEIGH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " I CHOSE HIS FATHER,
a playlet.

(7) Send certificate of registration to IDA MEVEIGH
107 E. MADISON AVE. COLLINGSWOOD N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IDA MEVEIGH
107 E. MADISON-AVE-COLLINGSWOOD N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McVeigh (Ida)

D2

JUL 22 1932

Struggle

1 c. rec'd

Application
rec'd

JUL 22 1932

AEB

© Cl D unpub 17342

Fee rec'd \$

1.00

35339 JUL 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida McVeigh

(Write full legal name of copyright owner)

(2) Address

127 E. Madison

(Street)

Collingswood

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Struggle. Dramatic
playlet in twenty scenes.*

(7) Send certificate of registration to _____

Ida McHugh
107 E. Madison Ave., Collingwood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ida McHugh
107 E. Madison Ave. Collingwood New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mac Vicar (Archie)

Foreign affairs.

JAN 31 1920

1 c. rec'd

Application JAN 31 1920
rec'd

XXc. © Cl. D 53737 C

R

Leave all above these words blank

Fee rec'd

\$1.00

3297 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Archie Mac Vicar - American - U S citizen

(Write name in full—State here also nationality of claimant)

1338 9th St

(Street)

Des Moines

(City)

Iowa

(State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Archie Mac Vicar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FOREIGN AFFAIRS

Send certificate of registration to (7) Bennett-Mac Vicar Production Co

201 Shop⁸ Bldg Des Moines Iowa
Name and address of person (Street) (City) (State)
sending the fee (8) Archie Mac Vicar

1338 9th St Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McWade (Edward) Jan.
Barrie-land.

1 c. rec'd AUG 20 1913

Application rec'd AUG 20 1913

XXc. ©CLD 34210

R

Leave all above these words blank

Fee rec'd \$

\$1.00

30403 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

August 15th '913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Edward M^e Wade

copyright claimant

Street (3)

130 Post Ave.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward McWade

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Barrie-Land"

Send certificate of (8)

registration to

Edward McWade
130 Post Ave. City New York

State N. Y.

Name and address (10)

of remitter

Edward McWade
130 Post Avenue City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

Mc Wade (Robert) jr.

MAR 19 1930

1 c. rec'd

Application
rec'd

MAR 19 1930

© Cl Dunpub 4792

XXc.

Fee rec'd \$

5.00

14504 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 15, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Mc Wade, Junior**

(Write full legal name of copyright owner)

(2) Address **1919 Canyon Drive** **Hollywood, California**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Mc Wade, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Goodness"

(7) Send certificate of registration to Robert Mc Wade, Jr.

1919 Canyon Drive Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Mc Wade, Jr.

1919 Canyon Drive Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

McWade (Robert)
Sh! You'll wake the baby.

D2

1 c. rec'd JAN -5 1915

XXc. ©CLD 39315

\$ 1.00

Leave all above these words blank

757 JAN -5 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Card made by G.B.3 Jan 4, Date, 1915.
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Robert McWade
220 Wadsworth Ave., N.Y.C.

[Please turn this over]

JAN -5 1915

003272

Name of Author, but if a translation, then Translator

Robert McWade

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Sh! You'll Wake the Baby"

Send certificate of registration to

American Play Company, Inc.,

33 West 42d St. N.Y.C.

Name and address of remitter

American Play Company, Inc.,

33 West 42d St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

McWatters (Arthur) & Southgate (J. M.)
Madame As.

Name of claimant

Title and author

D²

1 c. rec'd *May 18, 1910*

XXo. © Cl. D. 21172 C

\$ 1.00--May 18, 1910.

19884.

Cash No.

Leave all above these lines blank

4 to

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur J. McWatters & J. M. Southgate
471 60th St. B. R. Brooklyn, N. Y.

Card made by G. B. S.

(OVER)

003273

Author or
authors

Armenian

Nationality must be stated.

Brief title of work **"MADAME Y".**

Send certificate of
registration to

Arthur Driscoll

471 60th St New York City

(Arthur Driscoll)

Name and address
of remitter

471 60th St New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Mr Watters (Wilbert Oscar)

American citizens.

1 c. rec'd *MAR 1 1918*

Application
rec'd *MAR -5 1918*

X Xc. *COPIED 190885*

7650 MAR-5-18

Leave all above these words blank

Fee rec'd \$

81.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by Mr. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1st. 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Wilbert Oscar Mr Watters

(Write name in full)

237-3rd St.

(Street)

Brooklyn

(City)

N. Y.

(State)

EX. F. 5

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wilbert Oscar McWatters
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A four act Comedy Drama entitled, "American Citizens"

Send certificate of registration to (7)

W. O. McWatters

537 - 3rd St.

Brooklyn,

N. Y.

Name and address of person sending the fee (8)

W. O. McWatters

537 - 3rd St.

Brooklyn,

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McWatters (Wilbert O.)

D2

JUN -5 1937

1 c. rec'd

Application

rec'd

JUN -5 1937

© Cl Dunpub 50125

Jane Eyre,

Fee rec'd \$

\$1.00

29553 JUN-7'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbert O. McWatters

(Write full legal name of copyright owner)

(2) Address

19 West 35th st.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willbert O. McWatters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dramatization of Charlotte Brontë's
novel, "Jane Eyre"

(7) Send certificate of registration to W. O. McWatters
19 West 35th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. O. McWatters
19 West 35th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

McWatters (Wilbert O.)

D2

1 c. rec'd

JAN 13 1936

JAN 13 1936

Application

rec'd

The deerslayer, by James

Clumpub 40133

Leatherstocking, by W. O. McWatters, a drama-
tization of one of the leatherstocking tales; The
Fenimore Cooper. Four one-act plays. Contents.-

Fee rec'd \$

Glimmerglass.-Deerslayer and hostile Indians

The chest and the ivory ransoms.-In the

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

2458 JAN 13 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILBERT O. McWATTERS,
(Write full legal name of copyright owner)

(2) Address HERALD SQ. HOTEL NEW YORK, NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

WILBERT O. McWATTERS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LEATHERSTOCKING"

(7) Send certificate of registration to

W. O. McWATTERS

HERALD SQUARE HOTEL, NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WILBERT O. McWATTERS

HERALD SQUARE HOTEL, NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McWhorter (Harold)

Reference card

Who's who in your family.

D app. file

See

D 5160a

Mercer (Sylvia) and McWhorter (Harold)

003277

McWhorter (Laurence Stancel)

D2

What's a man to do.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

© Cl Unpub 10400

APR 13 1931

APR 13 1931

19387 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 27 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Stancel McWhorter

(Write full legal name of copyright owner)

(2) Address 719 N. Magnolia

(Street)

Palestine

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Laurence Stancel McWhorter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What's a Man to Do ?" /

(7) Send certificate of registration to L.S. McWhorter /

719 N. Magnolia Palestine Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L.S. McWhorter

719 N. Magnolia Palestine Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacWilliams (Edward Nevin)

D2

Jim McWilliams radio manikins, program 1.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 25, 1935 ✓

Application rec'd Nov. - 8 1935

© Cl Unpub 38301 c

50185, Oct. 25, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Nevin MacWilliams

(Write full legal name of copyright owner)

(2) Address

117 1/2 street

(Street)

Virginia Beach, Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Nevill MacWilliams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jim MacWilliams Radio
Manuscripts

(7) Send certificate of registration to Edward Nevill MacWilliams
117th St. Virginia Beach Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward N. MacWilliams
117th St Virginia Beach Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacWilliams (Edward N.)

Stage business

rec'd JUN 15 1916

Application JUN 15 1916
rec'd

©Cl. 44226

XXc.

Leave all above these words blank

Fee rec'd 8

20533 JUN 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) EDWARD N. MacWILLIAMS,

(Write name in full)

565 W. 113th Street

(Street)

New York

(City)

N. Y.

(State)

FOR DEPOSIT ONLY

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD N. MacWilliams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

STAGE BUSINESS

Send certificate of registration to: (7) Edward N. MacWilliams.

565 W. 113th St., New York, N. Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Edward N. MacWilliams.

565 W. 113th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

FEB 19 1912

1 c. rec'd

© Cl. D 28760

XXc.

\$

1.20

6604 FEB 19 1912

Cash

McWilliams (Murrice)
Mighty lak a roce.

Name of claimant

Jau.

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 12th

Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Miss Murrice M^cWilliams,
339 Edgeware Road.
Los Angeles, Cal.

[Please turn this over]

FEB 19 1912

Author or
authors

Miss Muriel M^cWilliams

[Nationality must be stated]

american

Brief title of work

"Mighty Lak a Rose."

Send certificate of
registration to

Muriel M^cWilliams
P. H. T. Reid 7th floor Grant Bldg.
Los Angeles, Cal.

Name and address
of remitter

Miss Muriel M^cWilliams
338 Jefferson Road. Los Angeles

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd *July 9. 1913*

Application
rec'd *JUL 17 1913*

XXc. *© Cl. C 520 R*

*Macy (Anne Sullivan)**

Education of Helen Keller.

Leave all above these words blank

Fee rec'd \$1.00 25226 *July 9. 1913*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 30. 1913*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *(Mrs) Anne Sullivan Macy*
[Write name in full]

copyright claimant | Street (3) _____

City *Wrentham* State *Mass*

Name of author (4) *(Mrs) Anne Sullivan Macy*
[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Title of work (7) *A Lecture on the Education of Helen Keller*

Send certificate of (8) *W.S. North*
registration to { Street (9) *120 Tremont St.* City *Boston* State *Mass*

Name and address { (10) *W.S. North*
of remitter { Street (11) *120 Tremont St.* City *Boston* State *Mass*

[Please turn this over]

Macy (Carleton & Maud Hall)
Down and out; by Porter
Emerson Browne.

Name of claimant

Title and author

D²

1 c. rec'd

SEP 23 1909

Cl. D. XXc. No.

16867

Cash No.

bill

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 22. 09

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**
Name and address of
copyright claimant

Carleton Macy & Maud Hall Macy
2618 East 26th St. Sheepshead Bay
N.Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Porter Emerson Browne.

Title of work

Down and Out.

Send certificate of
registration to

Carlton Macy
2618 East 46th St. Sheepshead Bay
N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.T. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd AUG 12 1912

XXc. © C. D. 30513

\$ 1.00

Macy (Carleton)
In the gray of the dawn,
by Asquith (Mary) and Higgins (David)

Leave all above these words blank

31346 AUG 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 12 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carleton Macy
2618 East 26th St. Sheffield Bay N.Y.

[Please turn this over]

Ex. & O. G. L.

Name of Author, but if a translation, then Translator

Mary Aspinwall Davis Higgins

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"In The Gray of The Dawn."

Send certificate of {
registration to {

Carleton Macy
2618 East 26th St. Sheepshead Bay N. Y.

Name and address {
of remitter {

Carleton Macy
2618 East 26th St. Sheepshead Bay N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Macy, (Carleton)

Master thief.

02

AUG 22 1910

1 c. rec'd

Name of claimant

W. A. L.

Title and author

© Cl. D. 21847

XXc.

\$

Leave all above these words blank

30568 AUG 22 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — AUG 22 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carleton Macy
2618 East 26th St. Sheepshead Bay
N. Y.

Card made by E. S.

[Please turn this over]

00328

Author or
authors

Carleton Macy American

[Nationality must be stated]

Brief title of work

A Master Thief.

Send certificate of
registration to

Carleton Macy.

2618 East 26th St Sheephead Bay
N.Y.

Name and address
of remitter

Carleton Macy

2618 East 26th St. Sheephead Bay
N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Macy (Grace Sanders)*

Are letters geometric figures?

I. c. rec'd

MAY 24 1917 ✓

Application

rec'd

AUG - 5 1917

© C. C. C.

1185

X No.

\$1.00 24839 AUG - 7 1917

Leave all above these words blank

Fee rec'd \$

Card made by KTW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

55080
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31 August, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Grace Sanders, American.

723, Piedmont Avenue, Atlanta, Ga. ✓

(Street)

(City)

(State)

Name of author (3) Grace Sanders.

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) U. S. America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Are Letters Geometric Figures? ✓

Send certificate of registration to (7) Mrs. Grace Sanders Macy. ✓

793, Piedmont Avenue, Atlanta, Georgia.

Name and address of person sending the fee (8) _____
(Street) (City) (State)

793, Piedmont Avenue, Atlanta, Georgia.

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

D²

MAR 4 1910

Name of claimant

1 c. rec'd

Penalty
Title and author

XXc.

© Cl D 20346 &

#

/ C. M.

5834 MAR -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed by M. T. G.

MAR 6 1910
Name and address of
copyright claimant

J. Stanley Macy

Canisteo, Steuben Co. N.Y.

(OVER)

Author or
authors

J. Sydney Macy

(American)

Nationality must be stated.

Brief title of work

"The Penalty"

Send certificate of
registration to

Copyright Office

Canisteo, Steuben Co., N. Y.

Name and address
of remitter

J. Sydney Macy

Canisteo, Steuben Co., N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Macy (Maud Hall)

Reference card

Down and out.

D appl.file

See

Macy (Carleton & Maud Hall)

003288
16867

Madanne (Riva)

Children of the world.

D2

1 c. rec'd

JUL 23 '28

Application
rec'd

JUL 23 1928

XXc

© Cl B

84701 C

Fee rec'd \$

\$1.00 36262 JUL 24 '28^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Riva Madannes

(Write full legal name of copyright owner)

(2) Address

129 E. 109th

(Street)

New-York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Nina Madannes

(Write name in full)

(4) Country of which the author is a citizen*

Russian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y.

(6) Brief title of work

The Children of the World

(7) Send certificate of registration to

Mr. Thorwald Solberg

Miss Nina Madannes, 129 E. 101st St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Thorwald Solberg

Library of Congress Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Madany (Hamza)

D2

MAR 24 1934

Amazones.

1 c. rec'd

Application
rec'd

MAR 23 1934

CP

Fee rec'd \$

© Cl Unpub. 27538

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hamza Madany

(Write full legal name of copyright owner)

(2) Address

Gagnes-sur-mer
(Street)



(Alpes-Maritimes)
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Hamza Madany
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Amazones"
- pièce en 7 tableaux -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Madden (Beaumont)

Blacksmith's romance; a romantic
opera in one act.

Leave all above these lines blank

Name of claimant

True

Title and author

D²

1 c. rec'd

July 23 1909.

Cl. D. Xxc. No.

16400

Cash No.

27448

JUL 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 27/09

2 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Beaumont Madden
32-W-24th St
New York
City.
American.
made by Caro
Must be
stated

Nationality of author or author

(OVER)

Author or
authors

Beaumont



Madden

Title of work

A-Black-smith's-Romance
(a romantic operetta)

Send certificate of
registration to {

Beaumont Madden
32-W-24th St
New York-City.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Madden(Cecil) and Drzewiecka(T.)

D2

Anna - Marie;an adaptation by C.Madden and T.

Drzewiecka from the Polish play : Fräulein dok-

tor, by Jerzy Tupa.

Fee rec'd \$

1 c. rec'd Aug. 3, 1933

Application
rec'd JUL 29 1933

© Cl Unpub 23692

33152 JUL 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st July 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

© Cecil Madden & T. Drzewiecka

(Write full legal name of copyright owner)

(2) Address

© 107, North Side Haddon, S.W.4; England

(Street)

(City)

(State)

© 15, Powitt Road London, N.W.3. [Please turn this over]

(3) Name of author or translator Cecil Madden and T. Drzewiska
(Write name in full)

(4) Country of which the author is a citizen* Great Britain & Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Gt. Britain

(6) Brief title of work "Anna-Maria", A Play adapted
by Cecil Madden and T. Drzewiska from
the Polish Play: "Franklin Doktor" by Jerzy Tupa

(7) Send certificate of registration to London Play Company Limited
51, Piccadilly London, W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Company Ltd
51, Piccadilly London, W.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Madden(Cecil)

D2

1 c. rec'd July 24, 1934 ✓

Clam; or, The gumboil, based on The limpet by

Application JUL 18 1934
rec'd

Vernon Woodhouse and Vernon MacClure, by C. Madden. © Cl Dunpub 30281

Fee rec'd \$1.00

CP

20249 Apr. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Madden

(Write full legal name of copyright owner)

(2) Address

3 Bywater Street

(Street)

Chelsea London SW3. England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cecil Madden

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE CLAM" (on the Gumbail) A Farce in 3 Acts by CECIL MADDEN, Based on "The Limpet" by Vernon Woodhouse and Vernon MacClure

(7) Send certificate of registration to

Cecil Madden

3 Bywater Street, Chelsea, London SW3 England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cecil Madden

3 Bywater Street, Chelsea, London SW3 England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Madden (Cecil)

D2

AUG - 9 1929

One night, one day.

1 c. rec'd.

Application

rec'd

AUG - 5 1929

© Cl Dunpub 2236

XXc.

Fee rec'd \$1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39674 AUG - 5 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26th July 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Madden Esq.

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

Clapham Common, London, S.W. 4.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Cecil Madden

(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "One Night, One Day" a play in three acts
by Cecil Madden, translated and adapted into English by
Cecil Madden under contract with Jose Lopez Rubio and Eduardo Ugarte, authors
of the original Spanish play "De la Noche a la Manana".

(7) Send certificate of registration to_____

The London Play

Company, 51 Piccadilly, London, W.1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

The London Play Company.

51 Piccadilly, London, W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Cecil) and Maiden (Cecil)

D2

Panama Flo.

1 c. rec'd OCT 17 1934

Application OCT 17 1934
rec'd

© Cl Dupub 31642

Fee rec'd \$ 1.00 Bill

HCB

46660 OCT 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECIL MADDEN and CECIL MAIDEN

(Write full legal name of copyright owner)

(2) Address

3 BYWATER STREET

(HELSEA, LONDON, S.W.3

(Street)

(City)

(State)

(2) Old Ryecroft, Radnor, Hertfordshire, England

See copy

ENGLAND

(Please turn this over)

(3) Name of author ~~or translator~~ **CECIL MADDEN and CECIL MAIDEN**
(Write name in full)

(4) Country of which the author is a citizen* **GREAT BRITAIN**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **PANAMA FLO' (in 3 Acts)**

A Modern Dramatic Play of The Panama Canal Zone by Cecil Madden and Cecil Maiden

(7) Send certificate of registration to **Cecil Madden**
3 Bywater Street, Chelsea, London S.W.3, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Cecil Madden**
3 Bywater Street, Chelsea, London, S.W.3, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Cecil)

D2

1 c. rec'd May 10, 1932

Unfaithfully yours; adapted by C. Madden, from the
French play Domino, by Marcel Achard

Application
rec'd MAY - 4 1932

© Cl Unpub 16366

Fee rec'd \$ 1.00

22562 MAY - 4 '32

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27th April, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Madden

(Write full legal name of copyright owner)

(2) Address 107, North Side, London, S.W.4, ENGLAND.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Cecil Madden
(Write name in full)
- (4) Country of which the author is a citizen* England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Domiciled in ENGLAND
- (6) Brief title of work "UNFAITHFULLY YOURS..." A farcical comedy
adapted from the French play "Domino" by Marcel Achard.
- (7) Send certificate of registration to The London Play Co., Ltd.,
51, Piccadilly, London, W.1., England.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The London Play Co., Ltd.,
51, Piccadilly, London, W.1., England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

19, 2 Cat. 1

[Please turn this over]

Madden(Cecil Charles)

D2

JUN 11 1935

1 c. rec'd

JUN 10 1935

Application
rec'd

© Cl Unpub. 35804

Brand from the burning, based on the life of John
Wesley.

CP

Fee rec'd \$

27996 JUN 10 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 29th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address 3 BYWATER STREET LONDON. S.W.3: Gt BRITAIN

(Street)

(City)

(State)

[Please turn this over]

Madden (Cecil Charles)

D2

AUG 25 1937

1 c. rec'd

Application
rec'd

AUG 24 1937

Cecil Dunpub 51529

44127 AUG 25 37

Dying to live, free original adaptation by

Cecil Madden, from the Spanish of Gregorio

Fee rec'd \$

Martínez Sierra and E. Jardiel Poncela \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

3 BYWATER STREET

(Street)

LONDON SW3. G BRITAIN

(City)

(State)

[Please turn this over]

CECIL CHARLES MADDEN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DYING TO LIVE" A Frolic in 3 Periods: Free
Original Adaptation by CECIL MADDEN from the Spanish of
Gregorio Martinez Sierra and E. Jardiel Poncela

(7) Send certificate of registration to CECIL MADDEN

3 BYWATER STREET, LONDON SW 3, Gr BRITAIN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CECIL MADDEN

3 BYWATER STREET, LONDON SW 3, Gr BRITAIN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936 *

[Please turn this over]

D2

NOV 23 1929

Madden (Cecil Charles)

1 c. rec'd

Application

NOV 23 1929

rec'd

© Cl Durpub 3224

XXc.

Fee rec'd \$

\$1.00

58648 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

London SW4 Great Britain

(City)

(State)

[Please turn this over]

(3) Name of author or translator CECIL CHARLES MADDEN

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HALF A MOOR. A Play of Algiers (or Morocco) in 3

Acts. Illustrated life of English Nobleman in Hotel is trapped in Shampoo Room - Plots
Removal. Scene causes a duel with friendly English - Rivalries - only one loaded
at short range. Duel Scene. Husband dies of fatal alcoholism. Happy finish -

(7) Send certificate of registration to CECIL CHARLES MADDEN

107 North Side

(Street)

London S.W.4. Gt Britain

(City)

(State)

(8) Name and address of person ~~firm~~ sending the fee CECIL CHARLES MADDEN

107 North Side

(Street)

London S.W.4. Gt Britain

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Cecil Charles)

D2

Heartbalm. Text.

EAF

Fee rec'd \$

1. c. rec'd Oct. 12, 1936

Application OCT - 9 1936
rec'd

Sci Unpub 45253

\$1.00

54556 OCT - 9 '36

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address 3 BYWATER STREET CHELSEA. LONDON SW 3.

(Street)

(City)

(State)

ST BRITAIN

[Please turn this over]

- (3) Name of author ~~as translator~~ CECIL MADDEN
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "HEARTBALM" A Musical Comedy
Book in 2 Acts
- (7) Send certificate of registration to CECIL MADDEN
3 BYSTICK STREET, CHELSEA, LONDON SW3, GREAT BRITAIN
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee CECIL MADDEN
3 BYSTICK STREET, CHELSEA, LONDON SW3, GREAT BRITAIN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madden (Cecil Charles)

D2

Hero.

1 c. rec'd

JUL - 2 '28 ✓

Application
rec'd

JUL - 2 '28

©C1D
XXC

84552

✓ R

Fee rec'd \$

200 33033 JUL - 3 '28

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MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CECIL CHARLES MADDEN**

(Write full legal name of copyright owner)

(2) Address **33 Sisters Avenue**
(Street)

London SW 11. England
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ CECIL CHARLES MADDEN

(Write name in full)

(4) Country of which the author is a citizen* Great Britain (England)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE HERO" - Play re Atlantic flights. Prize offered by US Millionaire to fly from UK to USA and back with rest of 24 hours. Englishman and mechanic accept, hero loves daughter of Millionaire at sight; play ends with news of result of the homeward flight.

(7) Send certificate of registration to Cecil Madden

55 W. 1st Ave. / London S.W. 11. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ---

55 Sisters Avenue London SW 11. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

NOV 23 1929

Madden (Cecil Charles)

1 c. rec'd

Hold hard!

Application NOV 23 1929
rec'd

© Cl Dunpub 3227

XXc.

Fee rec'd

\$1.00

58648 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPT

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1929

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(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

107 North Side
(Street)London S.W. 4.
(City)Great Britain
(State)

[Please turn this over]

(3) Name of author or translator CECIL CHARLES MADDEN
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work HOLD HARD! BOOK FOR MUSICAL COMEDY ^{3 Act}
5 or 6 young men in Hotel. Disasters Result to a Comical
adventure with a Song & a Picnic adventure ends in Romance in
Mountain Cottage

(7) Send certificate of registration to CECIL CHARLES MADDEN

107 North Side London SW 4 Gr Britain
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee CECIL CHARLES MADDEN
107 North Side London SW 4 Gr Britain
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Cecil Charles)

D2

Long distance flight; by Cecil Madden, adapted
from the French play Le vol nuptial, by Francis
de Croisset.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

FEB 27 1936

FEB 26 1936

© Cl Unpub 41079

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BAF

APPLICATION FOR COPYRIGHT February 13 1936

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CECIL CHARLES MADDEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3 BYWATER STREET
(Street)

CHELSEA LONDON SW3. ST BRIT
(City) (State)

[Please turn this over]

- (3) Name of author or translator CECIL MADDEN
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work "LONG DISTANCE FLIGHT" BY CECIL MADDEN. A Comedy of Aviation in 3 Acts Freely Adapted from the French Play "LE VOL NUPTIAL" by Francis de Croisset
- (7) Send certificate of registration to CECIL MADDEN
3 BYWATER STREET, CHELSEA, LONDON, SW3, GB BRITAIN
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee CECIL MADDEN
3 BYWATER STREET, CHELSEA, LONDON SW3, GB BRITAIN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

NOV 23 1929

1 c. rec'd

Application
rec'd NOV 23 1929

XXc. © Cl Dunpub 3225 R

Fee rec'd \$

\$1.00

58648 NOV 23 '29

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8' 1929

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(1) Name of copyright owner CECIL CHARLES MADDEN
(Write full legal name of copyright owner)

(2) Address 107 North Side London SW4 England
(Street) (City) (State)

[Please turn this over]

CECIL MADDEN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *MOVE OVER* (alternative titles "Jormida" and "Kinkajou") A light Comedy in 3 Acts. A Novelist who has divorced one wife and proposes marrying again, is tempted by his first wife, who bothers him as she does not want him.

(7) Send certificate of registration to

CECIL CHARLES MADDEN

107 North Side

(Street)

London SW4 England

(City)

(State)

(8) Name and address of person or firm sending the fee

CECIL CHARLES MADDEN

107 North Side

(Street)

London SW4 England

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

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D2

NOV 23 1929 ✓

Madden (Cecil Charles)

1 c. rec'd

Official sinner.

Application
rec'd

NOV 23 1929

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XXc.

Fee rec'd \$ 1.00

58648 NOV 23 1929

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8th 1929

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CECIL CHARLES MADDEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

London SW4

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator _____

CECIL MADDEN

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

THE OFFICIAL SINNER: A Play in 3 Acts.

(A married woman meets a rich young man who dies leaving her all his money. Her sons suppose a robbery, which did not take place and the husband finds it hard to convince himself which is finally done -)

(7) Send certificate of registration to

CECIL CHARLES MADDEN

107 North Side

(Street)

London SW.4. England

(City)

(State)

(8) Name and address of person or firm sending the fee

CECIL CHARLES MADDEN

107 North Side

(Street)

London S.W.4. England

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madden (Cecil Charles)

D2

1 c. rec'd April 19, 1937

Old school tie; adapted from Fausto Maria Martini

Application JUN -1 1937
s rec'd

Il fiore sotto gli occhi. by Cecil Madden.

© Cl Dunpub 50212

Previously registered as The swallows.

1.00 19320 Apr. 20, 1937

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
An entirely new version.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

3 BYWATER STREET

(Street)

LONDON. SW3. Gt BRITAIN

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CECIL CHARLES MADDEN

(Write name in full)

(4) Country of which the author is a citizen*

GR BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE OLD SCHOOL TIE BY CECIL MADDEN, *Freely*

adapted from IL FIORE SOTTO GLI OCCHI by Fausto Maria Martini

(An English new version of my own original Adaption with new locales, characterisations & new lines throughout.)

(7) Send certificate of registration to

CECIL MADDEN

3 BYWATER STREET

(Street)

LONDON SW3

(City)

BRITAIN

(State)

(8) Name and address of person or firm sending the fee

CECIL MADDEN

3 BYWATER STREET

(Street)

LONDON SW3

(City)

GR BRITAIN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

IN FACTS

[Please turn this over]

Madden (Cecil Charles)

D2

FEB 26 1930

1 c. rec'd

Application

rec'd

FEB 26 1930

© Cl Dunpub 4530

XXe

Fee rec'd \$ 1.00 Bill

10080 FEB 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

London SW4. Great Britain

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cecil Charles Madden

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ONE NIGHT, ONE DAY..." By Cecil Madden

Adapted from the Spanish Play "De la Noche a la
Mañana" by Jose Lopez Rubio + Eduardo Ugarte

(7) Send certificate of registration to Cecil Charles Madden

107 North Side London SW 4 Great Britain

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cecil Charles Madden

107 North Side London SW 4 Great Britain

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Madden (Cecil Charles)

D2

MAY 25 1936

President's double; by Cecil Madden, based on a
Spanish play, Quien soy yo? by Juan Ignacio Luca
de Tena.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

900 unpub 42802

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Charles MADDEN

(Write full legal name of copyright owner) S.W. 3, England

(2) Address

3 Bywater Lane
(Street)

Chelsea, London
(City)

263
(State)

[Please turn this over]

(3) Name of author or translator Cecil Charles MADDEN
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PRESIDENT'S DOUBLE, A Comedy in 3 Acts by CECIL MADDEN, Based on a Spanish Play "Quien Soy Yo?" by Juan Ignacio Luca de Tena.

(7) Send certificate of registration to Cecil Madden
3 Bywater Street, Chelsea, London S.W. 3.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Madden
3 Bywater Street, Chelsea, London S.W. 3.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madden (Cecil Charles)

D2

SEP - 5 1929 ✓

Red horseman, by Cecil Madden & Gilbert

Stone.

Fee rec'd \$1.00

1 c. rec'd

Application

SEP - 5 '29

rec'd.

© Cl Dunpub 2216 ✓

XXc.

WP

45218 SEP - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26th 1929

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(1) Name of copyright owner

Cecil Charles Madden

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

London S.W. 4, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CECIL
and

CHARLES MADDEN
GILBERT STONE

(Write name in full)

(4) Country of which the author is a citizen*

England (Great Britain)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not domiciled in U.S.

(6) Brief title of work

"THE RED HORSEMAN" ~~PLAY IN 3 ACTS DIVIDED IN 6 SCENES~~

Spelling right in his countrymen, sends Ambassador to England to work this by devious channels. This man works plant on Prime Minister's friend - scene at the guinea. Subsequent crisis at home. Friend who revealed is plant. Romance subplot of poor young Secretary of Chamberlain. Seduction by politician's wife - failure of young. Scene in Cabinet Room where are Governor - revolution politician. Faced to nation, Chancellor of Damptia thinks he has triumphed but Britain takes opposite tack - so secured nothing. Rebel in Europe.

(7) Send certificate of registration to

Cecil Madden

107 North Side

(Street)

London SW4 England

(City)

(State)

(8) Name and address of person or firm sending the fee

Cecil Madden

107 North Side

(Street)

London SW4 England

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

13 1929

Madden (Cecil Charles)

1 c. rec'd

DEC 13 1929

Rose candles.

Application

rec'd

© Cl Dunpub 3463

XNo.

Fee rec'd \$1.00 Bill.

61862 DEC 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26th 1929

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(1) Name of copyright owner CECIL CHARLES MADDEN ✓

(Write full legal name of copyright owner)

(2) Address 107 North Side

(Street)

London S.W.4. Gt Britain. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator **CECIL MADDEN** **Based on a story by Dorothy Brooke**

(Write name in full)

(4) Country of which the author is a citizen* **Great Britain**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **ROSE CANDLES. A Romance in 3 Acts. Scene in Texas, Military Camp. Where English wife is unfaithful. Reading of a Play leads to Exposure. Her trial in England. Return to Texas and final Reconciliation with Ex-husband**

(7) Send certificate of registration to **Cecil Charles Madden**
107 North Side London S.W.4 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Cecil Charles Madden**
107 North Side London S.W.4 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madden(Cecil Charles)

D2

NOV - 1 1933

S.S. Gigantio.

1 c. rec'd.

CP

Application
rec'd. NOV - 1 1933

© Cl Dunpub 25034

Fee rec'd \$ 15.00

47025 NOV - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **OCTOBER 23rd 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Charles Madden

(Write full legal name of copyright owner)

(2) Address

3 BYWATER STREET

(Street)

CHELSEA, LONDON S.W. 3

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator Cecil Madden

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work S.S. "GIGANTIC" A PLAY IN 3 ACTS
(OR 43 SCENES) BY CECIL MADDEN

(7) Send certificate of registration to CECIL MADDEN
3 BYWATER STREET, CHELSEA, LONDON, S.W.3. ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cecil Madden
3 BYWATER STREET, CHELSEA, LONDON, S.W.3. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Madden (Cecil Charles)

D2

1 c. rec'd Feb. 15, 1936

Situation from life; by Cecil Madden, adapted from
a Polish play, The two Messrs. B, by Marjan Hemar.

Application rec'd FEB 14 1936

© Cl Durpub 41054

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8616 FEB 14 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CECIL CHARLES MADDEN**
(Write full legal name of copyright owner)

(2) Address **3 BYWATER STREET** **CHELSEA: LONDON. SW3. BRITAIN**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

CECIL MADDEN

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SITUATION FROM LIFE" A Comedy in 3 Acts

by CECIL MADDEN; ADAPTED FROM A Polish Play

"The Two Messrs B" by MARJAN HEMAR

(7) Send certificate of registration to

CECIL MADDEN

3 BYWATER STREET, CHELSEA, LONDON SW3, GREAT BRITAIN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CECIL MADDEN

3 BYWATER STREET, CHELSEA, LONDON SW3, GREAT BRITAIN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madden (Cecil Charles)

D2

1 c. rec'd Dec. 4, 1935

Star tenor, by Cecil Madden, based on El Tenor,
by Angel Torres del Alamo and Antonio Asenjo. Text.
Fee rec'd \$1.00

Applicatio
rec'd NOV 25 1935
© Cl Dupub 38601

EAF

55817 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9th 1935

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(1) Name of copyright owner CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address 3 BYWATER STREET CHELSEA LONDON S.W.3 Gr Britain
(Street) (City) (State)

[Please turn this over]

Madden (Cecil Charles)

D2

Stinging death; by Leonard D. Gribble and Cecil

Madden.

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

SEP 19 1936

© Cl Dumpub 44843

EAF

51113 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

3 B1 WATER STREET

(Street)

CHELSEA

(City)

LONDON SW3

(State)

[Please turn this over]

(3) Name of author LEONARD D. GRIBBLE + CECIL MADDEN
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STINGING DEATH. A Thrilling
Play in 3 Acts by Leonard D. Gribble and Cecil
Madden.

(7) Send certificate of registration to Cecil Madden
3 Bywater Street. Chelsea. London SW3. Gr Britain
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Madden
3 Bywater Street. Chelsea. London SW3. Gr Britain
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Madden (Cecil Charles)

D2

NOV 23 1929

1 c. rec'd

NOV 23 1929

Application

rec'd

© Cl Dunpub 3226

XXc.

Fee rec'd \$

58648 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

6
3
3
3
APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8th 1929

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(1) Name of copyright owner

CECIL CHARLES MADDEN

(Write full legal name of copyright owner)

(2) Address

107 North Side

(Street)

London SW4

(City)

England

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

CECIL MADDEN

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Tentative title~~ "THE SWALLOWS" a free adaptation from

The Italian Comedy in 3 Acts "IL FIORE SOTTO GLI OCCHI" (literally, "The Flower under the Eye") by Fausto Maria Martini. (A Schoolmaster's escapade with his wife and 3 ^{sons} ~~daughters~~)

(7) Send certificate of registration to

CECIL CHARLES MADDEN

107 North Side

(Street)

London S.W.4 England

(City)

(State)

(8) Name and address of person or firm sending the fee

CECIL CHARLES MADDEN

107 North Side

(Street)

London S.W.4 England

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Madden (Cecil Charles)

Through the veil.

1 c. rec'd Oct. 19, 1929

Application JAN 16 1930

rec'd © Cl Dunpub 4125

XXc Oct. 19, 1929

Fee rec'd \$1.00 52378

Remittance No 52378

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MRM m. 1

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8 1929

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(1) Name of copyright owner CECIL CHARLES MADDEN
(Write full legal name of copyright owner)

(2) Address 107 North Side London S.W. 4 England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ **✓ CECIL MADDEN AND ^{**}GILBERT STONE**

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THROUGH THE VEIL** (Alternative Title "The Rubicon"

or "The Link") **A Psychic Play in 3 Acts.** *Clayton's Son killed in Aero
Twin Sister, Spirit appears to Sister to bring of all the commotion it has lived. Girl's Mother
was a medium. Father was a medium. The girl. Ring to Peter's time to kill her & is
watched. Girl takes out of balance.*

(7) Send certificate of registration to

Cecil Charles Madden

107 North Side

(Street)

London S.W.4. England

(City)

(State)

(8) Name and address of person or firm sending the fee

Cecil Charles Madden

107 North Side

(Street)

London S.W.4. England

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000) **GOVERNMENT PRINTING OFFICE 1928**

****Pseudonym. See Index to Claimants.** **Please turn this over]**

D2

AUG-6'26

Madden (Edward)

1 c. rec'd AUG-6'26

Beach-nut bouquet.

Application
rec'd

XXc. 3 C.D. 76373 *ex*

Fee rec'd \$

38434 AUG-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4 '26

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(1) Name of copyright owner

Edward Madden

(Write full legal name of copyright owner)

(2) Address

Berlin 1609 Bldg.
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Edward Madden
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Beach-Nut Bouquet" ✓

(7) Send certificate of registration to

Edward Madden

#Berlin Music Co. 1687 Broadway N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Madden

Edward Madden #Berlin 1687 Broadway N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Madden (Edward) Van
Dance maid.

1 c. rec'd MAY - 11 1917
Application rec'd MAY 12 1917
XXc. © Cl. D 46855 C

Leave all above these words blank

Fee rec'd

~~\$1.00~~
~~\$1.00~~

14983 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11th, 1917.

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☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Edward Madden

(Write name in full)

90 American Play Co, Inc

(Street)

33 West 42nd St, New York

(City)

(State)

city.

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Madden

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dance Maid"

Send certificate of registration to (7)

American Play Company, Inc.

33 West 42nd Street, New York City.

Name and address of person (Street)

sending the fee (8)

American Play Company, Inc.

33 West 42nd Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Madden (Edward)

D2

Dancing around the world. Book and lyrics.

CP

Fee rec'd \$

1 c. rec'd Mar. 27, 1937
Application APR 13 1937
rec'd

© Cl Dunpub 49292 CR

20782 APR 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26195

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

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(1) Name of copyright owner

Edward Madden

(Write full legal name of copyright owner)

(2) Address

7029 Hawthorne

(Street)

Ave

(City)

Los Angeles, Cal

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Edward Madden

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DANCING Around the World

(7) Send certificate of registration to

SONG WRITERS' PROTECTIVE ASSOCIATION

1250 - 6th Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

SONG WRITERS' PROTECTIVE ASSOCIATION

1250 - 6th Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Madden (Edward)

Disappointed (A) Juliette; a musical comedy in

1 act. Vocal score.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 14 1915

Application APR 14 1915
rec'd

© Cl. D. 1915 72

XXc.

13479 APR 14 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Madden

(Write name in full)

Ex. S. P. A. 226

(Street)

West 50 St New York

(City)

(State)

Name of Composer (3)

Edward Madden

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Edward Madden
(Write name in full)

Country of which the author or translator is a citizen or subject (7).

✓ U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A Disappointed Juliette

A musical Comedy in one act by Edward Madden

Send certificate of registration to: (10)

~~to~~ Mrs. Edward Madden

226 West 50th Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11)

Baron Hoffman

228 W 48th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Madden (Edward)

Nimble fingers.

AEB

D2

Dec. 16, 1933

1 c. rec'd

Application
rec'd

DEC 16 1933

© Cl Unpub. 25809

Fee rec'd \$1.00

51542

Dec. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

222
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27 - '33

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(1) Name of copyright owner

Edward Madden

(Write full legal name of copyright owner)

(2) Address

23 (St) Bunkerhill

(Street)

Los Angeles Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Madden

(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Timble Fingers

(7) Send certificate of registration to_____

Edward Madden

231 S. Bunker Hill Los Angeles Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Madden

231 S. Bunker Hill Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Madden (Edward)
Tsapi

D2

MAR 16 '26

1 c. rec'd

Application
rec'd MAR 16 '26

XXC D 74750

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Madden

(Write full legal name of copyright owner)

(2) Address

c/o Lewis & Gordon,

(Street)

Times Bldg. N.Y. CITY.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Madden

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Trap

(7) Send certificate of registration ~~to~~ ^{to} _____

Edward Madden

c/o Lewis & Gordon

Times Building, Room 1404, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lewis & Gordon

(Street)

Times Building, N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madden George F.
Island (Isle of) the
Name of claimant
Title and author

D2

1 c. rec'd MAY 14 1912
XXc. © Cl. D 29659
1 1111

Leave all above these words blank

15319 MAY 14 19'2 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1912

Name and address of
copyright claimant

George F. Madden.
47 Auckland Street

[Please turn this over]
[Dorchester, Mass.]

M. P. A.

Author or
authors

George F. Madden

M. J. V.

[Nationality must be stated]

Brief title of work

"Island of Trouble"

2 act comedy

Send certificate of
registration to

George F. Madden

47 Auckland Street

Name and address
of remitter

G. F. Madden

47 Auckland Street

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Madden (George F.)
Retribution.

Name of claimant

Title and author

D²

1 c. rec'd OCT 31 1911

CLD 25746

XXc.

*

15 NOV

Leave all above these lines blank

32335 OCT 31 1911

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 31 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

George F. Madden

Name and address of
copyright claimant

47 Auckland St. Worcester

OCT 31 1911

OCT 31 1911

L. F. L. G.

NOV 2 1911
528 10357

Mass (OVER)

Author or
authors

George F. Meadler

[Nationality must be stated.]

Brief title of work

One act dramatic sketch
"Retribution"

Send certificate of
registration to

George F. Meadler
47 Archelona St Worcester

Name and address
of remitter

George F. Meadler
47 Archelona St Worcester

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Madden (Harry) and Dunning (Philip)

D2

NOV. 17 1936

Bedtime for Ali Baba.

1 c. rec'd

Application
rec'd

DEC 12 1936
© Cl Dunpub 46457

EA F

Fee rec'd \$

\$1.00 65962 DEC 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harry Madden and Philip Dunning

(Write full legal name of copyright owner)

(2) Address 40 East 10th. Street

New York City, N.Y.

220 West 42nd. Street

New York City, N.Y.

(Please turn this over)

(3) Name of author or translator Harry Madden and Philip Dunning
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Bedtime for Ali Baba"

(7) Send certificate of registration to Philip Dunning
220 West 42nd street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Dunning
220 West 42nd street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Madden (Harry)

Reference card

D app. file

Delegates at large.

See

See

003327 29369

003327 AME

Dunning (Philip) and Madden (Harry)

Madden (Harry Timothy)

D2

1 c. rec'd July 30 1936
Application JUL -9 1936
rec'd.

Bedtime for Ali Baba.

AME

Fee rec'd \$

1.00

(C) Cl B unpub 43999

38269 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 8 1936

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY TIMOTHY MADDEN
(Write full legal name of copyright owner)

(2) Address 50 EAST 10th NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY TIMOTHY MADDEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEDTIME FOR ALI BABA
A SATIRE ON SOCIETY

(7) Send certificate of registration to HARRY T. MADDEN
50 EAST 10th NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.T. MADDEN
50 E. 10th NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Madden(Harry Timothy)

D2

NOV 15 1933 ✓

Delegates at large.

1 c. rec'd

Application NOV 15 1933
rec'd

© Cl Dunpub 25220 ✓

CP

Pen rec'd \$1.00

49230 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY TIMOTHY MADDEN

(Write full legal name of copyright owner)

(2) Address

ONE FIFTH AVE

(Street)

NEW YORK NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY TIMOTHY MADDEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DELEGATES AT LARGE

(7) Send certificate of registration to H. T. MADDEN

ONE FIFTH AVE. NEW YORK N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Madden (Harry Timothy)

D2

Donder and Blitzen.

CP

Fee rec'd \$ 1.00

1 c. rec'd SEP 12 1934

Application SEP 21 1934
rec'd

© Clumpub 31200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Timothy Madden

(Write full legal name of copyright owner)

(2) Address

WESTPORT

(Street)

CONNECTICUT

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Timothy Madden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DONDER & BLITZEN

(7) Send certificate of registration to HARRY T. MADDEN
WESTPORT, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. T. MADDEN
WESTPORT, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Harry Timothy)

D2

AUG 17 1935

1 c. rec'd

Application
rec'd

AUG 17 1935

C. Cl. Unpub. 36937

Passing shadow.

AME

Fee rec'd \$

\$1.00 38607 AUG 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY TIMOTHY MADDEN
(Write full legal name of copyright owner)

(2) Address WESTPORT CONN
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY TIMOTHY MADDEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PASSING SHADOW

(7) Send certificate of registration to H.T. MADDEN

COMPO BEACH WESTPORT CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.T. MADDEN

COMPO BEACH WESTPORT CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madden (Helen) and ~~X~~ Madden (Neal)

D2

Apr on strings.

1 c. rec'd.

Application
rec'd

XXc. ©Cl D 80062

Fee rec'd \$

\$1.00

28442 JUN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 10, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen and Neal Madden ✓

(Write full legal name of copyright owner)

(2) Address

465 Fourth Avenue

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

 Helen and Neal Madden ✓

(Write name in full)

(4) Country of which the author is a citizen*

both citizens of United States of Am. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " APRON STRINGS "

(7) Send certificate of registration to

Helen and Neal Madden ✓

465 Fourth Avenue

New York City

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen and Neal Madden

465 Fourth Avenue

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

Write nothing here

D2

Madden (Mont) & an.
Romance of the glen.

1 c. rec'd

SEP 3 1912

© Cl. D 30728

XXc.

\$ 1.00 no.

Leave all above these words blank

25945 SEP -3 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mont Madden

#321 Woodland Ave.

Woodhaven

L. I. N. Y. [Please turn this over]

Ex. & O. G. L.

Name of Author, but if a
translation, then Translator

Mont Madden

Country of which the author
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Romance Of The Glen
Operatic Sketch

Send certificate of
registration to

Mont Madden
#321 Woodland Ave.
Woodhaven
L.I. N.Y.

Name and address
of remitter

Mont Madden
#321 Woodland Ave.
Woodhaven L.I. N.Y.



If the work is a published dramatic composition, use application form D²; if a dramatic-musical composition, use form D³.

[Please turn this over]

Madden (Neal)

Reference card
Drama app.
file

Apron strings.

See

Madden (Helen) and Madden (Neal)

003334

80062

MFE

Madden (Richard)

Reference card

Bed-rock.

See

D appl.file

Ongley (Byron) & Madden (Richard)

003335

32907

D2

DEC 27 '27

1 c. rec'd

Application
rec'd

DEC 27 '27

© Cl D
XXc.

82201

R

Fee rec'd \$



6934 DEC 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard J. Madden

(Write full legal name of copyright owner)

(2) Address 33 West 42d Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard J. Madden /

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A BENCH PARTY /

(7) Send certificate of registration to American Play Company, Inc. /

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madden (Richard)

Reference card

Borrowed-money.

D appl.file

See

Ongley (Byron) & Madden (Richard)

Bed-rock.

003337

D 32907

Write nothing here, but fill out each numbered space below **D2**

Madden (Richard)
Conspiracy in Happiness; by
Em. Posternie.

I. o. rec'd MAY 17 1918
Application rec'd MAY 17 1918
XXo. ©CLD 49571
16095 MAY 17 '18

Leave all above these words blank

Fee rec'd \$ 8.10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard Madden

(Write name in full—State here also nationality of claimant)

33 West 42nd Street

(Street)

New York New York

(City)

(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Em. Pasternak
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.S.R. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Consensus in Happiness
(3 acts)

Send certificate of registration to (7) Richard Madden
33 West 42 Street New York

Name and address of person (Street) (City) (State)
sending the fee (8) Richard Madden
33 West 42nd Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Madden (Richard)

D2

1 c. rec'd

FEB 26 1932

Entertaining Andy.

Application
rec'd

FEB 26 1932

Fee rec'd \$ 1.00

© Clumpub 14720

10015 FEB 26 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/24/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD MADDEN ✓

(Write full legal name of copyright owner)

(2) Address

33 WEST 42D ST
(Street)

NEW YORK CITY.
(City)

(State)

[Please turn this over]

(3) Name of author or translator RICHARD MADDEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"AN ENTERTAINING LADY" (ONE ACT PLAY)

(7) Send certificate of registration to RICHARD MADDEN
33 WEST 42D STREET, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Madden (Richard)

D2

Exile.

AME

Fee rec'd \$

\$1.00

1 c. rec'd FEB - 7 1936 ✓

Application

rec'd

FEB - 7 1936

© Cl D unpub 40728 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 6TH/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD MADDEN ✓

(Write full legal name of copyright owner)

(2) Address 33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator RICHARD MADDEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"EXILE" ✓

(7) Send certificate of registration to RICHARD MADDEN,

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RICHARD MADDEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Madden (Richard) saw.
Nobody likes to hear it.

1 c. root

DEC 10 1914
CITY 39057

XXc.

\$

\$1.00

Leave all above these words blank

41533 DEC 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Richard Madden
Triars Club, N. Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatized-musical composition, use form D².

[Please turn this over]

Richard Madden
United States of America

"Nobody Likes to Leave It"

American Play Company, Inc.
33 West 42nd Street, N. Y. City
American Play Company, Inc.
33 West 42nd Street, N. Y. City

Write nothing here

D2

Madden (Richard)

8 au.

Name of claimant

1 c. rec'd APR 13 1912

XXc. © Cl. D 29362

On the level.

Title and author

\$

1-2m

Leave all above these words blank

11885 APR 13 1912 ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. C. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1912

Date, -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Richard Madden
J. & Brien, Maloyvinsky
1482 1/2 1st St

[Please turn this over]

New York City
NY

E. C. A. U. G. L.

00334

Author or
authors

Richard Madden American

[Nationality must be stated]

Brief title of work

"On The Kevell"

Send certificate of
registration to

O'Brien & Malachuk
1482 Broadway, New York

Name and address
of remitter

O'Brien & Malachuk, 484 Broadway, New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Madden (Richard)

D2

Portrait of an old lady

1 c. rec'd

Application
rec'd

© Cl D.

83416

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Richard Madden

(Write full legal name of copyright owner)

(2) Address 33 West 42d Str

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Madden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Portrait of An Old Lady"

(7) Send certificate of registration to American Play Company Inc. ✓
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

MAY 22 1923 ✓

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd _____

Application **MAY 22 '23**

rec'd _____

XXc. **© C. D. 64556**

R

\$1.00

Fee rec'd \$

20482 MAY 22 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th, 1923

4
3
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Richard Madden

of copyright claimant (2) _____

(Write full legal name of copyright owner)

53 West 42d Street

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Richard Medden ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"TEN MINUTES" ✓

Send certificate of
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street, New York City ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Madden (Richard)

Wallop.

Fee rec'd \$

MAR 22 '26
1 c. rec'd MAR 22 '26
Application rec'd
XXc. 3 CLO 74844
14036 MAR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/26

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Madden, (Write full legal name of copyright owner)

(2) Address 105 West 72d Street New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Madden
(Write name in full)

(4) Country of which the author is a citizen* U S. of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE WALLOP" (one act

(7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co.
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Madden (Richard)
Where is justice.

D2

DEC - 3 1928

1 c. rec'd

Applicant
rec'd DEC - 3 1928

© Cl D 87062
XXc.

Fee rec'd \$1.00

DEC - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Madden ✓

(Write full legal name of copyright owner)

(2) Address 33 West 42d Street, New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Madden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
" HERE IS JUSTICE"

(7) Send certificate of registration to American Play Company Inc.
53 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Madden (Richard J.)
Where things happen.

l. c. rec'd MAY 20 1918

Application
rec'd MAY 20 1918

X No. ©CLD 49650 ✓

Leave all above these words blank

Fee rec'd \$ 81.00 16367 MAY 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard J. Madden
(Write name in full—State here also nationality of claimant)

West 42d Street

NYC ★ C. G. L. (Street)

(Sept., 1917)

New York New York

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard J. Madden

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Where Things Happen
(one act)

Send certificate of
registration to (7) _____

Richard J. Madden

Name and address of person
sending the fee (8) _____

(Street)

33 West 42^d Street

(City)

New York

(State)

New York

Richard J. Madden

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Madden (Richard K.)
City that David built.

Name of claimant
K. S. S.
Title and author

1 c. rec'd MAY 27 1910
© Cl. D. 21195
Cl. D. XXc. No.
\$ Cash No. *111*

Leave all above these lines blank

21008 MAY 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *May 25, 1910.*

003348

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1910

Name and address of
copyright claimant

Richard K. Madden
Fishkill Landing, N. Y.
Irish-American

Card made by G. B. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Richard K. Madden

Title of work

"The City That David Built" in
four acts. - v.

Send certificate of
registration to

Jennie F. O'Brien,
Times Bldg. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Madden (Stephen H.)

Pipe dream at the race track.

Name of claimant

Title and author

D 1

NOV 10 1911

XXc. C.C.D. 25736

\$1.00

R

Leave all above these words blank

Cash No.

39830 NOV 10 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 10 1911 Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: *by C. C. S.*

Name and address of
copyright claimant

*Stephen H. Madden
4610 Van Buren St Chicago Ill.*

[Please turn this over]

Author or
authors

✓ Stephen H. Madden

[Nationality must be stated.]

Brief title of work

A Pipe-dream of
The Race Track

Exact date of publication

I have said for it as soon
as I receive copyright.

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Stephen H. Madden

4610 Van Buren St Chicago Ill.

Name and address
of remitter

Stephen H. Madden
4610 Van Buren St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Madden (William)

D2

Sweet dreams.

EAF

Fee rec'd \$

\$1.00 58048 OCT 30 '36

1 c. rec'd Oct. 30, 1936

Application
rec'd OCT 30 1936

© Cl Dunpub. 45520 ⁶/_r

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Madden

(Write full legal name of copyright owner)

(2) Address

230 East 61st St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Madden
(Write name in full)
United States America
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Sweet Dreams**

(7) Send certificate of registration to

William Madden
230 East 61st St. New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Madden
230 East 61st St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

• In 3 Parts ✓

Maddison (Adela)
Talisman (Der); oper.
Vollständiger Klavierauszug mit Text.

Name of claimant

Title and author

D³

2 c. rec'd

DEC 9

XXc.

© Cl. D 18796 C

*

1.00

44084 DEC -9 1910.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date Dec. 7, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Adela Maddison.

Word made by E. S.

Berlin.

(OVER)

Author or
authors **Heinrich Maddison.**

Germany.

(Nationality must be stated.)

Brief title of work **Der Falsch . . . Oper in vier Aufzügen.**

Vollständiger . . . vierter Aufzug mit Text.

Date of publication **Nov. 11, 1910.**

(Date when placed on sale, sold, or publicly distributed.)

(Must be exactly stated)

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

800

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Maddison (A.)

Talisman (Der) von Adela Maddison.

D¹

Name of claimant

Title and author

Dec 9 1910
X^{re}. © Cl. D 22716
\$ 1.00

Leave all above these lines blank

44084 DEC 4 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **Dec. 7, 1910.**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1910
Name and address of
copyright claimant
Card made by A. O'C.

A. Maddison.

Berlin.

(OVER)

Author or
author John McLean.

Scottish.

[Nationality must be stated.]

Brief title of work DER FRIEDHOF. OPER IN 2 AKTEN MIT 12 SÄNGERN
UND 12 SOPISTEN MIT ORCHESTER. MARCHEN.

Date of publication Nov. 17, 1910.

[Must be exactly stated]

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Maddock (Charles B.)

Reference card

For pity's sake.

See

Withers (Charles) & Maddock (Charles B.)

003353

42168

Maddock (Elizabeth Middleton)

D2

1 c. rec'd FEB -7 1935 ✓

Blue snuff-box, by Elizabeth Middleton.

Application
rec'd FEB -7 1935

© Cl Dupub 33610C

Fee rec'd \$ 1.00

6433 FEB '735 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Middleton Maddock (Mrs. C. S. Jr.)
(Write full legal name of copyright owner)

(2) Address Gwynnryn, R.D. 6. Trenton N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eliza Beth Middleton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Blue Snuff-Box

(7) Send certificate of registration to Mrs. C. S. Maddock jr

Gwynnryn River Rd R. 7-26 Trenton N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. C. S. Maddock jr

Gwynnryn River Rd R. 7-26 Trenton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maddock (Elizabeth Middleton)

D2

1 c. rec'd SEP 28 1934

Now and then at Christmas; by Elizabeth Middleton

Application SEP 23 1934

[i.e. E. M. Maddock]

Fee rec'd \$ 1.00

© Cl Unpub 31346

43668 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Middleton Maddock
(Write full legal name of copyright owner)

(2) Address

1144 Grand Blvd. (Street) Tremont (City) Mass (State)

[Please turn this over]

(3) Name of author or translator

Eugene M. Winkler
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Now and Then at Christmas

(7) Send certificate of registration to

Eugene M. Winkler
1914th Street N.E.D.C. Trenton New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

River Road RFD 6 Trenton N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Maddock(Elizabeth Middleton)

D2

1 c. rec'd Aug. 9, 1934

Requiescat in pace; by Elizabeth Middleton[i.e. E.

M. Maddock]

Fee rec'd \$1.00 36237

Application
rec'd AUG 18 1934

Doc Dupub 30822

CP

Aug. 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Middleton Maddock

(Write full legal name of copyright owner)

(2) Address

River Rd, RFD

(Street)

Trenton

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Middleton Maddock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Requiescat in Pace"

(7) Send certificate of registration to Mrs. Charles S. Maddock jr
River Rd R+D6 Trenton New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Chas. S. Maddock jr
River Rd R+D6 Trenton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Maddock(Elizabeth Middleton)

D2

Aug. 9, 1934 ✓

Winding road; by Elizabeth Middleton [i.e. E.M. Mad-
dock]

1 c. rec'd

Application
rec'd.

© Cl Unpub 30821

CP

Fee rec'd \$1.00

36237

Aug. 9, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Middleton Maddock

(Write full legal name of copyright owner)

(2) Address

River Rd. R.F.D. 5

(Street)



Frenton New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Middleton Maddock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Winding Road*

(7) Send certificate of registration to Mrs. Charles S Maddock jr
River Road RFD 6 Trenton N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Chas. S. Maddock jr
River Rd. RFD 6 Trenton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Maddock (Lucie Lucoste)
Beyond.

1 c. rec'd SEP 11 1919

Application
rec'd SEP 11 1919

XXc. COLO 52561

28863 SEP 11 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept-9th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucie Lucoste Maddock (U.S.)

(Write name in full—State here also nationality of claimant)

28-W-6 B-

(Street)

New York New York

(City)

(State)

(Mar., 1919)

ma. X U.

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3)

(Write name in full)

Lucie Lacoste Maddock

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beyond"

Send certificate of registration to (7)

Lucie Lacoste Maddock

28 - West - 63 - St - New York - New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lucie Lacoste Maddock

28 - West - 63 - New York - New York -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 7 1921

1 c. rec'd

Application

rec'd

MAR - 7 1921

XXc.

© Cl. D 56982 C

Maddock (Lucie Lacoste)

Broken law, by Lucie Lacoste

[i.e. L.C. Maddock]

Leave all above these words blank

Fee rec'd \$

.00

9331 MAR - 7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lucie Lacoste Maddock

(Write name in full—State here also nationality of claimant)

28 West 63rd St. New York City

(Street)

(City)

(State)

N.Y.

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Lucie Lacoste Maddock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broken Law

Send certificate of registration to (7) Lucie Lacoste Maddock

28 West 63rd St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucie Lacoste Maddock

28 West 63rd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1921

1 c. rec'd

Application

rec'd

MAR -7 1921

© Cl. D 56981

XXc.

9331 MAR -7 '21

Maddock (Lucie Lacoste)
Light of the trail, by Lucie
Lacoste Lic. L.L. Maddock

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Lucie Lacoste Maddock,

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

28 West 63rd St

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

U.S. PAT. OFF.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lucie Lucoste Maddocke

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Light of the Trail

Send certificate of
registration to (7) Lucie Lucoste Maddocke ✓

28 West 63rd St. New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Lucie Lucoste Maddocke

28 W 63rd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over!]

D2

Maddock (Lucie Lacoste)

Radio forecast.

1 c. rec'd

JAN 27 1931

Applied

JAN 27 1931

rec'd

© Cl Dunpub 8979

XXc.

Fee rec'd

\$1.00

1460 JAN 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Lacoste Maddock

(Write full legal name of copyright owner)

(2) Address

175 West 79th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Lucie Lacoste

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Radio Forecast

(7) Send certificate of registration to

Lucie Lacoste Maddock

175 West 79th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lucie Lacoste Maddock

175 West 79th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Maddock (Lucie Lacoste)
Three blind mice, by Lucie
Lacoste (i.e. L.L. Maddock)

D2

1 c. rec'd

FEB - 5 '26

Application
rec'd

FEB - 3 '26

XXc.

C.D. 74288

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Lacoste Maddock

(Write full legal name of copyright owner)

(2) Address

27 Chittenden

(Street)

Ans. New York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lucie La Costa Thaddosh
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Blind Mice

A play in 3 Acts - 4 scenes -
set in New York + New England.

(7) Send certificate of registration to Lucie La Costa Thaddosh
27 Chatterbox Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucie La Costa Thaddosh
27 Chatterbox Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maddock (Lucie Lacoste)
Three blind mice, by Lucie
Lacoste Lie L.L. Maddock

D2

DEC - 8 '21

1 c. rec'd

Application DEC - 8 '21

rec'd

© Cl D

81987

XXe.

Fee rec'd \$

51.00

57658 DEC - 8 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lucie Lacoste Maddock
(Write full legal name of copyright owner)

(2) Address 210 West 78th St New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lucie Lacoste Maddock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Blind Mice - a comedy
Drama in three act

(7) Send certificate of registration to Lucie Lacoste Maddock
210 West 78th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucie Lacoste Maddock
210 West 78th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maddock (Marjorie Black)

D2

1 c. rec'd Feb. 13, 1937

Fairies frolic in the magical wishing court of
the kingdom of make believe; by Marjorie Morrow.

Application
rec'd APR 30 1937

© Cl Dunpub 49436

Fee rec'd \$1.00

22519 MAY-4'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARJERIE BLACK MADDOCK

(Write full legal name of copyright owner)

(2) Address

6504 Selma ave. Hollywood Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MAYJORIE BLACK MORROW
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Prince's Trial - in The Magical
Mistaking Court - of The Kingdom of Make
Believe.

(7) Send certificate of registration to

Mayorie Black Morrow
6504 Selma Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mayorie Morrow
6504 Selma Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Maddox (J. A.)
Nutsy Nolan.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

8

© Cl. D 22415^d_R

1.00

OCT 31 1910

Leave all above these lines blank

38852 OCT 31 '1910^{No.}

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. [unclear]

Name and address of
copyright claimant

J. A. Maddox
1281 Bryden Road, Columbus, O.

(OVER)

003365

Author or
authors

J. Q. Maddox - American
Nationality must be stated.

Brief title of work

Nutsy Nolan

Send certificate of
registration to

J. Q. Maddox
1281 Bryden Road, Columbus, O.

Name and address
of remitter

J. Q. Maddox
1281 Bryden Road, Columbus, O.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Maddox (Janie)
Columbia

1 c. rec'd OCT -9 1918
Application OCT -9 1918
rec'd

XX©CLU 50527 R

29884 OCT-9'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Janie Maddox

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) Janie Maddox, United States

(Write name in full—State here also nationality of claimant)

110 E. Seventh St., Apt. 3

(Street)

O.K.-B.F.

(Apr., 1918)

Atlanta

(City)

Georgia

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janie Maddox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Columbia.
A pageant play

Send certificate of registration to (7) Janie Maddox

Name and address of person (Street) (City) (State)
sending the fee (8) 110 E. Seventh St. Apt. 3, Atlanta, Georgia
110 E. Seventh St., Apt. 3 Atlanta Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Maddox (Jesse Franklin)

4 au.
Title and author

1 c. rec'd

SEP 27 1909

Cl. D, Xxc. No. 16935

\$

Cash No.

/ 20 MW

Outlaws of Montana
35194 SEP 27 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 13 '09

Of the DRAMATIC

~~DRAMATIO MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$10 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:made by m. y. c.
Name and address of
copyright claimantJesse Franklin Maddox
Boise Idaho

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Jesse Franklin Maddox

Title of work

"Outlaws of Montana"

Send certificate of
registration to

D. L. Young, Boise Idaho. (Somma Bldg)

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Maddox (Price Reynolds)

D1

OCT 30 1929

Mayor's suggestion.

3 c. rec'd

Application

rec'd

OCT 30 1929

xxc

pub. 85730

Fee rec'd \$ 24.00

OCT 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP Em

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Price R. Maddox

(Write full legal name of copyright owner)

(2) Address

319 Main St

(Street)

Powling Green, Mo.

(City)

(State)

(3) Name of author or translator

Price R. Maddox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mayor's Suggestion

(7) Published on the 12th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Price R. Maddox
219 Main St. Bowling Green, Mo.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Price R. Maddox
219 Main St. Bowling Green Mo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Maddox (Price Reynolds)

Saturday afternoon club.

D1

DEC -2 1929

2 a. rec'd

Application
rec'd

DEC -2 1929

© Cl D pub. 85789
XXc.

Fee rec'd \$

59846 DEC -2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 30, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Price R. Maddox

(Write full legal name of copyright owner)

(2) Address

3197 Main St.

(Street)

Bowling Green

(City)

Mo.

(State)

(3) Name of author or translator

Price R. Maddox

(Write name in full)

*Reynolds - see copy & previous appls.

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Saturday Afternoon Club

(7) Published on the

18th day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederic N. Haddock
319 Main St., Bowling Green, Mo.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Frederic N. Haddock
319 Main St., Bowling Green, Mo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Maddox (Price Reynolds)

D1

School day at home.

2 a. rec'd

APR 16 '29

Application
rec'd

APR 16 1929

XXc.

© Cl. pub. 85379

\$2.00

Fee rec'd \$

18800 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Price R. Maddox

(Write full legal name of copyright owner)

(2) Address

319 Main St., Bowling Green, Mo.

(Street)

(City)

(State)

(3) Name of author or translator

Price R. Maddox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A School Day at Home

(7) Published on the _____

sixth

day of _____

April

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Price R. Maddox

319 Main St., Bowling Green, Mo.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Price R. Maddox

319 Main St., Bowling Green, Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Maddox (Price R.)

D1

When the cat's away.

AMB

2 c. rec'd

DEC 26 1930

Application
rec'd

DEC 26 1930

© Cl

pub.

455

X Sc.

Fee rec'd

\$2.00

DEC 27 1930

DEC 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 26, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Price R. Maddox
(Write full legal name of copyright owner)

(2) Address 3004 Harper Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator Price R. Maddox
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* ☐ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work How the S. was

(7) Published on the 12th day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rice Madox

6604 Sprer Ave. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rice Madox

6604 Sprer Ave. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1924

[Please turn this over]

Maddox (Price Reynolds)

Woman in black.

D1

2 c. rec'd

Applicat

rec'd

MAY 10 1929

© Cl O pub. 85416

XXc.

WP m l

Fee rec'd \$

250-11 MAY 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Price R. Maddox

(Write full legal name of copyright owner)

Address

319 Main St.

(Street)

Bowling Green Mo.

(City)

(State)

(3) Name of author or translator

Price R. Maddox

(Write name in full)

(Please turn this over)

*Reynolds - see copy

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Woman In Black

(7) Published on the

fifth

day of

January

1929

(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Brice R. Maddox

319 Main St.

(Street)

Bowling Green

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee

Brice R. Maddox

319 Main St.

(Street)

Bowling Green

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Maddox (Price Reynolds)

Youth of Joyville.

DI

NOV -4 1929 1

2 a. rec'd

Application NOV -4 1929

rec'd

pub. 85743

XNc.

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Price R. Maddox

(Write full legal name of copyright owner)

Address

319 Main St. Bowling Green Mo.

(Street)

(City)

(State)

(3) Name of author or translator

Price R. Maddox

(Write name in full)

[Please turn this over]

*Reynolds - see author on copy

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Youth of Jayville

(7) Published on the

28th

day of

October

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Price R. Maddox

319 Main St., Bowling Green

(Street)

(City)

Mo.
(State)

(9) Name and address of person or firm sending the fee

Price R. Maddox

319 Main St., Bowling Green

(Street)

(City)

Mo.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Madura (Addison)
Warburton; or, Even unto
the fourth generation

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *JUN -4 1921*

Application
rec'd *JUN -4 1921*

XXc. *© Cl. D 57836*

20270 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4th 1921*

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Addison Madura

(Write name in full—State here also nationality of claimant)

6139 Brookside Boulevard

(Street)

Kansas City Missouri

(City)

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Addison Madeira

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Marburton" or "Expects the fourth Generation"

Send certificate of
registration to (7) Addison Madeira

6139 Brookside Boulevard St. Louis Missouri
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Madeley (Frederic Y.) *

Life of Abraham Lincoln.

C

1 c. rec'd *Feb. 12/24*

Application *MAR -5 1924*
rec'd

© Cl. C

2659

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 7617 Feb. 13/24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 29-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name and address of

copyright claimant (2)

Frederic Y. Madeley

(Write full legal name of copyright owner)

1007 G. Street Sacramento California

(Street)

(City)

(State)

Name of author (3)

Frederic Y. Madeley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States Panama [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Life of Abraham Lincoln"

Send certificate of registration to (7) Frederic Y. Madeley

1107 G. Street Sacramento California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Y. Madeley

1107 G. Street Sacramento California
(Street) (City) (State)

(Nov. 1923--1900)

[Please turn this over]

Madigan (Edward John)*

Analysis of rotation and subsidiary motion.

C

1 c. rec'd. Apr. 15, 1935

Application
rec'd.

CIC

XXc.

7255

Fee rec'd \$ 1.00 18270

Apr. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward John Madigan
(Write full legal name of copyright owner)

(2) Address R. F. D. 3 Newport Wash.
(Street) (City) (State)

(3) Name of author Edward John Madigan
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work An Analysis of Rotation and Subsidiary Motion.

(7) Send certificate of registration to Edward Madigan
R. F. D. 3. Newport Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edw. Madigan
R. F. D. 3 Newport Wash
(Street) (City) (State)

Madigan (Edward John) *

Atomic theory.

C

OCT -8 1937

1 c. rec'd

Application
rec'd

OCT -8 1937

CCIC

9008

Fee rec'd \$ 1.00

52899 OCT 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

5012 - 20th N.E.

(Street)

Seattle

(City)

Wash.

(State)

(3) Name of author

Edward John Madigan

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

An Atomic Theory

(7) Send certificate of registration to

Edward Madigan

5012 - 20th Ave. N.E.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Edward Madigan

5012 - 20th Ave. N.E.

(Street)

Seattle

(City)

Wash.

(State)

(July, 1935-- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Madigan (Edward John) *

C

JAN 31 1936✓

Conclusive proof.

1 c. rec'd

Application
rec'd

FEB 29 1936

CoC

7727✓

Fee rec'd \$

\$1.00

11725 MAR-2 36✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

P 7 D 3

(Street)

Newport

(City)

Wash

(State)

(3) Name of author

Edward

John Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Concurrence Book

(7) Send certificate of registration to _____

Edwin Madigan

27 L 3

(Street)

Newport

(City)

Utah

(State)

(8) Name and address of person or firm sending the fee _____

Edwin Madigan

27 L 3

(Street)

Newport

(City)

Utah

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Madigan (Edward John)*

Discussion of my theory.

C

JUN -1 1935

1 c. rec'd

Application
rec'd

JUN -1 1935

© ClC

7330

Fee rec'd \$1.00

26738 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1935

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R. F. D. 3

(Street)

Newport Wash.

(City)

(State)

(3) Name of author

Edward

John Madigan

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

a Discussion of my Theory

(7) Send certificate of registration to

Edward Madigan

R.F.D. 3

(Street)

Newport Wash.

(City)

(State)

(8) Name and address of person or firm sending the fee

Edw Madigan

R.F.D. 3

(Street)

Newport Wash.

(City)

(State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madigan (Edward John) *

C

SEP - 2 1936

Force and acceleration.

1 c. rec'd

Application
rec'd

SEP - 2 1936

C ClC

8126

Fee rec'd \$

\$1.00 48406 SEP - 4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29, 1936

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Edward John Madigan
(Write full legal name of copyright owner)

(2) Address

R F D 3
(Street)

Newport Wash.
(City) (State)

(3) Name of author

Edward

John Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Force and Acceleration

(7) Send certificate of registration to

Edward Madigan

RFD 3

(Street)

Newport

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Edw Madigan

RFD 3

(Street)

Newport

(City)

Wash.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Madigan (Edward John)*

Mechanics of force.

C

1 c. rec'd JUN 26 1936

Application
rec'd JUN 27 1936

© ClC 7973

Fee rec'd \$

1.00

35913

JUN 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan
(Write full legal name of copyright owner)

(2) Address

R. F. D. 3
(Street)

Newport
(City)

Wash.
(State)

(3) Name of author

Edward

John

Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The mechanics of Force

(7) Send certificate of registration to _____

Edward Madigan

R F D 3
(Street)

Newport
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee _____

Edward Madigan

R F D 3
(Street)

Newport
(City)

Wash.
(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Madigan (Edward John) *

C

Momentum and percussion.

1 c. rec'd

SEP 21 1936

Application
rec'd

SEP 21 1936

CIC

8152

Fee rec'd \$

\$1.00

51594 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 4, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R. F. D. 3

(Street)

Newport

(City)

Wash.

(State)

(3) Name of author

Edward

John Madigan

(Write name in full)

Please turn this over

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Momentum & Percussion

X

(7) Send certificate of registration to

Edward Madigan

R F D 3

(Street)

Newport

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Edward Madigan

R. F. D. 3

(Street)

Newport Wash.

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Madigan (Edward John) *

C

Nature of mass movement.

1 c. rec'd Dec. 12, 1935

Application DEC 28 1935

rec'd
CCLC

7624

Fee rec'd \$ 1.00 59125 Dec. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, '35

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R 7 D 3

(Street)

Newport

(City)

Wash.

(State)

(3) Name of author

Edward John Madigan

(Write name in full)

*Cross out word not needed.

Please turn this over!

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Nature of Mass Movement

(12 pages)

(7) Send certificate of registration to

Edward Madigan

RFD 3
(Street)

Newport
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee

Edw. Madigan

RFD 3
(Street)

Newport
(City)

Wash.
(State)

(July, 1934—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madigan (Edward John) *

C

Nature of matter and its movement.

1 c. rec'd

MAY 29 1936

Application
rec'd

MAY 29 1936

C ClC

7908

Fee rec'd \$

\$1.00

30384 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R 7 D 3

(Street)

Newport

(City)

Wash

(State)

(3) Name of author

Edward John Madigan

(Write name in full)

(Please turn this over)

*Cross out word not needed.

(4) Country of which the author is a citizen



U.S.A.

(Must be attached)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Nature of Matter & its Movement.

(7) Send certificate of registration to

Edward Madigan

R 7 D 3
(Street)

Newport Wash.
(City) (State)

(8) Name and address of person or firm sending the fee

Edw Madigan

R 7 D 3
(Street)

Newport Wash.
(City) (State)

Madigan (Edward John) *

C

JAN 10 1936

1 c. rec'd

Principles of conduction and cohesion.

Application rec'd JAN 10 1936

© ClC

7632

Fee rec'd \$

\$1.00

2057 JAN 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R F D 3

(Street)

Newport Wash

(City)

(State)

(3) Name of author

Edward

John Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Principles of Construction
and Cohesion

(7) Send certificate of registration to

R F D 3
(Street)

Edward Madigan

Newport
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee

R F D 3
(Street)

Edw. Madigan
Newport Wash.
(City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madigan (Edward John)*

Principles of force.

C

JUL 10 1935

1 c. rec'd

Application
rec'd

JUL 10 1935

©CIC

7409

Fee rec'd \$

\$1.00

32880 JUL 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R. F. D. 3

(Street)

Newport,

(City)

Wash.

(State)

(3) Name of author

Edward

John Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Principles of Force

(7) Send certificate of registration to

Edward Madigan

R.F.D. 3

(Street)

Newport

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Edw Madigan

R.F.D. 3

(Street)

Newport

(City)

Wash.

(State)

Madigan (Edward John) *

C

JAN 20 1936

Principles of rotary motion and mass movement.

1 c. rec'd

Application rec'd JAN 20 1936

C C C

7648

Fee rec'd \$

\$1 00

3791 JAN 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1936

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward J. John Madigan

(Write full legal name of copyright owner)

(2) Address

R. F. D. 3

(Street)

Newport

(City)

Wash.

(State)

(3) Name of author

Edward

John

Madigan

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

-

(6) Title of work

The Principles of Rotary motion
and mass movement

(7) Send certificate of registration to

Edward Madigan

Newport, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. F. D. 3

(Street)

Newport

(City)

Ohio

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madigan (Edward John) *

Proof by logic and experiment.

C

JAN 22 1936

1 c. rec'd

Application
rec'd JAN 22 1936

© ClC

7728

Fee rec'd \$

\$1.00

5173 JAN 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17, 1936

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

167 D 3

(Street)

Wheatport Wash.

(City)

(State)

(3) Name of author

Edward John Madigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work From Columbus to America

(7) Send certificate of registration to 1723

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1723

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Madigan (Edward John)*

[Review of my theory]

C

1 c. rec'd

MAR 27 1937

Application
rec'd

MAR 27 1937

© Cl C

8510

Fee rec'd \$

15506 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OKB

APPLICATION FOR COPYRIGHT

23298

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

4127 C 2nd

(Street)

Spokane

(City)

Wash

(State)

(3) Name of author

Edward

John Madigan

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Review of My Theory

(7) Send certificate of registration to

Edward Madigan

4127 E 2nd

(Street)

Spokane Wash.

(City)

(State)

(8) Name and address of person or firm sending the fee.

4127 E 2nd

(Street)

Edward Madigan
Spokane Wash.

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Madigan (Edward John)*

Rotary motion, applied.

C

1 c. rec'd

JUN 29 1935

Application
rec'd

JUN 29 1935

Cal

7385

Fee rec'd \$1.00

31268 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward John Madigan
(Write full legal name of copyright owner)

(2) Address R.F.D. 3
(Street) Newport Wash.
(City) (State)

(3) Name of author Edward John Madigan
(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Rotary Motion, Applied

(7) Send certificate of registration to

Edward Madigan

R-3

(Street)

Newport

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Edward Madigan

R-3

(Street)

Newport

(City)

Wash.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Madigan (Edward John)*

Rotation and other motion, occurrence and
effects.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

© Cl C -

7119

9387 FEB 26 '35

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
ary fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward John Madigan
(Write full legal name of copyright owner)

(2) Address R.F.D. 3 Newport Washington
(Street) (City) (State)

(3) Name of author Edward John Madigan
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Rotation and Other Motion,
Occurrence and Effects,

(7) Send certificate of registration to Edward Madigan
R.F.D. 3 Newport Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Madigan
R.F.D. 3 Newport Wash.
(Street) (City) (State)

Madigan (Edward John)*

Starting point of my theory of force.

C

AUG 17 1935

1 c. rec'd

Application
rec'd

AUG 17 1935

C. C. C.

7435

Fee rec'd \$

\$1.00

38679 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward John Madigan

(Write full legal name of copyright owner)

(2) Address

R.F.D. 3

(Street)

Newport

(City)

Wash

(State)

(3) Name of author

Edward John Madigan

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work The Starting Point of My Theory
of Force - 13 Pages,

(7) Send certificate of registration to Edward Madigan
P. F. D. 3, Newport, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Madigan
P. F. D. 3, Newport, Wash.
(Street) (City) (State)

Madigan (Edward John) *

C

Story of rotation.

1 c. rec'd May 3, 1935

Application rec'd MAY 17 1935

Ccic

7298

Fee rec'd \$ 1.00

21522, May 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward John Madigan
(Write full legal name of copyright owner)

(2) Address R. F. D. 3 Newport Wash.
(Street) (City) (State)

(3) Name of author Edward John Madigan
(Write name in full) (Please turn this over)

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(If not be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Story of Rotation

(7) Send certificate of registration to

Edward John Madigan

R. F. D. 3
(Street)

Newport Washington
(City) (State)

(8) Name and address of person or firm sending the fee

Edward Madigan

R. F. D. 3
(Street)

Newport Wash
(City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 d. rec'd

JUL -2 1915

Application
rec'd

JUL -2 1915

XXC.C.D.

41150

R

Fee rec'd \$ 2.00

23029 JUL -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Augustine Madigan

(Write name in full)

1641 East Avenue

(Street)

Rochester

(City)

N. Y.

(State)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then Translator~~ (3)

George Augustine Madigan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Two Queens, Three Jacks, and the Deuce."*

Send certificate of
registration to: (7)

George A. Madigan
1641 East Avenue *Rochester* *N. Y.*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

George A. Madigan
1641 East Avenue *Rochester* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Madigan (Paddy).

Reference card

Night at the club.

See

Simons (Edward) and Madigan
(Paddy).

003396

1.file

22722

Write nothing here, but fill out each numbered space below

D 2

Madill (Raymond Custer)

Mother love.

1 c. rec'd

Application

rec'd

JUN 26 1920

XXc.

© 54905

R

Leave all above these words blank

Fee rec'd

\$1.00

22318 JUN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by S. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raymond Custer Madill (American)

(Write name in full—State here also nationality of claimant)

134 Main St

(Street)

Hartford,

(City)

Conn.

(State)

(Jan., 1920—4,000)

[Please turn this over]

OK-BFT

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Raymond Gustav Madill

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A play entitled "Mother Love", in Three Acts, two settings. Ten Characters and Two extras

Send certificate of registration to (7)

R. G. Madill

134 Main St.

(Street)

Sanford

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

R. G. Madill

134 Main St.

(Street)

Sanford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Madill (Raymond Custer)
Night of nights.

1 c. rec'd JAN 11 1922
Application JAN 11 '22
rec'd
XXc. © Cl. D 59609 C

Leave all above these words blank

Fee rec'd \$

\$1.00

1279 JAN 11 22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raymond Custer Madill (American by birth)

(Write name in full—State here also nationality of claimant)

134 Main St

(Street)

Hartford

(City)

Conn

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NIGHT OF NIGHTS, A Dramatic sketch in one
act of three scenes, for five players, one set (interior).

Send certificate of registration to (7) R. C. Madill ✓

134 Main St., Hartford, Conn. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. C. Madill

134 Main St., Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Madill (Raymond Custer)
Ninette

1 c. rec'd *NOV 17 1923* ✓

Application rec'd *NOV 17 1923*

© C. I. D. 66072 C

17455 NOV 17 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 16, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raymond Custer Madill (U. S.)
(Write name in full—State here also nationality of claimant)

134 Main St

(Street)

New York

(City)

Conn

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond Arthur Washill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sunset" A drama in 3 acts

including the one-act playlet of the same name.

Send certificate of registration to (7)

R. C. Washill

134 Main St. New York Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

R. C. Washill

134 Main St. New York Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Maddin (George H.)
What women will do.

X D2

NOV - 2 '25

1 c. rec'd

Application
rec'd

NOV - 2 '25

X D.C.D. 73230

Fee rec'd \$

48523 NOV - 2 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Maddin

(Write full legal name of copyright owner)

(2) Address

423. Gough

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

George H. Madin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What Women will do.

(7) Send certificate of registration to

George H. Madin

423. Long

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

George H. Madin

423. Long

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 31 '26

Madis (Alex)

1 c. rec'd

Chi pée.

Application
rec'd

MAR 30 '26

XXc.

DECLD 74969

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alex. Madis

(Write full legal name of copyright owner)

(2) Address 35 bis Rue Jouffroy
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Alex. Madis ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Chippée"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madis (Alexandre)

Reference card

appl. file

Chouchou, froide plume.

See

Bousquet (Jacques) & Madis
(Alexandre)

003402
263161

Modis (Alexandre)

Reference card

Dessous de la robe.

D appl. file.

See

Veber (Fierre) Modis (Alexandre) & Quinson (Gustave)

003403

Madis (Alex) and Boucard (Robert)

D2

NOV 14 '30

1 c. rec'd

Application

rec'd

14 1930

© Cl D

unpub

8053

XXc.

Matricule D. R. 25.

ASB

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alex Madis & Robert Boucard
(Write full legal name of copyright owner)

(2) Address 35^{bis} R. Joffroy & 10, R. Grange
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Alex Madis & Robert Boucard ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Matricule D. R. 25"
pièce en 3 actes et 11 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Madis (Alex)

Reference card

appl file

Simone est comme ça.

See

Mirande (Yves) & Madis (Alex)

D59408

003405

Madison (-)

Reference card

app file

Thunder & Lightning [!]

See

Smith ([Charles]) & Madison (-)

003408

79725

Write nothing here

D2

JUN 12 1912

1 c. rec'd

XXc. © C. D. 29917

23492 JUN 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 10

Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1912

Name and address of
copyright claimant

James Madison
1404 3d Avenue New York N.Y.

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

James Madison
United States
"Escaped from Sing Sing"

James Madison
1493 Broadway, New York NY
James Madison
1404 3d. Avenue, New York. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 9 1912

Madison James & Collins (Mike D.)
Girls (The) from Reno.

1 c. rec'd

& au

XXc.

\$

© Cl. D. 29619

1. COMM R

Leave all above these words blank

14883 MAY -9 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 3

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1912

Name and address of
copyright claimant

James Madison and Mike D Collins
1493 Broadway (Room 421) New York N.Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

James Madison and Mike Collins
United States ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE GIRLS FROM RENO

Send certificate of registration to

James Madison
Care of Mrs A Aronstein

Name and address of remitter

766 Sutter St
San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Madison (James)

Happy medium.

Leave all above these words blank

Fee rec'd

\$1.00

17292

MAY 11 1917

U. S. C. rec'd *MAY 11 1917*
Application rec'd *MAY 11 1917*
© Cl. D. 46844
X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 10-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

James Madison

(Write name in full)

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

Ex. 13 C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Happy Medium

Send certificate of registration to (7)

James Madison

1493 Broadway

New York

N.Y.

Name and address of person sending the fee (8)

James Madison

(City)

(State)

1493 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Madison (James)
It happened in Reno.

1 c. rec'd *MAY 14 1923*

Application
rec'd *MAY 14 23*

XXc. *©* *CLD* *64466*

Leave all above these words blank

Fee rec'd \$ *31.00*

21.38 *MAY 11 23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. R.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *James Madison* *American*

(Write full legal name of copyright owner)

9493 Broadway *New York* *N.Y.*
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Madison
U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) IT HAPPENED IN RENO

Send certificate of
registration to (7) _____

James Madison
1493 Broadway New York
(Street) (City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

James Madison
1493 Broadway New York
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Madison (James)

D2

APR 25 1929

1 c. rec'd

Application

rec'd

APR 25 1929

© Cl Dunpub

708

XXc.

Fee rec'd \$1.00

20333 APR 25 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Madison

(Write full legal name of copyright owner)

(2) Address

323 North Citrus

(Street)

avenue

(City)

Los Angeles

(State)

Cal

D. K. & F. T.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"LET ME EXPLAIN"

(7) Send certificate of registration to_____

323 North Citrus Avenue Los Angeles Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

323 North Citrus Avenue Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Madison (James)
Let the public decide.

MAY 29 1923 ✓

1 c. rec'd
Application MAY 29 '23
rec'd

XXc. © C. D. 64650

Leave all above these words blank

Fee rec'd \$

21552 MAY 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26th, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

00 of copyright claimant (2)

JAMES MADISON

(Write full legal name of copyright owner)

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) JAMES MADISON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) LET THE PUBLIC DECIDE

Send certificate of
registration to (7) JAMES MADISON ✓

1493 Broadway ✓

(Street)

New York ✓

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

JAMES MADISON

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Madison (James)

Let the public decide

NOV 20 1923 ✓

1 c. rec'd

Application

NOV 20 '23

rec'd

© C. I. D.

66093 R

XXc.

Leave all above these words blank

Fee rec'd \$

or Dist 673 NOV 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9th, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) *James Madison*
JAMES MADISON **American**

(Write name in full—State here also nationality of claimant)

1493 Broadway

(Street)

(Sept., 1917)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JAMES MADISON ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LET THE PUBLIC DECIDE ✓

Send certificate of registration to (7) JAMES MADISON ✓

1493 Broadway New York New York ✓
Name and address of person (Street) (City) (State)

sending the fee (8) JAMES MADISON
1493 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Madison (James)

Marriage à la vaudeville.

1 c. rec'd *MAY 23 1921*
Application *MAY 23 1921*
rec'd
© Cl. D. 57725
XXc. *R*

Leave all above these words blank

Fee rec'd *\$2.00* 18590 *MAY 23 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

9493

Broadway

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Marriage ala Vaudeville"

Send certificate of
registration to (7)

1493

James Madison
Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

1493

James Madison
Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Madison (James)
He and Marnie

1 c. rec'd MAR -4 1919

Application MAR -4 1919
rec'd

XXc © CLD 51282 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

6956 MAR-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1-1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
3 name, citizenship, and address
0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1493 Broadway
(Street)

New York
(City)

N.Y.
(State)

EX. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

We and Mamie

Send certificate of registration to (7)

James Madison

1493 Broadway, New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

James Madison

1493 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Madison (James)
Midnight Club.

Name of claimant

Yan.

Title and author

D²

1 c. rec'd

MAY 20 1910

© Cl. D. 21108 C

Cl. D. XXc. No.

Leave all above these lines blank

20084 MAY 20 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14

Date, 1910

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1910

Name and address of
copyright claimant

James Madison
400 Manhattan Avenue, New York

made by L.A.S.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

James Madison 400 Manhattan Ave. New York

Title of work

" THE MIDNIGHT CLUB "

Send certificate of
registration to

James Madison
400 Manhattan Avenue, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Madison (James) and Linder (Mark)

New York cavalcade.

D2

AUG 20 1937

1 c. rec'd

Application
rec'd AUG 20 1937

© Cl Dunpub 51439

Fee rec'd \$

\$1.00

43663 AUG 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES MADISON & MARK LINDER

(Write full legal name of copyright owner)

(2) Address

Hotel Taft

(Street)

New York

(City)

N.Y.

(State)

(Please turn this over)

(3) Name of author or translator JAMES MADISON & MARK LINDER

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NEW YORK CAVALCADE

(7) Send certificate of registration to James Madison
Hotel Taft - 50th St & 7th Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Madison & Mark Linder
P.O. Box 124, Grand Central Annex, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-3; if an unpublished dramatico-musical composition, use form D-4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 / N 3 907

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Madison (James)
Night of the party.

1 c. rec'd MAR 1 1921
Application MAR -1 1921
rec'd
C C D 56939
XXc.

Leave all above these words blank

Fee rec'd \$

8.00

8503 MAR -1 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
6 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

0 *1493 Broadway*
(Street)

New York
(City)

N.Y.
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Night of the Party

Send certificate of registration to (7) _____

James Madison

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

James Madison

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Madison (James)
Skewzick

MAY 12 1923

1 c. rec'd

Application MAY 12 '23
rec'd

XXc. © C. D. 64455

Leave all above these words blank

Fee rec'd \$

19312 MAY 12 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2) James Madison American
(Write full legal name of copyright owner)

1493 Broadway
(Street)

New York N.Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) SKEEZICKS

Send certificate of
registration to (7)

James Madison

1493 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) James Madison

1493 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Madison (Martha) pseud

Reference card

Dapper file

See

O'Dwyer (Martha)

003420

Madison (Martha)

D2

1 c. rec'd

APR - 2 '32

She went.

Application
rec'd

APR - 4 1932

CP

Fee rec'd \$1.00

© Cl Unpub 15375

17043 APR - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Martha Madison**

(Write full legal name of copyright owner)

(2) Address **31 West 88th St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Martha Madison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work She Went

(7) Send certificate of registration to Loah Salisbury
234 West 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loah Salisbury
234 W. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Madison (Maud)
Hang-out by Henry Sylvester
[Pseud.]

D2

1 c. rec'd

Application
rec'd

CLD 72600
XXc.

Aug 19/25
AUG 26 1925

Fee rec'd \$

1.00 406 22 Aug 19/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Madison

(Write full legal name of copyright owner)

(2) Address

29 West 37th St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Madrazo (José de)
Burlador (El) de Plutón;
José de Madrazo.

Name of claimant

Title and author

D 1

2 c. rec'd

JAN 2 1912

© Cl. D 28172

XXc.

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Jose De Madrazo,

Madrid, Spain

[Please turn this over]

Author or
authors

Jose de Madrazo

Spanish

[Nationality must be stated]

Brief title of work

"El Burlador de Pluton" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³ (OVER)

Madrigal Alvaro (Francisco)
Ahnas grandes.

Name of claimant

Title and author

D¹

2 c. rec'd

SEP 7 1910

© Cl. D. 21962^c

XXc.

4.

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. C.

Francisco Madrigal Alvaro

Name and address of
copyright claimant

Madrid, Spain

(OVER)

Author or
authors

Francisco Madrigal Alvaro

Spanish

[Nationality must be stated.]

Brief title of work

"Almas Grandes"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Madsen (Ragnhilde)

D2

1 c. rec'd

MAY 11 1932

Application
rec'd

MAY 11 1932

© Cl D unpub 16226

Furnished rooms; by Ronnee Tabaud [pseud]

Fee rec'd \$

1.00

23779 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
25
3
0
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Ragnhilde Madsen

(Write full legal name of copyright owner)

(2) Address

342 - West 56 Street New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Ronnee Tabaud

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Furnished Rooms"

(7) Send certificate of registration to

Miss Ronnee Tabaud

342 - West 56th Street N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Ronnee Tabaud

342 - West 56th St. - N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Madsen (Ragnhilde) and Babcock (Bertrand)

D2

Lottory, by Ronnee Tabaud [pseud. of R. Madsen]

and B. Babcock.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR -3 1932 ✓

Application
rec'd

MAR -3 1932

© Cl Dunpub 14828 ✓

8

ALB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~not~~ inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Ragnhilde Madsen & Bertrand Babcock

(Write full legal name of copyright owner)

(2) Address

397 Union Street

(Street)

Brooklyn N.Y.

(City)

12 - West 55th St.

New York City

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Ronnee Tabaud & Mr. Bertrand Babcock

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Lottery"

(7) Send certificate of registration to

Miss Ronnee Tabaud

397 Union Street - Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ronnee Tabaud

397 Union St - Bklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Madsen(Ragnhilde) and Bradbury(Adelaide Wil- D2
son)

Rent, by Rommoe Tabaud[pseud.of R.Madsen] and
Adelaide Wilson [i. e. A. W. Bradbury]

Fee rec'd \$ 1.00

1 c. rec'd Dec. 10, 1931

Application
rec'd DEC 21 1931

© Cl Unpub. 13786

60310 Dec. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 9 - 1931

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Ragnhilde Madsen

(1) Name of copyright owner

(legal name) Ragnhilde Madsen + Adelaide Wilson Bradbury

(Write full legal name of copyright owner)

(2) Address

997 Union St.
(Street) Brooklyn N. Y.

130 E. 36th St. New York City
(City) (State) N. Y.

[Please turn this over]

(3) Name of author or translator

Ronnee Tabaud

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rent"

(7) Send certificate of registration to

W^m Wilson Bradbury

130 East 36th St.

(Street)

New York City

(City)

N. Y.

(8) Name and address of person or firm sending the fee

Ronnee Tabaud

397 Union St

Adelard Wilson

(Street)

130 E. 36th St

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Madsen (Ragnhilde)

D2

Run on love, by Ronnie M. Jabor [pseud]

CP

Fee rec'd \$

1 c. rec'd

MAR -9 1933

Applica
rec'd

MAR -9 1933

© Cl Dunpub 21210

10887 MAR -9 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Ragnhilde Madsen

(Write full legal name of copyright owner)

(2) Address

Bristol Hotel

(Street)

135 - West 48th St

(City)

New York City - N. Y.

(State)

✓ [Please turn this over]

(3) Name of author or translator

~~Ronnie~~

Ronnie M. Labor

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Run on Love"

(7) Send certificate of registration to

(Miss) Ronnie M. Labor

Bristol Hotel - 135 - West 48th St.; N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. M. Labor

Bristol Hotel - N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Madsen (Ragnhilde)

D2

APR 22 1933

Start with a white gardenia, by Bonnie M. Jabor

1 c. rec'd

Application APR 22 1933

rec'd

© Cl Unpub 21992

[pseud]

Fee rec'd \$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Miss Ragnhilde Madsen
(Write full legal name of copyright owner)

(2) Address Hotel Bristol 135-71st Street
(Street) (City) (State)
New York City
[Please turn this over]

(3) Name of author or translator Miss

Ronnie M. Labor
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Start With a White Gardenia"

(7) Send certificate of registration to

Miss Ronnie M. Labor
Hotel Bristol 135 - West 48th St N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ronnie M. Labor
Hotel Bristol 135 - W. 48th St - N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 17 1920

Application rec'd JUL 17 1920

XXc. ©CLC 55049 C

Mady (Jack)
Tangled telephone talk, by
Allen Spencer Tenney

Leave all above these words blank

Fee rec'd \$

24800 JUL 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jack Mady

(Write name in full—State here also nationality of claimant)

38 West 49th St.

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1919--2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John G. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) Rock ... ✓

100th St (Street) Ind (City) Ind (State) ✓

Name and address of person or firm sending the fee (8) Rock ...

100th St (Street) Ind (City) Ind (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mäkelä (Helmi M.)

Korven Salaisuudet ; by Kausta Savenaro.

1 c. rec'd JUN 27 1923 ✓

Application
rec'd JUN 27 1923

XXc © C.L.D. 64897

R

Leave all above these words blank

Fee rec'd \$

\$1.00

28407 JUN 27 23

Card made by G. F. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Helmi M. Mäkelä . Finland .

(Write full legal name of copyright owner)

1937 Madison Avenue. ✓

New York . N. Y. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kausta Savenaro

Country of which the author or translator is a citizen or subject (4) Finland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1937 Madison Ave New York, N.Y.

Brief title of work (6) "Korven Salaisuudet" a play in 3 acts
4 scenes, written in Finnish language

Send certificate of
registration to (7) Helmi M. Makela

1937 Madison Ave New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Helmi M. Makela

1937 Madison Ave New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Mäand (Brüder)
Grossstadtmarchen, von Bruno
Hardt und Erwin Weill.

Leave all above these words blank

Fee rec'd \$

1.00

SEP 30 1922

1 c. rec'd

Application
rec'd

SEP 30 '22

©CLD 62612

XXc.

395 16 SEP 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Brüder Mandl

Austrian

(Write name in full)

Apollogasse 14,
(Street)

Wien VII,
(City)

Austria
(Country)

Name of Composer (3)

Richard Fall

T. K. B.

Approved by R. of C.

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) Austria ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Bruno Hardt und Erwin Weill ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria ✓ [Must be stated]

Brief title of work (7) "Grosstadtmarchen" Operette in 3 Akten
" Vollständiges Regiebuch

Published by (8) Bruder Mandl at (9) Wien, Austria

Exact date of publication (10) Sept. 8, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Edward B. Marks Music Co.

223-225 West 46th St., New York, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee: (12) Edward B. Marks Music Co.

223-225 West 46th St., New York, N. Y.
[Please turn this over] (Street) (City) (Country)

Maerker-Branden (Albrecht Paul)

Reference card

See

Apple file

Branden (Albrecht Paul Maerker-)

003433 3445

Maertz (Edward F.)*

C

MAR -3 1933 ✓

Depression reflection.

1 c. rec'd

Application MAR -3 1933
rec'd

© Cl C

6317 *ck*

Fee rec'd \$

1.00 Bill

10156 MAR -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D., C.

Date *March 31 1933*

3 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0934
001 Name of copyright owner

Edward F. Maertz

(Write full legal name of copyright owner)

(2) Address

2963 N 25th St.

(Street)

MILWAUKEE

(City)

Wis.

(State)

(3) Name of author

Edward F. Maertz

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

DEPRESSION REFLECTION

(7) Send certificate of registration to

Edward J. Maciej

2962 N 25th St

(Street)

MILWAUKEE

(City)

Wis

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

Maestre (Miguel)

Reference card

Appl. file

Romano caprichoso

See

D81008

Torres (Francisco de) & Maestro
(Miguel)

003435

Maestre (Rogelio)
Sol de otoño.

D¹
Name of claimant

Title and author

9 a. rec'd OCT 31 1910

© Cl. D. 22446

XXc.

\$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Rogelio Maestre,

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Rogelio Maestre

Spanish

[Nationality must be stated.]

Brief title of work

"Sol de Otono"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter (

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Maeterlinck (Maurice)

Juda de Kerieth.

A5

1 c. rec'd

Application
rec'd

OCT 11 1929

OCT 11 1929

XXC © Cl D pub. 2963

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Maeterlinck

(Write full legal name of copyright owner)

(2) Address

(Street)

Château de Médan (S. & O.)

(City)

France

(State)

(3) Name of author or translator

Maurice

Maeterlinck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Juda de Kérioth" scène inédite on page 107

(8) Published in Ses Œuvres Sires (N° 99) ; Paris ; Fr ; Septembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of September, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Maeterlinck (Maurice)

Name of claimant

Macbeth, par W. Shakespeare

Title and author

29649

SEP

16

1909

Cl. D. XNo. No.

16804

8

Cash No.

100

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Sept. 15th 1909*

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30
7
3
0
0
Name and address of
copyright claimant

Maurice Maeterlinck

Paris

— France —

Nationality of author or authors *Belgian*

(OVER)

[Must be
stated]

Author or
authors *Maurice Maeterlinck*

Title of work *" Macbeth "*
par W. Shakespeare
- traduction nouvelle -

Date of publication *August 28th 1909*
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of (
registration to)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

Maeterlinck (Maurice)
malheur passe.

1 a rec'd *JAN 25 '26*
Application
rec'd *JAN 25 '26*
C. I. D 74178 *ER*

Leave all above these words blank

Fee rec'd

3837 *JAN 25 '26*

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *1/23/26*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

Name and address

of copyright owner (2)

Maurice Maeterlinck

(Write full legal name of copyright owner)

Château de Médan

(Street)

Médan (S. & O.)

(City)

France

(State)

Name of Author, but if a
translation, then Translator (3)

Maurice

Maeterlinck

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(July, 1924—\$5,000)

Belgian

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Malheur passe"

pièce inédite en 3 actes

Published in (8) Ses Œuvres Lirées (N° 54); Paris; France; Décembre 1925
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of December, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (11) 710 HIGH ST.
HARTFORD CITY, N. H.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd JUL 18 1913

Maeterlinck (Maurice) & au.
Marie - Magdeleine

Application
rec'd JUL 18 1913

© Cl. D 33827
XXc. L
R

\$1.00

26374 JUL 18 1913

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 7/17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Maurice Maeterlinck

Copyright claimant (Street (3)

City Paris

State France

Name of author (4) Maurice Maeterlinck
O. K. - E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Belgium [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Marie-Magdeleine"
pièce en trois actes

Exact date of publication (8) June 14th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) VICTOR GENE City State

Name and address { (11) 253 BROADWAY,
NEW YORK CITY.
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Maeterlinck (Maurice)
Marie-Victoire.

1 c. rec'd

Application
rec'd

XXc.

© C D

81056

R

Fee rec'd \$

45005 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *9/19/27*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Maurice Maeterlinck*
(Write full legal name of copyright owner)

(2) Address *Château de Meudon (S.O.)* *France.*
(Street) (City) (State)

(3) Name of author or translator *Maurice Maeterlinck*
(Write name in full)

G. K. - E. F. T.

(Please turn this over)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Comp^{on}

(7) Title of contribution "Marie-Victoire" pièce inédite en 4 actes on page 5

(8) Published in Ses Œuvres Libres (N° 74) ; Paris ; Feb ;
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of August, 19 27
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1927--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Maeterlinck (Maurice)
Monna Vanna.

I c. rec'd

FEB 14 1924 ✓

Application
rec'd

FEB 12 1924

© Cl. D.

66829

R

X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

5716 FEB 12 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/4/24

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Name and address of

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Maurice Maeterlinck ✓

Belgian

(Write name in full—State here also nationality of claimant)

Villa des Abeilles Avenue des Beaumettes

(Street)

Nice (A-M.)

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice

Maeterlinck ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "Monna Vanna" - pièce en 3 actes

Edition définitive (many modifications and suppressions have been made)

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19th day of January, 1924
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Maeterlinck (Maurice) and Fasquelle Éditeurs. **D1 (FOR.)**

Princesse Isabelle; by M. Maeterlinck.

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(2) #-11 Rue de Grenelle, (Write full legal name of copyright owner)

(2) Address Paris, France. (City) Villa "Orlamonde" 200 Blvd. (Country)

(3) Name of author or translator Maurice Maeterlinck. France. (Country)

(Write name in full)

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(MUST be stated)

(5) Brief title of work "LA PRINCESSE ISABELLE"
Piece en Vingt Tableaux

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Maeterlinck (Maurice)
Puissance des morts.

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(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Puissance des Morts" - pièce en 4 actes & 10 tableaux

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Maehlen (Adolph)

Brigitta.

Name of claimant

Title and author

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Author or
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Adolph Maecula

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[Nationality must be stated]

Brief title of work

"Brigitta"

(Play in five Acts.)

Exact date of publication

July 5, 1901.

[Must be stated]

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